Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
According to instructions, by
Bryn Chalmers.

1 c. rec'd NOV -7 1925 ✓

Application rec'd NOV-6'25

XXc. CLD 73300 cp

Leave all above these words blank Fee rec'd $ $1.00 489.51 NOV-6'25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th. 1925

LF

004101

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bryn Chalmers /

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) According To Instructions A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) November 2nd. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Adam's apple, by Harold
Simpson.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 13 '21

Application rec'd OCT 13 1921

©CL.D 58849

XXc. 36562 OCT 13'21

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. 2., -London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson

(Write name in full)

[Please turn this over]

EX. O. B. W.

Country of which the author or translator is a citizen or subject (4) London, England [Must be stated]

Brief title of work (5) Adam's Apple, A Sentimental Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Oct. 5th. 1921 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D1

Name of claimant: French (Samuel), Ltd.

Title and author: Admiral Peters; by W. W. Jacobs and Horace Mills.

33768

Leave all above these lines blank

*

2 c. rec'd SEP 17 1909

Cl. D, XXc. No. 16812

$ SEP 17 1909 Cash No. 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 16/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd. 26, Southampton St. Strand London, England.

Nationality of author or authors: English [Must be stated]

(OVER)

004017

Entered card made by W.C.F.

Author or authors W. W. Jacobs and Horace Mills

Title of work "Admiral Peters," a Comedy in One Act.

Date of publication Sept. 16th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1 (FOR.)

French (Samuel) ltd.

Admirals all, by Ian Hay [pseud. of John Hay Beith]

and Stephen King-Hall.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40518

Fee rec'd $2.00

6015 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited .
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Ian Hay (Pseudonym of Major J. H. Beith) and Stephen King-Hall
(Write name in full)

[Please turn this over]

0040

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ADMIRALS ALL An Amphibious Adventure in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 13th day of May, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D¹ *

Name of claimant French (Samuel) ltd.

Title and author Adventure of Lady Ursula, by Anthony Hope Hawkins

2 c. rec'd JUN 15 1910

Cl. D, XXc. No. 21340 c

JUN 18 1910

Cash No. 1.00

Leave all above these lines blank

23126 JUN 15 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14th Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0040

JUN 15 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England.

Card made by L. C. F.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Anthony Hope

Title of work: The Adventure of Lady Ursula, a Comedy in Four Acts.

Date of publication: June 15th, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 28-30-West 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

French (Samuel) ltd.

Advertisement; by Basil MacDonald Hastings:

§ c. rec'd May 20 1915

Application rec'd MAY 2[illegible]

XXc. ©CLD 40811 c R

Leave all above these words blank

Fee rec'd $1.00 17691 May 20 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by C.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. New York Date (1) May 19th 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French, Limited
(Write name in full)

26 Southampton St, Strand London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Basil MacDonald Hastings
(Write name in full)

[Please turn this over.]

0040020

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Advertisement, a play in 1 Act.

Price $ 50¢

Exact date of first publication (7) Tuesday May 18-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28 West 38th (Street) St, New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French
28 West 38th (Street) St, New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Advertising Agent, by Herbert
Farjeon & Horace Horsnell

Leave all above these words blank — Fee rec'd $

1 c. rec'd AUG 24 1923

Application rec'd AUG 24 1923

XXc. CLD 65329

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C. 2-London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Farjeon and Horace Horsnell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Advertising April" A Comedy In Three Acts.

Revised, 1923, by Herbert Farjeon and Horace Horsnell.
Copyright 1923, by Samuel French, Limited.

Published by (6) Samuel French, Limited. at (7) London, England.

First published on the (8) August 16th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Affinities;
by Vernon Woodhouse

Leave all above these words blank

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53183

Fee rec'd $ 100 3601 19 NOV 26 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004302

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vernon Woodhouse
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Affinities, a Tragical Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd. D1 (FOR.)

After all, by John Van Druten.

1 c. rec'd Oct. 3, 1932

Application rec'd NOV 23 1932

XXc. ©cl D pub. 19527

AEB Fee rec'd $ 2.00

54172 NOV 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08402 3

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London, W.C2, England. (Country)

(3) Name of author or translator John Van Druten
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "AFTER ALL" A Play in Three Acts.
(FRENCH'S ACTING EDITION)

(6) Published by Samuel French, Limited, at London, England.
(Name) (City)

(7) Published on the 19th day of September, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928— 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

After dark;by Ronald Jeans.

CP

1 c. rec'd JAN -5 1935

Application rec'd JAN 7 1935

©cD pub. 32990

Fee rec'd $ 2.00 950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00424

(1) **Name of copyright owner** Samuel French, Ltd.

(Write full legal name of copyright owner)

(2) **Address** 26 Scythampjon St., (Street) Strand, London, WC2 (City) England (Country)

(3) **Name of author or translator** Ronald Jeans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain /
(MUST be stated)

(5) Brief title of work AFTER DARK /
: Nine revue sketches : /

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 4th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

D 1 (FOR.)

French (Samuel) ltd.

After midnight, by Valerie Wyngate.

1 c. rec'd FEB -8 1929

Application rec'd FEB -8 1929

XXc. ©aDpub.87756

Fee rec'd $ 2.00

FEB-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH, LIMITED
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator VALERIE WYNGATE
(Write name in full)

[Please turn this over]

D 40025

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work AFTER MIDNIGHT A COMEDY IN ONE ACT.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 28th day of December, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) N. Y., U. S. A. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd. D1

Afterwards; by Walter Hackett.

CP

Fee rec'd $ 2.00

2c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cD pub. 32992

XXc.

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

D 40 26

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) Brief title of work AFTERWARDS

A play in three acts

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 5th day of December, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Ag and Bert, by Mabel Constanduros and Michael Hogan.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

©CLD 84525

XXc.

MFE APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0040 27

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street)

Name of author, or if a translation, then name of translator (3) Mabel Constanduros and Michael Hogan

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) AG and BERT, A Duologue in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 29th. 1928 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd. D1 (FOR.)

Age of youth, by H. F. Maltby and Fredi Wynn.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©aD pub. 40509

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6015 JAN 31 36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 SouthamptonSt.Strand, London,W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator H. F. Maltby and Fredi Wynn
(Write name in full) [Please turn this over]

8040028

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE AGE OF YOUTH: A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 26th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Airy nothings, by Harold Simpson.

1 c. rec'd MAR 21 '27 ✓
Application rec'd MAR 22 '27
XXc. ©CID 79041 C

Leave all above these words blank. Card made by W. P. Fee rec'd $ 3916 MAR 22 '27 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French ✓ Limited (English)

(Write full legal name of copyright owner)

00 Southampton St., Strand, London, England ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Sir Nothings in Two Parts, One Act Sketches by Harold Simpson, Part I "Broadcast Wits" Part II "Prior To Production

Published by (6) ~~Samuel French, Limited~~ at (7) London, England

First published on the (8) March 19th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

D1 (FOR.)

Aladdin, by Margaret Carter.

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cDpub. 27348

AME

Fee rec'd $ [illegible] 14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ALADDIN

A pantomime in two acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 3rd day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel)

Alarm clock, by Avery Hopwood.

D1

2 c. rec'd

Application rec'd

©cDpub. 125

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

D 40303

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French

(Write full legal name of copyright owner)

(2) Address 25 West 45th Street, (Street) New York, (City) New York, (State)

(3) Name of author or translator Avery Hopwood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ALARM CLOCK: A COMEDY IN THREE ACTS.

(7) Published on the 12th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) Inc.

Aladdin and the Wonderful Lamp, by K. O. Samuel.

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©cl Dpub. 8269

XXc.

Fee rec'd $2.00 59045 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

DEC 4 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4 1930

I deposit of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, England (City) (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Aladdin and the Wonderful Lamp

A Pantomime in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 8th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th S t., New York, N.Y..
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Album leaf; by George Porter. (In The one-act theatre, The fifth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CI D pub. 40531

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

0015 JAN31 36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) **Name of author or translator** GEORGE PORTER
(Write name in full)

[Please turn this over]

0933

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work "ALBUM LEAF" A Play In One Act.
(In The One Act Theatre- The Fifth Book-Seven Plays.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 28th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Aldingbourne mimes; by Ethel Wood. Acting edition.

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©cl D pub. 40672

EAF

Fee rec'd $

65 17 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.W., England.
(Street) (City) (Country)

(3) Name of author or translator Ethel Wood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ALDINGBOURNE MIMES Lord Ullin's Daughter, May Colvin, and Bonnie Annie

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on (i. 18th , June , 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Alf Frothblower v. Batsin-Belfry, by S. M. Farmer

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©aD pub. 40507

EAF

Fee rec'd $ $2.00

6015 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00035

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator S. M. Farmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ALF FROTHBLOWER v BATSIN-BELFRY
A Mock Trial

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 17th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

CID pub. 47012

Ali Baba and his son Hadji; by Hermon Ould, with three unison songs by David Carver. Contains music

Fee rec'd $

1617 JAN 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9908

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

EAF

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, (City) England (Country)

(3) Name of author or translator Hermon Ould

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work ALI BABA AND HIS SON HADJI, a play in four Scenes, by Hermon Ould, with three Unison songs by David Carver

(6) Published by Samuel French, Ltd. at London, England
(Name) (City)

(7) Published on the 17th day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, N. Y.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Alibaba and the forty thieves, by K. O. Samuel.

AEB

Fee rec'd $ $2.00

1 c. rec'd DEC 15 1931

Application rec'd DEC 15 1931

XXc. ©CI Dpub 13486

61209 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full) [Please turn this over]

0040037

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ALI BABA AND THE FORTY THIEVES

A pantomime in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd Aug 26/29

Application rec'd AUG 27 1929

Alibi, by Michael Morton.

XXc. ©c.D pub. 2146

WP Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2.00

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Michael Morton
(Write name in full)

[Please turn this over]

904038

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ALIBI A PLAY IN THREE ACTS., FROM A STORY BY AGATHA CHRISTIE.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 8th day of August, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Alice, Thomas and Jane; adapted by Vera Beringer

from Enid Bagnold's book of the same name.

Fee rec'd $ 2.00

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

XXc. ©cD pub. 32989

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 40039

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London (City) WC2 England (Country)

(3) Name of author or translator Vera Beringer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work ALICE, THOMAS AND JANE
A children's play in two acts. From Enid Bagnold's book of the same name.

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 29th day of October, 34 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) ltd. **D1** (FOR.)

All Fools' Eve; by A.J.Talbot.

CP

JAN -5 1935

1 c. rec'd

Application rec'd JAN -7 1935

©CD pub. 32979

Fee rec'd $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work ALL FOOL'S EVE
A Fantasia in Parliament Square in one act. ✓

(6) Published by Samuel French, Ltd. at London ✓
(Name) (City)

(7) Published on the 21st day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd FEB -3 1936

All rights reserved; by N. C. Hunter. Acting edition.

Application rec'd FEB -3 1936

©CD pub. 40671

Fee rec'd $ 2.00 6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, England. (City) (Country)

(3) Name of author or translator N. C. Hunter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work All Rights Reserved A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 16th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

All-star cast, a collection of sketches, by Douglas Furber.

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cl D pub. 13207

Fee rec'd $

58310 NOV 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Douglas Furber
(Write name in full) [Please turn this over]

00402

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THE "ALL STAR" CAST

A collection of sketches

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 22nd. day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Of the King's Horses, by
Charles Elton Openshaw.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 14

Application rec'd JAN 13 '28

XXc. ©Cl D 82404

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited English

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles Elton Openshaw

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) All The King's Horses A Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 28th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Allotments,
by G. E. Jennings.

$ c. rec'd AUG -1 1918
Application rec'd AUG -1 1918
CLD 50083 C

SLOC 23418 AUG-1 18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 18 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French - Ltd.
(Write name in full—State here citizenship of claimant)

26 Southampton St - Strand - London. England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) G. E. Jennings
(Oct., 1917) (Write name in full) [Please turn this over]

D.R.-B.F.T.

904044

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Allotments, a play in one act

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to (8) Samuel French

28-30 West 38th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
All's fair, by Ernest George

1 c. rec'd JUL 17 1925

Application rec'd JUL 17 '25

XXc. 2910 72219

Leave all above these words blank

Card made by W. P

Fee rec'd $ 35302 JUL 17 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest George

(Write name in full)

[Please turn this over]

W. 0004045

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) All's Fair, A Play In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 15th. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

French (Samuel) ltd.

Almost a honeymoon, by Walter Ellis.

AEB

Fee rec'd $ PR CC

MAR 10 1932

1 c. rec'd

Application rec'd MAR -9 1932

XXc. ©c D pub. 14901

12211 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, WC2, (City) England (Country)

(3) Name of author or translator Walter Ellis
(Write name in full) [Please turn this over]

(1)

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ALMOST A HONEYMOON

A farce in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of December, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) ltd.
Angel (The) in the house.
by E. Phillpotts & B. M. Hastings

Leave all above these words blank

Fee rec'd $1.00

c. rec'd AUG -2 1915

Application rec'd AUG -2 1915

©CD 11386

XXc.

26000 · AUG -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, July 30/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French limited
(Write name in full)

26 Southampton St. Strand London England.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eden Phillpotts and Basil McDonnell Hastings
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Angel in the House," Comedy in 3 acts

Price $ 0.50

Exact date of first publication (7) Thursday, July 29/15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French 28 W. 38th St, (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French 28 W. 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 1. (Mar. 1915) [Please turn this over]

French (Samuel) Ltd.
Ann; by Lechmere Worrall.

D 1 | 2 c. rec'd MAY 16 1913 | ©CLD 33230 | X No. | $

18920 MAY 16 1913

Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 13 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1913

Name and address of copyright claimant

Samuel French Ltd.
London. England

O. R.-D. F. 26 Southampton St.

[Please turn this over]

0040848

Author of author: Lechmere Worrall — English.

[Nationality must be stated]

Brief title of work: Ami

A Comedy in 3 acts

Exact date of publication: May 13 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 W. 38 St. N. Y. C.

Name and address of remitter: Samuel French
28 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical [illegible] use form D. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Anne one hundred per cent., by
Sewell Collins.

Leave all above these words blank Fee rec'd $

1 c. rec'd Jan 6/28 DEC 27 '27
Application rec'd DEC 27 '27
©CID 82340 c
XXc

60468 DEC 27 '27

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 192

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sewell Collins

(Write name in full) [Please turn this over]

60468

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) Anne, One Hundred Per Cent A Play in 4 Acts., Founded on a story by Edgar Franklin

Published by (6) Samuel French, Ltd., at (7) London, Eng.

First published on the (8) Dec. 22nd., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Anniversary, by Herbert Swears.

D1 (FOR.)

1 c. rec'd AUG 14 1930

Application rec'd AUG 15 1930

(2)cDpub. 6808

XXc.

Fee rec'd $2.00

12440 AUG15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or tion, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and tificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,

(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., (Street) Strand, London, W.C.2, (City) England. (Country)

(3) Name of author or translator Herbert Swears

(Write name in full)

[Please turn this over]

B40458

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE ANNIVERSARY / A PLAY IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 21st day of July, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York, (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel)ltd. D1 (FOR.)

Annual jumble sale,by J.Darmady.

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

XXc. ©cl Dpub 15697

Fee rec'd $ 22.00 CP 15689 MAR 28 '32 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00405

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St.,Strand,London,WC2.England
(Street) (City) (Country)

(3) Name of author or translator J. Darmady
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE ANNUAL JUMBLE SALE

A play in one act

(6) Published by Geo.G.Harrap & Co.Ltd. at London
(Name) (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Another pair of Spectacles,
by Victor Bridges.

1 c. rec'd SEP 22 1923
Application rec'd SEP 22 1923
©CLD 65558
XXc.

Leave all above these words blank

Fee rec'd $1.00 39657 SEP 22 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Victor Bridges

(Write name in full)

[Please turn this over]

00405 2

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Another Pair of Spectacles" A Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) September 18th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(O.C., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Another pair of spectacles

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 10 1923

Application rec'd OCT 10 1923

XXc. Cl. D 65704 R.

10202 OCT 10 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4th. 1923

0053

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand. W.C.#2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Victor Bridges

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Another Pair Of Spectacles", A Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) October 1st. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(1921, 1920 1,000)

French (Samuel) ltd. **D1 (FOR.)**

Anything goes; text by Guy Bolton and P. G. Wodehouse, music and lyrics by Cole Porter. Text.

1 c. rec'd Nov. 30, 1936

Application rec'd NOV 28 1936

CCD pub. 46662

Fee rec'd $ $1.00 48044 Sept. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 3495

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, (City) England (Country)

(3) Name of author or translator Guy Bolton and P. G. Wodehouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ANYTHING GOES. A musical comedy. (libretto)
Music and Lyrics by Cole Porter

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 14th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

April in August; by Clifford Bax.

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cl D pub. 32982

CP

Fee rec'd $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2. (City) England (Country)

(3) Name of author or translator Clifford Bax
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work APRIL IN AUGUST
A play in three acts.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 5th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Aren't women wonderful ! by Harris Deans.

1 c. rec'd AUG -3 1929

Application rec'd AUG -3 1929

Xxc. 9cDpub 1357

WP

Fee rec'd $ 32.00

AUG-3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August Ist. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England
(Street) (City) (Country)

(3) Name of author or translator Harris Deans
(Write name in full)

[Please turn this over]

00 40 56

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Aren't Women Wonderful A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 22nd. 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothjng here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Ariadne, or, Business first,
by A. A. Milne

Leave all above these words blank

Fee rec'd $

I c. rec'd FEB 20 '26 ✓

Application rec'd FEB 18 '26

XXc. D C D 71176 ✓

FEB 18 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 17th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St, Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Ariadne, Or Business First A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the February 16th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

Arms and the maid; or, Rustic ribaldry, by

Arthur Jagger.

D 1 (FOR.)

1 c. rec'd

Application rec'd JAN 15 1930

XXc.

©cD pub. 3879

Fee rec'd $ 2.00

2479 JAN 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Arthur Jagger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work ARMS AND THE MAID or RUSTIC RIBALDRY
A BURLESQUE IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 6th day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Ltd.
Arrival of a rival; by
Percy Fendall & Fred Emney.

1 c. rec'd AUG -5 1918

Application rec'd AUG -5 1918

XXc. ©CLD 50114 c

$1.00 25063 AUG-5'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 18 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French-Ltd.
(Write name in full—State here citizenship of claimant)

26 Southampton St- Strand, London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Percy Fendall and Fred Emney
(Oct., 1917) 13.92 (Write name in full) [Please turn this over]

Ex. ☆ C. G. L.

90405 59

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Arrival of a Rival, a farce in one act.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd.

Arrow by day, by Leonard J. Hines and Frank King.

D1 (FOR.)

1 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

©CD pub. 10522

XXc.

AEB

Fee rec'd $ $2.00 2.16 10 MAY 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0040 60

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited,
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., (Street) Strand, W.C.2, (City) London, England. (Country)

(3) **Name of author or translator** Leonard J. Hines and Frank King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE ARROW BY DAY, A PLAY IN ONE ACT.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 20th day of April, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Art and opportunity, by
Harold Chapin.

Leave all above these words blank

1 c. rec'd DEC -5 '24

Application rec'd DEC -5 '24

XXc. DCLD 69617

Fee rec'd $

Checked by W. P

59328 DEC -5 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3rd. 1924

08406

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

25 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Chapin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) "Art and Opportunity", A Comedy in Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. Ist. 1924 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Artist, by A.A. Milne.

1 c. rec'd	NOV 27 1923
Application rec'd	NOV 27 '23
XXc.	©CLD 66148

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 $1.00 NOV 27 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2—London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. A. Milne

(Write name in full)

[Please turn this over]

90702

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Artist", a Duologue in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 24th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th. St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Ask a policeman, by Frank Whitbourn. (In The One-act theatre, the seventh book.)

D1 (FOR.)

1 c. rec'd JUN 16 '36

Application rec'd JUN 16 1936

©cD pub. 43240

Fee rec'd $ $2.00

33747 JUN 16 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Frank Whitbourn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ASK A POLICEMAN A Play in One Act.
(In The One-Act Theatre, The Seventh Book.)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 17th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Ask Beccles, by Cyril Campion and Edward Dignon.

1 c. rec'd JUN 29 '27
Application rec'd JUN 28 '27
©CLD 80261
XXc 31824 JUN 29 '27

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card by MFE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (Country)

Name of author, or if a translation, then name of translator (3) Cyril Campion and Edward Dignon

(Write name in full)

[Please turn this over]

00464

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Ask Beccles A Crook Play In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 24th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Astonished ostrich, by Archie N. Menzies.

D1 (FOR.)

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

Cl D pub. 50895

Fee rec'd $ 2.00

37880 JUL 21'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Archie N. Menzies
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE ASTONISHED OSTRICH, a comedy in 3 acts (acting edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 10th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant: French (Samuel), ltd.

Title and author: At the golden goose. Printed

JUN 30 1910

2 c. rec'd

Cl. D 2145 c

Cl. D, XXc. No.

1.00

$ Cash No.

Leave all above these lines blank

19869 JUN 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 29th Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant: Samuel French, Ltd, London, England.

JUN 30 1910

Nationality of author or authors: English

Must be stated

(OVER)

0040669

Author or authors M. Lefuse,

Title of work "The Golden Goose," a play in one act

Date of publication June 29th 1900. [Must be exactly stated]
[Date when placed on sale, sold or publicly distributed.]

Send certificate of registration to Samuel French
28 West 38th St. New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
At the ribbon counter;
by Gertrude E. Jennings.

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53188

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) At The Ribbon Counter, a Play in One Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd. **D1 (FOR.)**

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

Cc D pub. 48956 C R

At the Silver Swan; by Guy Bolton and Clifford Grey, from a them suggested by Edmond Samuels's and Henry C. James's story, The highwayman, music by ~~Edmond Samuels, additional~~ numbers by Percival Mackay. Text.

Fee rec'd $

17981 APR 13 37

25597

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Guy Bolton & Clifford Grey
(Write name in full) [Please turn this over]

004065

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work AT THE SILVER SWAN, a musical play in 2 acts from a theme suggested by Edmond Samuels's and Henry C. James's story, "The Highwayman", by Guy Bolton and

(6) Published by Samuel French, Ltd. at London Clifford Grey
(Name) (City)

(7) Published on the 25th day of August 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th New York N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

MAR -4 1935

Attendant misery; by Girvin Cosens. (In The one-act theatre, The third book,)

CP

1 c. rec'd

Application rec'd MAR -4 1935

©cD pub. 34092

Fee rec'd $ 2.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

669

804

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southamtpon, St. Strand. W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Girvin Cosens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Attendant Misery A Play in
The One Act Theatre, The Third Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D 1

2 c. rec'd JAN 2 1913

XXc. ©CLD 31840

French (Samuel) Ltd.
Aunt Bessie; by Wilfred T. Coleby.

Leave all above these words blank 17 JAN -2 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 30th/12

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

JAN 2 1913

Name and address of copyright claimant Samuel French, Ltd, London, England.

[Please turn this over]

O. K.-B. F. T.

004070

Author or authors: Wilfred J. Colby

Country of which the author or translator is a citizen or subject: English [Must be stated]

[An alien author domiciled in the United States may write here in addition "Domiciled in U. S."]

Brief title of work: Aunt Bessie, a Comedy in one act

Exact date of publication: January 2nd 1913 [Must be stated]

[Month, day, and year. Incomplete dates cannot be accepted.]

Send certificate of registration to: Samuel French 28 West 38th St, New York City.

Name and address of remitter: Samuel French 28 West 38th St, New York N.Y.

[If the work is a dramatico-musical work, use form D]

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Aunt Maria's Wireless, by
Mabel Constanduros.

Leave all above these words blank Fee rec'd $

Card made by W. F.

I c. rec'd JAN 16 1928

Application rec'd JAN 13 '28

XXc. ©cl D S2397

2365 JAN 16 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited English

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mabel Constanduros

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Aunt Maria's Wireless A Sketch in One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 28th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St. New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

French (Samuel) ltd.

Aunt of England, by Cosmo Hamilton and Anthony Gibbs.

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CI D pub. 40513

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6015 JAN 31 36

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Cosmo Hamilton and Anthony Gibbs
(Write name in full)

[Please turn this over]

00402

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE AUNT FROM ENGLAND A Play
In Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 8th day of October, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

*Use title as indexed from copy.

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Austin Melford's revue sketches

$1.00

1 c. rec'd APR -2 1928
Application rec'd APR -2 1928
XXc. ©C1 D 83388

Leave all above these words blank Card made by W. F. Fee rec'd $

16756 APR-3'28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23rd. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Austin Melford
(Write name in full)

[Please turn this over]

C. K. B. F. T.

00407 3

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Austin Melford's Revue Sketches, The Ghosts Trade, Taking the Count, Please God, Horace, Miscast, Dining Out Breakfast Time, Bill Burke, Where Were You Last Night.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 2nd., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1 (FOR.)

French (Samuel) ltd.

Austin Melford's nonsense, seven revue sketches, by Him.

AEB

1 c. rec'd SEP 18 '30

Application rec'd OCT -2 1930

©cl D pub 7447

XXc.

Fee rec'd $ $2.00

50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator (By HIM) AUSTIN MELFORD
(Write name in full) [Please turn this over]

004074

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work AUSTIN MELFORD'S NON SENSE SEVEN REVUE SKETCHES

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, (City) ENGLAND.

(7) Published on the 25th day of AUGUST, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH
25 W. 45th STREET, (Street) NEW YORK, (City) NEW YORK. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 W. 45th STREET (Street) NEW YORK, (City) NEW YORK. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) Ltd.

D1 (FOR.)

Autumn crocus, by C. L. Anthony [pseud. of D. G. Smith]

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub 21946 C

17750 APR 19 '33 R

Fee rec'd $ 92.50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00475

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator C. L. Anthony
(Write name in full)

pseudonym of D. G. Smith

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work AUTUMN CROCUS (Acting Edition)

a play in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 27th day of March, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

S. J. Coe, by Stephen King-Hall.

AEB

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©cl Dpub. 8278

XXc.

Fee rec'd $2.00 59045 DEC -6 1930

B IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00476

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Stephen King-Hall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work B. J. One

A Play in One Act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 28th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 12 '30

Application rec'd JUN 11 1930

XXc. ©cl Dpub 6028

Baa, baa, black sheep, by Ian Hay [pseud. of John Hay Beith] & P. G. Wodehouse

Fee rec'd $ $2.00

30754 JUN11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1930

I hereby apply for registration of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 SouthamptonSt., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator IAN HAY* and P.G. WODEHOUSE
(Write name in full)

* Pseud. of John Hay Beith.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN ✓
(MUST be stated)

(5) Brief title of work BAA, BAA, BLACK SHEEP A FARCICAL COMEDY IN THREE ACTS.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 21st day of May, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH ✓

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) Ltd.

D1 (FOR.)

Babes in the world; by Nella Nagra[pseud.of Erla de Facci Negrati]

1 c. rec'd June 15,1933

Application rec'd 27 1933

XXc. ©cD pub. 23621

CP

Fee rec'd $ 2.00 26821 June 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St.,Strand,London WC2.England
(Street) (City)

(3) Name of author or translator Nella Nagra, (Pseudonym of *Erla de Facci Negrati.
(Write name in full)

[Please turn this over]

Claimants

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work BABES IN THE WORLD

A comedy in one act

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 29th day of May, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Back to Adam, by Harold Brighouse.

AME

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43258

Fee rec'd $ $2.00 33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French , Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Harold Brighouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BACK TO ADAM, A Play in Three Scenes.

A Glimpse of Three Periods.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 12th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Back to the college, by
H. M. Paull

Leave all above these words blank

Fee rec'd $

Card made by W. P.

I c. rec'd DEC 24 1923

Application rec'd DEC 24 1923

XXc. (C) GLD 66360

53357 DEC 24 '23 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.-2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Paull

(Write name in full)

[Please turn this over]

E. L. W.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Back To The College", A Play In One Act For Seven Girls.

Published by (6) Samuel French Limited at (7) London, England

First published on the November 29th. 1923, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd
Bad temper bureau, by
E. M. Fotheringham

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd FEB -4 1920

Application rec'd FEB -4 1920

©CLD 53773

XXc.

1904 FEB-4'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31st., 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, W.C.#2, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E.M.Fotheringham
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Bad Temper Bureau, A Play For Chrildren in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Jan. 31st., 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 16 36

Application rec'd JUN 16 1936

Bamboo, by Leonard Hines and Frank King. (In The One-act theatre, The seventh book)

Fee rec'd $ $2.00

©cD pub. 43235

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Leonard Hines and Frank King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BAMBOO A Play in One Act. A Tragedy of Cathay.
(In The One-Act Theatre, The Seventh Book.)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 17th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Barnet's folly, by Jan Stewer.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43273

AME

Fee rec'd $ 2.00

33747 JUN16'36E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Jan Stewer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BARNET'S FOLLY, A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 12th day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Barron, by Constance Powell-Anderson.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 30'28

Application rec'd JUN 30 1928

©CLD 84523

XXc. JUN 30 1928

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Constance Powell-Anderson

(Write name in full)

[Please turn this over]

20484

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Barren. A Modern Everyday Tragedy in one Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 14th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

French (Samuel) ltd.

Barton mystery, by Walter Hackett.

2c. rec'd AUG 14 1930

Application rec'd AUG 15 1930

XXc. Dpub. 183

Fee rec'd $ $2.00

12110 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen of the United States, TWO *complete copies of the best edition published in a foreign country on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

004085

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Walter Hackett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) Brief title of work THE BARTON MYSTERY A PLAY IN FOUR ACTS.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 24th day of July, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928 -1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd
Battle of Cressy, by Percy J. Barrow

1 c. rec'd DEC 27 '27
Application rec'd DEC 27 '27
©c1D 82175 C
XXc.

Leave all above these words blank Fee rec'd $

60468 DEC 27 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Percy J. Barrow
(Write name in full)

[Please turn this over]

Ex. C. B. W.

00408 6

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Battle of Cressy A Play for Girls In One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 22nd. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd OCT 23 1913

Application rec'd OCT 23 1913

XXc. ⊃ CD 34814

French (Samuel) ltd.
Bear (The) leaders; by
R. C. Carton

Leave all above these words blank

Fee rec'd $ 6.00 37363 OCT 23 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N.Y. 22 Oct-1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004087

Name and address of copyright claimant (2) Samuel French Ltd [Write name in full]
Street (3) 26 Southampton St. London England

Name of author, but if a translation, then Translator (4) R. C. Carton [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Bear Leaders
A Farce in Four Acts

Exact date of publication (8) 22 Oct 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W 38 St City N. Y. City State N. Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W 38 St City N. Y. City State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D*, if a published dramatico-musical work, use form D.

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Bear's nest; by Patricia M. Donahue.

EAF

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©cID pub. 48031 C R

Fee rec'd $ 10921 MAR-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 18698
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, England
(Street) (City) (Country)

(3) Name of author or translator Patricia M. Donahue
(Write name in full) [Please turn this over]

00408

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE BEAR'S NEST, a comedy in 1 act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 13th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) ltd.

Bedfast prophet, by David Rorie. From A rogue in bed, by Ronald Elwy Mitchell

D1 (FOR.)

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

©CID pub. 50893

Fee rec'd $2.00

37880 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** David Rorie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work A BEDFAST PROPHET,* a Version in Scots by David Rorie of "A Rogue In Bed" by Ronald Elwy Mitchell

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Bees and honey, by H. F. Maltby.

AME

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cl D pub. 43242

Fee rec'd $ $2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator H. F. Maltby
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen , Great Britain
(MUST be stated)

(5) Brief title of work BEES AND HONEY

A comedy in three acts.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 7th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel), Ltd.
Before breakfast,
by Githa Sowerby

D 1

Name of claimant

Date and author

2 c. rec'd OCT 24 1913

XXc. ©CLD 34855c

$ 6100

Leave all above these words blank

35076 OCT 24 1913 Cash No.

Card made by WP.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 24 Date 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Ltd.
London. England

[Please turn this over]

Author or authors: Githa Lowerby — English

Nationality must be stated

Brief title of work: Before Breakfast — A Comedy in one act

Exact date of publication: Oct. 21 - 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28-30 W. 38 St. N. Y. C.

Name and address of remitter: Samuel French, 28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.

Behind the curtain, by Dion Titheradge.

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

I c. rec'd JUN 19'26

Application rec'd JUN 17'26

CLD 15893

30478 JUN 17 26

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATIC COMPOSITION

June 18 cit. 1926

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

092

of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dion Titheradge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Behind The Curtain, One Act Sketches, "Zara The Great" "No Just To-night" "Of England" "Garrick Revised" "Relativity" "The Very Devil" "The Permanent Wave" "The Violin" "Gooseberries in Piccadilly"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 14th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
26 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th. Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) Ltd.

Belle and beau, by Constance Smedley [pseud. of Anne Constance Smedley Arnfield]

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

XXc. ©cl Dpub. 8274

Fee rec'd $2.00 59045 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., (Street) Strand, London W. C. 2, (City) England. (Country)

(3) **Name of author or translator** Constance Smedley *
(Write name in full)

*[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Belle and Beau

A Millionaires' Dance Play in One Act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 27th day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

French (Samuel) Ltd.
Berkeley Square by John Lloyd Balderston & John Collings Squire.

D1

June 30-28
1 c. rec'd July 20-28
Application rec'd JUL 20 1928
XXc. D 84528

Fee rec'd $ 100 328559 June 30.28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England
(Street) (City) (State)

(3) Name of author or translator * John Lloyd Balderston (In collaboration with John Collings Squire)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America and England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Berkeley Square A Play in Three Acts

(7) Published on the June 14th., 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.

Earl, by Eden Phillpotts.

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub. 21966

Fee rec'd $ 12.00

17750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Eden Phillpotts
(Write name in full) [Please turn this over]

004095

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BERT

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of December, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Bet; better; best! by F. Carmichael Brunton.

1 c. rec'd APR 24 1930

Application rec'd APR 24 1930

XXc. ©cl D pub. 5378

Fee rec'd $ 2.00

20999 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator F. CARMICHAEL BRUNTON
(Write name in full)

[Please turn this over]

9604

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "BET; BETTER; BEST! " A Play in One Act.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 10th day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Betty in Mayfair, by John Hastings Turner,

Lyrics by Harry Graham.

Fee rec'd $ [illegible]

1 c. rec'd JAN 30 1929

Application rec'd JAN 29 1929

xxx 2 c. pub. 87650

4675 JAN 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Jan. 28th. 1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 40 97

$2.00

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator John Hastings Turner
(Write name in full)

O.K.R.A.L.

[Please turn this over]

(4) Country of which the author is a citizen England. ✓
(MUST be stated)

(5) Brief title of work Betty of Mayfair A Musical Version by John Hastings Turner of his play "The Lilies of the Field" Lyrics by Harry Graham ✓

(6) Published by Samuel French, Ltd., (Name) at London, England. (City)

(7) Published on the January 10th. 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French ✓
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE X Use: in, as on copy. [Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Between friends, by Archie Menzies and J.W.Sabben.

Clare.

CP

Fee rec'd $ $1.00 $1.00

1 c. rec'd OCT -7 1933

Application rec'd OCT -7 1933

©cl Dpub 24792

43119 OCT-7'33

44438 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Archie Menzies and J.W.S.Clare
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work "BETWEEN FRIENDS" A Comedy in Three Acts. ✓

(6) Published by Samuel French, Limited. (Name) at London, (City) England.

(7) Published on the 19th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel, Ltd.,
Between the soup and the
Savory; by G. E. Jennings.

D 1

Name of claimant

Title and author

2 c. rec'd FEB 18 1911

XXc. ©CLD 23381c

$ 1 ck

Leave all above these words blank

5415 FEB 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 17 Feb 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd
26 Southampton Street
London England

[Please turn this over]

Card made by R. K.

0040 19

Author or authors: G. E. Jennings - English

Nationality must be stated

Brief title of work: Between the Soup and the Savoury

A Play in One Act -

Exact date of publication: 17 Feb 1911 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
26 W 38th St - N.Y. City

Name and address of remitter: Samuel French
28 W. 38th St. N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JUL 8 '27

Application rec'd JUL -7 1927

©CID 80328

French (Samuel) ltd.

Biddy, by Laurence Cowen.

Leave all above these words blank Fee rec'd $ BLDC 32851 JUL-8'27

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th.1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Laurence Cowen

(Write name in full)

[Please turn this over]

00410

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Biddy An Irish Stew in Three Helpings

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) July 5th.,1927 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Billeted, by F. Pennyson Jesse
and H. M. Harwood.

1 c. rec'd JAN 19 1921
Application rec'd JAN 19 1921
©Cl.D 56572
XXc.

Leave all above these words blank Fee rec'd $

2903 JAN 19 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17th, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) F. Tennyson Jesse and H. M. Harwood

(Mar., 1919) (Write name in full) [Please turn this over]

00410

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Billeted" A Comedy In Three Acts

Published on the (7) December 30th. 1920 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th.,St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th.,St., New York City, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel)ltd.
Billy's wife,by Elizabeth Southwart.

AE8

D1

1 c. rec'd JUL 13 1931
Application rec'd JUL 11 1931
©cl D pub. 11277
XXc.

Fee rec'd $2.00 35414 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2 England
(Street) (City) (Country)

(3) Name of author or translator Elizabeth Southwart
(Write name in full)

[Please turn this over]

D 64102

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work. BILLY'S WIFE

A Play in one act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Bird in hand, by John Drinkwater.

1 c. rec'd AUG 15 1930

Application rec'd AUG 15 1930

XXc. ©cD pub. 6812

Fee rec'd $2.00

12110 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator John Drinkwater
(Write name in full)

[Please turn this over]

804403

(4) Country of which the author is a citizen Great Britain.
(MUST be stated)

(5) Brief title of work BIRD IN HAND / A PLAY IN THREE ACTS /
(AS IN ACTING EDITION)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 21st day of July, 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 -1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Birthday, by Rodney Ackland.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CI D pub. 40517

Fee rec'd $ $2.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6015 JAN 31 '36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004104

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Rodney Ackland
(Write name in full) [Please turn this over]

4

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BIRTHDAY A Play In Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 11th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York, (City) N ew York. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Bit o' stuff; by Wilfred J. Cobby.

Name of claimant

D 1

Received DEC 24 [illegible]

©CLD 31781

XXc.

$1.00

Leave all above these words blank 35147 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 23/12

004185 Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

Name and address of copyright claimant

Samuel French, Ltd
London, England

[Please turn this over]

[illegible]

Card made by E. M. J.

Author or authors: Wilfred T. Coleby English

Nationality must be stated

Brief title of work: "A Bit O'Stuff", a sketch in one act

Exact date of publication: Dec. 23rd 1912 [Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible] if a dramatic [illegible] (over)

French(Samuel) ltd.

Fit of war, by Harold Brighouse.

AEB

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©CD pub. 24693

Fee rec'd $ $2.00

44465 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author ~~or translator~~ Harold Brighouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A BIT OF WAR

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 21st day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Bits and pieces, by Herbert C. Sargent.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN -5 1925

Application rec'd JAN -5 '25

CLD 70048

XXc. JAN-5 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3rd. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (American)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert C. Sargent

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Bits and Pieces in one act, Comforts, The Winner, Raisin the Wind, Grain of Truth, Geysers, Ltd., Footsteps, Always Polite, The Busy Bee, Brighter Dartmoor

Published by (6) Samuel French, Ltd. at (7) London, England

First published on the (8) Dec. 31st. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Bitter sweet, by Noel Coward.

AEB

Fee rec'd $ $3.00

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl Dpub 21969

1750 APR 19'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator Noel Coward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Great Britain
(MUST be stated)

(5) Brief title of work BITTER SWEET (Acting Edition)
Libretto

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 7th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Black sheep, by F. Morton Howard.

I. c. rec'd DEC 18 1928

Application rec'd DEC 18 1928

©cl Dpub. 87217

XXc.

Leave all above these words blank

Fee rec'd $1.00

DEC 18'28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) SAMUEL FRENCH LIMITED

(Write full legal name of copyright owner)

26 SOUTHAMPTON ST; STRAND, LONDON, W.C. 2, ENGLAND.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. MORTON HOWARD

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "THE BLACK SHEEP" A COMEDY IN ONE ACT.

Published by (6) SAMUEL FRENCH, LIMITED at (7) LONDON, ENGLAND.

First published on the (8) 3rd day of DECEMBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Black sheep of Rexborough, by Bertha N. Graham and Margaret Ironside.

AEB

D1 (FOR.)

1 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

©cl D pub. 10520

XXc.

Fee rec'd $2.00 2 16 10 MAY 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8th. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (Country)

(3) Name of author or translator Bertha N. Graham and Margaret Ironside
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The Black Sheep of Rexborough from Margaret Ironside's two books The Mysterious Something and The Black Sheep of St. Michael's

(6) Published by Samuel French, Ltd. (Name) at London, England. (City)

(7) Published on the April 24th. 1931 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Blank cartridge, by Ian Hay

[Pseud. of John Hay Beith]

Leave all above these words blank

Fee rec'd $ 2.00

1 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

©CLD 86905

XXc.

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 4111

Name and address of copyright claimant (2) SAMUEL FRENCH, LIMITED;

(Write full legal name of copyright owner)

26 Southampton St. Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *IAN HAY

(Write name in full)

*pseud. — John Hay Beith

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) " A BLANK CARTRIDGE" A FARCE

Published by (6) SAMUEL FRENCH, LIMITED at (7) LONDON ENGLAND

First published on the (8) 30th day of October, 19 28.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D 1 (FOR.)

French (Samuel) ltd.

Blind man of Hiltune, and two other plays, by

Dorothy Una Ratcliffe. Fee rec'd $

1 c. rec'd FEB 18'30

Application rec'd FEB 19 1930

Cl D pub. 4385

XXc.

0357 FEB 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15, 19 30

0912 *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand. W. C. 2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Dorothy Una Ratcliffe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Blind Man of Hiltune and Two Other Plays

(6) Published by Samuel French, Limitedt (Name) London, (City) England.

(7) Published on the 9th day of January, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

Block-heads in love, by Gabriel Toyne. (In [Three sketches.])

xxx ©cD pub. 12386

~~CAP~~ Fee rec'd $ 2.00

49165 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Gabriel Toyne
(Write name in full)

[Please turn this over]

004113

(4) Country of which the author is a citizen. British
(MUST be stated)

(5) Brief title of work Blockheads In Love, a play in one Act.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 1st day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French.
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

B'loons, by Edward P. Genn.

D1 (FOR.)

1 c. rec'd NOV 11 '29

Application rec'd NOV 13 1929

XXc. Dpub. 3040

Fee rec'd $ 62.00

54385 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004114

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator Edward P. Genn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work B'loons A Play in Three Acts for Children and Others.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 7th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

Blue mantle: by Kathleen Wallace.

1 c. rec'd MAY -8 1937

Application rec'd MAY -8 1937

©cID pub. 49639

CP Fee rec'd $ 2.00 24446 MAY 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Kathleen Wallace
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE BLUE MANTLE, a Christmas Carol

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd
Bluebell in Fairyland, by Seymour Hicks
Lyrics by Aubrey Hopwood

Leave all above these words blank

Card made by W. P.

Fee rec'd $ Nil

1 c. rec'd NOV 14 '27

Application rec'd NOV 12 '27

© CLD 81712

XXc.

53528 NOV 14 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Seymour Hicks

(Write name in full)

[Please turn this over]

004116

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Bluebell In Fairyland A Musical Dream Play in 2 Acts, Music by Walter Slaughter, Lyrics by Aubrey Hopwood

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 9th., 1927 day of _____, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1921—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Blue-stockings adapted by Vera Beringer & Mesley Down

Leave all above these words blank — Fee rec'd $

I c. rec'd OCT 21 '26

Application rec'd OCT 20 '26

XXc. DAD 77174 P

48185 OCT 20 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vera Beringer and Mesley Down

(Write name in full) [Please turn this over]

004117

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Blue Stockings A Comedy in Three Acts. Adapted by Vera Beringer and Hesley Down from Molieres Comedy "Les Femmes Savantes"

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Oct. 16th. 1926 day of _____, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Boats — and a Cruise, by
A. L. Westlake.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 21 1922
Application
SEP 21 '22
©CLD 61974
XXc
3 COPIES SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write name in full)

26 Southampton Street, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. L. Westlake
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Boasts--And A Bruise", A Play for Girls In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 13th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Bobbie settles down, by
Gertrude E. Jennings

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 17 1920

Application rec'd JUL 17 1920

XXc. ©C.D. 55044

24734 JUL 17 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date named herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited ✓

(Write name in full—State here also nationality of claimant)

26 Southampton St. Strand, W.C.2, London, England ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Bobbie Settles Down, a Comedy in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 3rd. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel), Ltd.,
Bonnie Dundee; by
Frank Richardson.

Name of claimant

Title and author

D 1

2 c. rec'd JAN 3 1911
©CLD 22981 c

XXc.

$ 1.00

Leave all above these words blank

369 JAN -3 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 31/10.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1911

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

R. K.

[Please turn this over]

Author or authors: Frank Richardson English
[Nationality must be stated]

Brief title of work: Bonnie Dundee, a Play in one Act

Exact date of publication: December 31st 1910. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28-30 west 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 west 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2 ; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Bargin, by Claude Radcliffe.

1 c. rec'd APR 10'26

Application rec'd APR-3 1926

XXc. CLD 75109

Leave all above these words blank Fee rec'd $ 18018 APR-9'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2). Samuel French Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Claude Radcliffe

(Write name in full)

[Please turn this over]

004212

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) Borgia A Play Of Mediaeval Italy

In One Act. ✓

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 7th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.,
Boy comes home, by Alan
Alex. Milne.

Leave all above these words blank Fee rec'd $

1 c. rec'd

Application rec'd NOV 23 1926

XXc. ©CLD 77625.

54653 NOV 27 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) * A. A. Milne
(Write name in full)

*Alan Alexander Milne - Who's Who

[Please turn this over]

O. K.-B. F. I.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Boy Comes Home A Comedy in One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Nov. 30th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.
Name of claimant
Bracelet (The); by Alfred
Title and author
Sutro.

D 1

2 c. rec'd Mar. 29. 1912
CLD 29314
XXc.
$1 = 12494
Mar. 29. 1912
Cash No.

Leave all above these words blank

004123

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mch. 28th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 6 1912

Name and address of copyright claimant: Samuel French, Ltd
London, England

[Please turn this over]

Author or authors: Alfred Sutro English

[Nationality must be stated]

Brief title of work: The Bracelet, a Play in one act.

Exact date of publication: March 28th 1912 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic [illegible], use form D. [illegible]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Brass door-Knob; by Matthew Boulton

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUL 16 1919

Application rec'd JUL 16 1919

©CLD 52226 C

XXc.

224163 JUL 16'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Ltd.,
(Write name in full)

26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Matthew Boulton
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Brass Door-Knob, a Playlet in one act.

Published by (6) Samuel French, Ltd., at (7) London, England

Exact date of publication (8) July 11th., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French(Samuel) ltd. D1 (FOR.)

Braw Bauldie; an adaptation in Scots of Herbert Swears's play: Widows, by Margaret M.Muir.

CP

1 c. rec'd NOV 24 1933

Application rec'd NOV 13 1933

©cl Dpub 25690

Fee rec'd $

53497 DEC 13 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, (City) England. (Country)

(3) Name of author or translator Margaret M. Muir
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Braw Bauldie An Adaption at in Scots of Herbert Swears's Play "Widows" A Play in one Act.

(6) Published by Samuel French, Limited (Name) at London, England (City).

(7) Published on the 27th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Breakfast at eight, by
Ronald Gow.

1 c. rec'd JAN 18 1922

Application rec'd JAN 18 1922

XXc. ©CLD 59662

Leave all above these words blank

Fee rec'd $1.00 2279 JAN 18 22

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 11th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26-Southampton St., Strand, London, England, W.C.2

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Gow

(Write name in full)

[Please turn this over]

0041 2 6

O.K.-D.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Breakfast At Eight", A Play In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 30th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D1

1 c. rec'd MAR 21'31

Application rec'd MAR 20 1931

©CLD pub. 9743

XXc.

Fee rec'd $ 1 13922 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines below. To do so will cause delay in Copyright Office.

$2.00

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047 27

(1) **Name of copyright owner** Samuel French, Ltd.

(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London W. C. 2 England

(Street) (City) (Country)

(3) **Name of author or translator** Gertrude Jennings

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Bride

A Comedy in One Act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

Bride of Glen Eirocht;by Anne Montrose. (In The one-act theatre. The first book)

Fee rec'd $ 2.00

MAR -4 1935

1 c. rec'd MAR -4 1935

Application rec'd

©cD pub. 34097

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, Street, Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Anne Montrose.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Bride of Glen Eirocht / A play in The One-Act Theatre The First Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Bright Intervals, by Ronald Jeans.

Leave all above these words blank

I c. rec'd FEB 18 '27

Application rec'd FEB 17 '27

©CD 78635

XXc.

Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Bright Intervals, One Oct Sketches. "Catching The Male" "The Customer is Always Right" "The Slow Train to Wolverhampton" "Missing Links" "Off The Lines" "Ring In The New" "Gown and Out" "Shades of Shakespeare"

Published by (6) "Two's Company" at (7) Samuel French, Limited London, England

First published on the (8) Feb. Ist., I927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

Cl D pub. 16856

Britannia of Billingsgate, by Christine Jope-Slade and Sewell Stokes.

AEB

Fee rec'd $

XXf 30611 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

004130

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Christine Jope-Slade and Sewell Stokes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BRITANNIA OF BILLINGSGATE

A comedy in four acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 3rd day of May, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Broadcast sketches, by L. du Garde Peach.

MFE

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 19 '27

Application rec'd NOV 18 '27

XXc. C:D 81831

54612 NOV 18 '27

5

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L du Garde Peach

(Write name in full)

[Please turn this over]

Ex. F. G. P.

00431

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Broadcast Sketches, All Jam Switched The Seance The Rabbits Love Of Lucre Hat ~~Trick~~ A Fire Affair Taps The Wedding While You Wait Trick

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 14th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd,
Brown sugar, by Lady Lever

1 c. rec'd OCT 28 1921

Application rec'd OCT 28 1921

©CLD 58998

XXc.

Leave all above these words blank

Fee rec'd $1.00 40625 OCT 28'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lady (Arthur) Lever

(Write name in full)

[Please turn this over]

32

0043

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Brown Sugar" A Light Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 25th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Brumry Crock; a fantasy for eight boys,

by E. M. Fotheringham. (French's plays for boys, no.3)

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 30 1921

Application rec'd JUN 30 '21

©CLD 58053

~~No.~~ 23148 JUN30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004133

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

6 Southampton St., Strand, W.C.2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E.M.Fotheringham

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) London, England [Must be stated]

Brief title of work (5) Brummy Crock, A Fantasy for Eight Boys, In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 23rd. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. D1 (FOR.)

Budge, budge not; by N. K. Smith. (In The one-act theatre, The fourth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cD pub. 40527

Fee rec'd $2.00 6015 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20th 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator N. K. SMITH
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "BUDGE, BUDGE NOT" A PLAY IN ONE ACT.
(IN THE ONE-ACT THEATRE- THE FOURTH BOOK- SIX PLAYS.)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

D 1 (FOR.)

French (Samuel) ltd.

Bugginses' picnic, by Mabel Constanduros and Michael Hogan.

Fee rec'd $$2.00

1 c. rec'd MAY -9 1930

Applic. rec'd MAY -9 1930

XXc. ©cl D pub. 5579

2 1456 MAY-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Mabel Constanduros and Michael Hogan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Bugginses' Picnic A Sketch for the Open Air or the Stage.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 23 rd day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Bulldog Drummond, by
Sapper [p Send of H.C. McNeile + H. Du Maurier

Leave all above these words blank — Fee rec'd $

Card made by W. P

I c. rec'd [illegible]
Application rec'd APR 16 1925
XXc. 3 CLD 71225 CR

16945 APR 16'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) "Sapper" and Gerald Du Maurier

(Write name in full)

[Please turn this over]

W. 100437

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Bulldog Drummond A Play In Four Acts, Adapted by "Sapper" and Gerald Du Maurier from the Novel by "Sapper"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April IIth. I925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922 –1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel.) Ltd.
Burr Reed, by Bertha Moore

Leave all above these words blank

Fee rec'd $ 5.00

I c. rec'd DEC -5 1922

Application rec'd DEC -5 1922

(62999)

XXc 174911 DEC-522

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1st. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. 2., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bertha Moore

(Write name in full)

[Please turn this over]

004137

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Bunkered" A Duologue For Two Women in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) November 29th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1925—1,000)

French (Samuel) Ltd.
Burglar (The) and the girl;
by Matthew Boulton

D 1

2 c. rec'd MAY 3 1913

XXc ©CLD 33169 c

$ [illegible]

14425 MAY -3 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2 — Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French - Ltd.
London
England

[Please turn this over]

O. K.-B. F. T.

004138

Author or authors: Matthew Bouton

Nationality, must be stated

Brief title of work: The Burglar & The Girl

A playlet in one act.

Exact date of publication: Dec 2 - 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French 28 W. 38 St N. Y. C.

Name and address of remitter: Samuel French 28 W. 38 St N. Y. C.

If the work is a dramatic composition not reproduced for sale, see Form D; if a dramatico-musical work, use Form D (over.)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Buried Cable; or, Dirty work at the cross-roads, by Harry Graham

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 31 1924

Application rec'd MAY 31 1924

XXc. (C) CLB 67904

25101 MAY 31 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

May 27th. 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harry Graham

(Write name in full)

[Please turn this over]

O. K. B. F. T.

00799

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Buried Cable" or "Dirty Work at the Cross Roads, A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 24th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write matter here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Buster, by Violet M. Methley.

1 c. rec'd [illegible]

Application rec'd [illegible]

XXc. ©CD 54796

Leave all above these words blank

Fee rec'd $1.00

20689 JUN 12 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write name in full)

26 Southampton Street, Strand, London, W.C.2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Violet M. Methley

(Write name in full)

[Please turn this over]

O.K.-P.M.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Buster" A Play For Six Schoolboys in One Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) June 8th. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd. D1

But an' Ben, made into Scotch, by Margaret M.

Muir.

1 c. rec'd JUL 13 1931

Application rec'd JUL 11 1931

©CD pub. 11284

XXc.

Fee rec'd $2.00 35411 JUL 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10,1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2 England
(Street) (City) (Country)

(3) Name of author or translator Margaret M. Muir
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work BUT AN' BEN

A Comedy in One Act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of June, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ,Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Butterfly on the wheel, by Edwd
G. Hemmerde & Francis Neilson

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 5 1922

Application rec'd OCT 5 1922

©SLD 62385

~~X Xc~~ ~~40104 OCT-5 '22~~

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3rd. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward G. Hemmerde and Francis Neilson

(Write name in full)

[Please turn this over]

24 1700

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "A Butterfly On The Wheel" A Play In Four Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 3rd. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Buying a gun, by
Harry Grattan.

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd APR 23 1923

Application rec'd APR 23 '23

©CLD 64279

APR 23 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st. 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harry Grattan

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Buying a Gun" A Farcical Sketch in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 20th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French, 28-30 West 38th., St.,

New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Buying a hat, by May Isabel Fisk

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd FEB 14 1920

CLD 33532 C

XXc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited.

(Write name in full)

26 Southampton St., Strand, W.C. 2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) May Isabel Fisk

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) The Monologue Series, #54, "BUYING A HAT", A Monologue.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Dec. 30th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

By candle light, by Harry Graham.

D1 (FOR.)

1 c. rec'd APR 14 1930

Application rec'd APR 14 1930

XXc. ©cD pub. 5218

Fee rec'd $2.00

19436 APR 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12th.1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French,Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street,London,England.
(Street) (City) (Country)

(3) Name of author or translator Harry Graham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work By Candle Light A Light Comedy in 3 Acts adapted by Harry Graham from the German of Siegfried Geyer.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Jan. 30th. 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel), Ltd.

By mutual agreement; by
R. A. Brandon & George Bull.

D 1

2 c. rec'd DEC 4 1911

© Cl. D 25929

XXc.

$ 1.00

Leave all above these words blank 43112 DEC -4 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 1st/11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

Samuel French, Ltd.,
London, England.

O. K. B. P. T.

[Please turn this over]

Author or authors: R. A. Brandon and George Bull English
Nationality must be stated.

Brief title of work: "By Mutual Agreement", a Play in One Act.

Exact date of publication: December 2nd 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel Freuch
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel Freuch
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

French (Samuel) Ltd.

Cabinet Minister's Fireside, by A. J. Talbot.

AEB

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CLD pub. 21965

$2.00

Fee rec'd $

750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

D 64467

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE CABINET MINISTER'S FIRESIDE

A comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Caesar's friend;by Campbell Dixon and Dermot

Morrah.

1 c. rec'd NOV 24 1933

Application rec'd DEC 13 1933

©cDpub.25696

Fee rec'd $2.00

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W/C.2, England. (City) (Country)

(3) Name of author or translator Campbell Dixon and Dermot Morrah
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Caesar's Friend A Play In Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 31st day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French Samuel Ltd:
Calais to Dover by
Gertrude E. Jennings

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 '22

Application rec'd DEC 30 '22

XXc. ©CLD 63239

525662 DEC 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00449

Name and address of copyright claimant (2) Samuel French, Limited, (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Calais To Dover", A Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Dec. 28th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French(Samuel) ltd.

Calamities; by F.C. Pritchard.

CP

D1 (FOR.)

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

CID pub. 49691

Fee rec'd $ 2.00 25107 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator F. C. Pritchard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work CALAMITIES, a play for children in 3 ~~acts~~

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Calamity Jane, R. N.

2 c. rec'd MAY 29 1912

XXc. ©CLD 29825

$1.00

21202 MAY 29 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date May 28/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

O. K.-S. F. T.

00415

Author or authors: Major W. P. Drury, English.
Nationality must be stated.

Brief title of work: "Calamity Jane R. N.," a Comedy in one Act.

Date of publication: Wednesday, May 29th 1912. Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 28 West 38th St. New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St. New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (over.)

French (Samuel) ltd.

Calendar, by Edgar Wallace.

AEB

D1 (FOR.)

1 c. rec'd

Application rec'd DEC 27 1932

©cDpub 19859

2.00

Fee rec'd $

59189 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Edgar Wallace.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE CALENDAR

A racing play in three acts

(6) Published by Samuel French at London
(Name) (City)

(7) Published on the 1[illegible]th day of July, 193[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd.

Call, by Cecile F. Boxer.

D1 (FOR.)

1 c. rec'd SEP 21 1929

Application rec'd Sep 21 1929

XXc. ©cl D pub. 2398

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton, Street, Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Cecile F. Boxer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Call A Play in One Act.

(6) Published by Samuel French, Limited (Name) London, England. (City)

(7) Published on the 23rd day of August 1929., 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Call of youth, by Harris Deans.

AEB

Fee rec'd $ 2.00

D 1 (FOR.)

1 c. rec'd NOV 18 1932

Application rec'd NOV 18 1932

©CLDpub 19282

53255 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand (Street) London, W.C.2. (City) England (Country)

(3) Name of author or translator Harris Deans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE CALL OF YOUTH

A comedy in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 10th day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French (Inc.)

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Camberley Triangle, by
A.A. Milne.

Leave all above these words blank

Fee rec'd $

I c. rec'd JUL 17 1925

Application rec'd JUL 17 25

CLD 72220

XXc.

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16th. 1925

5 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. A. Milne

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Camberley Triangle; A Comedy In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 15th. 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Canaries sometimes sing, by Frederick Lonsdale.
acting ed.

AEB

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

©CD pub. 13610

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

DEC 12 1931

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London. W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator Frederick Lonsdale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian ✓
(MUST be stated)

(5) Brief title of work CANARIES SOMETIMES SING / A comedy in 3 acts.
~~Acting Edition, with new matter added, regarding stage business, scene designs, furniture, property and light plots by~~ Frederick Lonsdale /

(6) Published by Samuel French, Ltd. at London ✓
(Name) (City)

(7) Published on the 1st day of October, 19 31 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

✓ Correct. See Correspondence, Index to Claimants

French (Samuel) Ltd.
Cap (The) and bells, by
Robert Vansittart.

D 1

2 c. rec'd JUL 16 1913
©Cl.D 33800
XXc.
$1.00
26186 JUL 16 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 15 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French - Ltd. London. - England.

[Please turn this over]

O. K.-B. F. T.

Author of authors: Robert Vansittart - English [Nationality must be stated]

Brief title of work: "The Cap and Bells" A Comedy in 3 acts.

Exact date of publication: July 15 - 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28-30 West 38 St. N. Y. C.

Name and address of remitter: Samuel French
28-30 West 38 St. N. Y. C.

If the work is a dramatic or [illegible] not reproduced for sale, use form D[illegible]; if a dramatic [illegible] work, use form D3. (OVER)

French (Samuel) ltd.

D1 (FOR.)

Capital punishment, by George W. Porter. (In The One-act theatre, the seventh book)

1 c. rec'd JUN 16 '36

Application rec'd JUN 16 1936

©aD pub. 43238

Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

ANE

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, (City) England. (Country)

(3) Name of author or translator George W. Porter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CAPITAL PUNISHMENT A Play in One Act.
Adapted from "Too Dear" which is a translation by Mr. and Mrs. Aylmer Maude from Tolstoy. (In The One-Act Theatre, The Seventh Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 17th day of January, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Captain X, by Herbert
Swears,

Leave all above these words blank

1 c. rec'd SEP -7 1920

Application rec'd SEP -7 1920

XXc. ©CLD 55421

Fee rec'd $1.00 31239 SEP -720

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 31st. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited. (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Captain X" A Farcical Comedy In Three Acts.

Published by (6) Samuel French, Limited. at (7) London, England.

First published on the (8) August 30th. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd MAR -4 1935

Capture; by F.Morton Howard. (In The one-act theatre, The third book)

Application rec'd MAR -4 1935

©cl D pub. 34091

CP

Fee rec'd $2.00

10363 MAR-4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French , Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand (Street) W. C. 2, London, (City) England (Country)

(3) Name of author or translator F. Morton Howard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work 'The Carture' A Play in
The One Act Theatre, The Third Book ✓.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 10th ✓ day of December ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French(Samuel) ltd.

D 1 (FOR.)

Card queens,by Ernest Reynolds.

1 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

xx©cD pub. 16948

CP

Fee rec'd $ $2.00

30735 JUN22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

30016

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St.,Strand,London,WC2.England
(Street) (City) (Country)

(3) Name of author or translator Ernest Reynolds
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CARD QUEENS

A grotesquerie in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 23rd day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Ltd.
Cardinal, by Louis N. Parker

2 c. rec'd MAY -4 1923
Application rec'd MAY -4 '23
©CLD 64384
XXc.

Leave all above these words blank

Fee rec'd $2.00 1960 MAY -4

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.#2, London, England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Louis N. Parker

(May, 1921—2,000) (Write name in full) [Please turn this over]

D 64384

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cardinal" A Play In Four Acts

Published on the (7) May 2nd.,1923 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.,
Carnival, by H.C.M. Hardinge & Matheson Lang.

Leave all above these words blank Card made by W. P. Fee rec'd $

I. c. rec'd APR 11 '27
Application rec'd APR 11 1927
©CD 79301
XXc 1919 APR 11 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name and address of copyright owner (2) Samuel French Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C.2-London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H.C.M.Hardinge and Matheson Lang
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Carnival A Play in 3 acts, Adapted by H.C.M Hardinge and Matheson Lang from the Italian Play "Sirocco " by Pordes Milo

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 8th. 1927 day of _____, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1 (FOR.)

French (Samuel) Ltd.

Case of the Frightened lady, by Edgar Wallace.

AEB

Fee rec'd $

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub 21949

17750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Edgar Wallace (Deceased)
(Write name in full) [Please turn this over]

904164

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE CASE OF THE FRIGHTENED LADY
A play in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 30th. day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) —2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

Cash as catch can; by John Hoare[i.e.Jack Hoare]

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

Cl D pub. 51943

Fee rec'd $ $2.00 485331 SEP 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Jack Hoare
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work CASH AS CATCH CAN, a comedy of Sicily in twoscenes

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.. Cash Concern, by E. M. Fotheringham

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 26 1920

Application rec'd AUG 26 1923

©CLD 55369

XXc.

28884 AUG 26 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

To be filled by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 24th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. M. Fotheringham

(Write name in full)

[Please turn this over]

C 404

A. R. W.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) A Cash Concern, A Play For Seven Boys, in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 23rd. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th. St., New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th. St., New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919. 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Castaway by W.W. Jacobs &
Herbert C. Sargent.

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 26 1924

Application rec'd

XXc. D.D 69871

56113 DEC 26'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24th. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. W. Jacobs and Herbert C. Sargent

(Write name in full)

[Please turn this over]

A 1004

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Castaway" A Farce In One Act., Adapted from the story of that title by W. W. Jacobs

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 23rd. 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) Ltd. D 1 | 2 c. rec'd OCT 19 1912

Name of claimant | ©Cl.D 31177

Cat (The) and the cherub. | XX

Title and author | $

Fernald (C. B.)

31343 OCT 19 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 18/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd. London, England.

[Please turn this over]

O. K.-B. F. T.

004168

Author or authors: C. B. Fernald, English

Brief title of work: "The Cat and the Cherub," a Play in One Act

Exact date of publication: Oct. 18th 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or published, not to date

Send certificate of registration to: Samuel French 28 W. 38 St New York, Ny.

Name and address of remitter: Samuel French 28 W. 38th St. New York, Ny.

If the work [illegible] ork, use form D3. (over)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Cats Class

Leave all above these words blank

Fee rec'd $5.00

1 c. rec'd NOV 13 1923

Application rec'd NOV 13 1923

XXc. CLASS D 66019

16783 NOV 13'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Cat's Claws, A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) November 10th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Cautious Campbell; a comedy in three acts.

$1.00

1 c. rec'd

Application rec'd JUN 29 1925

CLD 72006

XXc

JUN 29 25

Leave all above these words blank

Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27th.1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Brenda Girvin and Monica Cosens

(Write name in full)

[Please turn this over]

0470

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Cautious Campbell A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 26th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Cease fire! a play in 1 act, by Katharine Parry and John R. Collins.

(French's acting edition, no. 2586)

1 c. rec'd JUN 30 1921

Application rec'd JUN 30 '21

©C.D 58052

XXc.

Leave all above these words blank Fee rec'd $ 231148 JUN30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full -State here also nationality of claimant)

26 Southampton Street, Strand, W.C.2., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Katharine Parry and John R. Collins

(Write name in full)

[Please turn this over]

6047

Country of which the author or translator is a citizen or subject (4) London, England [Must be stated]

Brief title of work (5) Cease Fire! A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 23rd., 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. D1 (FOR.)

Charity begins---; by Ireland Wood.

EAF Fee rec'd $ $2.00

1 c. rec'd [illegible]

Application rec'd JUL 17 1936

©CD pub. 43839

39611 JUL 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th., 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) London, (City) England. (Country)

(3) Name of author or translator Ireland Wood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work "Charity Begins-"
A Comedy in Three Acts (From a Story by Richmal Crompton)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the June 23rd., 1936 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Charlot revue sketches, by Ronald Jeans.

Leave all above these words blank

Fee rec'd $ 2.00

1 c. rec'd OCT -2 '25

Application rec'd OCT -1 1925

XXc. CLD 72913

47096 OCT -1 25

Card made by W. F

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (England)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

00412

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Charlot Revue Sketches, Great Expectations, Lavender Bags, The Ministering Angel, Mixed Methods, Not Lost, The Old Lady Shows Her Luddies, On and Off: On with The Old, The Parting, in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Sept. 28th. 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

Charmeuse, by E. Temple Thurston.

D1 (FOR.)

1 c. rec'd

Application rec'd DEC 27 1932

©CI Dpub 19858

AEB

Fee rec'd $ 02.00

59189 DEC 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC 2, England ✓
(Street) (City) (Country)

(3) Name of author or translator E. Temple Thurston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CHANTICLEER

a weekly in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 6th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Cheapside; by James Parish.

CP

Fee rec'd $2.00

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©a D pub. 32966

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator James Parish
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CHEAPSIDE A play in three acts of Old London in the year of The Great Plague

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 29th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Check to the king, by Claude Radcliffe.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43246

Fee rec'd $ 2.00 33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Claude Radcliffe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CHECK TO THE KING. A romantic comedy of Charles II and Nell Gwyn in three acts.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 17th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) Ltd.

Check to the King of France, by Margaret Irwin.

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd Oct 16 1933

©aDpub.24698

A.B

Fee rec'd $2.00

44465 OCT 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 16

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Margaret Irwin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CHECK TO THE KING OF FRANCE

An historical play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 1

French Samuel Ltd.

Cheerful (The) Knave,

by Rebie Howard.

2 c. rec'd MAR 17 1913

XXc. ©Cl.D 32694

$ 1.00

Leave all above these words blank

10534 MAR 17 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0944 78

Name and address of copyright claimant

Samuel French, Ltd,
London, England,

O.K.-E.F.T.

[Please turn this over]

Author or authors Keble Howard

Country of which the author or translator is a citizen or subject English [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Cheerful Knave", a Comedy in Three Acts

Exact date of publication March 15/1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French 28 W. 38th St, New York, N.Y.

If the work [illegible] [illegible] [illegible]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Child in Flanders; by
Cicily Hamilton.

Leave all above these words blank

Fee rec'd $1.00 42241 NOV-1 '22

1 c. rec'd

Application rec'd NOV -1 '22

XXc. ©CD 62631

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 31st 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Cicely Hamilton

(Write name in full)

[Please turn this over]

OK B. F. T.

004179

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Child In Flanders" A Nativity Play In A Prologue, Five Tableaux, and an Epilogue. Music arranged by Theodore Flint.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 30th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French,
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French(Samuel) ltd. D1 (FOR.)

Children in uniform;from the same play as: ~~Mädchen in uniform,by Christa Winsloe.English adaptation~~ by Barbara Burnham.

NOV 24 1933
1 c. rec'd DEC 13 1933
Application rec'd
©cl Dpub 25697

Fee rec'd $ 2.00

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 9th, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited .
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Barbara Burnham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Children In Uniform A Play in Three acts
Adapted from the same play as "Madchen In Uniform"
By Christa Winsloe, English Adaptation By Barbara
Burnham. (Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 7th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York, U.S.A.
(Street) (City) (Country)

(9) Name and address of person sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Children, to bless you! by G. Sheila Donisthorpe.

1 c. rec'd JUL 17 1936

Application rec'd JUL 17 1935

©CD pub. 43837

EAF

Fee rec'd $ $2.00

39611 JUL 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th., 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. London, England.

(Street) (City) (Country)

(3) Name of author or translator G. Sheila Donisthorpe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Children, To Bless You

A Comedy in Three Acts

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the June 23rd., 1936 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.

Children's crusade; Sir Cleges; The Christmas gift, by Frances Chesterton

1 c. rec'd OCT 17 1924

Application rec'd OCT 17 1924

CLD 69145

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P

44988 OCT 18'24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frances Chesterton

(Write name in full)

[Please turn this over]

00482

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Children's Crusade" "Sir Cleges" "The Christmas Gift" Three Plays for Children

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October IIth. 1924 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Children's crusade; Sir Clegis; Christmas gift, by Frances Chesterton.

Leave all above these words blank

Fee rec'd $

Card made by W. P

1 c. rec'd JAN 14 1925

Application rec'd JAN 14 1925

XXc. SCD 70209 C R

3955 JAN 27 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frances Chesterton

(Write name in full)

[Please turn this over]

004183

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Children's Crusade" "Sir Cleges" "The Christmas Gift" Three Plays for Children by Frances Chesterton.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) October IIth. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

French (Samuel) ltd.

Chin-chin-Chinaman, by Percy Walsh.

1 c. rec'd JAN -7 1930

Application rec'd JAN -7 1930

XXc. 2c 0 pub. 3768

996 JAN-7 30

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator Percy Walsh
(Write name in full)

[Please turn this over]

004184

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Chin-Chin-Chinaman A Tabloid Thriller in One Act.

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 6th day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Chinese puzzle by Marian Bower and Leon M Lion.

1 c. rec'd JAN 14 1920

Application rec'd JAN 14 1920

XXc. Ord 53596

Leave all above these words blank

Fee rec'd $ 20 16 JAN 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited ✓
(Write name in full)

26 Southampton St., Strand, W.C. 2, London, England ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Marian Bower and Leon M. Lion
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00485

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Chinese Puzzle, a Play in Four Acts.

Published by (6) Samuel French, Ltd., at (7) London, England

Exact date of publication (8) Dec. 31st., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd. D1 (FOR.)

Chorus angelorum; by Dermot Morrah.

EAF

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

Cl D pub. 46173

Fee rec'd $ 2.00

63519 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3253

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) London, England. (City) (Country)

(3) Name of author or translator Dermot Morrah
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Chorus Angelorum, A Nativity Play In Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov. 5th., 1936 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Christening; by Gertrude Jennings. (In The One-act theatre, The Second book)

D1 (FOR.)

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©aD pub. 34087

Fee rec'd $ 10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Gertrude Jennings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work The Christening ✓ A Play in
The One-Act Theatre, The Second Book. ✓

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, NewYork.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Christmas, brownies, by
E.M. Fotheringham

1 c. rec'd APR 26 1920

Application rec'd APR

OLD 54383 C

XXc.

Leave all above these words blank

Fee rec'd $ 14367 APR 26 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23rd. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E.M. Fotheringham
(Write name in full)

[Please turn this over]

004 400

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Christmas Brownies, a Play for Children in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) April 23rd. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd. **D1 (FOR.)**

Christmas time, by Susan Buchan.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub 43249

AME

Fee rec'd $ $2.00 33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, WC2, England (City) (Country)

(3) Name of author or translator Susan Buchan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work CHRISTMAS TIME

A play for children

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 2nd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Chronicles of Cupid, by Clifford Bax and

Geoffrey Dearmer.

D1

1 c. rec'd JUN 15 1931

Applica. rec'd JUN 12 1931

©CLD pub. 11059

XXc.

Fee rec'd $2.00

29138 JUN 15 31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator Clifford Bax and Geoffrey Dearmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work The Chronicles of Cupid
Being A Masque of Love Throughout the Ages

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 20th day of May, 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE
[Please turn this over]

D[1]

Name of claimant

French, Samuel, Ltd.,

Title and author

Chrysanthemums; by Wallace (A.C.)

2 c. rec'd OCT 23 1912

XXc. © CLD 31223

$ $2.00

Leave all above these lines blank

40222 OCT 23 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 22/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd.
London England.

O. K.-H. F. T.

(OVER)

Author or authors: A. E. Wallace — English [Nationality must be stated.]

Brief title of work: Chrysanthemums
A Japanese Comedy in One Act

Date of publication: Oct 22-1912 [Must be exactly stated]
[Date when placed on sale, sold or publicly distributed.]

Send certificate of registration to: Samuel French
28 W. 38 St. N.Y.C.

Name and address of remitter: Samuel French
28 W. 38 St N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

French (Samuel) Ltd.

Chu Chin Chow, by Oscar Asche [Pseud. of Thomas Stanger Heiss]

CAP

D1

1 c. rec'd June 15, 1931

Application rec'd AUG -5 [illegible]

XXc. 9c D pub. 11909

Fee rec'd $ 2.00 30438 June 12, 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 4th 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004192

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Thomas Stanger Heiss* (Oscar Asche)
(Write name in full)

*Legal name. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen. England.

(MUST be stated)

(5) Brief title of work Chu Chin Chow; A Musical Tale of the East (Acting Edition) Libretto in two acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the May 18th., 1931. day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Chums, by H.M. Paull.

1 c. rec'd NOV 13 19
Application rec'd NOV 12 '25
CLD 78333
XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Paull

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Chums A Play In One Act for Girls.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) November 6th. 1925 day of _____, 19.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

French (Samuel) Ltd.

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

Cinderella, by K. O. Samuel.

Dpub. 8271

XXc.

AEB

Fee rec'd $2.00 59045

DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00480

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, England. (City) (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Cinderella

A Pantomime in Four Acts *

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 8th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th S t., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* In a Prologue and Four Acts. See copy

Write nothing here

French (Samuel) et al—.
Clearly and concisely; by
Robert Higginbotham.

D 1

Issued
2 c. rec'd MAR 6 1913

XXc. ©CLD 32529 ©

$1.00

7325 MAR -6 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 4 March 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St
London England

(Please turn this over)

Author or authors: Robert Heggenbotham

Country of which the author or translator is a citizen or subject: English [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Cleary and Concisely
A Duologue

Exact date of publication: 3 Mch 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French

Name and address of remitter: Samuel French
28 West 38 St. N. Y. City

If the work [illegible] reproduced for sale, use form D[illegible], if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Clever Kid ! by Violet M.
Methley

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 1921

Application rec'd DEC 30 1921

©CLD 59528

XXc. 46816 DEC30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full -State here also nationality of claimant)

26 Southampton St , Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Violet M. Methley

O.K. S.F.T

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Clever Kid! A Sketch For Three Boys In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 24th. 1921 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd
Clothes and the woman, by
Geo. Paston (pseud. of Emily Morse Symonds)

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 5 1922

Application rec'd OCT -5 1922

XXc. ©CLD 62384

40104 OCT-5 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) George Paston

(Write name in full)

[Please turn this over]

00497

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Clothes And The Woman", A Comedy In Three Acts.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) Sept. 29th.1922 day of , 19 ...
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Coiners, by Ernest Hendrie

1 c. rec'd OCT-1'27
Application rec'd SEP 30 '27
XXc. ©CID 81205

Leave all above these words blank

Fee rec'd $ 0046829 OCT-1'27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Hendrie

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Coiners A Play For Boys. Founded by Ernest Hendrie on a play entitled "What The Cards Foretold

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 1

French (Samuel) ltd.
Cold poison.

2 c. rec'd NOV 14 1913

Application rec'd NOV 14 1913

©CLD 35018

XXc.

Leave all above these words blank Fee rec'd $ 1.00

Card mailed by

37732 NOV 14 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Nov. 13-1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French, Ltd.

Street (3) 26 Southampton St. City Strand State Eng.

Name of author, but if a translation, then Translator (4) [Write name in full] Harold W. Fletcher

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) Englan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Cold Poison — a Monologue

Exact date of publication (8) Nov 13 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38 St. City State N. Y. C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38 St. City State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E.

[Please turn this over]

French (Samuel) ltd.

Collusion, by J.E.Harold Terry. Acting.ed.

D 1 (FOR.)

MAR 25 1930

1 c. rec'd

Application rec'd MAR 24 1930

©Cl Dpub. 4883

XXc.

Fee rec'd $ 2.00

15094 MAR 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

March 22nd. 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.

(Street) (City) (Country)

(3) Name of author or translator J.E. Harold Terry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Collusion A Trifle in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the March Ist. I930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.

Colonel and the lady; by Dawson Milward & Holman Clark.

D 1

2 c. rec'd DEC 24

©CLD 31779

XXc.

$1.00

Leave all above these words blank 350147 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Dec. 23/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

Name and address of copyright claimant | Samuel French Ltd. London, England.

[Please turn this over]

Card made by E. M. J.

Author or author Dawson Milward & Holman Clark English

Nationality must be stated

Brief title of work The Colonel & the Lady, a Comedy in One Act.

Exact date of publication Dec. 23rd 1912. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French 28 W. 38th St, New York, N.Y.

If the work is a [illegible] not [illegible] for sale, use form D[illegible] if a [illegible] work, use form D[illegible] (over)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43228

Come out to play, a collection of poems, monologues and plays, chiefly for children, by Mabel Constandurbs.

$2.00

Fee rec'd $

33747 JUN 16 36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Mabel Constanduros
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work COME OUT TO PLAY A Collection of Poems,
Monologues and plays, chiefly for Children.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 1st day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City), (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Comedy chats, by Fred Rome.

1 c. rec'd APR -2
Application rec'd APR - 2 1928
©CLD 83387
XXc.

Leave all above these words blank Fee rec'd $

16756 APR-3'28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st. 192

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited.

(Write full legal name of copyright owner)

89 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Fred Rome.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Comedy Chats for Two People. At The Photographers. Black and White. Concerning Nothing The Hired Vocalist Sending a Wire The Motor Ride The Piano Tuner The Traveller The Verandah Two Talkers The Workhouse

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 13th. 1928 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

French (Samuel) ltd.

Common sense, by F. Carmichael Brunton [pseud. of F.C.Robertshaw]

Fee rec'd $2.00

1 c. rec'd APR 30 1930

Application rec'd APR 30 1930

XXc. ©cl D pub. 5449 CR

22732 APR 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

NRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator F. Carmichael Brunton Pseudonym of F.C. Robertshaw
(Write name in full) [Please turn this over]

00420 4

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "COMMON SENSE" A PLAY IN ONE ACT.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 15th day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

D1

Name of Claimant

Title and author

2 c. rec'd JUN 16 1911

XXc. ©CLD 21493

$ $1.00

French(Samuel),ltd.,

Company for George,

Leave all above these lines blank

21656 JUN 16 1911 Ash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 15/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd.
London England

(OVER)

Copy made by W.E.B.
004205
JUN 16 1911

Author or authors: R. S. Warren Bell — English

[Nationality must be stated.]

Brief title of work: "Company for George," An Original Farcical Comedy in Three Acts.

Date of publication: June 16th 1911.

[Must be exactly stated

Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 28 30 West 38th St New York N.Y.

Name and address of remitter: Samuel French, 28 30 West 38th St New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (over)

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
Compleat (The) angler, by
N. S. Craven & J. D. Beresford

Leave all above these words blank

Fee rec'd $ 7717

c. rec'd MAR -5 1915

Application rec'd MAR -5 1915

XXc. ©CLD 39880

MAR -5 1915 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Send mail to L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Mch. 4/15.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French, Ltd.

Name and address of copyright claimant (2) [Write name in full] 26 Southampton St. Strand City London State England

Name of author, but if a translation, then Translator (4) Arthur Scott Craven and J. D. Beresford [Write name in full]

[Please turn this over]

O.K.-B.F.T.

004206

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Compleat Angler, a Dialogue

Exact date of publication (8) Wednesday Mch. 3/1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W 38 City New York State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-, if a published dramatico-musical work, use form D-.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Concert Games, by Daisy
Mc Geoch. [Ten plays]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 24 1922

Application rec'd AUG 24 1922

©CLD 61753

XXc.

32339 AUG 24'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

08 Southampton St., Strand. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Daisy McGeoch

(Write name in full)

Ex. ☆ E. S. I.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Concert Cameos" In One Act, Shopping, Mormonizing, Acting, Proposing, Packing, Rapping, Picturing, Thrilling, Camping, Reading.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) July 18th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Name of claimant

Constant (The) lover.

Title and author

D[1]

2 c. rec'd MAR 5 1912

XXc. ©CLD 28138

$1.00

$

Leave all above these lines blank 7175 MAR -5 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 4th 12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1912

Name and address of copyright claimant { Samuel French, Esq. London, England

(OVER)

Author or authors: St. John Hankin — English
[Nationality must be stated.]

Brief title of work: The Constant Lover, a Comedy in One Act

Date of publication: Monday, March 4th/12 [Must be exactly stated
Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28-30 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 W. 38th St. New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (over)

D1 (FOR.)

French (Samuel) ltd.

Constant nymph, by Margaret Kennedy [i.e. M.K. Davies] and Basil Dean.

Fee rec'd $ $2.00

1 c. rec'd AUG -1'30

Application rec'd AUG -5 1930

Cl Dpub. 6672

XXc.

38167 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) London (City) England (Country)

(3) Name of author or translator Margaret Kennedy (pseud of Margaret Davies) and Basil Dean
(Write name in full)

[Please turn this over]

(A) 42209

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Constant Nymph A Play in Three Acts
Adapted from the Novel of Margaret Kennedy
An Acting Edition

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 16th. 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* Passed by R.C.V.

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Costume plays; by Olive Conway.

Rec'd JUN - 7 1926

Application rec'd JUN-5'26

XXc. D.D 75705

Leave all above these words blank

Fee rec'd $2.00 28888 JUN-5'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Olive Conway.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

Brief title of work (5) Costume Plays by Clive Conway, Becky Sharp. Mimi, Prudence Corner, The King's Waistcoat.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 3rd. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

Cottage to let; by Dorothy Hopkinson.

1 c. rec'd JUN 14 1934

Application rec'd JUN 13 1934

©cl D pub. 29585

Fee rec'd $2.00

27525 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8042

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, (City) WC2. England (Country)

(3) Name of author or translator Dorothy Hopkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work COTTAGE TO LET

A comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 28th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Cottons and cookery, by Agnes Grozier Herbertson.

Leave all above these words blank

Fee rec'd $

I c. rec'd

Application rec'd APR14'26

CLD 75141

18738 APR14'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Agnes Grozier Herbertson

(Write name in full)

[Please turn this over]

D 042 26

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Cottons and Cookery A Comedy In One Act for Six Girls

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 9th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—5,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Crib, by Mary Creagh-Henry.

Leave all above these words blank

Fee rec'd $

I. c. rec'd DEC - 5 1929

Application rec'd DEC -6 1929

(c) cl D pub. 3375

XXc.

60476 DEC-6'29

WP

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited,

(Write full legal name of copyright owner)

26 Southampton St. Strand, W.C.2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mary Creagh-Henry

(Write name in full)

[Please turn this over]

0042

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The Crib A Christmas Play in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) 19th day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Crimson cocoanut, by Ian Hay
[pseud. of John Hay Beith]

Leave all above these words blank

Fee rec'd $ .00

1 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

©CLD 86904

XXc.

NOV 17 1928

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH, LIMITED,
(Write full legal name of copyright owner)
26 Southampton St. Strand, London, W. C. 2, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *IAN HAY
(Write name in full)

*pseud. of John Hay Beith

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "THE CRIMSON COCOANUT" AN ABSURDITY

Published by (6) SAMUEL FRENCH, LIMITED, at (7) LONDON ENGLAND

First published on the (8) 30th day of OCTOBER, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) Ltd.

Crooked billet, by Dion Titheradge.

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

(C) Cl Dpub. 8283

XXc.

LD

Fee rec'd $2.00 590455 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Dion Titheradge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Crooked Billet

A Play in Three Acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Cross-talk;
by Percival C. West.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53191

Rec'd NOV 26 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Percival C. West
(Write name in full)

[Please turn this over]

O.K-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Cross-Talk, a Book of One Act Plays For All Classes Of Entertainers.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Cucumber King, by
Grace James.

Leave all above these words blank

Fee rec'd $

1 c. rec'd Jan. 3/25

Application rec'd DEC 31 '24

XXc. 2 COPIES REC'D

56765 DEC 31 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited, (English)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

(Name of author or copyright owner)

Name of author, or if a translation, then name of translator (3) Grace James

(Write name in full)

[Please turn this over]

00427

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Cucumber King" A Chinese Play for Juvenile Performers in Two Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 29th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Cupboard Love, by Herbert
Swears.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 24 1922
Application rec'd MAR 24 '22
©CLD 60345 ©
XXc.

12162 MAR24'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full –State here also nationality of claimant)

26 Southampton St., Strand, W.C."2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

00429

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Cupboard Love" A Costume Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 18th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd DEC 12 1929

Application rec'd DEC 10 1929

XXc. ©CI D pub. 3527

French (Samuel) ltd.

Cupid and the cutlets, by Percy Greenbank.

Leave all above these words blank Fee rec'd $ 59057 DEC 10 '29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited,

(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C. 2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Percy Greenbank

(Write name in full) [Please turn this over]

00421 9

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Cupid and the Cutlets A Burlesque Operetta in One Act.

Published by (6) Samuel French, Limited, at (7) London, England.

First published on the (8) 18th day of November, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.
Cupid and the Styx; by
J. Sackville Martin

D1

2 c. rec'd FEB 1 1912

XXc. ©Cl.D 28505

$ 1.00

Leave all above these lines blank

3779 FEB -1 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Jan. 31st 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1912

Name and address of copyright claimant: Samuel French, Limited London, England.

O.K.S.F.T.

(OVER)

004220

Author or authors: J. Sackville Martin, English

[Nationality must be stated.]

Brief title of work: Cupid and the Sty 4, A Comedy in Three Acts

Date of publication: Jan. 31st 1912.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

French / Samuel / Ltd.
Cure for indifference
by Godfrey Wilkinson.

c. rec'd MAY -3 1916

Application rec'd MAY -3 1916

XXc. ©CLD 43807

Leave all above these words blank Fee rec'd $ 100 53376 MAY -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French Ltd.
(Write name in full)
26 Southampton St— London— England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Geoffrey Wilkinson
(Write name in full)

(May, 1915) [Please turn this over,

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Cure for Indifference

a Comedy in one act. Price $ _____

Exact date of first publication (7) May 1 - 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Curious herbal, by Constance Smedley (pseud. of Anne Constance Bradley Arnfield)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

XXc. ©CDpub. 8272

Fee rec'd $2.00 59045 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4th. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Constance Smedley *
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Curious Herbal

A Chelsea China Group in One Act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 27th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. M.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) ltd.

Curtain rises,by J.H.Roberts.

CP

X

D1 (FOR.)

1 c. rec'd JUL 18 1932

Application rec'd JUL 16 1932

XXc. ©cD pub. 17252

Fee rec'd $ 02.00

34513 JUL 18'32 T

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) **Name of author or translator** J. H. Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE CURTAIN RISES
A book of revue sketches

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 7th day of June, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
D. A. S; by Lucie Conway.

2 c. rec'd DEC 9 1913

Application rec'd

XXc. ©CLD 35287

$1.00

Leave all above these words blank Fee rec'd $ 10892 DEC -9 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) N. D. 8 Dec 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French Ltd [Write name in full]
Street (3) 26 Southampton St- London State England

Name of author, but if a translation, then Translator (4) Lucie Conway [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) D. H. S.

A Forcical Sketch

Exact date of publication (8) 8 Dec 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W 38 City N. Y. State N. Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W 38 City N. Y. State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a published dramatico-musical work, use form D[illegible]

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

APR 15 1930

1 c. rec'd

Application rec'd APR 15 1930

©Cl Opub. 5238

XXc.

Counsel in distress, by Ian Hay [pseud. of John Hay Beith] & P. G. Wodehouse.

Fee rec'd $$2.00

19227 APR 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

for WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14th. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator *Ian Hay and P.G. Wodehouse
(Write name in full)

*Wodehouse, as an Englishman.

[Please turn this over]

(4) Country of which the author is a citizen S England
(MUST be stated)

(5) Brief title of work A Damsel in Distress A Comedy of Youth and Adventure in Three Acts.

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the April 3rd. 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926 –1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Dance night, by George Buchanan.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1935

©CD pub. 40504

Fee rec'd $ $2.00

6015 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator George Buchanan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DANCE NIGHT A Comedy in Three Acts.

(6) Published by Samuel French (Name) at London, England. (City)

(7) Published on the 27th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street), New York (City), New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street), New York (City), New York. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Dancing shoes, by Grace James.

Leave all above these words blank

1 c. rec'd AUG 26 1921
Application rec'd AUG 26 1921
©CLD 58463
XXc.

Fee rec'd $1.00

305 78 AUG 26'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Ltd., (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, W.C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Grace James

(Write name in full)

[Please turn this over]

Ex - F. G. P.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Dancing Shoes, A Play for Children

Published by (6) Samuel French, Ltd. at (7) London, England.

First published on the (8) 17th day of August, 1921.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French,

28-30 West 38th St. (Street) New York City (City) U. S. A. (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th St. (Street) New York City (City) U. S. A. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 4 1914

Application rec'd FEB 4 1914

French (Samuel) Ltd.

Daughter (A) of Japan; by F. D. Bone.

$1.00

Leave all above these words blank

Fee rec'd $ 5065 FEB -4 1914

©CD 35912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French-Ltd. [Write name in full]

Street (3) 26 Southampton St- London. England City State

Name of author, but if a translation, then Translator (4) F. D. Bone [Write name in full]

[Please turn this over]

O.K.-B.F.T.

004229

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Daughter of Japan
Play in one act

Exact date of publication (8) Feb. 3 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 W 38 St. City N.Y. State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28-30 W 38 St. City N.Y. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Deacon and the Jewess, by H. F. Rubinstein.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub. 43260

Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator H. F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE DEACON AND THE JEWESS

A play in one act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Deal o' thinkin',, by Richard.
Carol.

Leave all above these words blank

Fee rec'd $ [illegible]

SEP 26'28

1 c. rec'd

Application rec'd SEP 26 1928

©cl D 86312

XXc.

[illegible] SEP 26 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 00423

Name and address of copyright owner (2) Samuel French, Limited,
(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W. C. 2, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Richard Carol
(Write name in full)

A. K. A. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) A Deal o' Thinking A Play in one Act

Published by (6) Samuel French, Limited at (7) London England

First published on the (8) 18th day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, New York, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Dear departed; by Stanley Houghton.

*

2 c. rec'd APR 29 1910

CLD 20999

Cl. D, XXc. No.

$ 1.00 Cash No.

17170 APR 29 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 28 1910

Date, APR 28 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

094232

APR 29 1910

Name and address of copyright claimant

Samuel French, Ltd,
London, England.

Nationality of author or authors

English

(Must be stated)

(OVER)

Author or authors: Stanley Houghton

Title of work: The Dear Departed, A Comedy in One Act.

Date of publication: APR 2 [illegible] 1910

[Date when printed on sale, sold, or publicly distributed.] Must be exactly stated

Send certificate of registration to: Samuel French, 24 West 22nd St, New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Ltd.
Dear little wife ; by
Gerald Dunn.

c. rec'd MAR 31 1916

Application rec'd MAR 31 1916

(Old 43480 c

XXc.

Leave all above these words blank

Fee rec'd $ (Old 11062 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by I. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30 - 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant. (2) Samuel French - Ltd.
(Write name in full)
26 Southampton St - London. England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gerald Dunn
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dear Little Wife - a short one act Comedy Price $

Exact date of first publication (7) March 30-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 - West 38 St - New York City - N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38 St. New York City. N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Decoy; by Philip Slade. (In The one-act theatre, The second book.)

MAR -4 1935

1 c. rec'd

Application rec'd MAR -4 1935

©cD pub. 34082

Fee rec'd $2.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, Str. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Philip Slade
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Decoy A Play in
The One-Act Theatre, The Second Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Deep waters, by F. Horton Howard.

AEB

Fee rec'd $ 2.00

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18080

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England ✓
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard ✓
(Write name in full)

[Please turn this over]

B 0423

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work DEEP WATERS

A comedy in one act ✓ for five women

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 12th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Demshur man; or, the devil looks after his own, by C. M. Nesbitt.

1 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

CLD 67097

XXc.

Leave all above these words blank

Fee rec'd $ 10

10524 MAR 12 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) C. M. Nesbitt

(Write name in full)

[Please turn this over]

004236

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "A Denshur Han" or "The Devil Looks After His Own, A Rural Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 7th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

D 1 (FOR.)

Desert song, by Otto Harbach, Oscar Hammerstein 2d and Frank Mandel. Text.

CP

Fee rec'd $ 2.00

1 c. rec'd OCT 18 1932

Application rec'd OCT 18 1932

©cl Dpub 18738

XXc.

48349 OCT 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Otto Harbach, Oscar Hammerstein 2nd. and Frank Mandel
(Write name in full)

[Please turn this over]

D 4237

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) Brief title of work THE DESERT SONG A musical play in two acts
Acting Edition. (Libretto)

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Desperately Ill's, by
May Isabel Fisk

Leave all above these words blank

Fee rec'd $ [illegible] 4597 FEB 14 20

Mch 17-20
Feb 14-20
Application rec'd FEB 14 1920
XXc. 9 [illegible] 53931 C R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, W.C., London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) May Isabel Fisk
(Write name in full)

[Please turn this over]

00 4238

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) The Monologue Series, #36 "DESPERATELY ILL" A Monologue,

Published by (6) Samuel French, Limited, at (7) London, England.

Exact date of publication (8) Feb. 7th. 1936 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©cl Dpub 33935

Desperationist; by Olive Conway [pseud. of Harold Brighouse] (In The Best one-act plays of 1933, selected by J.W. Marriott)

Fee rec'd $ 2.00

0280 FEB 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French Limited
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St (Street) Strand W.C.2, London, (City) England (Country)

Pseudomym of Olive Conway

(3) **Name of author or translator** Harold Brighouse (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work "The Desperationist" A Comedy in one act." "In The Best One-Act Plays of 1933." ✓

(6) Published by Geo. G. Harrap & Co. Limited at London, England.
(Name) (City)

(7) Published on the 16th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York, New York.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

Devil was sick; by Neil Grant. (In The one-act theatre, The third book)

CP

D1 (FOR.)

MAR -4 1935

1 c. rec'd

Application rec'd MAR -4 1935

©aD pub. 34089

Fee rec'd $ 10363 MAR-4'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited ✓

(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London; England.

(Street) (City) (Country)

(3) **Name of author or translator** Neil Grant. ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Devil Was Sick' A Play in The One-Act Theatre, The Third Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Devil's Deal with Mr. Pincott, by A. J. Talbot .

AJB

D1 (FOR.)

1 c. rec'd OCT 13 1933

Application rec'd OCT 16 1933

©aDpub. 24702

Fee rec'd $ 44465 OCT 16 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

OCT 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE DEVIL'S DEAL WITH MR. PINCOTT

A comedy in one act. (four scenes.)

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 21st day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Devonshire cream, by Eden Phillpotts.

AEB

D1 (FOR.)

1 c. rec'd Sep 12.30

Application rec'd SEP 24 1930

©CLD pub. 7346

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1930

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited,
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) **Name of author or translator** Eden Phillpotts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DEVONSHIRE CREAM A COMEDY IN THREE ACTS. (AS AN ACTING EDITION.)

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 19th day of August, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.

Devoted Elsie, by Mabel Constanduros.

Leave all above these words blank

1 c. rec'd JAN 14 1928

Application rec'd JAN 13 '28

Cert 5239

XXc.

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited English

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mabel Constanduros

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Devoted Elsie A Comedy in One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 28th., 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N.Y

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Dew necklace, by Charles McEvoy.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 21 1922

Application rec'd SEP 21 '22

XXc. ©CLD 61973

38008 SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles McEvoy

(Write name in full)

[Please turn this over]

00424

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Dew Necklace"A Little Play For Brownies in One Act.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) Sept.IIth.I922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-0 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Diana of Dobson's, by Cicely Hamilton.

Leave all above these words blank

Card made by W. P Fee rec'd $1.00

1 c. rec'd MAY 16 1925

Application rec'd MAY 15 '25

XXc. Dec 71515

25236 MAY 15 25 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Cicely Hamilton

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Diana Of Dobson's A Romantic Comedy in Four Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) May 9th. 1925 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

French (Samuel) ltd.

Dick Whittington, by K.O.Samuel.

1 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc. Dpub. 27346

Fee rec'd $ 13.00

50185 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17th.1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full)

[Please turn this over]

00424 5

(4) Country of which the author is a citizen England

(MUST be stated)

(5) Brief title of work Dick Whittington A Pantomime in Four Acts

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the Septr 30th. 1929 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Samuel French

(8) Send certificate of registration to

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

(July, 1926– 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Dick Whittington; by Margaret Carter.

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

©cl Dpub. 48954

EAF

Fee rec'd $ [illegible]

17981 APR 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

255:17

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D127

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work DICK WHITTINGTON, a pantomime in 2 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 10th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N.Y. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Dick Whittington at Strutham. by Mabel

Constanduros.

Fee rec'd $

JAN - 8 1929

1 c. rec'd

Application rec'd JAN - 8 1929

XXe. ©cl D pub. 87388

122 JAN-8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 5th, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St, Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator MABEL CONSTANDUROS
(Write name in full)

[Please turn this over]

00424

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work DICK WHITTINGTON AT STRUDHAM A BURLESQUE IN ONE ACT.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, (City) ENGLAND.

(7) Published on the 24th day of December, 1928.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45t Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, (Street) New York, (City) New York, (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Dick's sister; by Norman McKinnel

2 c. rec'd NOV 20 1911

CLD 25796

XXc.

$1.00

R

Leave all above these lines blank

41624 NOV 20 1911

Cash No.

APPLICATION FOR COPYRIGHT – PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Nov. 18th/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

00042 49

NOV 20 1911

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

O.K. B.F.T.

(OVER)

Author or authors Norman McKinnel English

Nationality must be stated.

Brief title of work "Dick's Sister," a Play in One Act.

Date of publication Monday, Nov. 20th 1911 Must be exactly stated

Date when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French, 28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D1

French(Samuel) ltd.

Difference(The); by Matthew Boulton.

I c. rec'd

Application rec'd JUL - 7 '23

CLD 64970 R

Leave all above these words blank

Fee rec'd $1.00

Card made by C. F. S.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Matthew Boulton

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Difference" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) July 5th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cID pub. 46174

Diffidence; by Felix Fair [pseud. of W. Craig Mitchell] a version in Scots of, The dumb and the blind, by Harold Chapin.

Fee rec'd $ $2.00

63519 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 3253

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) London, England. (City) (Country)

(3) Name of author or translator W. Craig Mitchell (Felix Fair)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Diffidence A Version in Scots BY Felix Fair
of The Dumb and The Blind by Harold Chapin

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov. 5th., I936 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Dish of scandal, by E.M.Wild.

Fee rec'd $2.00

1 c. rec'd AUG 15 1930

Application rec'd AUG 15 1930

(2)cDpub. 6810

XXc.

12440 AUG15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Aug. 13, 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator E.M. Wild
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain.
(MUST be stated)

(5) Brief title of work A DISH OF SCANDAL A COMEDY IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 25th day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928 -1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Distant relative, by W.W.Jacobs. Acting ed.

D1 (FOR.)

1 c. rec'd MAR 25 1930

Application rec'd MAR 24 1930

2cd pub. 4881

XXc.

Fee rec'd $2.00

1509 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22nd. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England

(Street) (City) (Country)

(3) Name of author or translator W. W. Jacobs

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work A Distant Relative A Comedy in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the March Ist. 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Distinguished gathering; by James Parish.

EAF

1 c. rec'd JUL 17 1936

Application rec'd JUL 17 1936

©CD pub. 43835

Fee rec'd $ $2.00

39611 JUL 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th., 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.

(Street) (City) (Country)

(3) Name of author or translator James Parish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Distinguished Gathering

A Play in Three Acts

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the June 16th., 1936 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City, N.Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Do you remember, by Edith Savile and John Carlton.

1 c. rec'd AUG 25 1937

Application rec'd 25 1937

Cl D pub. 51537

Fee rec'd $ $2.00 443674 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23, 1937

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London, England (City) (Country)

(3) **Name of author or translator** Edith Savile & John Carlton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen both of England
(MUST be stated)

(5) Brief title of work DO YOU REMEMBER, a play in 3 acts

(6) Published by Samuel French (Name) at London (City)

(7) Published on the 27th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1931– 1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Ltd.
Dog days; by Herbert Swears.

c. rec'd OCT -4 1915
Application rec'd OCT -4 1915
XXc. ©CLD 41891 c R

Leave all above these words blank

Fee rec'd $1.00 34216 OCT -4 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1-1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French, Ltd.
(Write name in full)

26 Southampton St, Strand, London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Herbert Swears,
(Write name in full)

[Please turn this over]

00425

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Dog Days," A Comedy in One Act.

Price $0.25

Exact date of first publication (7) Thursday, Sept. 30, 1915.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French
28 West 38th St (Street), New York (City), N.Y. (State)

Name and address of person sending the fee: (9) Samuel French
28 W. 38th St (Street), New York (City), N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 1. (Mar. 1915)

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Door was closed; by Vera I.Arlett.

CP

1 c. rec'd NOV 24 1933

Application rec'd DEC 13 1933

©cl pub 25692

Fee rec'd $.

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Vera I. Arlett.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Door Was Closed / A Play in one Act /

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 1st day of November, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Doormats, by Hubert Henry
Davies.

1 c. rec'd FEB -4 1920

Application rec'd FEB -4 1920

©CLD 53772

XXc.

Leave all above these words blank

Fee rec'd $ 1904 FEB -4 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 31st., 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, W.C.#2, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Hubert Henry Davies
(Write name in full)

[Please turn this over]

O.K. E.H.

00425

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Doormats, A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Jan. 31st. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

Door, by F. Carmichael Brunton [pseud. of F.C. Robertshaw]

D 1 (FOR.)

1 c. rec'd APR 30 1930

Application rec'd APR 30 1930

XXc. Unpub. 5448

Fee rec'd $ $2.00 APR 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1930

B 04259

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England
(Street) (City) (State)

(3) Name of author or translator F. Carmichael Brunton (Pseudonym) of F.C. Robertshaw
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "THE DOOR" A PLAY IN ONE ACT.

(6) Published by Samuel French Limited at London, England
(Name) (City)

(7) Published on the 10th day of April, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Double cross, by Frank Stayton

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 18 1922
Application rec'd JAN 18 1922
©CLD 59661
XXc.
2279 JAN 18 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., London, England, W.C. 2

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frank Stayton

(Write name in full)

O.K.-G.F.T.

[Please turn this over]

004260

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Double Cross" A Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 30th. 1921 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd.

D1 (FOR.)

Double dealing; by W. W. Jacobs. Acting edition.

EAF

1 c. rec'd FEB -3 1936

Appli[illegible] rec'd FEB -3 1936

©cl D pub. 40662

Fee rec'd $ $2.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Feb. 1, 1936.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, England (City) (Country)

(3) Name of author or translator W. W. Jacobs
(Write name in full)

[Please turn this over]

90426

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DOUBLE DEALING A Comedy in One Act.

(6) Published by Samuel French, Limited (Name) at London, W.C.2, England. (City)

(7) Published on the 18th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Dove (The) uncaged.

2 c. rec'd MAY 29 1912

XXc. ©CLD 29826

$ ~~$1.00~~

21202 MAY 29 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, May 28/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Ltd, London, England.

O. K.-B. F. T.

(OVER)

Author or authors: E. Hamilton Moore English
[Nationality must be stated.]

Brief title of work: "The Dove Uncaged," a Play in One Act.

Date of publication: Wednesday, May 29th 1912. Must be exactly stated
[Date when copies of work were first sold or publicly distributed]

Send certificate of registration to: Samuel French, 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Ltd.
Dover Road, Ly
A.A. Milne

2 c. rec'd NOV 13 1923

Application rec'd NOV 13 1923

XXc. Cl. C. 66018

Leave all above these words blank Fee rec'd $ 10783 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12th. 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited (England)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, W.C. #2-London, England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. A. Milne

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dover Road" An Absurd Comedy In Three Acts.

Published on the (7) November 10th. 1923 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Drama league coop; by A. J. Talbot. (In The one-act theatre, The fifth book)

JAN 31 [illegible]

1 c. rec'd

Application rec'd JAN 31 1936

©cl D pub. 40528

Fee rec'd $ $2.00

6015 JAN 31 1936

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in registration.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00426

(1) Name of copyright owner Samuel French, Limited.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.

(Street) (City) (Country)

(3) Name of author or translator A. J. TALBOT

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "T'DRAMA LEAGUECOOP" A Play In One Act.
(In The One-Act Theatre- The Fifth Book-Seven New Plays)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 28th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

Dramatic endeavour; by H.F.Rubinstein.

D1 (FOR.)

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©CD pub. 32976

CP

Fee rec'd $ 950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 2285

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2. (City) England (Country)

(3) Name of author or translator H. F. Rubinstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work DRAMATIC ENDEAVOUR
A display in one act ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French (Samuel), ltd.,
Duchess of Doherty Court:
by Alfred Holles.

D 1

2 c. rec'd FEB 1 1911

XXc. ©CLD 28235

1.00

$

Leave all above these words blank

57536 FEB -1 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 31 Jan 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St Strand
London England

[Please turn this over]

Card made by R.K.

Author or authors: Alfred Noyes English

[Nationality must be stated]

Brief title of work: The Duchess of Dobbery Court- A comedy in one act-

Exact date of publication: 31 Jan 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel Finch 28 West 38th St. N. Y. City

Name and address of remitter: Samuel Finch 28 West 38th St. N. Y. City

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (over)

French (Samuel) ltd.

Duke of Cul-de-sac, by A. J. Talbot.

D 1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

XXc. (C) D pub. 8281 C

AEB

Fee rec'd $ 2.00 590415 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

004267

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Duke of Cul-de-sac

A Very Modern Melodrama

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 27th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

Name of claimant

French (Samuel), ltd.

Title and author

Duke of Killicrankie

2 c. rec'd NOV 26 1910

©Cl. D 22654

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

34881 NOV 26 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25th Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004268

NOV 26 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England.

Card made by H. B. H.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Robert Marshall

Title of work The Duke of Killicrankie, A Farcical Romance in Three Acts

Date of publication Nov. 25th 1910. [Must be exactly stated]

[Date when first published, sold, or publicly distributed.]

Send certificate of registration to Samuel French 28-30 West 38th St New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) ltd.

Dumb jewels, by Herbert Swears.

AEB

D1 (FOR.)

1 c. rec'd SEP 27'30

Application rec'd OCT -2 1930

XXc. (c) D pub. 7449

Fee rec'd $ 2.00

506 10 OCT -2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

804269

(1) **Name of copyright owner** Samuel French Limited,
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Herbert Swears
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work DUMB JEWELS / AN ORIGINAL COMEDY IN ONE ACT

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 6th day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Dumb wife of Cheapside, by Ashley Dukes.

1 c. rec'd SEP 20 '29

Application rec'd SEP 21 1929

Pub. 2399

XXc.

Fee rec'd $

17110 SEP 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Ashley Dukes
(Write name in full)

[Please turn this over]

004270

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Dumb Wife of Cheapside A Comedy in a Prologue and Two Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 23rd day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street), New York, (City) New York, (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street), New York, (City) New York. (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Dusty ermine; by Neil Grant.

EAF

D1 (FOR.)

1 c. rec'd MAR 26 1937

Application rec'd Mar 26 1937

CaD pub. 48657

Fee rec'd $ $2.00

15499 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23264

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

1047 71

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Neil Grant
(Write name in full)

G

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work DUSTY ERMINE, a play in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 3rd day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) Ltd.
Dusty (The) path; by
Wilfred T. Coleby.

Leave all above these words blank

Title and author

D 1

Rec'd JAN 18 1916

XXc. GD 12790 c

$ $1.00

R

1564 JAN 18 1916

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 30 Date, 1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd. 26 Southampton St. London England

[Please turn this over]

004272

Author or authors: Wilfred T. Toteby — England

[Nationality must be stated]

Brief title of work: — a play in one act. "The Unity Faith"

Exact date of publication: Dec. 30 — 1915 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French 28-30 W. 38 St. N. Y. C.

Name and address of remitter: Samuel French 28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use Form D; if a dramatico-musical work, use Form D [illegible] (over)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CLD pub. 40539

Dutiful son; by Leonora Mary Ervine. (In The one-act theatre, The sixth book)

Fee rec'd $ $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Leonora Mary Ervine
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE DUTIFUL SON A Play in One Act.
In The One-Act Theatre Vol. VI.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street), New York (City), New York (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street), New York (City), New York (Country).

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Dyspeptics (The); a duologue, by Robert Higginbotham. (French's acting edition, no. 2584)

Leave all above these words blank

1 c. rec'd JUN 30 1921

Application rec'd JUN 30 '21

©CLD 58051

XXc.

Fee rec'd $

23148 JUN30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25th.1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated hercin is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00427/4

Name and address of copyright claimant (2) Samuel French,Limited (English) ✓

(Write name in full—State here also nationality of claimant)

26 Southampton Street,Strand. W.C.2.,London,England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert Higginbotham

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) London, England [Must be stated]

Brief title of work (5) The Dyspeptics, A Duologue in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 23rd. 1921 day of , 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Early birds, by Roland Pertwee

I c. rec'd JUN 13 '27
Application rec'd JUN 11 '27
©CID 80077
XXc. 28846 JUN 13 '27

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton Street, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roland Pertwee
(Write name in full)

[Please turn this over]

004275

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Early Birds A Sketch in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 6th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

Eight bells; by Percy G. Mandley.

1 c. rec'd JUN 14 1934

Application rec'd JUN 13 1934

©CD pub. 29588

Fee rec'd $ [illegible]

27525 JUN 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the registration of this claim.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London, WC2 (Country) England

(3) Name of author or translator Percy G. Mandley (deceased)
(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work EIGHT BELLS

A sea play in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd. day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Elaine, by Harold Chapin.

1 c. rec'd DEC-5 '24

Application rec'd DEC-5 '24

XXc. 5 CLD 69615

Leave all above these words blank

Card made by W. P

Fee rec'd $ 52328 DEC-5 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3rd. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Chapin

(Write name in full)

[Please turn this over]

004277

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) "Elaine" A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 1st. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

26 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922;-1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Electra of Sophocles, an English version by Edward Percy [pseud. of Edward Percy-Smith]

Leave all above these words blank Fee rec'd $

1 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

XXc. ©cl D 84521

LIF1

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th.1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) * Edward Percy

(Write name in full)

[Please turn this over]

*full name: Edward Percy Smith ✓

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) The Electra of Sophocles An English Version

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 14th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Name of claimant

French (Samuel) ltd

Title and author

Electric man; by Charles Hannan

2 c. rec'd JUN 15 1910

Cl. D, XXc. No. 21337 c

1.00

Cash No.

18619 JUN 18 1910

Leave all above these lines blank

23126 JUN 15 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14th Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00427

JUN 15 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England.

Card made by L. C. F.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Charles Hanman

Title of work: "The Electric Man", a farce in one act

Date of publication: June 15th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28-30 West 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Elegant Edward;
by Gertrude E. Jenkins & E. Boulton.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

©CLD 53193

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings and E. Boulton
(Write name in full)

[Please turn this over]

D 42686

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Elegant Edward, a Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D 1

French (Samuel) ltd.

Name of claimant

Eliza comes to stay; by

Title and author

A. V. Esmond.

Leave all above these words blank

2 c. rec'd JUL 19 1913

XXc. ©CLD 33844

$ $1.00

26189 JUL 19 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 18 Date. 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004284

Name and address of copyright claimant

Samuel French - Ltd.

London - England.

O. K.-E. F. T.

[Please turn this over]

Author of authors H. V. Esmond - English

[Nationality must be stated]

Brief title of work Eliza Comes To Stay

A Farce in 3 acts

Exact date of publication June 18 - 1912 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to Samuel French
28-30 W. 38 St. N. Y. C.

Name and address of remitter Samuel French
28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (over)

French (Samuel) ltd. **D1 (FOR.)**

1 c. rec'd JUN 16 '36

Application rec'd JUN 16 1936

©CD pub. 43237

Elizabeth and Mary, by T. C. Fowle. (In The One-act theatre, the seventh book)

AME Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th, 1936

***Of the DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) **Name of author or translator** T. C. Fowle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ELIZABETH AND MARY A Play in One Act.
(In The One-Act Theatre, The Seventh Book.)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 17th day of January, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 1

French (Samuel) Ltd.
Embarrassed (The) butler,
by Keble Howard.

Leave all above these words blank

23189 AUG -3 1912 Cash No.

XXc. ©CLD 30424

$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Aug. 2nd/12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd. London, England.

[Please turn this over]

O. K.-B. F. T.

004283

Author or authors: Keble Howard English

Nationality must be stated

Brief title of work: "The Embarrassed Butler", A Comedy in Two Scenes.

Exact date of publication: August 2nd, 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold or publicly distributed

Send certificate of registration to: Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below

French (Samuel), ltd.,
Emerald; operetta in one act,
vocal sc.

Leave all above these words blank.

E

3 APR 10 1924

1 c. rec'd

Application rec'd APR 10 1924

XXc. ©CLD 26565

Fee rec'd $1.00 16565 APR 10 24

Dramatico-

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th. 1924

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of composer (3) William Sterndale Case

(Write name in full)

[Please turn this over]

004284

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) England [Must be stated]

Author of words (5) Cyril Eccles Williams
(Write name in full)

Title of musical composition (6) "The Emerald" An Operetta In One Act.

Published by (7) Samuel French, Limited, at (8) London, England

First published on the (9) April 5th. 1924 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

(Sept. 1923—5,000) [Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Emma and 'Erb, by Harry Grattan [i.e. Henry Willoughby Grattan Plunkett]

Fee rec'd $ 82.00

1 c. rec'd FEB -8 1929

Application rec'd FEB -8 1929

Xxc. Ca Dpub 87755

7423 FEB-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00142 85

(1) Name of copyright owner SAMUEL FRENCH, LIMITED.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street Strand, London, W.C.2, England.
(Street) (City) (Country)

* (3) Name of author or translator HARRY GRATTAN
(Write name in full)

Full name: Henry Willoughby Grattan Plunkett.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work ELLA and ERB A SERIES OF DUOLOGUES AS ORIGINALLY PLAYED BY BETTY BOLTON and HARRY GRATTAN.

(6) Published by SAMUEL FRENCH, LIMITED at LONDON, ENGLAND.
(Name) (City)

(7) Published on the 28th day of December, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Escape, by E.F. Parr.

1 c. rec'd FEB -3 1921

Application rec'd FEB -3 1921

©Cl.D 56700

XXc.

Leave all above these words blank

Fee rec'd $1.00 37888 FEB -3 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1st. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047896

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. F. Parr

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Escape? A Drama In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) January 31st. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Establishing relations, by
W.W. Jacobs.

1 c. rec'd FEB 15 '26
Application rec'd FEB 12 '26
XXc. CLD 74121

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. 2-London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. W. Jacobs
(Write name in full)

[Please turn this over]

00428

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Establishing Relations A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 30th. 1925 day of , 19 __
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country).

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 -1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Eternal Spring, by Peter
Garland.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 16 1925

Application rec'd MAY 15 25

CLD 71513

XXc 25236 MAY 15 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Peter Garland

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Eternal Spring A Comedy in Four Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 30th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd [illegible]

Application rec'd JUN 29 1925

XXc. D 72007 C

French (Samuel) ltd.

Evening dress indispensable; an utterly nonsensical playlet in one act.

Leave all above these words blank

Fee rec'd $1.00 29363 JUN 29 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th.1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (England)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roland Pertwee

(Write name in full)

[Please turn this over]

00428

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Evening Dress Indispensable An Utterly Nonsensical Playlet In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 26th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Evenings at eight, by John Hastings Turner

1 c. rec'd MAY 16 1925
Application rec'd MAY 15 '25
XXc. 3 CLO 71534

Leave all above these words blank

Fee rec'd $1.00 25236 MAY 15 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Hastings Turner

(Write name in full)

[Please turn this over]

004290

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Evenings At Eight one act plays,Tidying Up the Room,The Terror,When The Great Big World Stops Turning,Does It Pay To Be Good,The Life and Soul of The Party,Devastatin,Bred In The Bone,Plus Ca Change,What It May Come To

Published by (6) Samuel French,Limited at (7) London,England.

First published on the (8) May 9th.1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Ever ready plays, by L. du Garde Peach.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN31'27

Application rec'd JAN31'27

XXc. ©CLD 78500

5014 JAN31'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. du Garde Peach

(Write name in full)

[Please turn this over]

O.K. E. O'F.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Ever Ready Plays, A Matter of Course, Light and Shade, Cross Calling, A Night of Horror, While Shepherds Watch

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 27th. 1926 day of _____, 19 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd. D1 (FOR.)

Execution; by Anthony Grale [pseud. of C. J.

Brelade Seale]

1 c. rec'd JUN 14 1934

Application rec'd JUN 13 1934

©cl D pub. 29584

Fee rec'd $ 2.00 JUN 13 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Anthony Grale (pseudonym of C. J. Brelade Seale)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work EXECUTION

A dramatic play in one act

(6) Published by Samuel French, Ltd at London
(Name) (City)

(7) Published on the 8th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©cl D pub. 33934

Exhibit C ; by Harold Brighouse. (In The Best one-act plays of 1933, selected by J.W. Marriott)

CP _____ Fee rec'd $ 2.00

9280 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St, Strand (Street) W.C.2, London; England (City) (Country)

(3) Name of author or translator Harold Brighouse
(Write name in full) [Please turn this over]

004293

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work EXHIBIT C A Comedy in one Act:
In The Best One-Act Plays of 1933.

(6) Published by Geo. G. Harrap & Co. Limited (Name) London (City), England.

(7) Published on the 16th day of February, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street), New York (City), New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street), New York (City), New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Exit, by Cyril Roberts.

ASB

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

©cl Dpub. 14896

XXc.

Fee rec'd $ 2.00

12211 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1952

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, WC2. England (City) (Country)

(3) Name of author or translator Cyril Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work EXIT ✓

A play in one act ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 12th ✓ day of February ✓, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 W est 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©aD pub. 32991

Exits and entrances;by Dion Titheradge.

CP

Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, (City) WC2 England (Country)

(3) Name of author or translator Dion Titherage* (Write name in full)

[Please turn this over]

* Dion Titheradge, Copyright [illegible] See previous entries.

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work EXITS AND ENTRANCES

Nine revue sketches

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 4th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Experiment in fear, by Richard Heron Ward.

AME

1 c. rec'd MAR 28 1934

Application rec'd MAR 24 1934

©CID pub. 27347

Fee rec'd $ 14141 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Richard Heron Ward
(Write name in full)

[Please turn this over]

7n

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE EXPERIMENT IN FEAR

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Fairy grasshopper, by
Alice Halsey.

Leave all above these words blank. Card made by W. P. Fee rec'd $

I c. rec'd OCT 21 '26

Application rec'd OCT 20 '26

XXc. CLD 77176 R

48185 OCT 20 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alice Halsey

(Write name in full)

[Please turn this over]

00429

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Fairy Grasshopper A Fairy Play For Children and Grown Ups In One act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Oct. 16th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd. D1 (FOR.)

Fake, by Frederick Lonsdale.

1 c. rec'd OCT -9 1931

Application rec'd

XXc. ©cD pub. 12449

CP

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 8th. 1931

E04298

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (Country)

(3) Name of author or translator Frederick Lonsdale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The Fake A Play In Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the Aug. IIth., I93I day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Family affair, by F. Morton Howard.

AEB

Fee rec'd $ 25.00

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

(C) D pub. 16851

XXc.

30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

084299

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A FAMILY AFFAIR

A rural comedy in one act for six women

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 26th day of May, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Family affairs, by Gertrude Jennings.

Acting edition, with new matter added.

AMF

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43267

Fee rec'd $ $2.00 337417 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Gertrude Jennings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FAMILY AFFAIRS . A comedy in three acts.
(acting edition with new matter added with regard
to property plots, production, and scene design.

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 27th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. (Street) St. New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. (Street) St., New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Family comedy (1840) by Marjorie Bowen [pseud. of Gabrielle Margaret Long]

AEB

1 c. rec'd SEP 27'30

Application rec'd OCT -2 1930

XXc. ©cD pub. 7450

Fee rec'd $ 22.00 50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00430

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Marjorie Bowen [pseud.]
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A FAMILY COMEDY (1840) A COMEDY IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 13th day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here but fill out each numbered space below D1

French (Samuel) ltd.
Family group, by Mabel
Constanduros.

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 18 '27

Application rec'd FEB 17 27

©CD 78632

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C.2-London, England

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Mabel Constanduros

(Write name in full)

[Please turn this over]

D 4302

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Family Group. A Sketch in One Act

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Feb. Ist., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D 1

2 c. rec'd JUN 28 1913

XXc. ©Cl.D 33648

$ $1.00

French (Samuel) ltd.
Fancy dress; by Gerald Dunn.

Name of claimant

20729 JUN 28 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 27 Date: 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Samuel French - Ltd. 26 Southampton St - London - England.

[Please turn this over]

O. K.-B. F. T.

004303

Author of authors Gerald Dunn - English -

[Nationality must be stated]

Brief title of work Fancy Dress.

A Comedy in one act.

Exact date of publication June 27 - 1880 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to Samuel French

28-30 West 38 St - New York

Name and address of remitter Samuel French

28-30 West 38 St - New York

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

French (Samuel) ltd. **D1 (FOR.)**

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40540

Far, far away; by Philip Johnson. (In The one-act theatre, The sixth book)

Fee rec'd $ $2.00

6015 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 004304

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FAR FAR AWAY A Play in One Act.

In The One-Act Theatre Vol. VI.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Far, far away, by Philip Johnson. Acting edition.

JUN 16 1936

1 c. rec'd

Application rec'd JUN 16 1936

©cD pub 43229

AME

Fee rec'd $ $2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London WC2 (City) England (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FAR, FAR AWAY * (Acting Edition)

A sentimental play in one act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 21st. day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Farmer's wife, by Eden Phillpotts.

1 c. rec'd AUG -3 1929

Application rec'd AUG -3 1929

XXc. ©c/Dpub. 1858

WPm.2.

Fee rec'd $ 82.00

37251 AUG-3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1st. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00143 306

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator Eden Phillpotts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work The Farmer's Wife ✓ A Comedy in Three Acts ✓

As an Acting Edition

(6) Published by Samuel French, Limited (Name) at London, England. (City) ✓

(7) Published on the July 18th., 1929 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French ✓
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.
Fancy free; by Stanley Houghton

D 1

Title and author

JUL 16 1912

XXc. ©CID 30269

$ 1 cck

Leave all above these words blank

21537 JUL 16 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 15/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Limited London, England

[Please turn this over]

O. K.-B. F. T.

004307

Author or authors: Stanley Houghton English [Nationality must be stated]

Brief title of work: "Fancy Free," a fantastic Comedy in One Act

Exact date of publication: July 15th 1912 [Must be stated]
(Day, month, and year when first on sale, sold, or published or distributed)

Send certificate of registration to: Samuel French
28 W. 38th St. New York N.Y.

Name and address of remitter: Samuel French
28 W. 38th St. New York N.Y.

(If the work is a dramatic composition not reproduced for sale, see form D; if a dramatic musical work, see form D) (OVER)

D1

Name of claimant: French (Samuel) ltd.

Title and author: Fanny and the servant problem.

2 c. rec'd DEC 27 1909

Cl. D, XXc. No. ©Cl.D 17736

$ Cash No. 18686 DEC 27 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 23/09.

I, of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. [illegible]

Name and address of copyright claimant: Samuel French, ltd, London, England.

Nationality of author or authors: English [Must be stated.]

(OVER)

Author or authors: Jerome K. Jerome

Title of work: "Fanny and the Servant Problem"
a play in 4 Acts.

Date of publication: Dec. 23rd 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Featherstone v. Frangipanni, by
W. A. Chance.

1 c. rec'd NOV-[illegible]

Application rec'd NOV-6'25

xx2 CLD 73299 [illegible]

Leave all above these words blank

Fee rec'd $1.00

Copy made by W. F.

[illegible]

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. 2-London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. A. Chance

(Write name in full)

[Please turn this over]

004809

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Featherstone Versus Frangipanni A Mock Trial
A tragic Comedy of Poisoned Fish Cakes.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Nov. 2nd. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1

Name of claimant

French (Samuel), Ltd.

Title and author

Feed the brute; by George Paston.

Leave all above these lines blank

2 c. rec'd DEC 31 1909

Cl. D, XXc. No. CLD 17836

$ Cash No.

49370 DEC 31 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec. 30th/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Samuel French, Ltd, London, England, English

Nationality of author or authors [Must be stated]

(OVER)

Author or authors George Paston.

Title of work "Feed the Brute", a Play in one Act.

Date of publication Dec. 30 1907

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

N.B.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) ltd.

Few essentials, by Roland Pertwee.

D 1 (FOR.)

1 c. rec'd MAY 27 1930

Application rec'd MAY 27 1930

XXc. ©CDpub. 5810

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street Strand, W.C2, London, England
(Street) (City) (Country)

(3) Name of author or translator Roland Pertwee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A FEW ESSENTIALS A FARCE IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 7th day of May, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Fidelitas, by H. Hoyle Whaite

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 24 '22 ✓

Application rec'd OCT 24 '22

©Cl.D 62574

XXc.

12318 OCT 24 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct.21st.1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English) ✓

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. 2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. Hoyle Whaite

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Fidelitas" A Roman Tragedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 20th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd JUN 10 1933

Application rec'd JUN 10 1933

XXc. ©cl Dpub 22836

Find the lady, by Ian Hay [pseud. of John Hay Beith]

Fee rec'd $

AEB

26187 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004313

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Ian Hay (pseudonym of) Major J. H. Beith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work FIND THE LADY ✓

A comedietta in one act ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 19th day of May, 1935 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French ✓

25 West 45th. St., New York, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Fire of vanity, by L. J. Hines and Frank King.

AEB

1 c. rec'd. SEP 18 '30

Application rec'd OCT -2 1930

XXc. (C) Dpub 7445

Fee rec'd $ 82.00

50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00434

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator L.J. HINES AND FRANK KING
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FIRE OF VANITY A PLAY IN ONE ACT
BY HINES & KING .

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 25th day of AUGUST, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French (Samuel) Ltd.
Firescreen (The), by
Alfred Sutro.

D 1

Name of claimant

Title of addition

Rec'd AUG 12 1912 2

No. ©Cl.D 3 5 8 c

$

Leave all above these words blank

31390 AUG 12 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Board made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug 9th/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1912

Name and address of copyright claimant: Samuel French, Ltd, London, England

O. K.-B. F. T.

[Please turn this over]

Author or authors: Alfred Sutro, English

Nationality must be stated.

Brief title of work: "The Firescreen", a Comedy in Four Acts.

Exact date of publication: August 8th 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (over)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Fireworks, by Gertrude E. Jennings.

1 c. rec'd DEC 19 '27
Application rec'd DEC 19 '27
©cl D 82116
XXc.

Leave all above these words blank Fee rec'd $ 59349 DEC 19 '27

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Ltd.

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full) [Please turn this over]

O. K. B. F. T.

00436

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Fire Works A comedy in one act

Published by (6) Samuel French Ltd., at (7) 26 Soudon, Eng.

First published on the (8) First day of November, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French Ltd.,

26 Southampton Street, Strand, London W. C. 2, England.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, New York, New York.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.
First aid; by Joan & Richard Edridge.

D 1 | 2 c. rec'd JUL 29 1913
XXc. C.J.D. 33929
$1.00

Leave all above these words blank

24075 JUL 29 1913 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 28 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd. London - England.

[Please turn this over]

00431

Author or authors: Joan + Richard Edridge - English.
(Nationality must be stated)

Brief title of work: "First-aid" - an unconventional Comedy - in one act.

Exact date of publication: July 28 - 1913 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French
28-30 W. 38 St. N. Y. C.

Name and address of remitter: Samuel French
28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

French (Samuel) ltd.
First aid; by Joan & Richard Edridge.

D 1

Received SEP 20 1913

XXc. CID 34498

$

33585 SEP 20 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 19 Sept 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd 26 Southampton St. Strand London

O.K.-B.F.T.

SEP 20 1913

[Please turn this over]

00431

Author or authors: Joan and Richard Edridge

[Nationality must be stated]

Brief title of work: First Aid English

An Unconventional Comedy in one act

Exact date of publication: 19 Sept. 1913

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 West 38 St. New York

Name and address of remitter: Samuel French
28 West 38 St. New York

If the work is a dramatic composition not reproduced for sale, use form D. [illegible] work, use form D. [illegible]

French(Samuel),Ltd.

First (Fne) Locust.

D[1]

2 c. rec'd APR 26 1911

CLD 24057

$1.00

Leave all above these lines blank

14874 APR 26 1911 No.

APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York N, Date, April 25/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

APR 26 1911

Name and address of copyright claimant

Samuel French, Ltd.
Londom, England.

Card made by W. E. B.

Author or authors: Hugh Hutton — English
[Nationality must be stated.]

Brief title of work: "The First Locust," a play in one act

Date of publication: April 25th 1911. [Must be exactly stated]
Date when plays are acted, sold, or publicly distributed.

Send certificate of registration to: Samuel French
28 West 38th St. New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each number d space below **D 1**

French (Samuel) Ltd.
First Year, by Frank Craven.
Revised + re-written.

AUG 24 1928
2 c. rec'd SEP 18 1928
Application rec'd SEP 12 1928
XXc. ©cl D 85122

Leave all above these words blank

Check made by W. P. Fee rec'd $ 2.00 41419 Aug. 27'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited,
(Write full legal name of copyright owner)

26 Southampton St., London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frank Craven
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

United States
Of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The First Year A Comic Tragedy of Married Life In Three Acts

Published on the (7) Aug. 16th, 1928. day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Fishpingle, by Horace Annesley Vachell.

1 c. rec'd OCT 19'31

Application rec'd OCT 26 1931

©CI Dpub. 12700

XXc.

CP

Fee rec'd $ $2.00

52576 OCT 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17th., 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Horace Annesley Vachell
(Write name in full) [Please turn this over]

00432

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Fishpingle

A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Sept. 30th. 1931 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]
Samuel French

(8) Send certificate of registration to

25 West 45th. Street New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
Five birds in a cage;
by G. E. Jennings.

Leave all above these words blank

Fee rec'd $1.00

Fee rec'd JAN -6 1916

Application rec'd JAN -6 1916

©CLD 42661

XXc.

274 JAN -6 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 30th., 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043 22

Name and address of copyright claimant (2) Samuel French, Ltd.,-

Street 26 Southampton Street, London, England

Name of author (4) G. E. Jennings

U.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject England . [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Five Birds in a Cage, a play in one act.

Exact date of publication (8) December 30th., 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38th., City St., New York City. State

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38th., Street, New York City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Five Grand Guignol plays
by Eliot Crawshay-Williams

Leave all above these words blank Fee rec'd $

Card made by W. P.

1 c. rec'd FEB 11 1924

Application rec'd FEB 11 '24

©Cl.D 66793

XXc.

7287 FEB 11 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Limited, (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand. London, England

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Eliot Crawshay-Williams

(Write name in full)

[Please turn this over]

W. T. E. XT 004323

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Five Grand Guignol Plays",E.&O.E.Farce in One Act. Amends,A Play in One Act. Rounding The Triangle,A Comedy in One Act. The Nut-cracker Suite, A Drama in Two Scenes. Cupboard Love, A Comedy in Two Scenes.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) February 4th.1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Five in a row, by John Bradwell.

D1 (FOR.)

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

Cl D pub. 50894

Fee rec'd $2.00

37880 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90324

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** John Bradwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work FIVE IN A ROW, a play in 1 act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

Five minutes; by Philip Slade. (In The one-act theatre. The first book)

D1 (FOR.)

MAR -4 1935

1 c. rec'd

Application rec'd MAR -4 1935

©a D pub. 340980

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French , Limited ./
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Philip Slade /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Five Minutes A play in The One-Act Theatre, The First Book.

(6) Published by Samuel French, Limited at London England.
(Name) (City)

(7) Published on the 10th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street. New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930 - 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Five minutes, by Philip Slade. Acting edition, with new matter added.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©aD pub. 43232

Fee rec'd $ 2.00

33747 JUN16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Dup 32 6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Philip Slade
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FIVE MINUTES (Acting Edition with new matter re: production and property plot)
A drama in one act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(City) (Country)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 1

2 c. rec'd JAN 25 1913
©CLD 33621
XXc.

French (Samuel) ltd.
Name of claimant

Five one act plays; by
Stanley Houghton.

Leave all above these words blank

3105 JAN 25 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Jan. 23/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1913

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

[Please turn this over]

SEE DOUBTFUL FILE
EX-H.C.J. A633, 428

004327

Author or authors Stanley Houghton English

Nationality must be stated

Brief title of work Five One Act Plays (The Dear Departed — Fancy Free — Master of the Hour — Phipps and The Fifth Commandment

Exact date of publication Jan. 23 — 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French — 28-30 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French — 28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic or musical work, use form D[illegible] (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Five one-act sketches, by
S. Caldwell

1 c. rec'd OCT 28 1924
Application rec'd OCT 28 '24
XXc. 3 CLD 69245

Leave all above these words blank Fee rec'd $ 46458 OCT 28 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) S. Caldwell

(Write name in full)

C. A. R. F. T.

[Please turn this over]

904328

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Five One Act Sketches" for Women's Institutes, Girl Guides, Etc., entitled, "Mary's Dismissal, Cousin Lucy, Mrs. Fanshawe, Ltd., The Diamond Brooch, Lucky Cinderella.

Published by (6) Samuel French, Li, ited at (7) London, England.

First published on the (8) October 22nd. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th. Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Five plays for children, by Douglas R. Berwick.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cD pub. 40511

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6U15 JAN 31 '36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited .
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Douglas R. Berwick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Five Plays for Children, All in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 21st day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Five to one and other sketches,
by Rica Bromley Taylor.

1 c. rec'd JUN-9 '26
Application rec'd JUN-9 '26
CLD 75744 R

Leave all above these words blank Fee rec'd $ 1.00 27091 JUN-9 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28. 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Rica Bromley Taylor
(Write name in full)

[Please turn this over]

00430

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Five to One and Other Sketches, Poor Old Dad, The Bitter End, Wanted A Cook, Mangold-Wurzel, What Happened To Edward

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 5th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Flat to let, by Arthur Macrae.

D1 (FOR.)

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18082

A&D

Fee rec'd $

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street), Strand, London (City), WC2. England (Country)

(3) Name of author or translator Arthur Macrae
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FLAT TO LET

A comedy in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

2 c. rec'd JAN 10 1912 1

XXc. ©Cl.D 28263

$ 1.00

French (Samuel), ltd.

Name of claimant

Fly away land; by Ella Feist.

Title and author

9 18 JAN 10 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Jan. 9/12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd., London, England

JAN 10 1912

O. K. B. F. T.

[Please turn this over]

Author or authors: Ella Feist — English
Nationality must be stated

Brief title of work: "Fly Away Land", a Children's Fantasy, in one act.

Exact date of publication: Tuesday, Jan. 9th 1912. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28 W. 38th St. New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St. New York N.Y.

If the work is a dramatic composition not reproduced for sale use Form D; if a dramatico-musical work, use form D2 (OVER)

French (Samuel) ltd. D1 (FOR.)

Follow the streamline; by Ronald Jeans.

EAF [One act sketches]

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

©CIO pub. 46241

Fee rec'd $ 63459 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2205

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19th., 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) London, England. (City) (Country)

(3) Name of author or translator Ronald Jeans
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Follow The Streamline (One Act Sketches) Advice
B.B.C and U.S.A. The Coming Year at Olympia The Ever-
Open Door Eve-volution Newspaper Readers at Home
Reel Life The Voice That Is Still The Younger De-
generation

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the October 23rd., 1936 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel), ltd.
Fond of Peter,
by John Kendall.

D 1

2 c. rec'd OCT 24 1913

XXc. DD 31551

$ $1.00

Card made by W.P.

Leave all above these words blank

35076 OCT 24 1913 Ch. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 21 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Samuel French - Ltd. London England

[Please turn this over]

004334

Author or authors: John Kendall — English

Nationality must be stated

Brief title of work: Fond of Peter — A play in one act

Exact date of publication: Oct 21 - 1915

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French 28-30 W. 38 St. N.Y.C.

Name and address of remitter: Samuel French 28-30 W. 38 St. N.Y.C.

If the work is a dramatic composition, not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible]. (OVER)

French (Samuel) ltd.

Football club supper, by Myles Clifton.

D 1 (FOR.)

1 c. rec'd DEC 16'29

Application rec'd DEC 17 1929

©CIDpub. 3506

XXc.

Fee rec'd $ 2.00

60307 DEC 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator Myles Clifton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Football Club Supper A Sketch in One Act.

(6) Published by Samuel French Limited, at London, England.
(Name) (City)

(7) Published on the 24th day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926– 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

For chaps and chits, by Mackenzie Lee.

MAY 16 1930

1 c. rec'd

Application rec'd MAY 16 1930

©cl D pub. 5682

XXc.

Fee rec'd $ $2.00

25976 MAY 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 04336

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St (Street) Strand, W.C.2, (City) London, England. (Country)

(3) Name of author or translator Mackenzie Lee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FOR CHAPS AND CHITS Revue Stock.

(6) Published by Samuel French Limited at London, England
(Name) (City)

(7) Published on the 29th day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel, Ltd.,
For lack of evidence; by
M. Lefuse.

D 1

Name of claimant

Title and author

2 c. rec'd JAN 3 1911

©CD 22983 C

XXc.

1.00 K

$

Leave all above these words blank

369 JAN -3 1911 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 31/10.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004337

JAN 3 1911

Name and address of copyright claimant: Samuel French, Ltd. London, England.

[Please turn this over]

Card made by R. K.

Author or authors: M. Lefuse

Nationality must be stated.

Brief title of work: For Lack of Evidence a Play for Ladies, in one Act.

Exact date of publication: December 31st 1910. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Samuel French 28-30 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale use form D—, if a dramatico-musical work, use form D

(OVER)

French(Samuel) ltd.

D1 (FOR.)

JAN -5 1935

1 c. rec'd

For the love of Mike;by H.F.Maltby.

Application rec'd JAN -7 1935

©cl D pub. 32972

CP

Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., (Street) Strand, (City) London, WC2. (Country) England

(3) **Name of author or translator** H. F. Maltby.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain /
(MUST be stated)

(5) Brief title of work FOR THE LOVE OF MIKE /
A farcical comedy in three acts.

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 20th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Fortune, by Susan Buchan.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cl D pub. 43255

Fee rec'd $ $2.00 33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Susan Buchan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FORTUNE A PLAY IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 8th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.
Fortune tellers (The); by
H. R. Abbott.

D 1

2 c. rec'd DEC 24 1912

XXc. CLD 31780

Leave all above these words blank 38047 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Dec. 23/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

Name and address of copyright claimant Samuel French, Ltd. London, England

[Please turn this over]

Card made by E. M. J.

Author or authors H. R. Abbott English

Nationality must be stated

Brief title of work "The Fortune Tellers," a play in one act.

Exact date of publication Dec. 23rd 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible] (OVER)

French (Samuel) ltd. D1 (FOR.)

Forty years on, by Louis Goodrich and S.J. Warm-

ington. (In Three rags)

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

Cl D pub. 12336

XXc

ep Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Louis Goodrich and S. J. Warmington.
(Write name in full)

[Please turn this over]

D 64356

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Forty Years On, An Episode In

Two Scenes.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 14th day of September, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)

(July, 1928 - 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.,
Foisie for short, by Harold
Brighouse.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ $1.00

1 c. rec'd OCT 29 927

Application rec'd OCT 28'27

XXc. ©CLD 81541

51115 OCT 29'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27th. 192

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

O. K. B. F. T.

00434

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Flossie For Short A Comedy in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Oct. 25th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 1

French (Samuel) ltd.
Four one act plays; by
Gertrude Jennings.

$1.00

Rec. rec'd MAY -9 1914

Application rec'd MAY -9 1914

©Cl.D 36976 C

XXc. R

Leave all above these words blank Fee rec'd $ 16915 MAY -9 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, May 7/14.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French, Ltd, [Write name in full]
Street (3) 26 Southampton St, Strand, City London, State England.

Name of author, but if a translation, then Translator (4) Gertrude Jennings
[Write name in full]

[Please turn this over]

England

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

"Four One Act Plays" "Containing "The Rest Cure"

Brief title of work (7) "Between the Soup and the Savoury" "The Rose and Cons" and "Acid Drops"

May 7th 1914

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W. 38 City New York State N.Y.

Name and address of remitter (11) Samuel French

Street (12) 28 W. 38 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Four Jewish sketches, by
Rica Bromley Taylor

Leave all above these words blank

Fee rec'd $

I c. rec'd DEC 19 '27

Application rec'd DEC 19 '27

XXc. ©C1D 82118

59349 DEC 19 '27

made W P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Ltd.

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Rica Bromley Taylor

(Write name in full)

[Please turn this over]

004344

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Four Jewish Sketches, Benny Proposes, The Boomerang, Damages-Two Hundred! Paul Robs Peter.

Published by (6) Samuel French Ltd. at (7) 26 Southampton London, Eng.

First published on the (8) First day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French Ltd.
26 Southampton Street, Strand, London, W. C. 2, England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 1

French Samuel Ltd.
Fourth act by Basil
Macdonald Hastings.

c. rec'd NOV 29 1916

Application rec'd NOV 29 1916

XXc. ©CLD 45557

Leave all above these words blank

Fee rec'd $ 1.00 38869 DEC -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 29 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0894 49

Name and address of copyright claimant: (2) Samuel French Ltd.
(Write name in full)

26 Southampton St. London. England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Basil Macdonald Hastings
(Write name in full)

(May, 1915) O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the ~~place of~~ domicile (5)

Brief title of work (6) The Fourth Act - a play in one Scene for 3 people Price $

Exact date of first publication (7) NOV 28 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French -

28-30 West 38 St - New York - N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. - New York - N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if an unpublished dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

French Samuel Ltd.
Fourth man; by
Austin Philips and
Edward Cecil.

c. rec'd OCT 16 1916

Application rec'd OCT 16 1916

©CD 45176 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 33462 OCT 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN~~ THE U. S.

Oct 13-1916

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Write name in full) Samuel French Ltd.

26 Southampton St. (Street) London (City) England (State)

Name of Author, but if a translation, then Translator (3) (Write name in full) Austin Philips
Edward Cecil

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Fourth Man — an original Comedy in one act. Price $———

Exact date of first publication (7) Oct 13-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Fourth proposal, by F. Horton Howard.

Leave all above these words blank

Fee rec'd $ .00

1 c. rec'd NOV 29 1929

Application rec'd DEC -2 1929

©cD pub. 3328

XXc 59610 DEC-2 29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

TO THE REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26, 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited

(Write full legal name of copyright owner)

Southampton Street, Strand, W.C.2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. Horton Howard

(Write name in full)

[Please turn this over]

D 4367

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The Fourth Proposal A Rural Comedy in One Act.

Published by (6) Samuel French Limited, at (7) London, England.

First published on the (8) 4th day of November, 19 2[illegible]
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th street New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) Ltd.

Fourth wall, by A. A. Milne.

D1 (FOR.)

1 c. rec'd NOV 14 1929

Application rec'd NOV 13 1929

Ca Dpub 3044

XXc.

Fee rec'd $ 2.00

54365 NOV 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C. 2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Alan A. Milne
(Write name in full)

[Please turn this over]

00438

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Fourth Wall A Detective Story in Three Acts.

(6) Published by Samuel French Limited (Name) at London, (City) England.

(7) Published on the 7th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Freckles, by Violet M. Methley, and
Unprofitable poultry keeping, by E. M. Fotheringham

Leave all above these words blank | Fee rec'd $ 3

1 c. rec'd SEP 21 1922
Application rec'd SEP 21 '22
XXc. ©CLD 61969
38008 SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. M. Fotheringham
Violet M. Methley
(Write name in full)

[Please turn this over]

00 4349

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Freckles"A Play for Four Girls in One Act, by Violet M. Methley. "Unprofitable Poultry Keeping" a play in one act by E. M. Fotheringham.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Sept. 13th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel), ltd.
Freedom of the seas, by Walter Hackett.

D1

lc. recd. Jan. 30, 1929
2 c. rec'd Feb. 5, 1929
Application rec'd JAN 29 1929
©aD pub. 25263
XXc.

Fee rec'd $

1675 JAN 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 28th, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C2, England.
(Street) (City) (State)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Freedom of the Seas A Play in Three Acts.

(7) Published on the 16th day of January, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Fresh fields; by Ivor Novello.

D1 (FOR.)

JUN 14 1934
1 c. rec'd

JUN 13 1934
Application rec'd

©cl D pub. 29586

Fee rec'd $ [illegible]

27525 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Ivor Novello
(Write name in full)

[Please turn this over]

D 4351

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FRESH FIELDS

A comedy in three acts

(6) Published by Samüel French, Ltd. (Name) at London (City)

(7) Published on the 8th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

From Folly to be wise, by Dion Titheradge.

AEB

1 c. rec'd DEC 15 1931

Application rec'd DEC 15 1931

XXc. ©cl Dpub 13487

Fee rec'd $2.00

61209 DEC 15 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator Dion Titheradge
(Write name in full) [Please turn this over]

D

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FROM "FOLLY TO BE WISE"

Nine revue sketches

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 27th day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French, Samuel, Ltd.
from London and New York,
by Douglas Furber.

Leave all above these words blank

Card made by W.P.

Fee rec'd $1.00

I c. rec'd JUN 13 '27 ✓

Application rec'd JUN 11 '27

XXc. ©CLD 80076

28846 JUN 13 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 4353

Name and address of copyright owner (2) Samuel French, Limited (English) ✓

(Write full legal name of copyright owner)

26 Southampton Street, London, England. ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Douglas Furber ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) From London and New York Revue Sketches, The Moderns, The Invitation, Inundibility, Foxter, Fever, Mrs. Cluck, All The World's a Stage, Pause, The Competition.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 7th, 1927 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
From the prompt corner, by
Dion Titheradge

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00

1 c. rec'd AUG -5 '25

Application rec'd

XXc. ©CLD 72393

38272 AUG-5 '25 P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4th, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (England)

(Write full legal name of copyright owner)

Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dion Titheradge

(Write name in full)

[Please turn this over]

004354

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) From The Front Corner, A Collection from the London Revues, The Cure, The Difference, The Night Wonder, The Green-Eyed Monster, Domestic Bliss, Waiting, A Dog's Life, The Stoic, Props.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) August 3rd. 1925 day of , 10
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd. D1 (FOR.)

Fugitives; by Walter Hackett.

E&F

1 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

CcD pub. 48658

Fee rec'd $ $2.00

15499 MAR 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23264

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE FUGITIVES, a play in a prologue and three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 4th day of March, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1931- -1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Full house, by Ivor Novello.

AME

1 c. rec'd JUN 16 '36

Application rec'd JUN 16 1936

©cD pub.43234

Fee rec'd $ $2.00

33747 JUN16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Ivor Novello
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work FULL HOUSE

A light comedy in three acts.

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 19th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Fur coat, by Alfred Julian Talbot.

D1 (FOR.)

1 c. rec'd Nov. 17,1928

Application rec'd JAN -8 1929

©CLpub.87570

XXc.

Fee rec'd $ 2.00 55577 Nov. 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

40357

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator *ALFRED JULIAN TALBOT.
(Write name in full)

*Correct. S.. Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN //
(MUST be stated)

(5) Brief title of work THE FUR COAT A FARCE / IN ONE ACT. /

(6) Published by SAMUEL FRENCH LIMITED (Name) at LONDON, (City) ENGLAND

(7) Published on the 30th / day of OCTOBER / 28. /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Future arrangements, by F. Morton Howard.

D1 (FOR.)

1 c. rec'd MAY 17 1929

Application rec'd MAY 17 1929

(2) c'd D pub. 999

XXc.

WP

Fee rec'd $2.00

26348 MAY 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(City) (Country)

(3) Name of author or translator F. Morton Howard.
(Write name in full)

[Please turn this over]

D 4358

m

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work Future Arrangements A Comedy in One Act.

(6) Published by Samuel French, Limited, at London, England.

(Name) (City)

(7) Published on the 3rd day of May, 19 29

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Gabriel; by Arthur H. Debenham.

CP

1 c. rec'd NOV 24 1933

Application rec'd DEC 13 1933

©cD pub. 25693

Fee rec'd $ 2.00

53497 DEC 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Arthur H. Debenham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. England
(MUST be stated)

(5) Brief title of work Gabriel A Nativity Play with Prologue and in Ten Scenes.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 1st day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee. Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Garden plays, by Grace James.

I c. rec'd JUN 19'26
Application rec'd JUN 17'26
CLD 75892
30478 JUN 17 26 R

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Grace James
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Garden Plays by Grace James, "The New Nanny" "Fancy" "The Shepherd's Bundle" "The Pierrot's Wedding"

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 14th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel), ltd.
Gardener, by M Creagh-Henry

1 c. rec'd JUN 12 1924
Application rec'd JUN 12 1924
XXc. ©CLD 68021

Leave all above these words blank

Fee rec'd $ 1.00 26421 JUN 13'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) M. Creagh-Henry
(Write name in full)

[Please turn this over]

00436

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Gardener" A Mystical Play In Two Parts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 9th. I924 day of , 19 ..
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Gaspers, by Sewell Collins

1 c. rec'd FEB - 1 1922
Application rec'd FEB - 1 1922
©Cl.D 59801
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4537 FEB-1'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St, London, England, W.C.2

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sewell Collins

(Write name in full)

[Please turn this over]

00436 2

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Gaspers" An Episode in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) January 14th. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.

Gate of dreams; by Dion Clayton Calthrop.

$c. rec'd

Application rec'd

XXc. ©C.D 37113

$LOO

Leave all above these words blank

Fee rec'd $ 18743 MAY 23 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May - 21 - 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant (2) Samuel French - Ltd. [Write name in full]

Street (3) 26 Southampton St - London City State England.

Name of author, but if a translation, then Translator (4) Dion Clayton Calthrop [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Gate of Dreams
A play in one act.

Exact date of publication (8) May 21 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West 38 St. City State N.Y.C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West 38 St. City State N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico musical work use form D

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd 1 c. Feb. 7, 1934
1 c. June 22 34

gay adventure; by Walter Hackett. (French's acting edition no. 1719)

Application rec'd JUN 21 1934

©cl D pub. 29821

CP

Fee rec'd $ 2.00 12464 Mar. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

D 4336

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) Brief title of work THE GAY ADVENTURE

A play in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Gentle art of shopping;
by Ernest Denny.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 19 1919

Application rec'd DEC 19 1919

CLD 53400

XXc.

37950 DEC 19 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand. London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Denny
(Write name in full)

[Please turn this over]

0 0 4 3 6 5

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) A Monologue-"The Gentle Art of Shopping"
(Some Sidelights on "The Sales")

Published by (6) Samuel French,Limited at (7) London,England

Exact date of publication (8) Dec. 15th.1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French
28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D 1

French (Samuel) ltd.
Gentlemen, the King. by
Campbell Todd.

2 c. rec'd DEC 31 1913
Application rec'd JAN 6 1914
©CD 35559
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 44066 DEC 31 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 31st 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1 D 1 D 1

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Gentlemen, the King! a military drama in one act.

Exact date of publication (8) December 31st 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel French
Street (12) 28 W. 38th City New York, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D. If a published dramatic musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Genuine antique, by Cyril Roberts.

Leave all above these words blank

Fee rec'd $ 1.00

NOV 17'28

1 c. rec'd NOV 17 1928

Application rec'd NOV 17 1928

XXc. ©cl D 86932

W.P. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED
(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W.C.2, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) CYRIL ROBERTS
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "GENUINE ANTIQUE" A PLAY

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON ENGLAND

First published on the (8) 30th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

French(Samuel) ltd.

Geordie; a version in Scots of Bert, by Eden Phillpotts, by Felix Fair [pseud. of W. Craig Mitchell]

1 c. rec'd APR 23 1937

Application rec'd APR 23 1937

Ca Unpub. 49285

Fee rec'd $ $2.00 20555 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

28116

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Felix Fair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work GEORDIE, a version in Scots of "Bert" by Eden Phillpotts, by Felix Fair

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1931 —1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French Samuel Ltd.
George, by H. K. Gornall.

c. rec'd APR 19 1916

Application rec'd APR 19 1916

©CLD 43664 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

13680 APR 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French Ltd.
(Write name in full)

26 Southampton St. London England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) H. K. Gornall
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) George — a sketch in one act

Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38th St. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38th St. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] Ltd.

[illegible] Arnold [illegible].

D1

1 c. rec'd MAR 21 '31

Application rec'd MAR 20 1931

©cl Dpub 9745

XXc.

Fee rec'd $2.00 14322 MAR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00437 0

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator Arnold Ridley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work ✓The Ghost Train

A Drama in Three Acts ✓

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 6th day of January, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Gift, by Herbert Jay. (In [Three skotches])

CAP

Fee rec'd $ [illegible]

1 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

©CD pub. 12387

XXc.

491 65 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OD 4937

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Herbert Jay
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Gift, A Play in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 1st day of August, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Gilded wreath, by Constance Smedley pseud.

of Anne Constance Smedley Mayfield

D 1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©cl Dpub. 8273

XXc

Fee rec'd $2.00 590415 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton Street, Strand, London W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator C onstance Smedley *
(Write name in full)

[Please turn this over]

E 6372

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work The Gilded Wreath ✓

A Modern Caricature in One Act ✓

(6) Published by Samuel French, Ltd (Name) at London ✓ (City)

(7) Published on the 27th day of October, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 – 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Glass houses; by Walter Ellis.

EAF

D1 (FOR.)

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©cD pub. 47639

Fee rec'd $ $2.00

8097 FEB 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15936

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febr. 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, England
(Street) (City) (Country)

(3) Name of author or translator Walter Ellis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work GLASS HOUSES, a comedy in 3 acts

(6) Published by Samuel French, Ltd. at London, England
(Name) (City)

(7) Published on the 27th day of January, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Grat, by Dorothy Massingham

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 13 '21
Application rec'd OCT 13 1921
©CLD 58850
No. 36562 OCT 13'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dorothy Massingham

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) London, England [Must be stated]

Brief title of work (5) The Goat, A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Oct. 5th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Gold; a play in two parts.

1 c. rec'd JUN 29 1925

Application rec'd JUN 29 '25

XXc. 2 CLD 72910 C R

Leave all above these words blank

Fee rec'd. $ 00 29591 JUN 29 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26th.1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

26 Southampton St., London, England. (Write full legal name of copyright owner)

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) M. Creagh-Henry

(Write name in full) [Please turn this over]

004375

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Gold A Play In Two Parts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 25th. 1925 day of , 19___
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 -1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Golf clubs; an eccentric sketch, in one act.

1 c. rec'd

Application rec'd JUN 29 1925

XXc. CLD 72008

Leave all above these words blank Fee rec'd $1.00

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th.1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Wyn Weaver

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Golf Clubs An Eccentric Sketch

In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 26th. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd. D1 (FOR.)

Good companions, by J. B. Priestley and Edward Knoblock.

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40520

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

6015 JAN 31 36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, (City) London, W.C.2, (Country) England.

(3) Name of author or translator J. B. Priestley and Edward Knoblock
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Brtiain
(MUST be stated)

(5) Brief title of work THE GOOD COMPANIONS A Play in Two Acts. (From the Novel by J. B. Priestley)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 16th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Good deed, by E.A. Beecham.

CP

Fee rec'd $ 2.00

1 c. rec'd OCT 10 1931

Application rec'd OCT -9 1931

XXc. ©cD pub. 12447

49746 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8th., 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator E. A. Beecham
(Write name in full)

[Please turn this over]

C04378

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The Good Deed A Play for Boys in One Act

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the Sept. 23rd., 1931 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Good losers;by Michael Arlen and Walter Hackett.

CP

1 c. rec'd NOV 24 1933

Application rec'd DEC 13 1933

©cDpub 25699

Fee rec'd $ [illegible]

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London (City) W.C.2, England. (Country)

(3) Name of author or translator Michael Arlen and Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Good Losers / A Play in Three Acts and a Prologue.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 7th day of Novmeber, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. U.S.A. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Good old Uncle Ames, by Stephen Schofield.

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd MAY 21 1927

Application rec'd MAY 20'27

XXc. ©CLD 79819

24750 MAY 21'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Stephen Schofield

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Good Old Uncle Amos A Play In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 16th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Goofus man, by Nigel Morland.

D1 (FOR.)

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cID pub. 50874 £

Fee rec'd $ $2.00 37412 JUL 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D-38

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Nigel Morland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE GOOFUS MAN,

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 4th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Goulash, by Claude Radcliffe.

D1 (FOR.)

1 c. rec'd AUG -1 1930 ✓

Application rec'd AUG -5 1930

XXc. Oct Dpub. 6670

Fee rec'd $ $2.00

38167 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Claude Radcliffe
(Write name in full)

[Please turn this over]

0043382

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Goulash A Farcical Play in One Act.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 16th. 1930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel Frendh

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) Ltd.
Graft; by Harold Brighouse

D 1

2 c. rec'd FEB 24 1913
C ID 32401
XXc.
$ 1.00

7136 FEB 24 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date: 21 Feb 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd
26 Southampton St - Strand
London England

[Please turn this over]

O. K.-H. F. T.

Author or authors: Harold Brighouse
[Nationality must be stated] English

Brief title of work: Draft - a comedy in Four Acts

Exact date of publication: 20 Feb 1913 [Must be stated]

Date (day, month and year) when placed on sale, sold, or published, distributed

Send certificate of registration to: Samuel French

Name and address of remitter: Samuel French
28 West 38th St. N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (over)

French(Samuel),ltd.

Granny's Juliet.

D1

Name of claimant

Title and author

2 c. rec'd JUL 1 ,1911

XXc. © Cl.D 24614

$ 1 " ok K

Leave all above these lines blank

20153 JUL -1 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Limited 26 Southampton St London England

(OVER)

004386 Card made by W.E.B.

Author or authors Herbert Swears English

[Nationality must be stated.]

Brief title of work Drawings Juliet

An Impression in Oneact

Date of publication 30 June 1911 Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel Finch

28 West 38 St. N.Y.

Name and address of remitter Samuel Finch

28 West 38 St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

French(Samuel) ltd.

Great dark; by Dan Totheroh, revised by Harold

Brighouse.

CP

D1 (FOR.)

DEC 15 1934

1 c. rec'd

Application rec'd DEC 15 1934

©aD pub 32647

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 14th. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, W.C.2- London (City) England (Country)

(3) Name of author or translator Harold Brighouse

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Great Dark, A Play in One Act, By Dan Totheroh*, Revised by Harold Brighouse

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the November 14th., 1934 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Green Christmas; by Kathleen Mahood.

CP

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©aD pub 32962

Fee rec'd $ $2.00

950 JAN 7'35 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Kathleen Mahood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work GREEN CHRISTMAS
A playlet for children

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th St., New York, N. Y
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) —2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Green flag;
by Keble Howard — [pseud. of John Keble Bell]

Leave all above these words blank — Fee rec'd $

1 c. rec'd NOV 26 1919
Application rec'd NOV 25 1919
Xc. ©CLD 53192
38099 NOV 26 19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Keble Howard
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

004387

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Green Flag, a Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City. New York

(Street) (City) (Country)

Name and address of person sending the fee (10). Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd. D1 (FOR.)

Green hill, by A. H. Debenham.

AEB

Fee rec'd $

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18079

42163 SEP -9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C2. England
(Street) (City) (Country)

(3) Name of author or translator A. H. Debenham
(Write name in full)

[Please turn this over]

0043388

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE GREEN HILL, A Passion Play for Young Players, in Three Scenes.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Green pack, by Edgar Wallace.

AME

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cID pub. 27337

Fee rec'd $ 2.00

14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Edgar Wallace (deceased) *
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE GREEN PACK

A play in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

Green waters; by Max Catto.

CP

1 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

Cl D pub. 49790

Fee rec'd $2.00 MAY 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Max Catto
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work GREEN WATERS, a play in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 24th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1931 1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Green room rags, by Basil Charlton,
Geo. Elton & Cyril Campion.

1 c. rec'd OCT -2 '25

Application rec'd OCT -1 1925

CLD 72914

XXc

Leave all above these words blank. Fee rec'd $1.00 47196 OCT -1 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.30th.1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Basil Charlton, George Elton and Cyril Campion

(Write name in full)

[Please turn this over]

00439

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Green Room Rags, Wow Wow; Concerning Coralie, Disgrace, The Birthday Gift, It is So Simple, Twinkle, Twinkle Little Star; The Fact, The Condemned Cell, Mustard, in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th. 1925 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 –1,000)

French (Samuel) ltd. D1 (FOR.)

Gunpowder plot; by E. M. Haskins.

EAF

Fee rec'd $ 2.00

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

©cID pub. 46239 C R

63959 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2205

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19th., 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. London, England.
(Street) (City) (Country)

(3) Name of author or translator E. M. Haskins
(Write name in full) [Please turn this over]

H

004392

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work A Gunpowder Plot, A Farce in Two Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the October 2nd., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931--1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) ltd.

Half-baked magic, by Jenny Orde Kennedy.

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©cl Dpub. 8277

XXc.

Fee rec'd $2.00 59045 DEC -6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E04393

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Jenny Orde Kennedy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Half-Baked Magic

A Children's Play in Three Acts

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 13th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Half-holiday, by Charles Hickman.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©aD pub. 43243

AME

Fee rec'd $ $2.00

33747 JUN 16 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Charles Hickman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work HALF-HOLIDAY A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 18th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Half-past thirteen, by Margaret Carter.

AEB

1 c. rec'd DEC 15 1931

Application rec'd

©cl Dpub 13485

XXc

Fee rec'd $2.00

6 12 9 DEC 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 15, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., (Street) Strand, London, WC2. England (City) (Country)

(3) **Name of author or translator** Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work HALF-PAST THIRTEEN

A play in one act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel), Ltd.
Happy ending, by Ian Hay
Pseud. of John Hay Beith

Leave all above these words blank

1 c. rec'd
Application rec'd AUG 16'27
XXc. ©CD 80733
Fee rec'd $ 1.00 38574 Aug 16 - 27

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ian Hay

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Ugly Duding A Play In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 12th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

Happy New Year, by Herbert Farjeon.

D1 (FOR.)

1 c. rec'd APR 15'29

Application rec'd APR 15 1929

XXc. CD pub. 572

WP to C.

Fee rec'd $ 2.00

19860 APR 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator *Herbert Farjeon, as on copy.
(Write name in full)

[Please turn this over]

D04397

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Happy New Year A Hard-hearted Revue Sketch in One Act.

(6) Published by Samuel French Limited (Name) at London, England. (City)

(7) Published on the 13th day of March, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd
Harold Simpsons revue sketches

1 c. rec'd [illegible]

Application rec'd AUG 15 '24

OLD 68578 CR

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

35952 AUG 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 11th. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. 2 London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson

(Write name in full)

[Please turn this over]

D 84398

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Harold Simpson's Revue Sketches, The Gentleman, Rat Poison, A Titled Triangle, A Quiet Rubber, A Safe Bet, Whose Husband are You?, Two Flats and One Key, Having It Out.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 8th. 1924, day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Hartleys (The). by
Arthur Eckersley

1 c. rec'd MAR -2 1917

Application rec'd MAR -2 1917

XXc. 36309

Leave all above these words blank

Fee rec'd $ 1.00 6773 MAR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MAR 1 - 1917

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - Ltd.
(Write name in full)

26 Southampton St. - London - England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Eckersley
(Write name in full)

C.K.-DFT. (May, 1915)

[Please turn this over]

004389

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hartleys - a play in one act.

Price $ _____

Exact date of first publication (7) MAR 1 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd. D 1 (FOR.)

Haste to the wedding! by F. Morton Howard.

1 c. rec'd OCT -3 1932
Application rec'd OCT -3 1932
XXc. ©cl D pub. 18750

AEB Fee rec'd $ 2.00

459890CT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2. England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work HASTE TO THE WEDDING

A Rural Scurry in One Act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 14th day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Hat trick; by Neil Grant. (In 8 new one-act plays of 1934, edited by John Bourne)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1935

©CD pub 40845

EAF

Fee rec'd $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Jan. 30th, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, London, W.C.2 England.
(Street) (City) (Country)

(3) **Name of author or translator** Neil Grant
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "THE HAT TRICK" A Play in One Act.

(In 8 New One-Act Plays of 1934.)

(6) Published by Lovat Dickson, Limited (Name) at London, (City) England.

(7) Published on the 24th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

NOV - 8 '26

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Have you anything to declare?
by Gertrude E. Jennings

1 c. rec'd

Application rec'd NOV-8'26

©CID 77387

XXc.

Leave all above these words blank Fee rec'd $ 51431 NOV-8'26

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. [illegible] 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

[illegible] St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full) [Please turn this over]

004402

Ex-C. B. W.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Were You Anything To Declare? A Farce

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) November 5th. 1956 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1 (FOR.)

1 c. recd. Oct. 9, 1931
1 c. rec'd Oct. 28, 1931
Application rec'd OCT -9 1931
XXc. ©CD pub. 12450

French (Samuel) ltd.

Hawk Island, by Howard Irving Young.

AEB

Fee rec'd $ 2

49746 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8th. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator Howard Irving Young
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United Stated ✓
(MUST be stated)

(5) Brief title of work Hawk Island A Drama of the Night in Three Acts., French's Acting Edition, ℔760

(6) Published by Samuel French, Limited (Name) at London, Eng. (City) ✓

(7) Published on the Aug. I2th., I93I day of _____, 19___ ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Hawleys of the High street.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 18 1923

Application rec'd MAY 18 1923

©CLD 64511

2 COPIES MAY 18 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, W.C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Walter W. Ellis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Hawleys of The High Street", An Eccentric Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) May 16th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French (Samuel) ltd. D1 (FOR.)

He dines alone, and other sketches, by Harold Simpson.

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cD pub. 13205

Fee rec'd. $

58310 NOV 28 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Harold Simpson
(Write name in full) [Please turn this over]

0 0 4 4 0 5

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work HE DINES ALONE AND OTHER SKETCHES

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 22nd. day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

He that hops; by R. E. Mitchell.

EAF

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©cl D pub. 40657

Fee rec'd $ 3.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, England. (City) (Country)

(3) Name of author or translator R. E. Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work HE THAT HOPS A Play for Young Children

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 2nd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) Ltd.
Headmaster (2 lu).
Wilfred T. Coleby & Edward Knoblauch.

D 1

2 c. rec'd JUL 31 1913
XXc. ©CLD 33957 R
$ 1.00

Leave all above these words blank

22387 JUL 31 1913
Ch. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date July 30/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd. London, England.

O. K.-B. F. T.

[Please turn this over]

00440

Author of authors: Wilfred T. Coleby and Edward Knoblauch [illegible]

[Nationality must be stated]

Brief title of work: "The Headmaster"

Exact date of publication: July 30th 1913. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French, 28-30 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Hearts to sell,
Enjennings

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 30 '22

Application rec'd DEC 30 '22

XXc. © CLD 63241

25562 DEC 30 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Hearts To Sell" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 28th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1923) 1,(000)

French (Samuel) ltd.

D1 (FOR.)

Heaven on earth; by Philip Johnson. (In The one-act theatre, The fourth book)

JAN 31 1936

1 c. rec'd JAN 31 1936

Application rec'd

©cD pub. 40525

Fee rec'd $$2.00

6015 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street Strand London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator PHILIP JOHNSON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "HEAVEN ON EARTH" A Play in One Act.
(IN THE ONE-ACT THEATRE-THE FOURTH BOOK, SIX PLAYS)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 15th day of March, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) ltd.
Helen with the high hand. by Richard Bruce

$1.00

Rec'd AUG -8 1914

Application rec'd AUG -8 1914

©Cl. D 37779

XXc.

Leave all above these words blank

Fee rec'd $ 27393 AUG -8 191

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 7/14.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French, limited

(Street) 26 Southampton St, (3) City London, State England.

Name of author, but if a translation, then Translator (4) [Write name in full] Richard Bruce

[Please turn this over]

England

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Helen with the High Hand," a Play in Three Acts. Adapted from Arnold Bennett's novel.

Exact date of publication (8) Saturday, Aug. 8th, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

(10) 28 W. 38th Street City New York, State N.Y.

Name and address of remitter (11) Samuel French

(12) 28 W. 38th Street City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Help—help! by Sewell Collins.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAR 29 1923
Application rec'd MAR 29 '23 R
CLD 64053
XXc.
1986

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand. W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sewell Collins

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Help-Help!" A Farce in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 26th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Helping hands, by Gertrude Jennings.

D1 (FOR.)

1 c. rec'd MAR 13 1930

Application rec'd MAR 13 1930

©Cl D pub. 4734

XXc.

Fee rec'd $

13351 MAR 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 4542

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, (City) W.C.2, London, (Country) England.

(3) Name of author or translator GERTRUDE JENNINGS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work The Helping Hands A Farce In One Act.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 11th day of February, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

French (Samuel), Ltd.

Name of claimant

Her dearest friend.

Title and author

2 c. rec'd NOV 22 1910

© Cl. D 22619

Cl. D, XXc. No.

1.00

Leave all above these lines blank

34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

(c)

—Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England

Card made by the office

Nationality of author or authors English.

[Must be stated

(OVER)

Author or authors Rosemary Rees,

Title of work Her Dearest Friend, a Play in One Act.

Date of publication Nov. 21st 1910. (Must be exactly stated)

Date when first sold, sent, or publicly exhibited;

Send certificate of registration to Samuel French, 28-30 W. 38th St. New York.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant: French (Samuel) Ltd

Title and author: Her vote; by H. V. Esmond.

2 c. rec'd JUN 15 1910

Cl. D, XXc. No. 21339

18619 JUN 18 1910

Cash No. 1.00

Leave all above these lines blank

23126 JUN 15 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 14th Date, 1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1910

Name and address of copyright claimant: Samuel French, Ltd, London, England.

Card made by L. C. F.

Nationality of author or authors: English.

[Must be stated]

(OVER)

Author or authors H. V. Emond

Title of work: Her Vote, a Comedy in One Act.

Date of publication June 15th 1910. [Must be exactly stated]

[Date when first copy sold, sold, or publicly distributed.]

Send certificate of registration to Samuel French 28-30 West 38th St, New York N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

&c. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

French (Samuel), Ltd.

Title and author

Hero and heroine; printed.

2 c. rec'd AUG 11 1911

No. ©Cl.D 24907

$ 1 [illegible]

Leave all above these lines blank

28492 AUG 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Aug. 10th 11.

5

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Limited,
London, England.

Card made by G. B. S.

Author or authors: Herbert Swears English

[Nationality must be stated.]

Brief title of work: "Hero and Heroine", A melodramatic Absurdity in one Act

Date of publication: August 10th 1911.

[Must be exactly stated]

[Date when phonohers sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

French (Samuel) ltd. **D1 (FOR.)**

Heroes don't care, by Margot Neville.

AME

Fee rec'd $ $2.00

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

CcDpub. 51369

427339 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Margot Neville
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work HEROES DON'T CARE, a comedy in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

French (Samuel), Ltd.

Name of claimant

Highwayman (The)

Title and author

2 c. rec'd NOV 22 1910

©CLD 22613 c R

Cl. D, XVc. No.

1.00

Leave all above these lines blank

34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England,

Card made by S. F. C.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Justin Huntly McCarthy,

Title of work "The Highwayman", an original Duologue

Date of publication Nov. 21st 1910 [Must be exactly stated]

Date when complete work was sold, or publicly distributed

Send certificate of registration to Samuel French, 28-30 West 38th St, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

2. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "Action" notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) ltd. D1 (FOR.)

His house in order; by Arthur W. Pinero, Acting edition.

1 c. rec'd DEC 24 1936

Application rec'd DEC 24 1936

©cD pub. 46661 C R

Fee rec'd $ $2.00

67163 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 7929

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street London, England.
(Street) (City) (Country)

(3) Name of author or translator Arthur W. Pinero
(Write name in full) [Please turn this over]

8 1 4 0 0

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work His House in Order, A Comedy in Four Acts,
Acting Edition

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the May 20th., 1936 day of , 19..
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931--1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.

His rest day; by Matthew Boulton.

1 c. rec'd JUL 16 1919

Application rec'd JUL 16 1919

XXc. Cap 52227 c

Leave all above these words blank

Fee rec'd $1.00 22463 JUL 16'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11th., 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Ltd.,
(Write name in full)

26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Matthew Boulton
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

004419

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) His Rest Day, a Comedy in One Act.

Published by (6) Samuel French, Ltd., at (7) London, England.

Exact date of publication (8) July 11th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
History repeats itself;
by Dawson Milward.

Leave all above these words blank

Fee rec'd $ [illegible]

I c. rec'd JAN -2 1920

Application rec'd JAN -2 1920

C.O. 53501

XXc.

313 JAN-2 '20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 3 0 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Ltd.
(Write name in full)

26 Southampton St - Strand - London - England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dawson Milward
(Write name in full)

[Please turn this over]

Ex. ★ C. G. L.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) History Repeats Itself — a Duologue in one act.

Published by (6) Samuel French Ltd. at (7) London, England

Exact date of publication (8) OCT 30 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

History repeats itself, by Sydney Blow.

AEB

D1 (FOR.)

1 c. rec'd NOV 28 1931

Application rec'd NOV 23 1931

XXc. ©cDpub 13206

Fee rec'd $ 5.00 58310 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England ✓
(Street) (City) (Country)

(3) Name of author or translator Sydney Blow ✓
(Write name in full)

[Please turn this over]

90042

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work HISTORY REPEATS ITSELF, A revue for boys
From a scenario by L. Du Garde Peach entitled "Heterodyned History"

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 - 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Holed out in one;
by Claude Radcliffe.

Leave all above these words blank — Fee rec'd $

1 c. rec'd NOV 26 1919
Application rec'd NOV 26 1919
XXc. C.C.D. 53190

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Claude Radcliffe
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Holed Out in One, a Farcical Play in one Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Holiday hump; by Ernest Denny.

1 c. rec'd [illegible]
Application rec'd [illegible]
XXc. ©CLD 54901

Leave all above these words blank Fee rec'd $1.00 22466 JUN 28 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22nd, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, W.C.2, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Denny
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00423

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Holiday Hump" (Our Annual Summer Complaint) A Monologue.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) June 1st. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D1 (FOR.)

French (Samuel) ltd.

Holy dragon, by Ronald Elwy Mitchell.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43261

Fee rec'd $ $2.00

33747 JUN 16 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June, 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator Ronald Elwy Mitchell
(Write name in full)

[Please turn this over]

004 E 2d

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE HOLY DRAGON

A play in one act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York. N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Home-coming, by Joe Corrie.

D1

1 c. rec'd NOV 28 1931

Application rec'd NOV 23 1931

XXc. ©cl D pub 13199

AEB

Fee rec'd $2.00

58310 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00425

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Joe Corrie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THE HOME-COMING

a play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Honors easy, by Albert
E. Drinkwater

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 1921

Application rec'd DEC 30 1921

XXc. ©CLD 59527

46816 DEC 30 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton Street, Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Albert E. Drinkwater

(Write name in full)

[Please turn this over]

O.K.-B.F.T

004428

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Honours Easy" A Trifle of Patches and Powder in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 24th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. D1 (FOR.)

Honours easy, by Roland Pertwee.

1 c. rec'd

Application rec'd DEC 27 1932

©cl Upub 19864

AEB Fee rec'd $ 62.00

59189 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator Roland Pertwee
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Romuls Easy

A play in three acts

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 1st day of December, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

[illegible] West 45th. St., New York, N. Y. [illegible]
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N.Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. **D 1** (FOR.)

Hoose o'the hill,by Joe Corrie.

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

©Cl Dpub. 15696

XXc.

Fee rec'd $ CP 15689 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London WC2, (Country) England

(3) Name of author or translator Joe Corrie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE HOOSE O' THE HILL

A play in one act

(6) Published by Geo.G.Harrap & Co., Ltd. at London
(Name) (City)

(7) Published on the 15 th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Hoose o' the hill, by Joe Corrie.

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl D pub. 16850

AEB

Fee rec'd $

XXc 30611 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St.. Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Joe Corrie
(Write name in full)

[Please turn this over]

80429

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE HOOSE O' THE HILL, A drama in one act. (Acting Edition) with new matter added regarding production and scene design.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 31st. day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Hour with Charles Dickens, four sketches, by D. Wareing.

1 c. rec'd JUN 16 '36

Application rec'd JUN 16 1936

©cD pub 43247

Fee rec'd $ 2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALE

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator D. Wareing
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work AN HOUR WITH CHARLES DICKENS

Four sketches

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 2nd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

House full, by Vera Beringer.

AEB

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©aDpub 24705

Fee rec'd $2.00

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated therein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Vera Beringer
(Write name in full)

[Please turn this over]

D 04431

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work HOUSE FULL

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) -2000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
House with the twisty windows,
by Mary Pakington.

Leave all above these words blank

1 c. rec'd July 16.28
Application rec'd MAR28'28
XXc. D 82774
Fee rec'd $ 1.00 8375 July 16 28

Form made by W. I.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th. 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mary Pakington

(Write name in full)

[Please turn this over]

England /

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) The House With The Twisty Windows

An Episode in One Act. Revised and Re-written, 1928, by Mary Pakington

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 23rd., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
How they Kept Her;
by Vernon Woodhouse

Leave all above these words blank

Fee rec'd $.

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53189

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vernon Woodhouse
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) How They Kept Her, a Seasonable Satire in one act, Showing how the Smiths of Streatham Solved the Servant Problem.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French(Samuel) ltd.

Howell of Gwent; by J.O.Francis.

CP

D1 (FOR.)

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cl D pub. 32967

Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

434

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton st. (Street) Strand, London, WC2. England (City) (Country)

(3) **Name of author or translator** J. O. Francis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work HOWELL OF GWENT

A romantic drama in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 4th day of September, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street) (City) (Country)

(July, 1930— 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Hunky Dory, by Macdonald Watson.

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

1 c. rec'd APR 22 '27

Application rec'd APR 22 '27

©CLD 79518

XXc. 10576 APR 23 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20th. 1927

(3) Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Macdonald Watson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Hunky Dory A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 15th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N.Y
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Husbands are a problem, by
Harris Deans.

1 c. rec'd NOV 20 1923
Application rec'd NOV 20 1923
© CI.D 66095

Leave all above these words blank. Fee rec'd $ 2.00

47733 NOV 20 23

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harris Deans

(Write name in full)

[Please turn this over]

O. K. B. F. T.

00443 6

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Husbands Are A Problem" A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) November 16th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Hyde Park corner, by Walter Hackett.

EAF

D1 (FOR.)

2 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cD pub. 40515

Fee rec'd $2.00

6015 JAN 31 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W. C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

D 8447

(4) Country of which the author is a citizen United States of Amer
(MUST be stated)

(5) Brief title of work HYDE PARK CORNER / A Play In Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 2nd day of October, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)--2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

I made you possible, by Ivor J. C. Brown.

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

Cl D pub. 50632

Fee rec'd $ 2.00

35469 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Ivor J. C. Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work I MADE YOU POSSIBLE, a play for the girls of today in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd:
If four walls told, by Edward
Percy. [pseud of E. P. Smith]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY-4'28

Applic'n rec'd MAY -4 1928

XXc. ©cl D S37415

22523 MAY-4'28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ~~Samuel French~~ Ltd.
(Write full legal name of copyright owner)

26 Southampton Street, London, W. C. 2, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward Percy
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) IF FOUR WALLS TOLD, A VILLAGE TALE IN THREE ACTS

Published by (6) Samuel French, Ltd. at (7) London, England.

First published on the (8) 24th day of April, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street (Street), New York (City), New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street (Street), New York (City), New York (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd July 10,1930

Application rec'd 30 1930

XXc. D pub. 27828

French (Samuel) ltd.

If "Journey's end" had been written to please the managers, by A. J. Talbot.

AEB

Leave all above these words blank

Fee rec'd $ 2.00 34587 July 12,1930

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 29th. 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of Composer of music (3) A. R. Bell

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A. J. Talbot
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) 'If' Journey's End' Had been written to Please the Managers. A Comedy with music in One Act.

Published by (8) Samuel French, Limited at (9) London, England

First published on the (10) June 20th. 1930 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel Frendh

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) Samuel Frendh

25 West 45th., St., New York,
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
I'll leave it to you, by Noel
Coward.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 17 1920

Application rec'd NOV 17 1920

XXc. ©Cl.D 56033

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Noel Coward

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "I'LL LEAVE IT TO YOU", A light Comedy in Three Acts.

Published by Samuel French, Limited at (7) London, England

First published on the (8) Nov. 10th. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
I'm sorry — it's out, by
Gertrude E. Jennings

1 c. rec'd JUL 17 1920
Application rec'd JUL 17 1920
XXc. 55043 C

Leave all above these words blank Fee rec'd $1.00 24734 JUL 17 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16th, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C.2, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings
(Write name in full)

[Please turn this over]

00444

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "I'M SORRY--IT'S OUT!"

A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) July 12th. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French(Samuel) ltd.

Important people,by F.Wyndham Mallock.

CP

D1 (FOR.)

1 c. rec'd JUL 18 1932

Application rec'd JUL 16 1932

XXc. ©cl D pub 17253

Fee rec'd $2.00

34513 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator F. Wyndham Mallock
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work IMPORTANT PEOPLE

A farce in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 4th day of June, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

French(Samuel) ltd.

Improper use; by D.R.Hanbury.

D1 (FOR.)

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

Cl D pub. 51941

Fee rec'd $ 2.00 SEP 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) London (City) England (Country)

(3) Name of author or translator D. R. Hanbury
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work IMPROPER USE, a comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

In a dentist's waiting room, by Alfred Julian Talbot.

D 1 (FOR.)

1 c. rec'd Nov. 17, 1928

Application rec'd JAN -8 1929.

©aDpub.87569

XXc.

Fee rec'd $ 2.00 55577 Nov. 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.

(Street) (City) (Country)

(3) Name of author or translator * ALFRED JULIAN TALBOT.

(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work IN ~~THE~~ A DENTIST'S WAITING ROOM A LIGHT COMEDY IN ONE ACT.

(6) Published by SAMUEL FRENCH LIMITED at LONDON, ENGLAND.
(Name) (City)

(7) Published on the 30th day of OCTOBER, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

In a local palace of justice; by A. J. Talbot.

(In The one-act theatre, The second book)

Fee rec'd $

MAR -4 1935.

1 c. rec'd MAR -4 1935

Application rec'd

©CI Dpub 34086

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand. W. C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work In Local Palace of Justice A Court-House Comedy in The One-Act Theatre, The Second Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

In an art gallery, by F. Sladen-Smith.

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cD pub. 27344

ALE

Fee rec'd $ . .

14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 44447

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator F. Sladen-Smith
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work IN AN ART GALLERY

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of December, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

In darkness --- light! adapted by Ronald C.Grant,

from The wake light, by Hans Trausil.

Fee rec'd $ 2.00

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cD pub.32981

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, LondonWC2 (City) England (Country)

(3) Name of author or translator Ronald C. Grant
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work IN DARKNESS--LIGHT!
A Mystical Play. Adapted from "The Wake Light"
by Hans Trausil

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 21st day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

In evidence;by Leslie G.Toplis.

CP

1 c. rec'd JAN -5 1935

Application rec'd JAN 7 1935

©cD pub. 32980

Fee rec'd $ 2.00 950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2. (City) England (Country)

(3) Name of author or translator Leslie G. Toplis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work IN EVIDENCE

A play in one act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 21st day of June, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

2 c. rec'd JUN 7 1912

XXc. ©CLD 29897 c

$ [illegible]

Name of [illegible]

French (Samuel) Ltd.

In Saramede.

Title and author

Leave all above these lines blank

22798 JUN -7 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 6/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd London England

(OVER)

O. K.-B. F. T

0044450

Author or authors: Marianne Stayton, English

Nationality must be stated.

Brief title of work: "In Saramede", A Comedy-Pastoral in Three Acts.

Date of publication: Friday, June 7th 1912

Must be exactly stated

Date when placed on sale, sold or publicly distributed

Send certificate of registration to: Samuel French
2830 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
2830 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
In the cellar, by Gertrude E. Jennings.

Leave all above these words blank

Fee rec'd $ [illegible] 4597 FEB 14 '20

1 c. rec'd FEB 14 1920

Application rec'd FEB 14 1920

XXc. ©CLD 53814 C R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited ✓
(Write name in full)

26 Southampton St., Strand, W.C. London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings
(Write name in full)

[Please turn this over]

Ex. ★ C. G. L.

0445

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) In The Cellar, A Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Feb. 7th. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) Ltd.

D1 (FOR.)

1 c. rec'd AUG -6 1931

Application rec'd AUG -5 1931

In the day of Isaiah, by G. Butler Stayton.

XXc. ©CI D pub. 11573

CAP

Fee rec'd $ $2.00

39225 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 4, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator G. Butler Stayton
(Write name in full) [Please turn this over]

004452

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work In The Day of Isaiah, A Play in One Act.

(6) Published by Samuel French, Limited. at London, England.
(Name) (City)

(7) Published on the 28th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21963

In the dentist's chair, by Anthony Armstrong

[pseud. of Anthony Armstrong Willis]

$2.00

Fee rec'd $

750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Anthony Armstrong ("A.A.")
(Write name in full)

Pseudonym of Anthony Armstrong Willis

[Please turn this over]

004453

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work IN THE DENTIST'S CHAIR (Acting Edition)
A one act thriller

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French, Ltd.
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French, Ltd.
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

French (Samuel) Ltd.
In the library; by W. W.
Jacobs and Herbert C. Sargent.

Title and author

D 1

2 c. rec'd APR 24 1913
©CLD 33034
XXc.

$ 1.00

13143 APR 24 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd. London England

[Please turn this over]

O.K.-E.F.T.

0084544

Author of authors: W. W. Jacobs & Herbert C. Sargent

[Nationality must be stated]

Brief title of work: On The Library - a Play - English. in one act - Adapted from W. W. Jacobs Story of that Title.

Exact date of publication: April [illegible] [Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28-30 W. 38 St. N. Y. C.

Name and address of remittor: Samuel French
28-30 W. 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatico-musical work, use form D[illegible]. (OVER)

French (Samuel) Ltd.
Name of claimant
Independent means; by
Date of letter
Stanley Houghton.

D 1

2 c. rec'd FEB 7 1911

©CLD 23286

XXc.

$ 1 00

Leave all above these words blank

4245 FEB -7 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 7 1911 Date,

4245

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St. London
England

[Please turn this over]

Author or authors: Stanley Houghton [Nationality must be stated]

Brief title of work: Independent Means
A Comedy in four acts

Exact date of publication: 6th Feb 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28 - West 38th St. N.Y. City

Name and address of remitter: Samuel French
28 West 38th St N.Y. City

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatico-musical work, use form D (over)

French (Samuel) ltd.

D1 (FOR.)

Indoor fireworks, by Arthur Macrae.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40519

Fee rec'd $ $2.00

6015 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Arthur Macrae
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work INDOOR FIRWORKS A Farcical Comedy In Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 16th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Infinite room, by Vera I. Arlett.

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18078

AEB

Fee rec'd $ 2.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London, WC2. (Country) England

(3) Name of author or translator Vera I. Arlett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work INFINITE ROOM

A play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Injured, by Violet Methley

1 c. rec'd DEC 26 1924

Application rec'd DEC 26 '24

XXc. D.D 69871

Leave all above these words blank

Fee rec'd $

56113 DEC 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 24th. 192

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full name of copyright claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Violet Methley

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Injured" A Play In One Act for Four Girls.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 23rd. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Interference, by Roland Pertwee & Harold Dearden.

1 c. rec'd AUG -3 1929

Application rec'd AUG -3 1929

XXc. Pub. 1859

Fee rec'd $ 2.00

AUG -3 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPrat

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1st. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England

Roland Pertwee Strand Harold Dearden (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Interference A Play in Three Acts

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 15th. 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Interludo, by Herbert Swears.

D1 (FOR.)

1 c. rec'd [illegible]

Application rec'd AUG 15 1930

(2) c. rec'd Dpub. 6809

XXc.

Fee rec'd $ $2.00

42440 AUG 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton, Str. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Herbert Swears.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain,
(MUST be stated)

(5) Brief title of work INTERLUDE A DUOLOGUE IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 17th day of July, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Intrigue; by Walter Hackett.

D1 (FOR.)

2 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub. 34075

$2.00

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

***Of the DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) Brief title of work "Intrigue" "To trick, deceive, cheat; to perplex".- (Oxford English Dictionary) A Play in Three Acts

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 4th day of February, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd APR -7 1930

Application rec'd APR -7 1930

Invisible playmate, by V. A. Pearn.

Acting ed.

xx c. ©c D pub. 5090

Fee rec'd $2.00

18322 APR-7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator V. A. Pearn
(Write name in full)

[Please turn this over]

80446

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE INVISIBLE PLAYMATE A PLAY IN THREE ACTS.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 10th day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York .
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 1

JAN 3 1912

2 c. rec'd

French (Samuel), Ltd.

Name of claimant

Iron (The) Ann; by Arthur

Title and author

XXc. © Cl. D 28180

Grahame and Adelaide St. Clare.

$ $1.00

Leave all above these words blank

373 JAN -2 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 30/11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912

Name and address of copyright claimant

Samuel French, Ltd.

London, England

[Please turn this over]

English

Author or authors Arthur Graham and Adelaide St. Clair [illegible]

[Nationality must be stated]

Brief title of work The Iron Arm, a farce in one act.

Exact date of publication Dec. 30th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French 28 W. 38th St. New York.

Name and address of remitter Samuel French 28 W. 38th St. New York

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D

(OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Irresistible Marmaduke,
by Ernest Denny.

Leave all above these words blank

Fee rec'd $

I c. rec'd JAN 14 1920

Application rec'd JAN 14 1920

CLD 53597

XXc.

2020 JAN 14 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, W.C.2 London, Eng.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Denny
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00475

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Irresistible Marmaduke, An Original Comedy in Three Acts.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Jan. 6th. 1920 [State Here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th. St., New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel), Ltd.,
Isabel, Edward and Anne,
by Gertrude E. Jennings.

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd NOV 13 1923

Application rec'd NOV 13 1923

XXc. Ooc 66020

16783 NOV 13'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

00465

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Isabel, Edward and Anne, A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) November 10th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Iseult, by Marion Watson.

AME

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©aD pub. 43253

Fee rec'd $ 2.00 33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Marion Watson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ISEULT

A play for women in one act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.
Ishmael, by Elizabeth Southwart.

D1

1 c. rec'd MAY 15 1931
Applicati rec'd MAY 15 1931
XXc. ©cD pub. 10601

AEB

Fee rec'd $3.00 25-126 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

467

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London WC2 (Country) England

(3) Name of author or translator Elizabeth Southwart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Ishmael

A Play in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 25th day of March, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Eyland of sea-dreams, by
Eustace Hargrave.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 21 1922

Application rec'd SEP 21 '22

©CLD 61970

XXc.

$1.00 SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Eustage Hargrave

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Island Of Sea Dreams", A Play for Boys In One Act. ✓

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Sept. 13th. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French (Samuel) ltd.

D1 (FOR.)

It is quicker to telephone, by Ian Hay [pseud. of John Hay Beith]

1 c. rec'd OCT 16 1933

Application rec'd Oct 16 1933

©aD pub 24692

Fee rec'd $ $2.00

AB

44465 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

OCT 18 1933

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Ian Hay, pseudonym of Major J. H. Beith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work IT IS QUICKER TO TELEPHONE

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 9th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.
It pays to advertise, by Walter Hackett & Roi Cooper Megrue.

D1

OCT 26 1928

2 c. rec'd

Application rec'd OCT 26 1928

©CLD 85080

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 25, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C2, England.
(Street) (City) (State)

(3) Name of author or translator WALTER HACKETT AND ROI COOPER MEGRUE
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT PAYS TO ADVERTISE, A FARCICAL FACT IN THREE ACTS

(7) Published on the 8th day of OCTOBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Jack and Jill and a friend; by Cecely Hamilton.

2 c. rec'd OCT 27 1911

XXc. ©Cl.D 25612

$1.00

Leave all above these lines blank

38120 OCT 27 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 26 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 27 1911

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St. Strand
London
England

Card made by U. D. C.

O.K.B.F.T.

(OVER)

Author or authors: Creely Hamilton English
(Nationality must be stated.)

Brief title of work: Jack and Jill, and a Friend.
A comedy in one act

Date of publication: 26 Oct 1911 — Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.

Send certificate of registration to: Samuel French
28 West 38 Street N. Y.

Name and address of remitter: Samuel French
28 West 38 Street N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Jealousy;
by Dawson Milward

1 c. rec'd [illegible]
Application rec'd DEC 19 1919
OCS 53399
XXc.

Leave all above these words blank Fee rec'd $[illegible]

37950 DEC 19 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15th, 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dawson Milward
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

00442

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Jealousy", a Duologue in One Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Dec. 15th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Jeffersons, by Vincent Douglass

I c. rec'd MAR 29 '26

Application rec'd MAR 29 '26

XXc. DCLD 74939

Leave all above these words blank Fee rec'd $ 15528 MAR 29 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C.2-London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vincent Douglass

(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Jeffersons A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 26th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

Jellyfish, by Grace James.

MAY 11 1931

1 c. rec'd MAY 11 1931

Application rec'd

©CD pub. 10519

XXc.

AEB

Fee rec'd $2.00 246110 MAY 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 94374

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Grace James
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work THE JELLYFISH, A Play in One Act.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 20th day of April, 1931.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.,
Joan Dainers; by Frank
Stayton.

1 c. rec'd JUN 25 '26

Application rec'd JUN 25 1926

CLD 75941

XXc

Leave all above these words blank made by W. P. Fee rec'd $ 1.00 JUN 25 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frank Stayton

(Write name in full)

[Please turn this over]

004475

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Joan Danvers A Play In Three Acts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 23rd. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

D1 (FOR.)

John Citizen; by Frank Stayton.

EAF

Fee rec'd $ 2.00

1 c. rec'd NOV 14 1936

Application rec'd NOV 14 1936

©CD pub. 45833

60635 NOV 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1422

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date. November 12th., 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. (Street) London, England. (City) (Country)

(3) Name of author or translator. Frank Stayton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work John Citizen A Play for the Repertory Theatre in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Oct. 19th., 1936 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Joker, by Noel Scott.

D 1 (FOR.)

1 c. rec'd JUL 20 1929

Application rec'd JUL 19 1929

2 c. pub. 1706

XXc.

Fee rec'd $2.00

36614 JUL 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 9477

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18th. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England
(Street) (City) (Country)

(3) Name of author or translator Noel Scott
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England

(MUST be stated)

(5) Brief title of work The Joker A Play In Four Acts

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 8th. 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

July the fifth, by Louis Goodrich.

A&D

D1 (FOR.)

1 c. rec'd JUL 13 1931

Application rec'd JUL 11 1931

XXc. ©CD pub. 11281

Fee rec'd $2.00 35414 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator Louis Goodrich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work JULY THE FIFTH

A Play in One Act.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of June, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928- -1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Juno and the paycock, by Sean O'Casey.

D1 (FOR.)

1 c. rec'd

Application rec'd DEC 27 1932

©cl D pub. 19861

ALB

Fee rec'd $

591893 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 23, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England

(Street) (City) (Country)

(3) Name of author or translator. Sean O'Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work JONS AND THE PATCOCK (ACTING EDITION)
A tragedy in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 24th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Just like a woman,
by Sewell Collins.

Leave all above these words blank

Fee rec'd $ 1.

1 c. rec'd APR 23 1923

Application rec'd APR 23 '23

XXc. GLD 64276

17681 APR 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21st. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sewell Collins

(Write name in full)

[Please turn this over]

004480

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Just Like A Woman", A Domestic Trifle In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 20th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Just like Judy, by Ernest Denny

1 c. rec'd SEP 21 1922 ✓
Application rec'd SEP 21 '22
XX ©CLD 61975 ✓

Leave all above these words blank

Fee rec'd $ 1.00

38008 SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southanpton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Denny

(Write name in full)

[Please turn this over]

00448

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Just Like Judy", A Light Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. IIth. I922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City. N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French (Samuel) ltd. **D1 (FOR.)**

Just off Piccadilly; by James Parish. (In The one act theatre, The second book.)

1 c. rec'd MAR -4 1935.

Application rec'd MAR -4 1935

©a D pub. 34085

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

HCB 4-82

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C. 2, London. England.
(Street) (City) (Country)

(3) **Name of author or translator** James Parish
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work Just Off Piccadilly ✓ A Play in The One Act Theatre, The Second Book. ✓

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) ltd.

Just to get married, by

Cicely Hamilton.

$100

c. rec'd MAY 15 1914

Application rec'd MAY 15 1914

XXc. ©CL.D 37041

Leave all above these words blank Fee rec'd $ 1878 MAY 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

4483

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, May 13/14.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French, Limited

Name and address of copyright claimant (2) [Write name in full] 26 Southampton St

Street (3) Strand, City London State [illegible]

Name of author, but if a translation, then Translator (1) [Write name in full] Cicely Hamilton.

[Please turn this over]

O.K.-B.F.T.

England.

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Just to Get Married", A Comedy in Three Acts

Exact date of publication (8) Tuesday, May 12th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 W. 38th City New York State

Name and address of remitter (11) Samuel French

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico musical work, use form D¹.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

K.C.'s comedy, by Giles Playfair.

I c. rec'd DEC 12 1929

Applic. rec'd DEC 10 1929

xx. C Dpub. 3531 C R

Leave all above these words blank Fee rec'd $ ✓

590.7 DEC 10 '29

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. 2, London, England. ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Giles Playfair ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British ✓ [Must be stated]

Brief title of work (5) The K.C.'s Comed. - A Comedy in One Act. ✓

Published by (6) Samuel French, Limited, at (7) London, England.

First published on the (8) 19th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd Jun. 14. 34

Kakemōnō of Nagōshīgii, by Jack Redon.

Application rec'd JUN 13 1934

©CI D pub. 29728

AME

Fee rec'd $ 32.00

29007 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Jack Redon
(Write name in full)

[Please turn this over]

00485

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE KAKEMONO OF NAGOSHIGII
A play of old Japan in one act

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 16th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

French (Samuel) ltd.

Keep calm! by Louis Goodrich.

D1

1 c. rec'd JUL 13 1931

Application rec'd JUL 11 1931

©CD pub. 11282

XXc.

B A2B

Fee rec'd $2.00 35414 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator Louis Goodrich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian ✓
(MUST be stated)

(5) Brief title of work KEEP CALM! /

A Farce in One Act. /

(6) Published by Samuel French, Ltd. (Name) at London / (City)

(7) Published on the 15th day of June, 1931 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 W est 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. S t., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Keeping up appearances;
by W. W. Jacobs.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd DEC 19 1919

Application rec'd DEC 19 1919

OCD 58401 C

XXc.

37950 DEC 19 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15th 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. W. Jacobs
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

004487

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Keeping Up Appearances, a Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Dec. 15th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D1 (FOR.)

French (Samuel) Ltd.

Kindness itself; by Leonard J. Hines and Frank King.

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub. 21958

Fee rec'd $ 17750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Leonard J. Hines and Frank King
(Write name in full) [Please turn this over]

0046888

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work KINDNESS ITSELF

A comedy in one act

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 31st day of December, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1920)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

JAN -5 1935

1 c. rec'd

Application rec'd JAN 7 1935

©cD pub. 32373

King of Kalamazoo;by Harry Prenton. Adapted for the stage by K.O.Samuel.

Fee rec'd $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work THE KING OF KALAMAZOO
A pantomime in six scenes. By Harry Prenton.
Adapted for the stage by K. O. Samuel ✓

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,009) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
King (The) who had nothing
to learn. by Leon M. Lion

Leave all above these words blank Fee rec'd $1.00

c. rec'd APR 11 1914
Application rec'd APR 11 1914
XXc. D 36681

13699 APR 11 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York April 10/14.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French, Ltd.
Street (3) 26 Southampton City London, Stat England.

Name of author, but if a translation, then Translator (4) [Write name in full] Leon M. Lion

[Please turn this over]

80470

England

Country of which the author or translator is a citizen or subject (5) ——[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The King who Had Nothing to Learn, A Fantastic Comedy in One act.

Exact date of publication (8) Thursday April 9th/1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French Street (10) 28 W. 38th City New York State N.Y.

Name and address of remitter (11) Samuel French Street (12) 28 W. 38th City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D-, if a published dramatico-musical work, use form D

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

King till twelve o'clock; by Robin Stark.

1 c. rec'd FEB -3 1936

Applic. rec'd FEB -3 1936

©CD pub. 40669

Fee rec'd $

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Robin Stark
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work KING TILL TWELVE OCLOCK A Comedy in One Act for All Who Feel Young .

(6) Published by Samuel French,Limited (Name) at London, (City) England.

(7) Published on the 26th day of April, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

D 1

MAR 26 1913

2 c. rec'd

©Cl.D 32773 C

XXc.

$ 1 [illegible]

French (Samuel) ltd.

Name of claimant

King's (The) cup; by H. Dennis

Title and author

Bradley + E. Phillips Oppenheim.

Leave all above these words blank

11812 MAR 26 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

[Please turn this over]

004492

Author or authors: H. Dennis Bradley and E. Phillips Oppenheim - English

Brief title of work: "The King's Cup", a Play in Four acts [Nationality must be stated]

Exact date of publication: March 25th 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or published or deposited

Send certificate of registration to: Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reported for sale, use form D; if a dramatic-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
King's hard bargain,
by W. P. Drury

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 25 1924

Application rec'd MAR 25 '24

XXc. C.D. 67236 R

13947 MAR 25 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (England)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. 2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lieut. Col. W. P. Drury, C.B.E.

(Write name in full)

[Please turn this over]

004403

Country of which the author or translator is a citizen or subject (4) England .[Must be stated]

Brief title of work (5) "A King's Hard Bargain", A Play in One Act. ✓

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 20th. 1924. day of , 10
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel)ltd.

D1 (FOR.)

1 c. rec'd JUN 14 1934

King's spaniel; by William P. Templeton.

Application rec'd JUN 13 1934

©aD pub 29582

HCB

Fee rec'd $ [illegible] 27525 JUN 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 4494

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator William P. Templeton
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE KING'S SPANIEL

A play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd. day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
King's waistcoat, by Olive Conway

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 20 '26

Application rec'd FEB 18 '26

CLD 74175

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Olive Conway

(Write name in full)

[Please turn this over]

00495

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The King's Waistcoat A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Feb. 16th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Kiss cure, by Ronald Jeans.

1 c. rec'd NOV 7 1925
Application rec'd NOV-6 '25
XXc. CLD 73302

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. 2-London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

004496

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Kiss Cure A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) November 2nd. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Kit Marlowe, by Austin Melford.

AEB

Fee rec'd $ 84.00

1 c. rec'd. SEP 18 '30

Application rec'd. OCT -2 1930

XXc. ©cl Dpub. 7444

50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004497

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Austin Melford
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work KIT MARLOWE A PLAY IN ONE ACT.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 25th day of AUGUST, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 W. 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.
Kitty; by Robert Higginbotham

D 1

Title and author

SEP 25 1913

XXc. CCD 34549

$ $1.00

34141 SEP 25 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Sept. 24/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd London, England.

[Please turn this over]

O.K.-B.F.T.

004498

Author or authors: Robert Higginbotham — English
[Nationality must be stated.]

Brief title of work: "Kitty," a Duologue

Exact date of publication: Sept. 24th 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28-30 W. 38th St, New York, N.Y.

Name and address of [illegible]: Samuel French
28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (over)

French(Samuel) ltd.

Ladies in waiting;by Cyril Campion.

CP

D1 (FOR.)

JAN -5 1935

1 c. rec'd

Application rec'd JAN -7 1935

©cD pub.32983

950 JAN 735

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Cyril Campion
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work LADIES IN WAITING
A play for women in three acts ✓

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 27th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant

Title and author

MAR 20 1911

2 c. rec'd

XXc.

©Cl.D 23694

$ $1.00

Leave all above these lines blank

Cash No. 9890 MAR 20 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Mch. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

card made by WEB

(over)

Author of authors: Ella C. Herring

English
Nationality must be stated.

Brief title of work: "Lady Flora's Namesake," a Dialogue.

Date of publication: March 18th 1911.
Date when placed on sale, sold, or publicly distributed

Must be exactly stated

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a literary composition not reproduced for sale, use form D[illegible] if a dramatico-musical work, use form D[illegible] (over)

French (Samuel) ltd.

D1 (FOR.)

Lady with a lamp, by Reginald Berkeley.

1 c. rec'd NOV 14 1929

Application rec'd NOV 13 1929

XXc. ©cDpub 3043

Fee rec'd $

54385 NOV 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004502

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Reginald Berkeley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Lady With A Lamp A Play in Four Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 19th day of October, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, NewYork, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) (Canada) ltd.

Lampshade; by W. S. Milne.

D1 (FOR.)

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

©cD pub. 47933

EAF

Fee rec'd $

10391 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

18164

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (Canada) Limited
(Write full legal name of copyright owner)

(2) Address 480 University Ave. (Street) Toronto, Canada (City) (Country)

(3) Name of author or translator W. S. Milne
(Write name in full)

[Please turn this over]

D4503

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work THE LAMPSHADE, a Guignol piece in one scene

(6) Published by Samuel French (Canada) Limited at Toronto, Canada
(Name) (City)

(7) Published on the 24th day of December, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

Land of my fathers; by Jack Jones.

D1 (FOR.)

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

©cl D pub. 51942

Fee rec'd $ $2.00 48531 SEP 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) London (City) ~~England~~ (Country)

(3) Name of author or translator Jack Jones
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work LAND OF MY FATHERS, a play of the Distressed Areas

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

Language of love; by Edward Percy[pseud.of Edward Percy Smith]

JAN -5 1935
1 c. rec'd

Application rec'd JAN -7 1935

©aD pub.32978

950 JAN 735

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) **Name of author or translator** Edward Percy (Edward Percy Smith)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work THE LANGUAGE OF LOVE

A comedy in one act for seven women

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 26th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Larkin v. Fitzhugh, by E.F. Barringer.

Leave all above those words blank. Fee rec'd $ 10.00

Card made by W. P.

1 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

XXc. ©N.D 67098

10524 MAR 12 24.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St. (Street) Strand, London (City) England (Country)

Name of author, or if a translation, then name of translator (3) E. F. Barringer

(Write name in full)

[Please turn this over]

O. K. B. F. T.

004506

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Larkin v. Fitzhugh" A Mock Trial (Action to Recover Damages) In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 7th. 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French (Samuel) ltd.

La Sandra, by Ronald Elwy Mitchell.

AME

D1 (FOR.)

1 c. rec'd DEC 7 1936

Application rec'd DEC -7 1936

Cl D pub. 46443

Fee rec'd $ $2.00

65619 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1952

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

004507

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, (Street) London, (City) England. (Country)

(3) Name of author or translator. Ronald Elwy Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work La Sandra A Play In One Act

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov.25th.1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.

Last (The) day of term; by H.M. Paull.

I c. rec'd JUN 26 1922

Application rec'd JUN 26 '22

XXc. ©CLD 61225

Leave all above these words blank

Fee rec'd $1.00 25259 JUN 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Paull

(Write name in full)

[Please turn this over]

00450 8

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Last Day Of Term", A Play for Eight Girls in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 17th. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Ltd.
Last drop. by Lancelot Bellinger & Guy Moyston.

Rec'd JUL 22 1921
Application rec'd JUL 22 1921
©CLD 58209
XXc.

Leave all above these words blank

Fee rec'd $2.00 25766 JUL 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2, London, England

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lancelot Bellinger and Guy Moyston

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Last Drop" A Play In One Act For Three Men.

Published on the (7) July 13th. 1921 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd.

D1

Last of the fairies, by Francis Morton Howard.

A.C.

1 c. rec'd JUL 13 1931

Application rec'd JUL 11 1931

©CD pub. 11280

XXc.

Fee rec'd $2.00 35414 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0015

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2 England
(Street) (City) (Country)

(3) Name of author or translator Francis Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian /
(MUST be stated)

(5) Brief title of work The Last of the Fairies /

A fantasy in one act

(6) Published by Samuel French, Ltd. (Name) at London / (City)

(7) Published on the 15th day of June, 1931 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

Late harvest; by Gordon Whitehead.

©cD pub. 47934 C R

EAF

Fee rec'd $ 10391 MAR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18164

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, (City) England (Country)

(3) Name of author or translator Gordon Whitehead
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work LATE HARVEST, a playlet

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 8th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) Ltd.,
Laughter in Court; by,
John Kendall.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 31 1910

XXc. ©GD 22916

1.00

$

Leave all above these words blank

39021 DEC 31 1910

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 30/10.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909. TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1910

Name and address of copyright claimant Samuel French, Limited London, England

[Please turn this over]

0045 2

Author or authors: Captain John Kendall, English
[Nationality must be stated]

Brief title of work: "Laughter in Court", a Comedy in One Act.

Exact date of publication: Dec. 30th/1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
2830 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
2830 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Law divine, by H. V.
Esmond.

1 c. rec'd 24 1922
Application rec'd MAR 24 '22
©CLD 60346
XXc.

Leave all above these words blank

Fee rec'd $ 12162 MAR 24 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. 2., London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. V. Esmond
(Write name in full)

[Please turn this over]

0045

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Law Divine" A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 18th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd
Laying the ghost, by
S. Creagh Henry.

1 c. rec'd DEC 26 1924

Application rec'd

XXc. DCD 69870

Leave all above these words blank

Fee rec'd $ 56113 DEC 26 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (England)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) S. Creagh Henry

(Write name in full)

[Please turn this over]

004514

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Laying The Ghost" A Play for Boys, In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 23rd. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1

French (Samuel) ltd.

Lazy-bones, by Ernest Denny.

1 c. rec'd JAN 27 1930

Application rec'd JAN 28 1930

XXc. ©CI Dpub. 4049

Fee rec'd $

4926 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 1

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004515

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W. C. 2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Ernest Denny
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work LAZY-BONES A COMEDY IN THREE ACTS.

(6) Published by SAMUEL FRENCH, LIMITED at LONDON, ENGLAND.
(Name) (City)

(7) Published on the 30th day of DECEMBER, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 WEST 45th STREET, NEW YORK, NEW YORK.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 WEST 45th STREET, NEW YORK, NEW YORK.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D 1 (FOR.)

Lead kindly light, by Gabriel Toyne. (In [Three sketches])

CAP

Fee rec'd $ 2.00

1 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

XXc ©cl pub. 12388

19165 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton st. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Gabriel Toyne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. British
(MUST be stated)

(5) Brief title of work Lead Kindly Light, A Play in One Act.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 1st day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Leah Kleschna by
C.M.S. McLellan!

I c. rec'd OCT 14 1920

Application rec'd OCT 14 1920

XXc. CLD 55762

Leave all above these words blank

Fee rec'd $1.00 35381 OCT 14 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) C.M.S. McLellan

(Write name in full)

[Please turn this over]

0045517

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Leah Kleschna, A Play In Five Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) October 7th. 1920 day of , 19
(State here the day, month, and year when the work was played on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) ltd.
Leaky Kleschna, by Chas. M.S. McLellan.

2 c. rec'd FEB 12 1921
Application rec'd FEB 12 1921
©CLD 56803 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 FEB 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand. London, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) C.M.S.McLellan

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Leah Kleschna, A Play In Five Acts.

Published on the (7) February 9th. 1921 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

O K.

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Leave it to Mary, by Ernest Denny.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40508

Fee rec'd $2.00 6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Ernest Denny
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LEAVE IT TO MARY / A Comedy in Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 27th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Leave it to Psmith,by Ian Hay[pseud.of John Hay Beith] and P.G.Wodehouse.

CP

SEP 17 1932

1 c. rec'd SEP 17 1932

Application rec'd

©CDpub 18215

Fee rec'd

43465 SEP 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 16, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator *Ian Hay and P. G. Wodehouse
(Write name in full)

* Pen Name of John Hay Beith

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work LEAVE IT TO PSMITH, A comedy of youth, love and misadventure, in three acts. ✓

(6) Published by Samuel French, Ltd. (Name) at London (City) ✓

(7) Published on the 29th day of August, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Let's pretend, by Edward P. Genn.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN 14 1929

Application rec'd JAN 12 1929

Ocl pub 37449

1947 JAN 12 29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) SAMUEL FRENCH, LIMITED.

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, W.C.2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) EDWARD P. GENN

(Write name in full)

[Please turn this over]

D 4524

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN ✓ [Must be stated]

Brief title of work (5) LET'S PRETEND, A MODERN FABLE IN THREE ACTS FOR LITTLE AND BIG PEOPLE. ✓

Published by (6) SAMUEL FRENCH, LIMITED at (7) LONDON, ENGLAND.

First published on the (8) 2nd day of JANUARY, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAR 23 '26

Application rec'd MAR 22 '26

XXc. CLD 71852

French (Samuel) ltd.

Life's little sideshows, by Ann Stephenson and Allan Macbeth.

Leave all above these words blank Fee rec'd $ 13896 MAR 22 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Ann Stephenson and Allan Macbeth

(Write name in full) [Please turn this over]

O. K. D. F. T.

004522

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Life's Little Sidewhows, For a "He" and a "She" in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Dec. 30th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

Light of the world, by A. H. Debenham.

AEB

Fee rec'd $ 82.00

1 c. rec'd SEP 27'30

Application rec'd OCT -2 1930

XXc. ©cl Upub 7451

50610 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 25, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004523

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, W. C. 2, London, England.
(Street) (City) (Country)

(3) Name of author or translator A. H. DEBENHAM
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LIGHT OF THE WORLD A DRAMA OF CHRIST'S LIFE AND PASSION IN NINE EPISODES. [illegible]

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 6th day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928--1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Lights out at eleven; by Armitage Owen.

CP

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cID pub. 50062

Fee rec'd $ 2.00 28859 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator W. Armitage Owen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work LIGHTS OUT AT ELEVEN, a comedy in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 10th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Likes of her, by Charles McEvoy.

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 20 1923
Application rec'd NOV 20 1923
XXc. CID 66096 R
47783 NOV 20 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17th. 1923

004525

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, W.C.#2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles McEvoy

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Likes Of Her" A Play In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 16th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1923—1,600)

French (Samuel) ltd.

Name of author

Likes o'me (The); by Wilfred.

Title and author

J. Colby

D 1

rec'd DEC 24 1912

XXc.

©CLD 31777

$ 5.00

Leave all above these words blank

53147 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 23/12.

004596

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

Name and address of copyright claimant

Samuel French, Ltd.
London, England

[Please turn this over]

Card made by E. M. J.

Author or authors. Wilfred T. Coleby, English

(Nationality must be stated.)

Brief title of work. "The Likes O' Me", a play in one act.

Exact date of publication. Dec. 23rd 1912. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to Samuel French, 28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French, 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not produced for sale, use form D[illegible] (Cents)

D1 (FOR.)

French (Samuel) ltd.

Lilies of the field, by John Hastings Turner.

1 c. rec'd FEB-4'29

Application rec'd FEB-4 1929

XXc. ©c.D pub. 85 R

Fee rec'd $ 82.00

6496 FEB-4 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 2nd. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004527

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator John Hastings Turner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England

(MUST be stated)

(5) Brief title of work The Lilies of the Field A Comedy in Three acts. Revised, 1925 by John Hastings Turner

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the *May 22nd. 1925 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

*Entered by authority of R of C. See corres., Index to Claimants

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
Little (A) address; by
Margaret Young.

2 c. rec'd MAR -9 1914
Application rec'd MAR -9 1914
XXc. D.D 36417
7978 MAR -9 1914

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6 - 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French - Ltd.
Street (3) 26 Southampton St - Strand State England

Name of author, but if a translation, then Translator (4) [Write name in full] Margaret Young.

[Please turn this over]

THIS DOUBTFUL FILE

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Little address
a Duologue in one act.

Exact date of publication (8) March 6 — 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
(10) 28 W. 38 St — N. Y. State.

Name and address of remitter (11) Samuel French
(12) 28 W. 38 St. N. Y. State

If the work is a dramatic composition, not reproduced for sale, use form D; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Little bit of fluff, by
Walter W. Ellis.

1 c. rec'd OCT 13 1922
Application rec'd OCT 18 1922
XXc. 62519

Leave all above these words blank Fee rec'd $1.00 10237 OCT 18 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English(

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.#2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Walter W. Ellis

(Write name in full) [Please turn this over]

004529

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "A Little Bit Of Fluff", A Farce In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 16th. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Little damozel; by Monckton Hoffe.

2 c. rec'd FEB 7 1912

XXc. ©Cl.D 28580

$ 1 [illegible]

Leave all above these lines blank

5048 FEB -7 1912 Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 6 Feb Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004530

FEB 7, 1912

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St.
London
England

Author or authors: Thornleton Hoffe English
[Nationality must be stated.]

Brief title of work: The Little Manager
A Comedy in 3 acts

Date of publication: 6th Feb 1912
[Date when placed on sale, sold, or publicly distributed.]
Must be exactly stated

Send certificate of registration to: Samuel French
26 West 38th St N.Y.

Name and address of remitter: Samuel French
26 West 38th St N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D

French (Samuel) Ltd.
Little (A) Foul Play.

D 1

Name of claimant

Address

JAN 25 1913

CLD 32070 c

XXc.

R

$ $1.00

Leave all above these words blank

3105 JAN 25 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, W. WASHINGTON, D. C. New York, Date, Jan. 23/13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 25 1913

Name and address of copyright claimant

Samuel French, Ltd.,
London, England.

[Please turn this over]

004531

Author or authors: Harold Owen — English

Nationality must be stated

Brief title of work: "A Little Fowl Play", a farcical comedy in one act.

Exact date of publication: January 23rd 1913 [Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28-30 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28-30 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a dramatic-musical work, use form D[illegible] (over)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Little Liberty, by Harold
Brighouse.

Leave all above these words blank

1 c. rec'd OCT-1'27

Application rec'd SEP 30'27

©aD 61202

Fee rec'd $1.00 XXx 46829 OCT-1'27 R

Form made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

004532

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Little Liberty A Comedy In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) Ltd.

Little village, by J. O. Francis.

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©CI Dpub. 82665

XXc.

Fee rec'd $ $2.00 59045

DEC -6 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, England. (City) (Country)

(3) Name of author or translator J. O. Francis
(Write name in full) [Please turn this over]

D045333

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Little Village

A Welsh Farce in Three Acts

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 10th day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St. New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
London please [4 plays] by
W. Pett Ridge.

Leave all above these words blank

Fee rec'd $

I c. rec'd Dec. 18/25

Application rec'd DEC 17 '25

XXc. CLD 73776

55409 DEC 17 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. Pett Ridge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "London Please; Four Cockney Plays in One act by W. Pett Ridge, "Some Showers" "Early Closing" "Damages For Breach" "Happy Returns"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 14th. 1925 day of , 19 .
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd. D1 (FOR.)

Long gallery, by F. Sladen-Smith.

AME

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©CU pub. 27346

Fee rec'd $ 2.00

14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator F. Sladen-Smith
(Write name in full)

[Please turn this over]

0845 35

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE LONG GALLERY

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 1

2 c. rec'd FEB 1 1913

XXc. ©Cl.D 32151c

$ 1 - 2 ...

French (Samuel) ltd.
Looking for trouble;
by Gingold (Hélène) and
Cowen (Laurence)

Leave all above these words blank

4071 FEB -1 1913

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, 31 Jan 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French Ltd
26 Southampton St.
London England

Name and address of copyright claimant

[Please turn this over]

004536

O.K.-B.F.T.

Author or authors: Helene Gingold and Lawrence Cowen

Country of which the author or translator is a citizen or subject: English [Must be stated]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: Looking for Trouble
A Farce in Three Acts

Exact date of publication: Jan 31st 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French

Name and address of remitter: Samuel French
28 West 38' St. New York

If the work is a [illegible]

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

NOV 13 1929

1 c. rec'd

Application rec'd NOV 13 1929

XXc. ©aDpub. 30416

Lord Babs, by Keble Howard [pseud. of John Keble Bell]

Fee rec'd $ [illegible]

54385 NOV 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov, 9, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator *Keble Howard
(Write name in full)

*pseud. of John Keble Bell

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Lord Babs A Farcical Comedy in Three Acts.

(6) Published by Samuel French Limited (Name) at London, (City) England.

(7) Published on the 17th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Lord of the manor, by John Hastings Turner.

1 c. rec'd JUL 20 1929.

Application rec'd JUL 13 1929

XXc. Dpub. 1705

Fee rec'd $

38514 JUL 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18th. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator John Hastings Turner
(Write name in full)

[Please turn this over]

00453 8

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Lord of The Manor A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 8th., 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Lord Richard in the pantry,
by Sydney Blow & Douglas Hoare

1 c. rec'd MAR 25 1924

Application rec'd MAR 25 '24

67237

XXc

Leave all above these words blank

Fee rec'd $1.00

13947 MAR 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel Frendh, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sydney Blow and Douglas Hoare

(Write name in full)

[Please turn this over]

004530

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Lord Richard In The Pantry", A Farce In Three Acts, Suggested by the Novel of the same name by Martin Swayne

Published by Samuel French, Limited at (7) London, England

First published on the (8) March 20th. 1924 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D1

French (Samuel) ltd.

Losing side, by Dorothy Hewlett.

1 c. rec'd JAN 27 1930

Application rec'd JAN 28 1930

xxc. Dpub. 4050

Fee rec'd $

1926 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004540

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Dorothy Hewlett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Losing Side A Play in One Act.

(6) Published by Samuel French, Limited at London, England,
(Name) (City)

(7) Published on the 30th day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) limited.

Love among the paint pots; by Gertrude E. Jennings.

1 c. rec'd JUN 26 1922

Application rec'd JUN 26 '22

©CLD 61227

XXc.

Leave all above these words blank

Fee rec'd $1.00 JUN 26 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19th.1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

00454

U.K.-S.F.T.

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "Love Among The Paint Pots", a Comedy in Three Acts. ✓

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 17th. 1922 ✓ day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., St., New York City.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd.

Love at second sight, by [William] Miles Malleson.

D1 (FOR.)

1 c. rec'd

Application rec'd AUG -3 1929

©CD pub. 1856

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1st.1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator Miles Malleson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England. ✓
(MUST be stated)

(5) Brief title of work Love at Second Sight / A Light Comedy in Three Acts. From the novel "Safety First" by Margot Neville /

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the July 22nd. 1929 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French ✓
25 West 45th., Street, New York, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Love from a stranger, by Frank Vosper. Based on

a story by Agatha Christie. Fee rec'd $2.00

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

©cID pub. 52917

579911 NOV-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 1, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Frank Vosper
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work LOVE FROM A STRANGER, a play in 3 acts by Frank Vosper, based on a story by Agatha Christie
(Acting Edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of October, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) ltd.

Love in the ape house, by F. Sladen-Smith.

AME

D1 (FOR.)

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©CU pub. 27345

Fee rec'd $ 14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator F. Sladen-Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LOVE IN THE APE HOUSE

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of December, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

Love isn't everything; by Aurania Rouverol and

Émile Littler.

Fee rec'd $ $2.00

AUG 11 1937

1 c. rec'd

Application rec'd AUG 11 1937

©cD pub. 51240

41999 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Aurania Rouverol & Emile Littler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Rouverol - U.S. Littler - England
(MUST be stated)

(5) Brief title of work LOVE ISN'T EVERYTHING, a comedy in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 3rd day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D 1

2 c. rec'd MAR 17 1913

XXc. ©Cl.D 32693

$ $1.00

French (Samuel) Ltd.
Love (A.) passage; by
W. W. Jacobs and Philip E. Hubbard.

10534 MAR 17 1913

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Mch. 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd, London, England.

[Please turn this over]

004546

Author or authors: W. W. Jacobs + Philip E. Hubbard

Country of which the author or translator is a citizen or subject: English [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Love Passage", A Comedy in One Act

Exact date of publication: March 15th 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St, New York, N.Y.

If the work [illegible] dramatico-musical work, use form D

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Lovely lady; by Walter Knight. (In The one-act theatre, The sixth book)

1 c. rec'd JAN 31 1936

Application rec'd ~~JAN 31 1936~~

©cD pub. 40537

Fee rec'd $$2.00

6015 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator PSEUDONYM OF Walter K. Meyers (WALTER KNIGHT)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LOVELY LADY A Play In One Act.
In The One-Act Theatre Vol. VI.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

Lovely virtue; by Leonard J.Hines. (In The one-act theatre,The third book. London,1934)

CP

Fee rec'd $ $2.00

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©a D pub. 34088

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England,
(Street) (City) (Country)

(3) Name of author or translator Leonard J. Hines
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Lovely Virtue "... and its name is Courage"- J.M. Barrie, in The One-Act Theatre, The Third Book.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Love's a terrible thing; by Frank Stayton.

JAN -5 1935
1 c. rec'd
Application rec'd JAN 7 1935
©cD pub. 32970
950 JAN 7'35

CP _____ Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) **Name of author or translator** Frank Stayton.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work LOVE'S A TERRIBLE THING
A farce in three acts (adapted from his novel "Special Licence"

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 4th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd DEC 27 '32

Application rec'd DEC 27 1932

©cl D pub. 19857

Love's triumph, by J. L. Henslowe.

AEB

Fee rec'd $ 2.00

59189 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004550

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C. England
(Street) (City) (Country)

(3) Name of author or translator J. L. Henslowe
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work LOVE'S TRIUMPH

a sketch ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 1st day of December, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French.

25 West 45th. St., New York, N. Y., U. S. A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French.

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd,
Love's young dream,
by Agnes M. Miall.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 24 '22

Application rec'd OCT 24 '22

XXc. 62571

42348 OCT 24 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by M. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21st. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Agnes M. Miall

(Write name in full)

[Please turn this over]

00455

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Love's Young Dream", A Duologue For Two Female Characters in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 20th. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

D1 (FOR.)

French (Samuel) ltd.

Lucky dip, by Frank Vosper.

AEB

1 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

©cl Dpub. 10523

XXc.

Fee rec'd $2.00 24610 MAY 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Frank Vosper
(Write name in full)

[Please turn this over]

00452

(4) Country of which the author is a citizen England,
(MUST be stated)

(5) Brief title of work LUCKY DIP, A Comedy in Three Acts.

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the 24th day of April, 19 31.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French.
25 West 45th Street, New York, NewYork.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Lucky Peter, by Robert
Higginbotham.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 18 1922

Application rec'd JAN 18 1922

©Cl.D 59663

XXc.

2279 JAN18'22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St, Strand, London, England, W.C.2

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert Higginbotham

(Write name in full)

[Please turn this over]

004553

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Lucky Peter" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 30th. 1921 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd.

Lucrezia Borgia's little party, by A. J. Talbot.

AEB

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©cD pub. 24700

Fee rec'd $ $2.00

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work LUCREZIA BORGIA'S LITTLE PARTY

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub 43272

Magic word, book by Francis Morton Howard,

lyrics by Gordon Sherry, the music by

Fee rec'd $ $2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Richard Bell. Text.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London (City) WC2 England (Country)

(3) Name of author or translator Francis Morton Howard and Gordon Sherry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE MAGIC WORD. A Garden Fantasy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 8th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Magistrate; by A. W. Pinero.

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

C.D pub. 48279

Fee rec'd $ $2.00

12719 MAR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5373

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator Arthur W. Pinero
(Write name in full) [Please turn this over]

Correct. See Correspondence.

(4) Country of which the author is a citizen England. [illegible]
(MUST be stated)

(5) Brief title of work The Magistrate, An Original Farce in Three Acts (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the May 20th., I936 day of _____, 19__.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee 25 West 45th., Street,

New York City.
(Street) (City) (Country)

U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here D 1

2 c. rec'd DEC 24 1912

XXc. ©Cl.D 31776

$ [illegible]

French (Samuel) ltd.
Maid of honour; by Edward G. Hemmerde.

Leave all above these words blank 38047 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 23/12

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Samuel French, Ltd.
London, England

DEC 24 1912

Name and address of copyright claimant

[Please turn this over]

00457

Author or authors Edward G. Hemmerdi English

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States [illegible] to citizenship "domiciled in U. S."]

Brief title of work A Maid of Honour, a play in one act

Exact date of publication Dec. 23rd 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French 28 W. 38th St. New York N.Y.

[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Major explains;
by W. R. Walkes.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53186

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. R. Walkes
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Major Explains, A Monoduologue

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Major Applains, by W. R. Walkes

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©CD 52810 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. R. Walkes
(Write name in full)

[Please turn this over]

Ex. ★ O. G. L.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) THE MAJOR EXPLAINS, A MONOLOGUE.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Oct. 7th., 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

Name of claimant

Make-believe.

Title and author

D1

*

2 c. rec'd NOV 22 1910

CLD 22618

Cl. D, XXc. No.

1.00

Leave all above these lines blank

34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st, Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

d45160

NOV 22 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England.

Nationality of author or authors English

(Must be stated)

(OVER)

Author or authors E. C. Rackstraw and W. Muskerry,

Title of work "Make-Believe", a Comedietta in One Act.

Date of publication Nov. 21st 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly exhibited]

Send certificate of registration to { Samuel French, 28-30 West 38th St, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Also Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

French (Samuel) ltd. D1 (FOR.)

Make-up; by Anthony Pélissier. (In The one-act theatre, The fifth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40532

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6015 JAN 31 '36

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator ANTHONY PELISSIER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "MAKE UP" A Play in One Act.
(In The One-Act Theatre - The Fifth Book- Seven Plays)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 28th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Make weights, by Ella Adkins, Reginald Purdell, [and others]

JAN 31 1936

1 c. rec'd JAN 31 1936

Application rec'd

©cl D pub. 40514

Fee rec'd $2.00

6015 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in the registration of the copyright.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, England
(Street) (City) (State) (Country)

(3) **Name of author or translator** Reginald Purdell Ella Adkins; J. J. Melluish F. Morton Howard: M.A. Dormie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Make Weights
Eleven sketches for revue

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 13th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D 1 (FOR.)

Making it pay, by Vera I. Arlett.

CP

1 c. rec'd OCT 10 1931

Application rec'd OCT -9 1931

XXc. ©cD pub. 12446

Fee rec'd $2.00

19746 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 15563

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8th. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator Vera I. Arlett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England. ✓
(MUST be stated)

(5) Brief title of work Making It Pay A Comedy in One Act. ✓

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Sept. 24th., 1931 ✓ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French ✓
25 West 45th., Street, New York, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.

D1 (FOR.)

Man at six, by Jack Celestin & Jack De Leon.

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

XXc. ©cDpub. 3042

Fee rec'd $

54365 NOV 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004564

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator Jack Celestin and Jack De Leon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Man at Six A Detective Play
in Three Acts.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 17th day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Man from Toronto
by Douglas Murray

Leave all above these words blank

Fee rec'd $ [illegible] NOV 26 19

1 c. rec'd NOV 26 1919

Application rec'd NOV 25 1919

©CLD 53194 c

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Douglas Murray
(Write name in full)

[Please turn this over]

O.K-S.F.T.

53194

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Man From Toronto, a Comedy in Three acts.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) Nov. 17th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Man in the bowler hat, by
A A Milne.

1 c. rec'd APR 23 1923
Application rec'd APR 23 '23
XXc. ©CLD 64278

Leave all above these words blank

Fee rec'd $1.00 17681 APR 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21st. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2, London, Englan
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. A. Milne
(Write name in full)

[Please turn this over]

00458

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "The Man In The Bowler Hat", A Terribly Exciting Affair, in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 20th. 1923 ✓ day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28 - 30 West 38th., Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1

Name of claimant

French (Samuel) ltd.

Man in the stalls; by Alfred Sutro.

2 c. rec'd NOV 29 1911

XXc. ©Cl.D 25904

$ 1.00

Leave all above these lines blank

42504 NOV 29 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 27/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd, London, England.

Certificate by G. B. S.

NOV 29 1911

O. K. B. F. T.

(OVER)

0015567

Author or authors Alfred Sutro, English.

Nationality must be stated.

Brief title of work "The Man in the Halls", a Play in One Act.

Date of publication Tuesday, Nov. 28th, 1911

Must be exactly stated

(Date when photographs are sold, or publicly distributed)

Send certificate of registration to Samuel French, 28 W. 38th St, New York. N.Y.

Name and address of remitter Samuel French, 28 W. 38th St. New York. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3 (OVER)

French (Samuel) ltd.
Name of claimant

Man (The) in the street;
Title and author

by Parker (Louis N.).

D 1

2 c. rec'd OCT 23 1912

XXc. ©Cl.D 31225

$ $1.00

Leave all above these words blank

40222 OCT 23 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 22/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French - Ltd. London England.

[Please turn this over]

O. K.-B. F. T.

004568

Author or authors: Louis N. Parker — English

Nationality must be stated

Brief title of work: The Man in the Street
An Original One act play

Exact date of publication: Oct 22 — 1917

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38 St. N. Y. C.

Name and address of remitter: Samuel French
28 West 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D"; if a dramatico-musical work, use form D

(over)

French (Samuel) ltd.

D1 (FOR.)

Man proposes, by W. Chetham-Strode.

AME

1 c. rec'd MAR 28 1934

Application rec'd MAR 24 1934

CD pub. 27336

Fee rec'd $ 14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator W. Chetham-Strode
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MAN PROPOSES

A play in prologue and three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 3rd day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. **D 1** (FOR.)

Man, the brute, by Harry Grattan [i.e.

Henry Willoughby Grattan Plunkett]

Fee rec'd $ 1.00

FEB -8 1929

1 c. rec'd

Application rec'd FEB. -8 1929

2nd pub. 87757

XXc.

7123 FEB-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 7, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH, LIMITED. $1.00

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C.2, England.

(Street) (City) (Country)

*(3) Name of author or translator HARRY GRATTAN *

(Write name in full)

Full name: Henry Willoughby Grattan Plunkett.

[Please turn this over]

904570

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "MAN, THE BRUTE" A SKETCH IN ONE ACT.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 28th day of December, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street (Street), New York (City), New York. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street (Street), New York (City), New York. (Country).

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French Samuel Ltd.
Man who stayed at
home. by J. E. Harold Terry
& Lechmere Worrall.

c. rec'd JUN 15 1916 ✓

Application rec'd JUN 15 1916

Exc. ©CLD 44158

Leave all above these words blank Fee rec'd $ 1.00 20764 JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14th 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French, Ltd.
(Write name in full)

26 Southampton St. Strand, London England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. E. Harold Terry & Lechmere Worrall
(Write name in full)

(Dec., 1915)

[Please turn this over.

00457

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Man Who Stayed at Home, a Play in Three Acts

Price $ 0.50

Exact date of first publication (7) Sunday, June 13/16. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French,

28 West 38th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28 West 38th St, (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Man's house; by John Drinkwater. Acting edition.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40842

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6015 JAN31 36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator John Drinkwater
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A MAN'S HOUSE / A Play in Three Acts. (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 21st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Merchioness insists, by Brandon Fleming.

D1 (FOR.)

1 c. rec'd DEC 27 1932

Application rec'd DEC 27 1932

©cDpub 19854

59189 DEC27'32

A.&B. Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Brandon Fleming
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE MARCHIONESS AND I

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 8th day of November, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Married, by David Gill.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 16 1924

Application rec'd APR 16 1924

XXc. ©CLD 67398

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) David Gill

(Write name in full)

[Please turn this over]

00457

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Marigold" A Romantic Comedy in a Prologue and Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 5th. 1924 day of , 19 ...
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Marigold, by L.Allen Harker and F.R.Pryor.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN 30'28

Application rec'd JUN 30 1928

xx© cl D 84527

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 28th.1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner. (2) Samuel French, Limited.

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (Country)

Name of author, or if a translation, then name of translator (3) L.Allen Harker and F.R. Pryor.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Marigold" An Arcadian Comedy In Four Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 16th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Maripoza Bung; or, The pirate's daughter, by Eric Forbes Boyd.

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC 12 1929

Applicat'n rec'd DEC 10 1929

Ocl Dpub. 3529

XXc.

590557 DEC 10'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited.

(Write full legal name of copyright owner)

26 Southampton Street, Strand, W.C.2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Eric Forbes Boyd

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British ✓ [Must be stated]

Brief title of work (5) Maripoza Bung or The Pirate's Daughter A Play for Boys in One Act. ✓

Published by (6) Samuel French Limited, at (7) London, England.

First published on the (8) 18th day of November, 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Marriage of Columbine,
by Harold Chapin.

Leave all above these words blank

1 c. rec'd DEC -5 24

Application rec'd DEC -5 '24

XXc. D.C.D 69618

Fee rec'd $

Card made by W. P.

52328 DEC-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3rd. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Chapin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) "The Marriage of Columbine" A Comedy In Four Acts.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) Dec. 1st.1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York City, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Marry at leisure, by Frank Vosper.

AEB

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

©CD pub. 14900

XXc.

Fee rec'd $ 2.00

12211 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., (Street) Strand, London, WC2. England (City) (Country)

(3) Name of author or translator Frank Vosper
(Write name in full)

[Please turn this over]

D 94579

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MARRY AT LEISURE

A comedy in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 4th day of December, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 -1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D 1 (FOR.)

Marry the girl, by George Arthurs and Arthur Miller.

AEB

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©CI Dpub. 16859

XXc.

Fee rec'd $ 2.00

30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00457 9

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (Country)

(3) Name of author or translator George Arthurs and Arthur Miller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MARRY THE GIRL

A farce in three acts

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 14th day of March, 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Marrying Phyllis, by Frank Stayton.

AME

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cU pub. 27342

Fee rec'd $ 2.00 14141 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Frank Stayton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MARRYING PHYLLIS

A farce in three acts

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Martyrs, by Philip Wade.

AEB

D1 (FOR.)

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cl Dpub. 13198

58310 NOV 28 31

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2. England
(Street) (City) (Country)

(3) Name of author or translator Philip Wade
(Write name in full)

[Please turn this over]

00451811

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MARTYRS

A sketch for boys

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 7th day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Harold Johns, by Harold
Brighouse

Leave all above these words blank

Fee made by W. P Fee rec'd $1.00 5395

1 c. rec'd Jan. 6, 1925

Application rec'd FEB-6 '25

XXc. D.C. 70331

Jan. 5, 1925 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Feb. 3rd. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

00582

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Mary's John A Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) January 30th. 1925 day of , 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Master Wayfarer, by J. E. Harold Terry, songs by Arthur Scott Craven.

1 c. rec'd JAN 18 1922
Application rec'd JAN 18 1922
©Cl.D 59664 C
XXc.

Leave all above these words blank

Fee rec'd $1.00

2279 JAN 18 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full--State here also nationality of claimant)

26 Southampton St., Strand, London, England. W.C.2

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J.E. Harold Terry

(Write name in full)

[Please turn this over]

004583

O.R.D.P.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Master Wayfarer" A Happening of Long Ago, A Play In One Act by J.E.Harold Terry, with songs by Arthur Scott Craven and Music by Howard Carr.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 30th. 1921 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City,. N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) Ltd.
Master Wayfarer; play in one act.

Write nothing here

D3

Name of claimant

Title and author

JAN -3 1922

Recd

©CLD 26227

XXc.

R

$

JAN -3 1922

Leave all above these words blank

402 JAN-3'22

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Dec. 31. 1921

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French, Limited (English)

Name and address of copyright claimant: 26 Southampton St., Strand, London, England

004586

[Please turn this over]

D.K.S.r.1

AG-11 254

Author or authors: Music by Howard Carr
Lyrics by A. Scott Craven

Gr. Britain
[Nationality must also be stated]

Composer —

[Nationality must also be stated]

Brief title of work: The music to "Master Wayfarer" a play in one act, the play by J.E.Harold Terry, Music by Howard Carr Lyrics by A. Scott Craven

Exact date of publication: Dec. 30th. 1921 (Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28-30 West 38th. St., New York City, N.Y.

Name and address of remitter: Samuel French
28-30 West 38th., St., New York City, N.Y

If the work is a published dramatic composition, use application form D[illegible]; if unpublished, use form D[illegible]

French(Samuel) ltd. D1 (FOR.)

Matilda, Jim, Villikens and his Dinah;by Lilian I.

Sayce and Constance Senior.

Fee rec'd $ $2.00

1 c. rec'd JAN -5 1935.

Application rec'd JAN -7 1935

©aD pub.32988

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Lilian I. Sayce and Constance Senior
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work MATILDA, JIM, VILLIKENS AND HIS DINAH
Three Mime Plays ✓

(6) Published by Samuel French, Ltd. at London ✓
(Name) (City)

(7) Published on the 29th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th St., New York, N Y
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1

Matriarch, by G. B. Stern [pseud. of Gladys Bertha Holdsworth]

AEB

1 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©cD pub. 10602

Fee rec'd $ 2.00 25-126 MAY 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00451586

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator G. B. Stern
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work ✓ The Matriarch
A Play in Prologue and Three Acts ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 21st day of January, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Me and my diary, by
Gertrude E. Jennings

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR -5 1921

Applicati APR -5 1921
rec'd

XXc. ©CLD 57341

11990 APR-5'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2nd. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Me and My Diary", A Comedy in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 1st., 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. **D1 (FOR.)**

Peddler in miracles; by Ronald Elwy Mitchell.

EAF

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

Cc.Dpub. 48161

Fee rec'd $ $2.00

11761 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19531

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, England
(Street) (City) (Country)

(3) **Name of author or translator** Ronald Elwy Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE MEDDLER IN MIRACLES, a one act play

(6) Published by Samuel French (Name) at London (City)

(7) Published on the 31st day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N.Y. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Moddling with magic, by E. M. Haskins.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub 43248

Fee rec'd $ $2.00

33747 JUN16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator E. M. Haskins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MEDDLING WITH MAGIC

A farce in two acts.

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 1st. day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1

Meet the wife, by Lynn Starling.

1c. Apr. 15, 1929
2c. rec'd ~~Apr. 23, 1929~~
Application rec'd APR 15 1929
XXc. 3d pub. 85409 R

WP Fee rec'd $ 19860 APR 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

004590

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (State)

(3) Name of author or translator Lynn Starling ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meet The Wife" A Comedy in Three Acts
Revised and Re-written, 1928, By Lynn Starling.

(7) Published on the 28th day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Meeting her match, by Mabel Constanduros

and Michael Hogan.

D 1 (FOR.)

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

XXc. ©cD pub 16853

$3.00

Fee rec'd $

30611 JUN21'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. /
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England /
(Street) (City) (Country)

(3) Name of author or translator Mabel Constanduros and Michael Hogan /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MEETING HER MATCH

A comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 5th day of April, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Melville castle; by William Gallacher.

AME

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

Cl D pub. 46444

Fee rec'd $ 65571 DEC 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4336

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov.27th.,1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) London, (City) England. (Country)

(3) Name of author or translator William Gallacher
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Melville Castle A One Act Play

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov. 9th., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Mermaid; and other mimes; by Lilian I. Sayce.

EAF

Fee rec'd $ $2.00

1 c. rec'd JAN 15 1937

Application rec'd JAN 15 1937

Cl D pub. 47282

4454 JAN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11417

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 13, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, England (City) (Country)

(3) Name of author or translator Lilian I. Sayce
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE MERMAID, and Other Mimes, containing
The Mermaid, Young Herchard, Hansel and Gretel

(6) Published by Samuel French, Itd. (Name) at London (City)

(7) Published on the 21st day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N.Y., U.S.A.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Merry Widow Welcome, or, The treasure hunters, by Edwd. Percy.

1 c. rec'd DEC - 5 24
Application rec'd DEC - 5 '24
XXc. D.C.D 69619

Leave all above these words blank Fee rec'd $ 52328 DEC-5'24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3rd. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward Percy

(Write name in full)

[Please turn this over]

D 004596

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Merry Widow Welcome or The Treasure Hunters" An Early Victorian Frolic in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 1st. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) Ltd.

Message, by Brandon Fleming.

AEB

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©cD pub. 24706

Fee rec'd $ $2.00

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Brandon Fleming
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE MESSAGE

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 14th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) Ltd.

Middle watch, by Ian Hay [pseud. of John Hay Beith] and Stephen King-Hall.

D1 (FOR.)

1 c. rec'd JUL 15 1931

Applica rec'd JUL 11 1931

©Cl Dpub. 11285

XXc.

Fee rec'd $2.00

35414 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

595

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10th 1931.

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, W.C.2, London (City) England. (Country)

(3) Name of author or translator Major J.H. Beith (Ian Hay) and Stephen King-Hall
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Middle Watch A Romance of the Navy
In Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 16th day of June, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee. Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French (Samuel) ltd.

Midshipmaid, by Ian Hay [pseud. of John Hay Beith] and Stephen King-Hall.

D1 (FOR.)

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18084

Fee rec'd $

AEB

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(B) 80597

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator (1) Ian Hay and (2) Stephen King-Hall
*pen name of (1) Major J. H. Beith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work THE MIDSHIPMAID ✓

A Naval Manoeuvre in Three Acts ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 23rd day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Mime plays, by Suzanne Stone.

AEB

D1

MAY 15 1 31

1 c. rec'd

Applic. rec'd MAY 15 1931

Cl D pub. 10603

XXc

Fee rec'd $2.00 25.126 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. #2 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

E04598

(1) Name of copyright owner Samuel French, Ltd.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London WC2, England

(Street) (City) (Country)

(3) Name of author or translator Suzanne Stone

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Mime Plays

Six One Act Plays

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of December, 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Minette, by Margar t Irwin.

AIB

D1 (FOR.)

OCT 16 1933

1 c. rec'd

Application rec'd OCT 16 1933

©CD pub. 24697

Fee rec'd $ 2.00

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Margaret Irwin
(Write name in full)

[Please turn this over]

SEP 30 1933

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MINETTE

An historical Play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) - 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Miss Linley of Bath; by Mary Sheridan.

EAF

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

CaDpub. 48953 C R

Fee rec'd $

179S1 APR 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

25576

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Mary Sheridan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work MISS LINLEY OF BATH, a play in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Miss Smith; by Henry Bernard [i.e. Henry Bernard Turle]

CP

Fee rec'd $

1 c. rec'd MAY -8 1937

Application rec'd MAY -8 1937

cl D pub. 49640 C

24446 MAY 12 37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Henry Bernard Turle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work MISS SMITH, a comedy in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd JUN 16 1936

Application JUN 16 1936

Miss Tracy, by Ireland Wood, based on Richmal Crompton's novel The Odyssey of Euphemia Tracy.

D pub. 43254

AME Fee rec'd $ $2.00 33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Ireland Wood
(Write name in full) [Please turn this over]

00402

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MISS TRACY

A comedy in three acts.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd. day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd OCT 19'31

Mr. Faint-heart, by Ian Hay[pseud.of John Hay Beith]

Application rec'd OCT 26 1931

CP

XXc. ©CI Dpub.12701

Fee rec'd $ 2.00

52576 OCT 26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17th.1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004602

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator Ian Hay (Major J. H. Beith)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(Must be stated)

(5) Brief title of work Mr. Faint-Heart, A Romantic Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the Sept. 30th. 1931 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Mr. Fox of Clemence Dane
[pseud. of Winifred Ashton]

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

I. rec'd FEB 16 '27

Application rec'd FEB 17 '27

©CLD 78631

EXAMINED BY

CHECKED BY

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Clemence Dane

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Mr. Fox A Play for Thirteen Boys in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. Ist., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1921—1,000)

D1

Name of claimant

French(Samuel),ltd.

Title and author

Mr.Preedy and the countess.

2 c. rec'd JUL 13 1911

©CLD 21675

XXc.

$

20961 JUL 13 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 13 1911 Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd.
[illegible] Street
London

[illegible]

Card made by W. E. B.

0046 05

Author or authors: R. C. Carton English
[Nationality must be stated.

Brief title of work: Mr Preedy and the Countess
an original Farce in three acts

Date of publication: 15th July, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 West 38 Street N.Y.

Name and address of remitter: Samuel French
28 West 38 St N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

French (Samuel) ltd.

Mrs. Hamblett again, by Herbert C. Sargent.

D1 (FOR.)

DEC 30 1930

1 c. rec'd

Application rec'd DEC 30 1930

XXc. ©CD pub. 8550

Fee rec'd $2.00

631119 DEC 30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., (Street) Strand, London, W. C. 2, (City) England (Country)

(3) Name of author or translator Herbert C. Sargent
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Mrs. Hamblett Again

Six Revue Sketches

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 18th day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Mrs. Larkin's lodger, by H. M. Paull.

MFE

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 19 '27

Application rec'd NOV 18 '27

© CID 81834

XXc.

54612 NOV 18 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. M. Paull

(Write name in full)

[Please turn this over]

Ex. F. G. P.

004 60

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Mrs. Larkin's Lodger A Play for Seven Boys in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 14th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub. 43233

Mrs. McWha, the dragon of Wye street, three sketches for any dialect, by Patrick Riddell.

Fee rec'd $ $2.00

33747 JUN 16 36

AEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator Patrick Riddell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MRS. McWHA. The dragon of Wye street
Three sketches for any dialect.

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 31st. day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd. **D 1** (FOR.)

Mrs.Noah gives the sign,by F.Sladen-Smith.

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

©cl D pub. 15692

XXc.

Fee rec'd $ 2.00 CP 15689 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator F. Sladen-Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MRS. NOAH GIVES THE SIGN

A play in one act

(6) Published by Geo. G. Harrap &Co.,Ltd. at London
(Name) (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Mrs. Ogboldy obliges, by Mabel Constanduros.

ACB

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©CD pub. 24694

Fee rec'd $ 44465 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Mabel Constanduros
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MRS. OGBUDDY OBLIGES

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 26th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Mrs. Waterbury's millenium; by James Bridie (In 8 new one-act plays of 1934, edited by John Bourne)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CLD pub. 40843

Fee rec'd $2.00

6015 JAN 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2 (City) England. (Country)

(3) Name of author or translator James Bridie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Mrs. Waterbury's Millenium, A Play In One Act. (In 8 New One-Act Plays of 1934, Edited by John Bourne)

(6) Published by Lovat Dickson, Limited (Name) at London, England (City)

(7) Published on the 24th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D[1]

French (Samuel), Ltd.

Name of claimant

Mistress Runaway.

Title and author

2 c. rec'd

© Cl. D 22620

Cl. D, XXc. No.

Leave all above these lines blank

$ 1.00

Cash No. 34553 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st, Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant

Samuel French, Ltd.,
Londom, England.

Card made by [illegible]

Nationality of author or authors

English

Must be stated.

(OVER)

Author or authors M. Lefuse,

Title of work "Mistress Runaway", a Comedy for Four Ladies, in one act.

Date of publication Nov. 21st 1910. [Must be exactly stated]

[Date when published, on sale, sold, or publicly distributed]

Send certificate of registration to { Samuel French, 28 West 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Mixed doubles, by Frank Stayton

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

XXc. ©C1D 82174

60468 DEC 27 '27

(Card made by W. P.)

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24th.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frank Stayton

(Write name in full)

[Please turn this over]

60468

Ex. C. B. W.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Mixed Doubles A Farce in Three Acts

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 22nd. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Mixed history, by Mabel Constanduros and Michael Hogan.

Leave all above these words blank

AEB

Fee rec'd $ 2.00

I c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©cl Dpub 18749

XXc.

459890CT-3'32

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29, 1932

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004618

Name and address of copyright owner (2) Samuel French, Ltd.

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, WC2. England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mabel Constanduros and Michael Hogan

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) MIXED HISTORY

A Duologue

Published by (6) Samuel French, Ltd. at (7) London

First published on the (8) 14th day of September, 19 32
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1

Name of claimant

French (Samuel) Ltd.

Title and author

Mopswoman (The); or, The cry of Ishmael.

2 c. rec'd MAR 20 1911

XXc. ©Cl.D 23693

$ $1.00

Leave all above these lines blank

9890 MAR 20 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Mch. 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of copyright claimant Samuel French Ltd, London, England.

Card made by M.E.B.

(OVER)

00415

Author or authors: Leon M. Lion and W. Shaugel Hall, English

Brief title of work: The Mobswoman, or, The City of Schmaee"
a Dramatic incident in one act.

Date of publication: March 18th 1911. [Must be exactly stated]

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

French(Samuel) ltd. **D1 (FOR.)**

Modern masterpiece;by Vere Etheridge. (In The one-act theatre. The first book)

Fee rec'd $ 2.00

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub 34095

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England
(Street) (City) (Country)

(3) **Name of author or translator** Vere Etheridge
(Write name in full)

[Please turn this over]

0846

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Modern Masterpiece A play In The One-Act Theatre The First Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) limited.

Mollie and the milliner; by Marianne Stayton.

1 c. rec'd JUN 26 1922

Application rec'd JUN 26 '22

©SLD 61226

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

25259 JUN 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Marianne Stayton

(Write name in full)

[Please turn this over]

8046 17

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Mollie And The Milliner", A Farce In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 17th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) Ltd.

copy for nothing! cy F. Morton Howard.

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21964

Fee rec'd $ 2.00

1750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St, Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MONEY FOR NOTHING

A rural conspiracy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Money makes a difference,
by F. Morton Howard!!

1 c. rec'd JAN31'27
Application rec'd JAN31'27
©CD 78501
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

5014 JAN31'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F. Morton Howard
(Write name in full)

[Please turn this over]

004689

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Money Makes A Difference

A Cotswold Comedy in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 27th. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Moonbeam, by Edward Granville.

1 c. rec'd DEC 12 1929

Application rec'd DEC 10 1929

2 cDpub. 3530

XXc.

Leave all above these words blank

Fee rec'd $ 5905 7 DEC 10'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

LIBRARY OF CONGRESS
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited.

(Write full legal name of copyright owner)

26 SouthamptonSt., Strand, W.C.2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward Granville.

(Write name in full)

[Please turn this over]

004620

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Moonbeam A Play of The Little People in One Act.

Published by (6) Samuel French Limited at (7) London, England.

First published on the (8) 19th day of Novembe., 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Moonlight on the willow well; by Pauline Garner Curran. (In The one-act theatre. The second book)

D1 (FOR.)

2 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©CD pub 34084

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004621

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London, WC2. England (Country)

(3) Name of author or translator Pauline Garner Curran
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) Brief title of work Moonlight On The Willow Well A Play in The One-Act Theatre, The Second Book.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, NewYork New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, NewYork.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
More ever ready plays, by
L. du Garde Peach.

Leave all above these words blank

Fee rec'd $

Card made by W. F.

1 c. rec'd JAN-7'27

Application rec'd JAN-7'27

XXc. ©CLD 78119

14:50 JAN-7'27

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (Country)

Name of author, or if a translation, then name of translator (3) L. du Garde Peach

(Write name in full)

[Please turn this over]

00462

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) More Ever Ready Plays in One Act. The Parting, Reggie Makes A Complaint, The Stranger, Stung, Wave Lengths

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 31st. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
More Grand Guignol Plays,
by Eliot Crawshay-Williams.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W.P.

1 c. rec'd FEB 18 '27

Application rec'd FEB 17 '27

©CB 78634

EXc.

COPY RECEIVED

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 15th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English) ✓

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England. ✓

(Street) (Country)

Name of author, or if a translation, then name of translator (3) Eliot Crawshay-Williams ✓

(Write name in full)

[Please turn this over]

D 4623

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) More Grand Guignol Plays,"The Compleat Lover,"Grensal Green" "Teaching Teresa" "A Storm In A Breakfast Cup"

Published by (6) Samuel French,Limited at (7) London,Eng.

First published on the (8) Feb.Ist.,1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

26 West 45th.,St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th.,St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
More Grand Guignol Plays, by
Eliot Crawshay-Williams. $1.00

Leave all above these words blank Card made by W. P. Fee rec'd $

I. c. rec'd MAR 21 '27
Application rec'd MAR 22 '27
©CD 79043
XXc, 139IC MAR 22 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Eliot Crawshay-Williams
(Write name in full)

[Please turn this over]

004624

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "The Grand Guignol Plays," "The Compleat Lover" "Grensal Green" "Teaching Teresa" "A Storm in a Breakfast Cup"

Published by (6) Samuel French, Limited at (7) London, England ✓

First published on the (8) March 19th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French ✓

25 West 45th., St., New York, N. Y. ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1 (FOR.)

French (Samuel) ltd.

More merry mimes, by Lilian I. Sayce. Contents.-

The open door.-Charles Augustus Fortescue.-

Widdicombe fair.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43270

Fee rec'd $ $2.00

33747 JUN 16 '36

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Lilian I. Sayce
(Write name in full) [Please turn this over]

004625

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work MORE MERRY MIMES
The Open Door, Charles Augustus Fortescue, and
Widdicombe Fair

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 2nd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St.,New York, N Y.
(Street) (City) (Country)

(July, 1930 - 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

More scouting through history; by Douglas Berwick.

CP

Fee rec'd $2.00

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

©cID pub. 49690

25107 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Douglas Berwick
(Write name in full) [Please turn this over]

B 016626

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work MORE SCOUTING THROUGH HISTORY, a play for boys in ten scenes

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd. **D1** (FOR.)

Mother and son; by Armitage Owen.

CP

Fee rec'd $ 10.00

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl D pub. 34106

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004627

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Armitage Owen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Mother And Son A Play about Lancashire People 1904-1934.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Mother-of-Pearl, by Gertrude E Jennings

Leave all above these words blank

Fee rec'd $1.00

FEB -3 1921

1 c. rec'd

Application rec'd FEB -3 1921

©CLD 56701

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Mother of Pearl, A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) January 31st. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38t . St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D1

Name of claimant: French (Samuel), Ltd.

Title and author: Mother of Three; by Cla. Grant

33768

Leave all above these lines blank

*

2 c. rec'd ✓ SEP 17 1909

Cl. D, XXc. No. 16811

SEP 17 1909 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 16/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004629

card made by M. C. F.

Name and address of copyright claimant: Samuel French, Ltd. 26 Southampton St, Strand, London, England.

Nationality of author or authors: English

[Must be stated]

(OVER)

Author or authors Clo. Graves,

Title of work "A Mother of Three", an Original Farce in Three Acts.

Date of publication Sept. 16th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French, 24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D-.

[illegible] Failure to deposit copies [illegible] and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (over)

French (Samuel) ltd.

D 1 (FOR.)

Motoring without tears, by L. du Garde Peach

1 c. rec'd APR 15'29

Application rec'd APR 15 1929

XXc. ©cD pub. 574

WP

Fee rec'd $

19860 APR 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited. /
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street Strand, London, W.C.2, England /
(Street) (City) (Country)

(3) Name of author or translator L. du Garde Peach /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Motoring Without Tears, A Sketch for A Revue.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 13th day of March, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.

Housetrap, by J. Darmady.

CAI

D1

1 c. rec'd AUG 18 1931

Application rec'd AUG 18 1931

XXc. ©aDpub.11776

Fee rec'd $2.00 41190 AUG 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator J. Darmady
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work The Mousetrap

A Play in One Act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 9th day of July, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Street, New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Noya manages, by Monica Ewer.

AEB

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©cD pub 24704

Fee rec'd $ $2.00

44465 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 16 '33

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (Country)

(3) Name of author or translator Monica Ewer
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MOYA MANAGES

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Murder at the Bugginses, by Mabel Constanduros and Michael Hogan.

D1 (FOR.)

1 c. rec'd MAY 21 1930

Application rec'd MAY 21 1930

©Cl D pub. 5739

XXc.

Fee rec'd $$2.00

2nd C. to MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. (Street) Strand, W.C2, (City) London, (Country) England

(3) Name of author or translator Mabel Constanduros and Michael Hogan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MURDER AT THE BUGGINSES A FARCE IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 29th day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd. D1 (FOR.)

Murder in the Foyer, by A. J. Talbot.

[illegible]

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI D pub. 21962

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Srand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE MURDER IN THE FOYER

A Burlesque Grand Guignol In One Scene

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Murder on the second floor, by Frank Vosper.

1 c. rec'd [illegible]

Application rec'd AUG 15 1930

XXc. Dpub 6813

Fee rec'd $ $2.00

42440 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

004635

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Frank Vosper
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MURDER ON THE SECOND FLOOR A PLAY IN THREE ACTS. (AS AN ACTING EDITION)

(6) Published by: Samuel French, (Name) Limited at London. (City) England.

(7) Published on the 21st day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York, (City) New York. (Country)

(July, 1928--1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 16 1936

My best sketches, by Douglas Furber.

Application rec'd JUN 16 1936

©aD pub. 43271

AME

Fee rec'd $ $2.00 33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French , Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Douglas Furber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MY BEST SKETCHES (Ten Sketches)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 31st day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 1

French (Samuel), Ltd.

Name of claimant

My wife; by Paul Gavault & Robert Charony.

Title and author

Leave all above these words blank

2 c. rec'd JAN 10 1912

XXc. © Cl. D 28261

$ [illegible]

JAN 10 1912

Cash No.

Cards made by G. C. K.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Jan. 9th 12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1912

Name and address of copyright claimant

Samuel French, Limited,
London, England.

O. K. to F. T.

[Please turn this over]

Author or authors: Michael Morton American [Nationality must be stated]

Brief title of work: "My Wife," a Comedy in Three Acts, adapted from "Mademoiselle Josette Ma Femme"

Exact date of publication: Tuesday, Jan. 9th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D*. (OVER)

French (Samuel) ltd.

D1 (FOR.)

My wife comes to dinner, by Brandon Fleming.

1 c. rec'd DEC 27 1932

Application rec'd DEC 27 1932

©cl Dpub 19855

AEB

Fee rec'd $ 2.00

59189 DEC 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Brandon Fleming
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work MY WIFE COMES TO DINNER

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 21st day of November, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y. [illegible]
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

French (Samuel) Ltd.
Naked truth.

D 1

2 c. rec'd DEC 12 1910

Name of claimant

XXc. ©CLD 22780

Title and author

$ 1 [illegible]

Leave all above these words blank

44320 DEC 12 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 9th Date, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1910

Name and address of copyright claimant Samuel French, Ltd, London, England.

Card made by G. B. B.

[Please turn this over]

Author or authors: George Paston & W. B. Maxwell, English
(Nationality must be stated.)

Brief title of work: "The Naked Truth", a Farcical Comedy in Three Acts.

Exact date of publication: December 9th 1910. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Samuel French,
28-30 West 38th St New York, N.Y.

Name and address of remitter: Samuel French,
28-30 West 38th St, New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatico-musical work, use form D. (OVER)

French (Samuel) (Canada) ltd. D1 (FOR.)

Nellie McNabb; by Lois Reynolds.

EAF

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

Cl Dpub. 47936 ©

Fee rec'd $ $2.00

10391 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

18164

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French (Canada) Limited
(Write full legal name of copyright owner)

(2) Address 480 University Ave (Street) Toronto, (City) Canada (Country)

(3) Name of author or translator Lois Reynolds
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) Brief title of work NELLIE MCNABB, a 1 act farce comedy

(6) Published by Samuel French (Canada) Limited at Toronto, Canada
(Name) (City)

(7) Published on the 26 day of January, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York N. Y.
(Street) (City) (Country)

(July, 1930– 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

Nelson touch;by Neil Grant.

1 c. rec'd FEB -7 1934

Application rec'd MAR 15 1934

©cID pub. 27116

Fee rec'd $ 2.00

124464 MAR 15 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Neil Grant
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Nelson Touch A Comedy in Three Acts.

(6) Published by Samuel French.Limited (Name) at London, England. (City)

(7) Published on the 23rd day of November, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French Samuel, Ltd.
Nerves, by Ann Stephenson

1 c. rec'd NOV 13
Application rec'd NOV 12'25
CLD 73331
XXc.

Leave all above these words blank

Fee rec'd $3.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ann Stephenson
(Write name in full)

[Please turn this over]

004642

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Nerves A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) November 6th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.

Name and address of person or firm sending the fee (10) Samuel French (Street) (City) (Country)
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922--1,000)

French (Samuel) ltd.

New gamekeeper, by Joe Corrie.

D1

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cD pub. 13200

AEB

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2, England
(Street) (City) (Country)

(3) Name of author or translator Joe Corrie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THE NEW GAMEKEEPER

A comedy in one act

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 7th day of October, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

New leisure, by Harold Brighouse. (In The One-act theatre, The seventh book)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cl D pub. 43236

Fee rec'd $ 2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Harold Brighouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work NEW LeISURE A Play in One Act.
(In The One-Act Theatre, The Seventh Book.)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 17th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
New morality, by Harold Chapin.

1 c. rec'd DEC -5 '24
Application rec'd DEC -5 '24
OLD 69616
XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. B.

52328 DEC-5 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3rd. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Chapin

(Write name in full)

[Please turn this over]

004645

E. O. B. W.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) "The New Morality" A Comedy In three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 1st. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
New poor, by Gertrude E.
Jennings.

Leave all above these words blank

Fee rec'd $ $1.00

I c. rec'd JUN -3 1920

Application rec'd JUN - 3 1920

XXc. CLD 54701

19529 JUN-3 '20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th. 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings
(Write name in full)

[Please turn this over]

00 1 8 1 0

C. G. L.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) THE NEW POOR, A FARCE IN ONE ACT.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) May 25th. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

French (Samuel), ltd.
Nifwy the proud, by
Pearl Richardson

1 c. rec'd OCT 17 1924
Application rec'd OCT 17 1924
XXc. ©CLD 69146

Leave all above these words blank

Fee rec'd $1.00 44988 OCT 18 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pearl Richardson
(Write name in full)

[Please turn this over]

M. T. 00467

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Nifwy The Proud" A Play In TwoActs

Published by (6) Samuel French,Limited at (7) London,England.

First published on the (8) October IIth.1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922 -1,000)

French (Samuel) Ltd.

Night journey, by Leonard J. Hines.

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub 21959

Fee rec'd $ 17750 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Leonard J. Hines
(Write name in full) [Please turn this over]

00046 48

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work NIGHT JOURNEY

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 30th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Night of Mr H., by Harold Brighouse.

1 c. rec'd OCT-1'27
Application rec'd SEP 30 '27
©CID 81204
XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 46829 OCT-1'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full) [Please turn this over]

Stamp 0700

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Night of "Mr. H." A Charlee Lamb Pastiche in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th. 1927 day of _____, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Night (The) porter; by Harry Wall.

1 c. rec'd MAR 11 '26

Application rec'd MAR 11 '26

©CLD 74702

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 123331 MAR 11 26

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C.2-London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harry Wall

(Write name in full)

[Please turn this over]

D 4650

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Night Porter A Sketch in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Dec. 30th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

Nightie night, by Martha M. Stanley &

Adelaide Matthews.

D 1 (FOR.)

1c. Mar. 17, 1930
2 c. Mar. 26, 1930

Application rec'd MAR 18 1930

XXc. (c) D pub. 85997

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14th. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen of the United States

TWO *complete copies the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.* $1. (statutory fee for registration and certificate) *is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Martha M. Stanley and Adelaide Matthews
(Write name in full)

[Please turn this over]

D0465

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) Brief title of work Nightie Night A Farce in a Prologue and Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the Feb. 25th. day of 1930, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

2 c. rec'd FEB 25 1935

Nina Rosa; book by Otto Harbach, lyrics by Irving Caesar, music by Sigmund Romberg. Text.

Application rec'd FEB 25 1935

CP

©aD pub. 33939

Fee rec'd $2.00

92 80 FEB 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St, Strand. W.C. 2; London, England
(Street) (City) (Country)

(3) **Name of author or translator** Book by Otto Harbach ✓
(Write name in full)

Lyrics by Irving Caesar ✓

[Please turn this over]

(4) Country of which the author is a citizen United States ✓✓
(MUST be stated)

(5) Brief title of work NINA ROSA A Musical Comedy
In Two Acts. (Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 11th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45t. Street New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Nine o'clock revue book by
Harold Simpson + Morris Harvey

Leave all above these words blank

Fee rec'd $ 10565 APR 10 24

1 c. rec'd APR 10 1924 ✓

Application rec'd APR 10 1924

©CLD 67396

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson and Morris Harvey

(Write name in full)

[Please turn this over]

004653

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Nine O'Clock Revue" Book, Excerpts From the Famous Revue produced at the Little Theatre, London, Containing References, Proverbs, A Square Triangle, The Play's The Thing, The Double-Bass Player, A Building Star, Grave v. Gay, Backing The Winner, One Touch of Nature, Stalemate.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 5th. 1924 day of , 19...
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Nine to eleven, by Harold Simpson.

MFE

Leave all above these words blank

Fee rec'd [redacted]

1 c. rec'd NOV 19 '27

Application rec'd NOV 18 '27

XXc. © CID 81832

54612 NOV 18 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson /

(Write name in full)

[Please turn this over]

Ex. F. G. P.

00454

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Nine to Eleven The Punter's Friend Cook Ge/ Her Notice Dot and Go Two Noreen John Citizens Dream Lipstick Cyrano De Bermondsey ~~Comparisons are Odious~~ The Best Policy

Published by (6) ~~Samuel French, Limited~~ at (7) ~~London, Eng.~~

First published on the (8) Nov., 14th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French(Samuel) ltd.

No followers permitted, by Agnes M. Miall.

1 c. rec'd JUL 26 1923

Application rec'd JUL 26 1923

(C) CLD 65140

XXc.

Leave all above these words blank

Fee rec'd $1.00

31977 JUL 26 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, W. C. 2, London England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Agnes M. Miall

(Write name in full)

[Please turn this over]

004655

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "No Followers Permitted" A Costume Play In One Act for Three Girls.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 18th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City. N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

No one knows everything, by F. Morton Howard.

A.B

D1 (FOR.)

1 c. rec'd OCT 16 1933

Applicat'n rec'd OCT 16 1933

©aDpub 24691

Fee rec'd $ 2.00

44465 OCT 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

E046969

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work: NO ONE KNOWS EVERYTHING

A village comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 9th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

No other way, by Louis Goodrich, (In Three rags)

1 c. rec'd OCT -2 1931
Application rec'd OCT -2 1931
XXc. ©CI D pub. 12335 R
OCT -2 1931

CAP Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.30,1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004657

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author of [illegible] Louis Goodrich
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work No Other Way, A Play in One Act Adapted by Louis Goodrich, From A Short Story by Percival Gibbon.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 14th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel), Ltd.,
Ng servants;
by Gertrude E. Jennings.

Leave all above these words blank

Fee rec'd $5.00

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

©CLD 53184

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card mailed by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited ✓
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) London [Must be stated]

Brief title of work (5) No Servants, a Comedy in One Act

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Noblesse oblige, by Vera
Beringer.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 3 1921

Application rec'd FEB -3 1921

©CLD 56703 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1st. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00599

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vera Beringer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Noblesse Oblige, A Duologue for Women in one act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) January 31st. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) ltd.
Nocturne, by Anthony
Wharton.

2 c. rec'd MAR 29 1921

Application rec'd MAR 29 1921

©CLD 57259 C

XXc.

Leave all above these words blank

Fee rec'd, $5.00

11170 MAR29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March25th.1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004968

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anthony Wharton

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nocturne" A Play In One Act by Anthony Wharton. Revised 1921 by Anthony Wharton. Copyright 1921 by Samuel French, Limited.

Published on the (7) March 24th, 1921 day of _____, 19___

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

XXc. ©cD pub. 12391

None but the brave; by Bernard Merivale and Brandon Fleming.

Fee rec'd $ 63.00

CAP

49165 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Bernard Merivale and Brandon Fleming.
(Write name in full) [Please turn this over]

004661

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work None But The Brave, A Farce in Three Acts.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 1st day of August, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 Post 26th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

None so blind; by Armitage Owen.

CP

Fee rec'd $ [illegible]

MAR -4 1935
1 c. rec'd
Application rec'd MAR -4 1935
©cD pub. 34102
10363 MAR-4'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Armitage Owen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work None So Blind. A Lancashire Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

November afternoon; by Anthony Pélissier. (In

The one-act theatre, The fourth book)

Fee rec'd $ $2.00

D1 (FOR.)

JAN 31 1936

1 c. rec'd

Application rec'd JAN 31 1936

©cl D pub. 40523

6015 JAN 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.

(Street) (City) (Country)

(3) Name of author or translator Anthony Pélissier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "NOVEMBER AFTERNOON" A Play in One Act.
(In The One-act Theatre- Six New Plays, The Fourth Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

November the tenth; or, The mayor begins as he means to continue, by Alfred Julian Talbot.

D 1 (FOR.)

1 c. rec'd Nov. 17, 1928.

Application rec'd JAN -8 1929

XXc. (2) cl Dpub. 87573

Fee rec'd $ 2.00 55577 Nov. 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00464

(1) Name of copyright owner SAMUEL FRENCH LIMITED.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator ALFRED JULIAN TALBOT
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work NOVEMBER THE THIRD OR: THE MINOR RIGHTS OF THE MEANS TO CONTRIVE, A SKETCH IN ONE ACT.

(6) Published by SAMUEL FRENCH LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 30th day of OCTOBER, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Numbered chickens, by L. du Garde Peach

1 c. rec'd MAR 29 '26

Application rec'd MAR 29 '26

XXc. CLD 74938

Leave all above these words blank Fee rec'd $ 15523 MAR 29 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. du Garde Peach.

(Write name in full) [Please turn this over]

00465

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Numbered Chickens A Cockney Intrigue in One Scene.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 26th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Nurse in charge of the case,
by E. F. Parr.

1 c. rec'd OCT-1'27
Application rec'd SEP 30'27
©CID 81770
XXc.

Leave all above these words blank Fee rec'd $

46829 OCT-1'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) * E. F. Parr
(Write name in full)

[Please turn this over]

00466

* O. K. F. G. P.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Nurse in Charge of the Case

A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D[1]

Name of claimant

Title and author

French(Samuel), Ltd.

Oak(The) settle.

APR 1 1911

2 c. rec'd

©CLD 23817 C

XXc.

R

$1.00

Leave all above these lines blank

Cash No.

10413 APR -1 1911

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, 31 March 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton Street
London England

Card made by [illegible]

004667

Author or authors: Harold Brighouse

[Nationality must be stated.]

Brief title of work: The Bale Settle
a one act Comedy

Date of publication: 31 Mch 1911

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 W 38 St. N.Y.

Name and address of remitter: Samuel French
28 W 38 St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

French (Samuel), Ltd.
Name of claimant

Object lesson.
Title and author

D L

Received SEP 30 1912

XXc. ©CLD 36962

$ 1.00

Leave all above these words blank

36962 SEP 30 1912 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. Date, 28 Sept 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St - London

Card made by E.M.J.

[Please turn this over]

O. K.-B. F. T.

0036968

Author or authors: Frederick Sargent

Brief title of work: An Abyssal Lisson - A Dramatic Episode

Exact date of publication: 25 September 1912 [Must be stated]

(Date (day, month, and year) when placed on sale, sold or publicly exhibited)

Send certificate of registration to: Samuel Finch
28 West 38th St. N.Y.

Name and address of claimant: Samuel Finch
28 West 38th St. N.Y.

If the work is a separate contribution not published for sale, use form B; if a dramatico-musical work, use form D. (OVER)

D 1

2 c. rec'd AUG 13 1912

French (Samuel) Ltd.
Name of claimant

©Cl.D 3.518 c

Odd (The) man out; by
Title and author

XXc.

$ $1.00

Brighouse (Harold). 24027 AUG 13 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Aug. 12th/1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd, London, England.

[Please turn this over]

Author or authors: Harold Brighouse English

Brief title of work: "The Odd Man Out," a Comedy in Three Acts

Exact date of publication: August 12th 1912 [Must be stated]

('Date of day, month, and year when placed on sale, sold, or published')

Send certificate of registration to: Samuel French
28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work [illegible] (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Odd numbers, by Ronald Jeans.

MFE

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 19 '27

Application rec'd NOV 18 '27

CLD 81835

XXc. 54612 NOV 18 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

00467

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Odd Numbers, Yours To Hand Duck and Drake Four To Six-Thirty The One Woman in the World The Price Atmospherics Grand Guignol A Gala Night at Galashiels The Lady of the Lake

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Nov. 14th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Odd streak.

1 c. rec'd APR 15 1920
Application rec'd APR 15 1920
XXc. ©C.D 54284

Leave all above these words blank Fee rec'd $ 13328 APR 15 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, W.C.#2, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roland Pertwee
(Write name in full)

[Please turn this over]

EX ★ O. G. L.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Odd Streak, A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) April 12th. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th. St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th. St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D1 (FOR.)

French(Samuel) ltd.

Official announcement; by Eleanor Elder.
(French's acting edition,no.2065) $2.00

Fee rec'd $

1 c. rec'd. APR 23 1937

Application rec'd APR 23 1937

CcU pub. 49286 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2U555 APR 26 1937

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0086 72

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Eleanor Elder
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work OFFICIAL ANNOUNCEMENT, a play in 1 act

(6) Published by Samuel French, ltd. (Name) at London (City)

(7) Published on the 12th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1931--1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Ogboddy's outing; by Mabel Constanduros. (In The one-act theatre, The fifth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40530

EAF

Fee rec'd $ $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French , Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator MABEL CONSTANDUROS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "THE OGBODDYS' OUTING" A Play in One Act.
(In The One-Act Theatre- The Fifth Book- Seven Plays)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 28th day of May, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street New York, New York.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Oh - by the way! by Harold Simpson.

1 c. rec'd FEB 19 '26
Application rec'd FEB 17 '26
XXc. CLD 74525

Leave all above these words blank Fee rec'd $ 2.00

Card made by W. F.

8419 FEB 17 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson

(Write name in full) [Please turn this over]

17940

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Oh-By The Way-Revue Sketches, Cleansing The Stage, The Miracle, Honeymoon Hall, Tea For Three The Ermine Cloak, Blood Will Tell, Lucky Jim, On The Journey

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. 15th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Oh, I say! by Sydney Blow & Douglas Hoare.

1 c. rec'd DEC-5 '24
Application rec'd DEC-5 '24
XXc. 2 CO 69620

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 52328 DEC-5 '24 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3rd. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sydney Blow and Douglas Hoare
(Write name in full)

[Please turn this over]

004675

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Oh, I Say!" A Farce In Three Acts, Adapted from the French of Henri Keroul and Albert Barre

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 1st. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Oh, These Authors, by
Gertrude E. Jennings

Leave all above these words blank

Fee rec'd $

I c. rec'd

Application rec'd NOV-6'25

XXc. D CL D 73301

W P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4th. 1925

D 946

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. London, England.

(Street) (City) (Country)

E.

Name of author, or if a translation, then name of translator (3) Gertrude Jennings

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. ✓ [Must be stated]

Brief title of work (5) Oh, These Authors A Comedy In Two Scenes. ✓

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) November 2nd. 1925 ✓ day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 –1,000)

French (Samuel) ltd.

Old and the young, by Louis Goodrich.

AEB

D1

1 c. rec'd JUL 13 1931

Application rec'd JUL 11 1931

©cl D pub. 11278

XXc.

& Fee rec'd $2.00

35414 JUL 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOUNDING

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator Louis Goodrich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THE OLD AND THE YOUNG

A Comedy

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Old Beetle's crime, by Louis Goodrich.

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

©CD pub. 12337

XXc.

CAP Fee rec'd $ 2.00 OCT -2 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Louis Goodrich.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Old Beetle's Crime, A Sketch in One Act, Adapted by Louis Goodrich, From A Short Story by Alex. Barber.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 14th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York, (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Old King Cole; by Clifford Bax.

EAF

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©CD pub. 40659

Fee rec'd $ 6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. (Street) Strand, London, W.C.2, England. (City) (Country)

(3) **Name of author or translator** Clifford Bax
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work OLD KING COLE A Play for Children in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 29th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Old nurse, by Elsie Hayes.

LLB

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©CIDpub. 8280

Fee rec'd $2.00 59045 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or ion, ONE complete copy of the best edition published in a foreign country on the date stated rein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and tificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. /
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Elsie Hayes /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Old Nurse
A Comdedy in One Act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 27th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 W est 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 W est 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Old(The) old story, by Agnes Prosser.

1 c. rec'd JUL - 7 1923

Application rec'd JUL - 7 '23

XXc. ©CLD 64971

Leave all above these words blank

Card made by G. F. B.

Fee rec'd $1.00 20868 JUL 7 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Agnes Prosser

(Write name in full)

[Please turn this over]

004688

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Old Old Story" A Fairy Sketch, For Three Little Girls.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) July 5th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1

French (Samuel) ltd.

'Ole in the road, by Seamark [pseud. of Austin J. Small]

1 c. rec'd Dec. 16,1929
Application rec'd MAR 15 1930
XXc. ©cD pub. 5376

Fee rec'd $2.00 60307 Dec. 17, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1930

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W. C. 2, London, England
(Street) (City) (Country)

(3) Name of author or translator * "SEAMARK" Pseudonym of Austin J. Small
(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The 'Ole in the Road A Sketch in One Act

(6) Published by Samuel French, Limited (Name) London, (City) England.

(7) Published on the 24th day of September, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1925 -4,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

On the moor, by Stephen Schofield.

1 c. rec'd AUG - 7 1926

Application rec'd AUG-6'26

CLD 76378

Leave all above these words blank

Fee rec'd $

38474 AUG-6'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 5th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Stephen Schofield

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) On The Moor A Play In One Act

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Aug. 4th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D1 (FOR.)

French (Samuel) ltd.

On the road to Cork, by Nora Robinson and W.G. Fay.

1 c. rec'd AUG 14 '30

Application rec'd AUG 15 1930

XXc. ©cl Dpub. 6811

Fee rec'd $2.00

42440 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Nora Robinson and William George Fay
(Write name in full) [Please turn this over]

004684

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ON THE ROAD TO CORK A COMEDY IN ONE ACT.

(6) Published by Samuel French, Limited, at London, England.
(Name) (City)

(7) Published on the 16th day of July, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Once a gentleman, by Armitage Owen.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CI Dpub. 43244

Fee rec'd $ $2.00 33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Armitage Owen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ONCE A GENTLEMAN

A comedy in three acts.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 7th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

One-act theatre; the eighth book, by Neil Grant.

EAF

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

Cc Dpub. 48952 C K

Fee rec'd $ 17951 APR 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

25544

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England. (Country)

(3) Name of author or translator Neil Grant
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE ONE ACT THEATRE, the Eighth Book,
seven new plays by Neil Grant

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 8th day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York, N.Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cID pub. 46175 C R

One-act theatre; the ninth book, by James Wallace Bell, T. B. Morris, Peter Florin, Marion Watson, ~~Stephen Schofield, George W. Porter~~, and Vere Etheridge.

Fee rec'd $

63519 DEC-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 3253

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25th.1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton St.. London, England.

(Street) (City) (Country)

(3) Name of author or translator James Wallace Bell, T.B. Morris, Peter Florin, Marion Watson, Stephen Schofield, George W.P. Porter, Vere Etheridge

(Write name in full) [Please turn this over]

1 8 9 4 0 0

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The One Act Theatre (Ninth Book) Seven New Plays. The Moon in A Pail, The Shadow of A Queen, Three Young Ladies in a Temper, Prisoners Ruined By The B.B.C., Round The Corner, Genus Hominum

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the Nov. 5th., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

Cl. 3 pub. 49935

One-act theatre; the tenth book, six new plays by James Parish.

Fee rec'd $2.00

27097 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator James Parish
(Write name in full) [Please turn this over]

00469 00

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE ONE ACT THEATRE (Tenth Book) containing six new plays by James Parish

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 5th day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd
One dam' sketch after another,
by Ronald Jeans.

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd OCT - 4 1928

Application rec'd OCT - 4 1928

©CID 86648

X.X.

47305 OCT - 4 28

50669 Oct 20/28

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited,

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W. C.2 England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

004688

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "ONE DAN' SKETCH AFTER ANOTHER

Published by (6) SAMUEL FRENCH LIMITED London ENGLAND at (7)

First published on the (8) 22ND day of SEPTEMBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th St. New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40533

One morning very early; by Philip Johnson and Howard Agg. (In The one-act theatre, The Fifth book)

Fee rec'd $ $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, W. C. 2, England
(Street) (City) (Country)

(3) Name of author or translator PHILIP JOHNSON AND HOWARD AGG
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain /
(MUST be stated)

(5) Brief title of work "ONE MORNING VERY EARLY" A Play in One Act.
(In The One-Act Theatre- The Fifth Book- Seven Plays.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, England. (City)

(7) Published on the 28th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

One morning very early; by Philip Johnson and Howard Agg. (French's acting edition, no. 2054)

1 c. rec'd. APR 23 1937

Application rec'd APR 23 1937

Cl D pub. 49284

$2.00 21555 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

28110

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Philip Johnson & Howard Agg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work ONE MORNING VERY EARLY, a play for women in one act (acting edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 12th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) ltd.
One of the old guard; by
Constance Campbell.

Leave all above these words blank

Fee rec'd $ 1.00

Ac. rec'd JUL 16 1914
Application rec'd JUL 16 1914
XXc. CAD 37591

25073 JUL 16 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 14-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write ~~name in full~~] Samuel French - Ltd.
Street (3) London City England State

Name of author, but if a translation, then Translator (4) [Write name in full] Constance Campbell

[Please turn this over]

004692

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "One of The Old Guard"
A play in one act.

Exact date of publication (8) July 14-1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 W. 38 St. City N.Y.C. State N.Y.C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 W. 38 St. City N.Y.C. State N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Open air plays, by Harold Brighouse.

1 c. rec'd JUN - 7 1926

Application rec'd JUN - 5'26

XXc. CLD 75706 CR

Leave all above these words blank

Fee rec'd $1.00 28888 JUN-5'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

EX. E. L. 004693

England./

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Open Air Plays, The Laughing Mind, The Oracles of Apollo, The Rational Princess, The Ghosts of Windsor Park, How The Weather is Made.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 3rd. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.
Open door; by Alfred Sutro.

D 1

2 c. rec'd Dec. 19. 1912
©CLD 31826c
XXc.
$1 00 37451
Dec. 19 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 18. Date 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004694

DEC 28 1912

Name and address of copyright claimant

Samuel French-Ltd.
London, England.

[Please turn this over]

Card made by E. M. J.

Author or authors: Alfred Sutro — English
[Nationality must be stated]

Brief title of work: The Open Door —
a Monologue in one act

Exact date of publication: December 18-1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38 St. N. Y. C.

Name and address of remitter: Samuel French
28 West 38 St. N. Y. C.

If the work is a dramatic composition not reproduced for sale, see form D. If a dramatico-musical work, see form E. (over)

Write nothing here, but fill out each numbered space below D 3

French (Samuel) ltd.

Open road; or, The Foreman's daughter, words by

A. J. Talbot.

1 c. rec'd July 10,1930

Application rec'd JUL 15 1930

XXc. ©cD pub. 27819

Leave all above these words blank

Fee rec'd $2.00 34587 July 12,1930

APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug.14th.1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Samuel French,Limited

(Write full legal name of copyright owner)

28 Southampton St., Strand,London,England.

(Street) (City) (Country)

Name of Composer of music (3) A. R. Bell

[Please turn this over]

D 46955

Country of which the composer of music is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A. J. Talbot
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) The Open Road : or The Foreman's Daughter
A Comic Opera in One Act.

Published by (8) Samuel French, Limited at (9) London, England.

First published on the (10) 20th., day of June, 1930, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Optimist, by Vincent Douglass.

1 c. rec'd APR 15

Application rec'd APR14'26

CLD 75112

XXc

Leave all above these words blank

Fee rec'd $ $1.00 18:38 APR 14 26

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th.1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vincent Douglass

(Write name in full)

[Please turn this over]

D 4696

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Optimist A Cheerful Comedy in Three Acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 10th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel Frendh

25. West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) Ltd.

Oranges and Lemons, by Constance Smedley [pseud.

(i.e. Anne Constance Smedley Armfield]

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

XXc. ©cl Dpub. 8275

Fee rec'd $2.00 59045 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Constance Smedley
(Write name in full)

[Please turn this over]

D 94697

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Oranges and Beans

A Californian Rhapsody in One Act

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 27th day of October, 1950
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. Street, New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVEPNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) Ltd.

Orders are orders, by Ian Hay [pseud. of John Hay Beith] and Anthony Armstrong [pseud. of Anthony Armstrong Willis]

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl Dpub 21948 c

Fee rec'd $ 2.00

1750 APR 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

I hereby apply for copyright registration of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator *Ian Hay & **Anthony Armstrong
(Write name in full)

pseudonyms of * Ian Hay Beith & ** Anthony Armstrong Willis

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ORDERS ARE ORDERS

A military diversion in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 8th day of February, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Other man, by Jevan
Brandon-Thomas

Leave all above these words blank

Fee rec'd $

Card made by W. P.

DEC 31 1923

1 c. rec'd

Application rec'd DEC 31 1923

CLD 66428

XXc.

52716 DEC 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C. 2--London, England

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Jevan Brandon-Thomas

(Write name in full)

[Please turn this over]

00468

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Other Man" a Comedy In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 28th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1930—1,000)

French (Samuel) ltd. D1

Other men's wives, by Walter Hackett.

1c. JAN -7 1930

1c. rec'd Jan. 31, 1930

Application rec'd JAN -7 1930

XXc. ©cl Dpub 85852

Fee rec'd $

996 JAN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England.
(Street) (City) (State)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

006790

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Other Men's Wives A Play in Three Acts.

(7) Published on the 11th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd
Other people's worries, by
R.C. Carton.

1 c. rec'd FEB 15 '26
Application rec'd FEB 12 '26
XXc. D.C.D 74425 CR

Leave all above these words blank Card made by W. P. Fee rec'd $

7447 FEB 12 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) R. C. Carton

(Write name in full)

[Please turn this over]

004701

Country of which the author or translator is a citizen or subject (4) England √ [Must be stated]

Brief title of work (5) Other People's Worries A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 30th. 1925 day of , 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd
Our dogs, adapted by Stanley Bell
from French of Alfred Savoir.

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 19'27

Application rec'd DEC 19'27

©CLD S2115

XXc 59349 DEC 19 1927 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Ltd.,

(Write full legal name of copyright owner)

26 Southampton St. Strand, London W. C.2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Stanley Bell

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) OUR DOGS. Play in 1 act. Adapted from the French of Alfred Savoir.

Published by (6) SAMUEL FRENCH. LTD. at (7) London, Eng.

First published on the First day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French Ltd.,
26 Southampton Street, Strand, London W. C. 2, England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th Street, New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French(Samuel) ltd.

D1 (FOR.)

Our husband;by Brandon Fleming.

CP

1 c. rec'd June 22, 1934

Applicati rec'd JUN 21 1934

©cl D pub. 29885

Fee rec'd $ 2.00

289967 JUN 21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Brandon Fleming
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work OUR HUSBAND

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of February, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Our Mr. Heffelewhite;
by Gladys Unger.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV -4 1919

Application rec'd NOV -4 1919

©CLD 53017

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 2[illegible] 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Ltd.
(Write name in full)
26 Southampton St - Strand W. C. 2 - London. England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gladys Unger
(Write name in full)

[Please turn this over]

[illegible] O. K. L.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Our Mr. Hepplewhite - a Comedy in Three Acts.

Published by (6) Samuel French - Ltd. at (7) London - England

Exact date of publication (8) [illegible] 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38 St - New York City - New York
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38 St - New York City - New York
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

Our Reg. by Edward Knoblock.

D1

1 c. rec'd Nov. 23,1929

Application rec'd DEC -3 1929

2 c. to pub. 3464

XXc.

Fee rec'd $ 2.00 55895 Nov. 22, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov.20, 192.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Edward Knoblock
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America*
(MUST be stated)

(5) Brief title of work Our Peg A Musical Play foinded upon Charles Reade's "Masks And Faces"

(6) Published by Samuel French Limited (Name) at London, England. (City)

(7) Published on the 1st day of November, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French.

25 West 45th Street (Street) New York, (City) New York (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)
See previous appls.

*Use: Great Britain, as on original appl. with IC corres

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Cut goes she! by Philip Johnson.

D1

MAY 15 1931

1 c. rec'd MAY 15 1931

Application rec'd ©cID pub. 10599

XXc.

A&B

Fee rec'd $ $2.00

25-126 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1931

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London WC 2, (Country) England ✓

(3) Name of author or translator Philip Johnson ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Out Goes She
A Comedy of Bad Manners in one act.

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 27th day of March, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Out of The box, by Dion Titheradge.

1 c. rec'd _____

Application rec'd AUG -5 '25

XXc. SED 12392

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00 382 12 AUG-5'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) august 4th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dion Titheradge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Out of the Box, A Collection from the London Revues, The Indicator, Essential to the Action, The New Portia, The Company Will Recite, A Sense of Humour, The Unwritten Law, Tea-Shop Tattle, Sleeping Cut, The "Altogether"

Published by (6) ~~Samuel French, Ltd.,~~ at (7) ~~London, England~~

First published on the (8) August 3rd. 1925 day of _____, 19____.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Outsider, by Dorothy Brandon.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 28 1926

Application rec'd SEP 25'26

C.D 77047

XX 46466 SEP 25 26

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dorothy Brandon

(Write name in full)

[Please turn this over]

D 004708

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Outsider A Play In Three Acts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Sept. 23rd. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French(Samuel) ltd. **D1 (FOR.)**

Paddly pools; by Miles Malleson.

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub. 34101

CP _____ Fee rec'd $2.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. (Street) Strand, W.C.2, (City) London, (Country) England.

(3) **Name of author or translator** Miles Malleson
(Write name in full)

[Please turn this over]

D 30479

(4) Country of which the author is a citizen British ✓
(MUST be stated)

(5) Brief title of work Paddly Pools A Little Fairy Play. ✓

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the 30th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Paddy, the next best thing.

1 c. rec'd MAY 21 ✓

Application rec'd MAY 20'27

XXc. ©CLD 79820

Leave all above these words blank Card made by W. P. Fee rec'd $1.00 247 MAY 21'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th.1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited ✓ (English)

(Write full name and nationality of claimant)

26 Southampton St., Strand, London, England. ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. Gayer Mackay and Robert Ord ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Paddy, The Next Best Thing A Play In Four Acts. Adapted from the Novel of the same name by Gertrude Page.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 16th. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Pair of silk stockings, by
Cyril Harcourt.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -2 1920

Application rec'd OCT -2 1920

©CLA 55682 C

XXc 3404 OCT -2 '20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Cyril Harcourt

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) A Pair of Silk Stockings, A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th. 1920 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th. St., New York City, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 1

French (Samuel) ltd.
Pair of silk stockings,
by Cyril Harcourt.

Leave all above these words blank

Fee rec'd $ 1.00

c. rec'd MAR 29 1921

Application rec'd MAR 29 1921

xxc. ©CLD 57258

11170 MAR 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th. 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel French, Limited, (English)

(Write name in full—State here also nationality of claimant)

0 28 Southampton Street, Strand, London, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cyril Harcourt

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pair Of Silk Stockings", A Comedy In Three Acts.

Published on the (7) March 24th., 1921 **day of** _____, 19 __

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Pals, by Stanley Cooke.

1 c. rec'd MAY 31 1924

Application rec'd MAY 31

XXc. ©CLD 67902

Leave all above these words blank

Fee rec'd $ 25104 MAY 31 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th. 1924

0047 13

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Stanley Cooke

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Pals" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 24th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Paper chase, by John McNally.

1 c. rec'd AUG - 7 1926

Application rec'd AUG-6'26

CLD 76377 C

XXc.

Leave all above these words blank

Fee rec'd $ 38474 AUG-6'26 R

Card made by M. V. G.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John McNally

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Paper Chase A Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Aug. 4th. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French(Samuel) ltd. **D1 (FOR.)**

Paradise regained; by Beatrice Saxon Snell.(In the one-act theatre, The third book)

CP

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub.34090

Fee rec'd $ 10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Beatrice Saxon Snell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Paradise Regained A Play in
The One Act Theatre, The Third Book.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Paradise regained; by Beatrice Saxon Snell. Acting edition.

D1 (FOR.)

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©CLD pub. 40656

Fee rec'd $ 2.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, England. (City) (Country)

(3) Name of author or translator Beatrice Saxon Snell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PARADISE REGAINED A Play in One Act.

(Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 2nd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel), Ltd.
Paresis; by Dawson Milward.

Leave all above these words blank

1 c. rec'd JUL 16 1919
Application rec'd JUL 16 1919
XXc.
Fee rec'd $ $1.00 22463 JUL 16'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11th. 1919

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Ltd.,
(Write name in full)
26 Southampton St., Strand, W.C.2, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dawson Milward
(Write name in full)

[Please turn this over]

O.K. E.F.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Parents, a Duologue in one act.

Published by (6) Samuel French, Ltd., at (7) London, England.

Exact date of publication (8) July 11th., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) Ltd.

Name of claimant

Parents' progress.

Title and author

D 1

Rec'd NOV 30 1910

XXc. ©CLD 22685

1.00

$

42862 NOV 30 1910

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 28th Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Ltd,
London, England.

NOV 30 1910

[Please turn this over]

Author or authors George Paston English

[Nationality must be stated

Brief title of work "The Parents' Progress", a Play in one act.

Exact date of publication Nov. 28th 1910. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.

Partners, by Vincent Douglass.

Leave all above these words blank

Fee rec'd $ 2.00

I c. rec'd APR 15

Application rec'd APR14'26

CLD 75143

XXc(1) 18738 APR14'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vincent Douglass

(Write name in full)

[Please turn this over]

094719

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Partners A Play In Three Periods

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 10th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd. Partnership, by Elizabeth Baker.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 28 1921

Application rec'd NOV 28 1921

XXc. ©CLD 59209

44869 NOV28'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

004720

Name of author, or if a translation, then name of translator (3) Elizabeth Baker

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work "Partnership", A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 22nd. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D1 (FOR.)

French (Samuel) ltd.

Passing Brompton road, by Jevan Brandon-Thomas.

1 c. rec'd AUG 26 1929

Application rec'd AUG 27 1929

XXc. ©cD pub. 2147

Fee rec'd $ 100

10753 AUG 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 23, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Jevan Brandon-Thomas
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PASSING BROMPTON ROAD A COMEDY IN THREE ACTS.

(6) Published by Samuel French Limited (Name) at London, (City) England.

(7) Published on the 8th day of August, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd
Patchwork, by Jevan Brandon=
Thomas and Frank Wilson Barrett.

Leave all above these words blank

1 c. rec'd JAN 14 1928

Application rec'd JAN 13 1928

XXc. ©CLD S2401

Fee rec'd $ 1.00

Card made by W. P.

2365 JAN 13 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12th. 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jevan Brandon-Thomas and Frank Wilson Barrett

(Write name in full)

[Please turn this over]

094722

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Patchwork A Play in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 18th, 1937 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French.
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D 1

2 c. rec'd APR 13 1911

French (Samuel), Ltd., London, England.

Name of claimant

Patty packs a pag.

Title and author

xxc. ☾ Cl.D 23934 C

$ 1.00 Cl

11799 APR 13 1911 Class No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, April 12/11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 13 1911

Name and address of copyright claimant: Samuel French, Limited London, England

[Please turn this over]

Card made by W. E. B.

008723

Author or authors: David Garrow : English
(Nationality must be stated)

Brief title of work: "Patty Packs a Bag," a Comedietta in One Act.

Exact date of publication: April 12th 1911 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: Samuel French, 2830 West 38th St, N.Y. City.

Name and address of remitter: Samuel French 2830 West 38th St, N.Y. City.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

French (Samuel) ltd.

D1 (FOR.)

Payment deferred; by Jeffrey Dell, from the novel by C. S. Forester.

1 c. rec'd JUN 14 1934

Application rec'd JUN 13 1934

©cl D pub. 29587

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration.

HCB

27525 JUN 13 '34

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004724

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Jeffrey Dell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PAYMENT DEFERRED
A play in a prologue, three acts and an epilogue
From the novel by C. S. Forester

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 12th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

French (Samuel) ltd.

Peace and comfort, by T.H.Stafford.

D 1 (FOR.)

1 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

XXc. D pub. 6427

Fee rec'd $ 2.00

31687 JUL 12 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton,St., Strand, London,W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator T.H. Stafford.
(Write name in full)

[Please turn this over]

004725

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PEACE AND COMFORT A FARCE IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 23rd day of June, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

Pearly gates, by Gertrude Jennings.

AEB

D1 (FOR.)

1 c. rec'd

Application rec'd DEC 27 1932

©cl Dpub 19856

Fee rec'd $

59189 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

094726

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Gertrude Jennings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PEARLY GATES

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 28th day of October, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Pedro the Merciful; by L. A. Charles.

EAF Fee rec'd $

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

Cl D pub. 47011 C R

1617 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9908

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, (City) England (Country)

(3) Name of author or translator L. A. Charles
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work PEDRO THE MERCIFUL, a play in 3 acts

(6) Published by Samuel French, Ltd (Name) at London, England (City)

(7) Published on the 27th day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Peer and the paper girl,
by Edward Percy.

1 c. rec'd OCT 17 1924

Application rec'd OCT 17 1924

©CLD 69144 c

Leave all above these words blank

Card made by W/P

Fee rec'd $

44988 OCT 18 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct.14th.1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Street, Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward Percy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Peer and The Paper Girl" A one Act Play "Twenty Minutes"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October IIth. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Penny Bench by A. Neil Lyons
and Vera Beringer

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd FEB -3 1921

Application rec'd FEB -3 1921

XXc. ©CLD 56702

37488 FEB-3'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 1st, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. Neil Lyons and Vera Beringer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) A Penny Bunch, A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) January 31st. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. D 1 (FOR.)

Perfect little fool, by Edward Percy [pseud. of Edward Percy Smith]

Fee rec'd $ 3.00

1 c. rec'd FEB 21 '30

Application rec'd FEB 24 1930

©CD pub. 4498

XXc.

J440 FEB 24 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 19, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator * Edward Percy
(Write name in full)

* Pseud. of Edward Percy Smith.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work A Perfect Little Fool, A comediette in One Act.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 17th day of January, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Perfect pair, by Vera Beringer

1 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CLD 67096 d

XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. P.

10524 MAR 12 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8th, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vera Beringer

(Write name in full)

[Please turn this over]

0047 33

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Perfect Pair", A Duologue in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 7th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1 (FOR.)

French (Samuel) ltd.

Perfect wife, by Vincent Douglass.

1 c. rec'd FEB 25 '29

Application rec'd FEB 25 1929

XXc. 2aDpub.87953

Fee rec'd $ [illegible]

94071 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 23, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

2.00

(1) Name of copyright owner SAMUEL FRENCH, LIMITED.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Vincent Douglass
(Write name in full)

[Please turn this over]

00473 32

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work THE PERFECT WIFE A DOMESTIC COMEDY IN THREE ACTS.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 27th day of December, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 1

2 c. rec'd FEB 12 1913

XXc. ©Cl.D 32287 c

$

French (Samuel) ltd.
Perplexed (The) husband.

5442 FEB 12 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Feb 11 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 12 1913

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St.
London England

[Please turn this over]

Author or authors: Alfred Sutro

Country of which the author or translator is a citizen or subject: London England [Must be stated]

[An alien author domiciled in the United States should write here the word "domiciled" or "resident."]

Brief title of work: The Perplexed Husband
A Comedy in Four Acts

Exact date of publication: Feb 11 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French

Name and address of remitter: Samuel French
28 West 38 St N.Y.

[Please turn this over]

D1 (FOR.)

French (Canada) Ltd.

Union responsible, by F. Morton Howard.

AEB

Fee rec'd $ 2.

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub 21954

17750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE PERSON RESPONSIBLE

A village drama in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 31st day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Personally or by letter, by Ian Hay [pseud. of John Hay Beith]

Leave all above these words blank Fee rec'd $ 82.00

1 c. rec'd NOV 17 '28
Application rec'd NOV 17 1928
XXc. ©CID 86906

W.P. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED,
(Write full legal name of copyright owner)

26 Southampton St. Strand, London, W. C. 2, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *Ian Hay
(Write name in full)

*pseud. of John Hay Beith

[Please turn this over]

00475

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) PERSONALLY OR BY LETTER A LITTLE COMEDY

Published by (6) SAMUEL FRENCH, LIMITED at (7) LONDON, ENGLAND

First published on the (8) 30th day of OCTOBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

D1 (FOR.)

Petticoat influence, by Neil Grant.

A&B

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©cl Dpub 18083

Fee rec'd $2.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Neil Grant
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Great Britain
(MUST be stated)

(5) Brief title of work PETTICOAT INFLUENCE

A comedy in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 13th day of July, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd
Philippa comes back, by
John Gabbott.

1 c. rec'd NOV 13
Application rec'd NOV 12 '25
XXc. CLD 73335

Leave all above these words blank

Fee rec'd $ 53308 NOV 12

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Gabbott

(Write name in full)

[Please turn this over]

004737

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Philippa Comes Back A Comedy In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) November 6th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 *

Name of claimant

French (Samuel), Ltd.

Title and author

Pick of Oakham.

2 c. rec'd NOV 22 1910

© Cl. D 22623

Cl. D, XXc. No.

1.00

Leave all above these lines blank

34551 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant { Samuel French, Ltd, London, England.

Card made by E. [illegible]

Nationality of author or authors English

(Must be stated)

(OVER)

Author or authors Leo Trevor and John Harwood

Title of work The Pick of Oakham, or, The Girl with the Bad Habit, A Sporting Melodrama in Four Acts.

Date of publication Nov. 21st 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French, 28-30 West 38th St, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

NB. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) ltd. D1 (FOR.)

Picnic; by Neil Grant. (In The one-act theatre,

The fifth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40534

Fee rec'd $ $2.00

6015 JAN31 36 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, W.C2, England.
(Street) (City) (Country)

(3) Name of author or translator NEIL GRANT
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "THE PICNIC" A Play in One Act.
(In The One-Act Theatre- The Fifth Book- Seven Plays.)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 28th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Pierrot playlets: cackle for concert parties, by Herbert C. Sargent.

Leave all above these words blank

Fee rec'd $ 13328 APR 15 '20

1 c. rec'd APR 15 1920

Application rec'd APR 15 1920

XXc. ©CLD 54285

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card ma

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., W.C.#2, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert C. Sargent
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Pierrot Playlets Cackle For Concert Partie.

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) April 12th. 1920 [Should be here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Pierrotechnics, by Herbert C. Sargent.

1 c. rec'd MAY 18 1923
Application rec'd MAY 18 1923
(C) CLD 64510
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

22035 MAY 18 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert C. Sargent

(Write name in full)

[Please turn this over]

004741

OK. U. F. 2

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Pierrotechnics". Plays That Go With a Bang. Mrs. Hamblett Records Her Vote, One Act. The Mug, One Act. Buying a Sewing Machine, One Act. A Few Remarks, One Act. Out of Sight, One Act. A Strong Situation, One Act. Income Tax, One Act. Great Snakes, One Act. Revuetis, One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) May 16th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) Ltd.

Pierrot's welcome, by Constance Smedley [pseud. of Anne Constance Smedley Arnfield]

D1 (FOR.)

1 c. rec'd DEC -6 1930

Applicat'n rec'd DEC -5 1930

©cl Dpub. 8276

Fee rec'd $ $2.00 590745 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1950

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Constance S medley *
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Pierrot's Welcome

A Moonlight Pastoral in One Act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 27th day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Piers Plowman's pilgrimage, by
Frances Chesterton.

1 c. rec'd Dec. 18/25
Application rec'd DEC 17 '25
XXc. CLD 73774

Leave all above these words blank Card made by W P Fee rec'd $ 55409 DEC 17 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th. 192

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frances Chesterton (Mrs. C. K. Chesterton)
(Write name in full)

[Please turn this over]

004743

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) ~~Piers Plowman's Pilgrimage A Morality Play In a Prologue, Five Scenes and An Epilogue (From Will Langland's great Epic of a May Morning on the Malvern Hills)~~

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 14th. 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Pilgrim's progress, by Bertram Lee Woolf.

Leave all above these words blank

Card made by W. F

Fee rec'd $1.00

1 c. rec'd APR 20 '28

Application rec'd APR 20 1928

©CLD 83600

XXc.

20063 APR 20 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bertram Lee Woolf Ph.D.M.A.B.Sc.

(Write name in full)

[Please turn this over]

20476

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Pilgrim's Progress A Dramatic Version in Ten Scenes.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. 9th. 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel Frendh
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Pimpus and Caxa, by Max Mohr

I c. rec'd DEC 19 '27
Application rec'd DEC 19 '27
©CID 82117
XXc.
59349 DEC 19 '27

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Ltd.

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Susan Behn and Cecil Lewis

(Write name in full) [Please turn this over]

O. K. B. F. T.

00474 5

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Pimpus and Caxa or The North Pole Flyers by Max Mohr done into english by Behn and Lewis

Published by (6) Samuel French Ltd. at (7) London, Eng.

First published on the (8) First day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French Ltd.,

26 Southampton Street, Strand, London, W.C. 2, England
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Pimpus and Caxa; or, The North Pole Riers, by Max Mohr.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ [illegible]

I c. rec'd JAN 14 1928

Application rec'd JAN 13 '28

©cl D 82402

XXc.

2365 JAN 14 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) Susan Behn and Cecil Lewis (City) (Country)

Name of author, or if a translation, then name of translator (3)

(Write name in full)

[Please turn this over]

00476

England

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Pimpus and Cana or The North Pole Fliers

A Comedy of the Far North in One Act. by Max Lohr. Done into English by Susan Bohn and Cecil Lewis

Published by (6) Samuel French Limited at (7) London, England

First published on the (8) Dec. 28th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D 1 (FOR.)

1 c. rec'd JUL 18 1932

Pinkie and the fairies, by W. Graham Robertson.

Application rec'd JUL 16 1932

Text

cp

Fee rec'd $ 2.00

Xxc. ©cD pub. 17251

34513 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator W. Graham Robertson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PINKIE AND THE FAIRIES, A fairy play for children and others, in three acts. (Acting Edition), with new matter added regarding production; property, line and electric plots; scene designs.

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 7th day of June, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd AUG -6

Application rec'd AUG -6 1929

XXc. ©aU pub. 27553

37737 AUG-6 29

French (Samuel) ltd.

Plain Jane; comic opera in 1 act.

Leave all above these words blank Fee rec'd $

C.B. APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th.1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton Street, London, England.

(Street) (City) (Country)

Name of Composer of music (3) Richard Austin

[Please turn this over]

004748

Country of which the composer of music is a citizen or subject (4) England. [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A. P. Herbert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) Plain Jane or The Wedding Breakfast A Comic Opera in One Act.

Published by (8) Samuel French, Limited at (9) London, England

July 25th. 1929

First published on the (10) _____ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Play-bits, [by various authors]

1 c. rec'd SEP 21 1922
Application rec'd SEP 21 '22
XXc. CLD 62297

Leave all above these words blank

Fee rec'd $ 3 $1.00

38008 SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 12—1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed by~~

Name and address of copyright claimant (2) Samuel French - Ltd.

(Write name in full—State here also nationality of claimant)

26 Southampton St — Strand — London, England

(Street) (City) (Country)

N. Macfarlane — A. J. Ramsey — Harold Holland — Ida M.

Name of author, or if a translation, then name of translator (3) E. Preston —

Pickford — Herbert C. Sargent —

(Write name in full)

[Please turn this over]

OK B. F. T. K. B.

England

Country of which the author or translator is a citizen or subject (4) [Must be stated]

Brief title of work (5) "Play Bits, Fragments for Concert Folk" - A Breakfast Breeze in one act by - N. Macfarlane. - Our Willie by A. J. Ramsey - The Old, Old Story by Harold Holland. Mrs Mixem on the Ancient Greek Mythology by Isabel M. Pickford - Hang It by Herbert C. Sargent. - Gloom or The Stey Barn by E. Preston. A.D. 2000 by E. Preston.

Published by (6) Samuel French - Ltd. at (7) London - England

First published on the (8) Sept. 11 - 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 W. 38th St. New York City. N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 W. 38th St. New York City. N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) Ltd.
Playgoers.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 13 1913

©CLD 33208

XXc.

$ 1.00

15607 MAY 13 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 12 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 13 1913

Name and address of copyright claimant (

Samuel French-Ltd.
London, England.
26 Southampton St.

[Please turn this over]

Author or authors Arthur Pinero — English.

Nationality must be stated

Brief title of work Playgoers

a Domestic Episode.

Exact date of publication May 12 - 1913 [Must be stated]

[Date (day, month, and year) of publication placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French
28 - 30 W. 38 St. N. Y. C.

Name and address of remitter Samuel French
28 - 30 W. 38 St. N. Y. C.

[illegible]

D 1

Name of claimant: French (Samuel) Ltd.

Title and author: Playing the game; by Leon M. Lion and Austin Philips.

Leave all above these words blank

Recd FEB 24 1913

CTD 3240 C R

XXc. 1.00

$

Cash No. 2436 FEB 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 21 Feb 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd 26 Southampton St London England

[Please turn this over]

80475

O. K.-B. F. T.

Gr. Britain

Author or authors: Leon M Lion and Austin Philips

Nationality must be stated

Brief title of work: Playing the Game

an Original Comedy in One Act

Exact date of publication: 21 Feb 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French

Name and address of remitter: Samuel French

28 West - 38 St - N. Y. City

If the work is a dramatic composition not reproduced for sale, see form D; if a dramatic [illegible] see form D. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Playright, by W. P. Drury

1 c. rec'd MAR 25 1924
Application rec'd MAR 25 '24
GD 67235 C R
XXc.

Leave all above these words blank Fee rec'd $

13947 MAR 25 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lieut. Col. W. P. Drury, C.B.E.

(Write name in full)

[Please turn this over]

00475 2

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Playwright" A Heresy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 20th. 1924 day of , 10
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Sam'l) ltd.
Plays for the meadow & plays for the lawn, by Harold Brighouse - $1.00

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN - 7 1921

Application rec'd JUN - 7 1921

XXc. ©CLD 57850

20488 JUN-7'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3rd. 1921

For the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Plays for The Meadow and Plays For The Lawn- "Maypole Morning" "The Paris Doctor" "The Prince Who Was a Piper" "The Man About The Place"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 2nd. 1921 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Plays of Pioneers, by Herman Gould.

Leave all above these words blank

1 c. rec'd Dec. 18 '25
Application rec'd DEC 17'25
CLD 73777
XXc.

Fee rec'd $

5644 DEC 17 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herman Gould

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Plays of Pioneers by Hermon Ould, "Joan The Maid" "The Discovery" "The Pathfinder" One Act Plays

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 14th. 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

26 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd. D1 (FOR.)

Pleasure cruise, by Austen Allen.

1 c. rec'd AUG 25 '32

Application rec'd AUG 26 1932

XXc. ©CI D pub. 17812

A.E. Fee rec'd $2.00

40259 AUG 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24th. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004755

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator Austen Allen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Pleasure Cruise A Comedy in three Acts
(Reading Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the August3rd., 1932 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., St., New York City.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Plough and the stars, by Sean O'Casey.

1 c. rec'd

Application rec'd DEC 27 1932

©cDpub 19860

AEB

Fee rec'd $

59189 DEC 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator Sean O'Casey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE PLOUGH AND THE STARS (acting edition)
a tragedy in four acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 24th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Plumbers, by Harry
Grattan.

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 23 19
Application rec'd APR 23 '23
(C) CLD 64277
XXc.
1 COPY APR 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21st, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harry Grattan

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Plumbers" A Farcical Sketch in One Act.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) April 20th.1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City
(Street) (Country)

[Please turn this over]

(O.S., 1920—1,000)

D[1]

Name of claimant

French (Samuel) ltd.

Plume (a) of feathers.

Address

2 c. rec'd APR 27 1912

Acc. C 30 2950

$

Leave all above these lines blank 13291 APR 27 1912 Cash No.

Card made

APPLICATION FOR COPYRIGHT -- PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date April 26/12.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

O. K.-B. F. T.

(OVER)

English

Author or authors: Gulielma Penn and R. Fitzjohn

[Nationality must be stated.]

Brief title of work: A Plume of Feathers, a comedy in one Act

Date of publication: Friday, April 26th 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French, 28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

French (Samuel) ltd.

D1 (FOR.)

Plus ça change...; by Evan John. Acting edition.

EAF

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©cD pub. 40660

Fee rec'd $ $2.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, England (City) (Country)

(3) Name of author or translator Evan John.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PLUS CA CHANGE An Historical Rhapsody in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 2nd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) Ltd.

Plus fours, by Horace Annesley Vachell and Harold Simpson.

D1 (FOR.)

DEC -6 1930

1 c. rec'd DEC -5 1930

Application rec'd

©cl Dpub. 8284

XXc.

Fee rec'd $2.00 590455 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2nd. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St. Strand, W. C. 2 England
(Street) (City) (Country)

(3) **Name of author or translator** Horace A. Vachell & Harold Simpson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Plus Fours

A Comedy in Three Acts

(6) Published by Samuel French (Name) at London (City)

(7) Published on the 27th day of October, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Poached eggs and pearls; by Gertrude Jennings

1 c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. ©46320

Leave all above these words blank Fee rec'd $ 7153 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 2 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - Ltd.
(Write name in full)

26 Southampton St. London. England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gertrude Jennings
(Write name in full)

O.K.B.M.T.

[Please turn this over]

004776

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Poached Eggs and Pearls, a Canteen Comedy in 2 Scenes Price $ _____

Exact date of first publication (7) MAR 2 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Poet's corner, by Mary Pakington.

CAP

Fee rec'd $ 2.00

1 c. rec'd OCT -7 1931

Application rec'd OCT -6 1931

XXc ©cl Dpub. 12389

49165 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

B 04762

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, W.C. 2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Mary Parkington
(Write name in full)

[Please turn this over]

* As on copy

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Poet's Corner, A Play in One Act.
(Scene From An Unwritten Play)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 1st day of August, 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

Poison party; by F.Sladen-Smith.

1 c. rec'd June 22, 1934

Application rec'd JUN 21 1934

©cD pub.29883

CP

Fee rec'd $ 2.00

28967 JUN21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

04783

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) **Name of author or translator** F. Sladen-Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE POISON PARTY

A burlesque Comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of February, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Polar post, by Mary Augusta Pakington.

D1 (FOR.)

1 c. rec'd SEP 21 1929

Application rec'd SEP 20 1929

©cD pub. 2387.

XXc.

Fee rec'd $ 2.00

447123 SEP 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 18, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator * Mary Parkington.
(Write name in full)

* Mary Augusta Pakington, as on copy & 2d official.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Polar Post A Drama in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 16th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926--1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Poor old Sam, by F. Morton Howard.

1 c. rec'd DEC 18 1928

Application rec'd DEC 18 1928

©cl Dpub. 87218

XXo. 01124 DEC 18 28

EMM

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) *SAMUEL FRENCH

(Write full legal name of copyright owner)

26 SOUTHAMPTON ST; STRAND, LONDON, W. C. 2, ENGLAND.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) F.MORTON HOWARD.

(Write name in full) [Please turn this over]

*Use: Samuel French Limited as on all other foreign entries.

004765

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) POOR OLD SAM! A PASTORAL FARCE IN ONE ACT.

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON, ENGLAND.

First published on the (8) 3rd day of DECEMBER, 1928.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Pork pie hat, by Grace James.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG 24 '22

Application rec'd AUG 24 1922

XXc. ©CLD 61754

32339 AUG24'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Cars made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 17th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Grace James

Ex. ☆ E. S. L.

(Write name in full)

[Please turn this over]

004766

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Frok Pie Hat", A Victorian Play In Two Acts for Girls.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) August 17th. 1922 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Portrait of a gentleman in slippers,
by Alan Alex. Milne.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 28 '26

Application rec'd NOV 23 1926

©CLD 77626

XXc.

54653 NOV 27 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. A. Milne

(Write name in full)

*Alan Alexander Milne

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Portrait of a Gentlemen in Slippers
A Fairy Tale in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 20th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Possessions, by Neil F. Grant.

1 c. rec'd SEP 21 1925

Application rec'd SEP 19 '25

XXc. CLD 72811

Leave all above these words blank

Fee rec'd $ 1.00 15278 SEP 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (english)

(Write full legal name of copyright owner)

26 Southampton St., Strand. London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Neil F. Grant

(Write name in full)

[Please turn this over]

004768

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Possessions A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) September 16th. 1925 day of , 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Postal orders;
by Roland Pertwee.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53187

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card mailed by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17th., 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write name in full)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Rowland Pertwee

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Postal Orders, a Farce in One act

Published by (6) Samuel French, Limited at (7) London, England.

Exact date of publication (8) Nov. 17th. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

French (Samuel) Ltd.
Pot luck; by Gertrude Robbins

D 1

2 c. rec'd FEB 1 1911

XXc. ©Cl.D 23236 c

$ 1.00

5736 FEB -1 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 31 Jan 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd
26 Southampton Street
London England

Card made by R. K.

[Please turn this over]

00170

Author or authors: Gertrude Robins English
[Nationality must be stated]

Brief title of work: Pot-Luck
a Comedy in 1 act

Exact date of publication: 31 Jan 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28-30 West 38th St.

Name and address of remitter: Samuel French
28-30 West 38th St.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D [illegible] (over)

French (Samuel) ltd. D1 (FOR.)

Precious bane, by Edward Lewis.

AEB

1 c. rec'd Oct. 3, 1932

Application rec'd NOV 23 1932

XXc. ©CI D pub. 19526

Fee rec'd $

54172 NOV 23 '32

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 22, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004771

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. Strand, London, W.C.2, England,
(Street) (City) (Country)

(3) Name of author or translator Edward Lewis
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "PRECIOUS BANE" A play in a Prologue and Three Acts, Adapted from the Novel of Mary Webb.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 21st day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

Prelude to massacre; by Evan John.

CP

1 c. rec'd MAY -8 1937

Application rec'd MAY -8 1937

CcID pub. 49638

Fee rec'd $

24446 MAY 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 84777

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Evan John
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work PRELUDE TO MASSACRE, Historical incident in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 20th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd JAN -5 1935

Present from Margate;by Ian Hay [pseud.of John Hay Beith] and A.E.W.Mason.

Application rec'd JAN -7 1935

©cD pub.32985

Fee rec'd $ 2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator Ian Hay and (John Hay Beith) A. E. W. Mason
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work A PRESENT FROM MARGATE

A frivolous comedy in three acts ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 4th day of October, 34 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Pressgang, by W. J. Minnion.

1 c. rec'd Nw. 25, 1925
Application rec'd NOV 24 '25
XXc. CI.D 73459

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23rd. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. J. Minnion

(Write name in full)

[Please turn this over]

004774

Ex.-C. B. W.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Pressgang A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Nov. 21st. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.
Price (The) of fame; by
Walter R. Matthews

D 1

2 c. rec'd MAY 3 1913
C.Cl.D 33762
XXc.
$1.00

14425 MAY -3 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2— Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd. London. England

[Please turn this over]

00475

A635.44

A636 149

Author or authors Walter R. Matthews - English

Nationality must be stated.

Brief title of work The Price of Fame

a comedy - duologue in one act

Exact date of publication May 1 - 1913 [Must be stated]

(Date, day, month, and year, when placed on sale, sold, or publicly distributed)

Send certificate of registration to Samuel French
28 W. 38 St N.Y.C.

Name and address of remitter Samuel French
28 W. 38 St N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D1; if a dramatico-musical work, use form D [illegible]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Prince in Chains, by
Agnes M Miall.

Leave all above these words blank

I c. rec'd Feb. 6. 1925

Application rec'd FEB-6 1925

DCD 10333

XXc.

Fee rec'd $ 1 00 5395 Feb. 5. 1925. R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3rd. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Agnes M. Miall

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) A Prince in Chains, A Romantic Costume Play in One Act for five Female Characters.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 30th. 1925 / day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Princess Parsimonia, by
E. M. Fotheringham

1 c. rec'd OCT 24 '22 ✓
Application rec'd OCT 24 '22
62573
XXc.

Leave all above these words blank

Fee rec'd $1.00 12348 OCT 24 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21st. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English) ✓

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. M. Fotheringham

(Write name in full)

[Please turn this over]

004777

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Princess Parsimonia" A Children's Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 20th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd. D1 (FOR.)

Promise; by Henry Bernstein, English text by H. M. Harwood.

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

Oct D pub. 46240

Fee rec'd $ 2.00

63959 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 2205

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0078

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) London, (City) England. (Country)

(3) Name of author or translator Henry Bernstein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Promise A Play in Three Acts, by Henry Bernstein- English Text by H. M. Harwood (England)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the October 23rd., 1936 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Proposals of Poggy, by L. du Garde Peach.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 30 '28

Application rec'd JUN 30 1928

XX© C1D 84526

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

MBC

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Syrand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. du Garde Peach

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) The Proposals of Peggy Five Duologues ✓ For A Man and A Woman

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 24th. I928 ✓ day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

French(Samuel) ltd.

D1 (FOR.)

Proscenium;by Ivor Novello.

CP

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©aDpub.32984

Fee rec'd $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Ivor Novello
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work PROSCENIUM ✓

A play in three acts ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 27th day of August, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St , New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

Prunes and prisms; by Lorna Pettigrew. (In The one-act theatre, The third book)

CP

Fee rec'd $

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©aD pub 34093

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St./Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Lorna Pettigrew ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Prunes and Prisms A Victorian Interlude in The One-Act Theatre, The Third Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, NewYork. New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Pulling the show together. [Sketches by Allan Macbeth, Ann Stephenson, Harald Melvill, C.B Poultney, Arthur Ashdown, H.C.G. Stevens]

Fee rec'd $

1 c. rec'd FEB - 1 1929

Application rec'd FEB - 1 1929

XXc. Dab pub. 87672 R

6098 FEB-1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31st. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Allan Macbeth, Ann Stephenson, Harald Melvill C.B. Poultney, Arthur Ashdown, H.C.G. Stevens
(Write name in full)

[Please turn this over]

004782

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work Pulling The Show Together; Sketches, The Eternal Question, Euclid Was Right, The Famous Bugle Dimond Mystery, A Man of Letters, Midnight Murder, Pulling The Show Together, Reprieved, The Result, A Slice of Scottish Life, The Unforgivable.

(6) Published by Samuel French, Limited. London, England.

(7) Published on the Dec. 29th. 1928 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

JAN -5 1935

1 c. rec'd

Punch and Judy;by N.Scarlyn Wilson.

Application rec'd JAN 7 1935

©aDpub.32977

CP

Fee rec'd $ 2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator N. Scarlyn Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work PUNCH AND JUDY

A play

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Purple dusk, by Frank Stayton. Acting ed.

D1 (FOR.)

1 c. rec'd MAR 25 1930

Application rec'd MAR 24 1930

©CD pub. 4882

XXc.

Fee rec'd $ 2.00

1509 + MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

March 22nd. 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, England.

(Street) (City) (Country)

(3) Name of author or translator Frank Stayton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Purple Dusk, A Duologue in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the March Ist., I930 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Purple mask, adapted by Matheson Lang

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 13 1923

Application rec'd MAR 13 '23

XXc. ©

10776 MAR 13 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Limited, (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Matheson Lang

(Write name in full)

[Please turn this over]

004785

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Purple Mask", A Romantic Play in Four Acts. Adapted by Latheson Land. From "Le Chevalier Au Masque", by Paul Armont and Jean Manoussi.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 8th. 1923 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Purse-Strings;
by Bernard Parry.

1 c. rec'd DEC 29 1919

Application rec'd DEC 29 1919

CLD 53469

XXc.

Leave all above these words blank

Fee rec'd $1.00 41727 DEC 29 '19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22nd, 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bernard Parry
(Write name in full)

[Please turn this over]

0047 86

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Purse-Strings, a Comedy in Four Acts.

Published by (6) Samuel French Limited at (7) London, England.

Exact date of publication (8) Dec. 22nd. 1919. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
Pursuit (The) of Pamela;
by C. B. Fernald.

2 c. rec'd MAR -4 1914
Application rec'd MAR -4 1914
XXc. CLD 36237

Leave all above these words blank

Fee rec'd CLOO 7336 MAR -4 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mch. 2-1914

I of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLOO 7336

Name and address of copyright claimant (2) [Write name in full] Samuel French Ltd.
Street (3) 26 Southampton St. — Strand City London State England

Name of author, but if a translation, then Translator (4) [Write name in full] C. B. Fernald

CK-B.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Pursuit of Pamela
A Comedy in four acts

Exact date of publication (8) March 2 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28 W. 38 St. City N. Y. State 6

Name and address of remitter (11) Samuel French
Street (12) 28 W. 38 St. City N. Y. State 6

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French(Samuel), Ltd.

Puss in the corner, by Keble Howard. (pseud)

Card made by G. F. R

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUL 26 1923

Application rec'd JUL 26 1923

XXc. ©CLD 65139

31977 JUL 26'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, W.C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Keble Howard

(Write name in full)

[Please turn this over]

004788

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Puss In The Corner", A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 18th. 1923 day of , 19 ..
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) Ltd.

Pyjamas, by Valerie Wyngate.

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

XXc. ©cl D pub. 8267

Fee rec'd $ 62.00 59045 -6

004789

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Valerie Wyngate
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Pyjamas

A Comedy in One Act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 14th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th S t., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. S t., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French Samuel Ltd
& Stephen Leacock
Basil Macdonald Hastings

Rec'd JAN 14 1916
Application rec'd JAN 14 1916
Cl. D 42753
XXc.

Leave all above these words blank Fee rec'd $ 2233 JAN 14 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30-1915

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Samuel French Ltd
Street (3) 26 Southampton St City London, State England

Name of author (4) Stephen Leacock and Basil Macdonald Hastings

U.K.-C.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) [illegible]

Exact date of publication (8) Dec. 30-1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 W. 38 St. City [illegible] State N.Y.C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 W. 38 St. City [illegible] State [illegible]

If the work is a dramatic composition not reproduced in copies for sale, use form D; if a published dramatico musical work, use form E.

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Quaker's 'cello; by Clifford Bax.

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl D pub. 34100

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1. 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Clifford Bax
(Write name in full)

[Please turn this over]

OCT 9 61

(4) Country of which the author is a citizen. British
(MUST be stated)

(5) Brief title of work The Quaker's 'Cello A Play in one act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 1st day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Quality of mercy; a version in Scots by Felix

Fair of, It's the poor that 'elps the poor, by ~~Harold Chapin.~~ Acting edition

Fee rec'd $

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©CLD pub. 40658

65517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton Street, Strand, London, W.C. 2, England.
(Street) (City) (Country)

(3) **Name of author or translator** Harold Chapin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE QUALITY OF MERCY A Play in One Act

A version in Scots by Felix Fair of "It's the Poor that 'elps the Poor"
by Harold Chapin

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 1st day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York.
(Street) (City) (Country)

(July, 1930— 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 1 (FOR.)

French (Samuel) ltd.

Quarter of an hour, by A.J.Talbot.

1 c. rec'd MAY 21 1930

Application rec'd MAY 21 1930

XXc. ©CD pub. 5740

Fee rec'd $$2.00 26543 MAY 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 4763

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A QUARTER OF AN HOUR A COMEDY IN ONE ACT.

(6) Published by Samuel French Limited at London, England
(Name) (City)

(7) Published on the 29th day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Queen of hearts, by K.O.Samuel.

1 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc. Dpub. 2733

Fee rec'd $ 22.00

50185 OCT 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17th.1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator K.O.Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England

(MUST be stated)

(5) Brief title of work The Queen of Hearts A Pantomime in a Prologue and Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Sept. 20th. 1929 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Queen's (The) husband, by Robert Emmet Sherwood.

AAB

D1 (FOR.)

2 c. rec'd 1c.Nov.18,1932 1c.Dec. 8,1932

Application rec'd NOV 18 1932

XXc. ©cl Dpub. 19283

Fee rec'd $

53255 NOV 18'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator Robert Emmet Sherwood
(Write name in full)

[Please turn this over]

D

004795

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) Brief title of work THE QUEEN'S HUSBAND

A comedy in three acts (Acting Edition)

(6) Published by Samuel French, Ltd. at Lotdon
(Name) (City)

(7) Published on the 10th day of October, 193
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Question (The), by Marjorie Bowen [pseud. of Gabrielle Margaret Long]

A.&B.

D1

1 c. rec'd JUL 13 1931

Application rec'd JUL 11 1931

©Cl Dpub 11283

XXc.

Fee rec'd $2.00 35411 JUL 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10,1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2 England
(Street) (City) (Country)

(3) Name of author or translator Marjorie Bowen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THE QUESTION

A Play in One Act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.
Name of claimant

Question (a) of division;
Title and author

by Marianne Stayton.

D 1

2 c. rec'd AUG 3 1912

XXc. ©Cl.D 30425

$

23189 AUG -3 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug 2nd/12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd. London, England.

O. K.-B. F. T

[Please turn this over]

004797

Author or authors: Marianne Stayton English [Nationality must be stated]

Brief title of work: A Question of Division, A little comedy for two women

Exact date of publication: August 2nd 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, Lt. 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French 28 W. 38th St, New York, N.Y.

If the work is a [illegible] D[illegible], if a [illegible]co-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Quite a nice cat, and other sketches.

I. c. rec'd NOV 14 '27

Application rec'd NOV 12 '27

© CLD 81743c

Leave all above these words blank Card made by W. F. Fee rec'd $1.00

53528 NOV 14 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Hendrie S. Caldwell, Alice Brown, Sallie Kemper,

(Write name in full)

[Please turn this over]

D 47198

O. K. B. F. T.

England

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Quite A Nice Cat And Other Sketches For Women's Institutes, Girl Guides, Etc.,

Published by (6) Samuel French Limited at (7) London, England

First published on the (8) Nov. 9th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Quits, by Bertha Moore.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 30'28

Application rec'd JUN 30 1928

XXc. ©CLD 84524

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th.1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bertha Moore, O.B.E.

(Write name in full)

[Please turn this over]

80478

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Quits, A Duologue for Women in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 14th. 1928 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Quod wrangle, by
Aliphant Down.

1 c. rec'd APR 13 1916

Application rec'd APR 13 1916

©Cl.D 43616

XXc.

Leave all above these words blank

Fee rec'd $ 81.00 13205 APR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - Ltd. -
(Write name in full)

26 Southampton St - London - England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Aliphant Down
(Dec., 1915) (Write name in full)

[Please turn this over]

Ex. F. G. P.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Snob Wrangle - a farce in one act

Price $

Exact date of first publication (7) Dec. 1 — 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 W. 38th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 W. 38th St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Rebellion of youth, by J. C. McMullen.

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 18 '26

Application rec'd OCT 18 '26

XXc. DOD 77139 R

47873 OCT 18 '26

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Ltd.

(Write full legal name of copyright owner)

Southampton Street London W.C. 2 England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. C. McMullen

(Write name in full)

[Please turn this over]

W. 47873

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

Brief title of work (5) THE REBELLION OF YOUTH

Published by (6) Samuel French, Ltd. at (7) London, England

First published on the (8) Eighteenth day of October, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (Country)

Name and address of person or firm sending the fee (10) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Reginald Arkell's latest.

1 c. rec'd JAN31'27

Application rec'd JAN31'27

XXc. ©CID 78502

Leave all above these words blank Card made by W. P. Fee rec'd $

5014 JAN31'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Reginald Arkell

(Write name in full) [Please turn this over]

☆ O. K. F. G. P.

004802

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Reginald Arkell's Latest, A Play In One Act and Three Revue Sketches, The Perfect Butler, Fairy Tales Flowers of Remembrance, Seeing is Believing.

Published by (~~Samuel French, Limited~~) at (7) ~~London, England~~

First published on the (8) Dec. 27th. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Releasing a man. by
Geoffrey Wilkinson.

1 c. rec'd NOV 13 1916 ✓
Application rec'd NOV 13 1916
XXc. ©CLD 45403

Leave all above these words blank

Fee rec'd $ 81.00 36876 NOV 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - Ltd.
(Write name in full)

26 Southampton St - London, England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Geoffrey Wilkinson
(May, 1915) (Write name in full) [Please turn this over]

004803

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Releasing A Man, a comedy in one act for three Women

Price $ _____

Exact date of first publication (7) Nov. 12-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

Reluctant dragon; arr.from Kenneth Grahame's story, by Harcourt Williams.

1 c. rec'd JAN -5 1935.

Application rec'd JAN -7 1935

©cD pub.32963

Fee rec'd $2.00

950 JAN 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator Harcourt Williams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work THE RELUCTANT DRAGON

A play arranged from Kenneth Grahame's story

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd
Remember-remember, by
Violet M. Methley

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 26 '26
Application rec'd NOV 23 1926
XXc. CID 77624

54653 NOV 27 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22nd. 1926

004805

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Violet M. Methley

(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Remember, Remember

A Play for Boys and Girls in Onr Art

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Nov. 20th. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Rescued from ruin, by John
Hastings Turner.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR 10 1924

Application rec'd APR 10 1924

©CLD 67397

XXc. 4

16565 APR 10 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Hastings Turner

(Write name in full)

[Please turn this over]

004806

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Rescued From Revue" A Collection from the London Revues, When Love Flies in at the Back Door, The Honours List, The Fur Coat, Perverted History, The House Next Door, Arnold, The Wickedest Woman, Boots and Shoes, Sisters Under Their Skins".

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 5th. 1924 day of , 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French, 28-30 West 38th., St.,

New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

DEC 30 1930

French (Samuel) ltd.

1 c. rec'd. DEC 30 1930

Respectable façade, by Philip Johnson.

Application rec'd.

©cl Dpub. 8545

XXc.

Fee rec'd $ 63119 DEC 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 S outhampton St., (Street) S trand, London, W . C. 2, (City) England. (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

10 8 1 0 0

(4) Country of which the author is a citizen England ✓
(MUST be stated)

(5) Brief title of work Respectable Façade

A Play in one act upon the word "Different"

(6) Published by Samuel French, Ltd. at LONDON
(Name) (City)

(7) Published on the 5th day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel), Ltd.,
Restaurant Grande, by
Alfred Lester.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 18 1922

Application rec'd JAN 18 1922

©CLD 59665

XXc.

22719 JAN18'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alfred Lester

(Write name in full)

O.K. C.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "A Restaurant Episode" A Play In One Act,.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 30th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

33-30 West 38th., St, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French,

23-30 West 38th., St., New York City,. N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Return, by G.C. Comfort.

I c. rec'd DEC 26 1924

Application rec'd

XXc. D.D 69872

Leave all above these words blank

Card written by W. P

Fee rec'd $ 56113 DEC 26'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24th. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) G. C. Comfort

(Write name in full)

[Please turn this over]

W. 00480

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Return" A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) December 23rd. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th , Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd. **D1 (FOR.)**

Revealed to babes, by M. Creagh-Henry.

CP

1 c. rec'd OCT 10 1931

Application rec'd OCT -9 1931

©cD pub. 12448

XXc.

Fee rec'd $2.00

-19746 OCT-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8th. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator M. Creagh-Henry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Revealed to Babes A Christmas Play for ChChrildren in Two Scenes.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Sept. 23rd., 1931 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Review of reviews, by Ronald Jeans

Leave all above these words blank Fee rec'd $

I c. rec'd FEB 15 '26
Application rec'd FEB 12 '26
XXc. D C D 71521
447 FEB 12 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. #2 London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Review of Revues, One Act Sketches, Bits Fleas and Little Fleas, Caught In The Act, The Elopement, Game to the End, Greek as She is Taught in Collaboration with Jack Hulbert, Intolerance, The Rose, An X-ray Dialogue, Yesterday, To-Day, and To-Morrow

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 30th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd. D1 (FOR.)

Right age to marry, by H. F. Maltby.

AME

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cD pub. 27341

Fee rec'd $ 2.00

14141 MAR 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator H. F. Maltby
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE RIGHT AGE TO MARRY

A comedy in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 8th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Right of search; by Ian Hay [pseud. of John Hay

Beith] (In The one-act theatre, The ~~fourth book~~) Fee rec'd $ $2.00

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CLD pub. 40522

6015 JAN31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Str. Strand, London, W.C2, England.
(Street) (City) (Country)

(3) Name of author or translator Ian Hay (Pseudonym of Major J. H. BEITH)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "RIGHT OF SEARCH" A Play in One Act.
(In The Fourth Book- The One-act Theatre- Six Plays)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York, New York.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Rising generation, by Wyn Weaver & Laura Leycester

1 c. rec'd AUG 15 1924
Application rec'd AUG 15 '24
XXc. 63581

Leave all above these words blank

Fee rec'd $ 35952 AUG 15 '24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August IIth. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C.2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Wyn Weaver and Laura Leycester

(Write name in full)

[Please turn this over]

E. L. W. 004814

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Rising Generation" A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 8th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
River of light; by
Neilson Morris

2 c. rec'd MAR -1 1917

Application rec'd MAR -1 1917

XXc. 46289 R

Leave all above these words blank

Fee rec'd $ $1.00

7428 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 3 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - Ltd.
(Write name in full)

26 Southampton St. London - England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Neilson Morris
(May, 1915) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The River of Light - a play in one act, An Episode in the Life of Marion Clare Price $ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

French (Samuel) ltd.

Road house, by Walter Hackett.

D1 (FOR.)

2c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cID pub. 27333

AME

Fee rec'd $2.00

14141 MAR24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2. England
(Street) (City) (Country)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) Brief title of work ROAD HOUSE

A play in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 3rd day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Robber, by N. Allport.

D1 (FOR.)

1 c. rec'd AUG 1 1930

Application rec'd AUG -5 1930

XXc. ©aDpub. 6669

Fee rec'd $ $2.00

38167 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.l.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.

(Street) (City) (Country)

(3) Name of author or translator N. Allport

(Write name in full)

[Please turn this over]

D 04817

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Robber A Play In One Act.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the June 25th. 1930 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N.Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

French (Samuel) ltd.

Robert and Louisa; by Grace James.

AEB

Fee rec'd $2.00

1 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©cID pub. 10605

XX c.

25-126 MAY 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004818

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator Grace James
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Robert and Louisa

A Play for five boys

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 20th day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Robin Hood and the babes in the wood; by K.C.

Samuel.

1 c. rec'd NOV 24 1933

Application rec'd DEC 11 1933

©cl Dpub. 25695

Fee rec'd $ 2.00

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator K.C. Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Robin Hood And The Babes In The Wood

A Pantomime in Four Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 9th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

XXc. ©CLD 36011

French (Samuel) ltd.

Robina in search of a husband. by Jerome K. Jerome

Leave all above these words blank Fee rec'd $ 5468 FEB 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 16 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French Ltd.

Street (3) 26 Southampton St. City London State England

Name of author, but if a translation, then Translator (4) [Write name in full] Jerome K. Jerome

[Please turn this over]

D 4900

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Robina in Search of a Husband
A Farce in four acts.

Exact date of publication (8) Feb 16 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French
Street (10) 28-30 West City 38 St. N. Y. C. State N. Y. C.

Name and address of remitter (11) Samuel French
Street (12) 28-30 West City 38 St. N. Y. C. State N. Y. C.

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel) ltd.

Robinson Crusoe, by K.O.Samuel.

D1 (FOR.)

1 c. rec'd OCT 21 1929

Application rec'd OCT 21 1929

XXc. Pub. 2735

Fee rec'd $ 2.00

50185 OCT 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17th.1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full)

[Please turn this over]

D 4821

(4) Country of which the author is a citizen England

(MUST be stated)

(5) Brief title of work Robinson Crusoe A Pantomime in Three Acts

(6) Published by Samuel French, Limited at London, England.

(Name) (City)

(7) Published on the Sept. 30th. 1929 day of , 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York. N. Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Roger -- not so jolly, by Ronald Mavor and James Bridie.

D1 (FOR.)

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

©CID pub. 50892

Fee rec'd $2.00

37880 JUL 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1937

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Ronald Mavor & James Bridie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen both of England
(MUST be stated)

(5) Brief title of work ROGER NOT SO JOLLY, a drama in 1 act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York, N.Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Rogue in a bed; by Ronald Elwy Mitchell. (In

The one-act theatre, The fourth book)

Fee rec'd $ $2.00

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40524

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th. 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator RONALD ELWY MITCHELL
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "A ROGUE IN BED" A PLAY IN ONE ACT.
(In THE ONE-ACT THEATRE-The Fourth Book-Six New Plays)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

* (July, 1930- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Room in the tower, by Hugh Stewart.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub. 43257

AIE

Fee rec'd $ $2.00

337147 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting copy.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

On the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French , Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Hugh Stewart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A ROOM IN THE TOWER A Play in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 11th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Rose and the ring, by William M. Thackeray.

Leave all above these words blank

Fee rec'd $ 2.00

1 c. rec'd OCT 30 1928

Application rec'd OCT 30 1928

©CLD 86649

XXc.

OCT 30 1928

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 29th, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED

(Write full legal name of copyright owner)

23 Southampton St., Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) HARRIS DEANS, DESMOND CARTER

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) THE ROSE AND THE RING ("FIRESIDE PANTOMIME FOR GREAT AND SMALL CHILDREN").

Published by (6) SAMUEL FRENCH LIMITED at (7) ENGLAND

First published on the (8) 10th day of October, 19 28.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Rose Marie, by Otto Harbach and Oscar Hammerstein.

CP

Leave all above these words blank

Fee rec'd $ 2.00 49746 Oct. 9, 1931

1c. Oct. 9, 1931

2c. rec'd 1c. Oct. 24, 1931

Application rec'd OCT 24 1931

xxc. ©cl Dpub 13921

DEC 19 1931

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 21st. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write name in full—State here also nationality of claimant)

26 Southampton Street, London, England.

(City) (Country)

Name of author, or if a translation then name of translator (3) Otto Harbach and Oscar Hammerstein.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

Brief title of work (5) Rose Marie (Libretto) A Musical Play of the Canadian Rockies in two acts.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) July 17th. 1931 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

French (Samuel) ltd.

Rose of Araby; by Harold Simpson.

D1

1 c. rec'd Dec. 30,1930

Applic. rec'd MAR 23 1931

XXc. ©CIDpub. 10660

B AEB Fee rec'd $ 2.00 63119 Dec. 30, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21 1931

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Harold Simpson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Rose of Araby

A Musical Play in Three Acts.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 24th day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd DEC 30 '24

Application rec'd DEC 29 '24

CLD 69896

French (Samuel) Ltd.

Rosemary that's for remembrance

by Louis N Parker & Murray Carson.

Leave all above these words blank

Fee rec'd $ 56129 DEC 29 '24

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Louis N. Parker and Murray Carson

(Write name in full)

[Please turn this over]

604828

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Rosemary", That's For Remembrance, A Comedy ~~In Four Acts. Revised and Re-written by~~ Louis N. Parker 1924

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 4th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) Ltd.

Roundabout, by J. B. Priestley.

AEB

D1 (FOR.)

1 c. rec'd OCT 15 1933

Application rec'd OCT 16 1933

©CI Dpub. 24707

Fee rec'd $ $2.00

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) **Name of author or translator** J. B. Priestley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE ROUNDABOUT
A comedy in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 24th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Rumplestilzkin; by Adria M.Fenn.

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cl D pub. 32964

CP

Fee rec'd $ 950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator Adria M. Fenn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work ✓ RUMPLESTILZKIN

A mime for children ✓

(6) Published by Samuel French, Ltd. (Name) at London. (City)

(7) Published on the 29th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd
Run to earth, by S.
Creach Henry

1 c. rec'd DEC 26 1924
Application rec'd
XXc. CLD 69873

Leave all above these words blank Fee rec'd $

Card made by W. P.

56113 DEC 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) S. Creagh Henry

(Write name in full) [Please turn this over]

00483

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Run To Earth", A Play for Boys in Three Scenes.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 23rd. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Runaway wives, by F. Morton Howard.

AME

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cDpub. 27339

Fee rec'd $ 2.00

14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work RUNAWAY WIVES

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 1st day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©aD pub. 24699

Russian salad, by Philip Johnson.

AEB

Fee rec'd $

44465 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work RUSSIAN SALAD

A comedy in one act

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

S. C. S., by Walter Ellis.

D1 (FOR.)

JUL 17 1929

1 c. rec'd

Application rec'd Jul. 17 1929

©cl Dpub. 1693

XXc.

R

Fee rec'd $

366330 JUL 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July I5th.I929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England
(Street) (City) (Country)

(3) Name of author or translator Walter Ellis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work S. O. S. A play In Three Acts

(6) Published by Samuel French (Name) at London, England (City)

(7) Published on the 21st. day of June 1929, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Sabine women; or, Improbable history for

beginners, by J. Darmady.

D1

1 c. rec'd May 15, 1931.

Application rec'd MAR 23 1931

©cD pub. 10659

XXc.

Fee rec'd $2.00

14682 MAR 23 31

A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 15 1931

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

$2.00

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator J. Darmady
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Sabine Women

Or Improbable History for Beginners, A Play in 1 Act

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 11th day of February, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd.

Sad about Europe, by Philip Johnson.

CP

D 1 (FOR.)

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

XXc. (c) cD pub. 16949

Fee rec'd $ 2.00

30735 JUN 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 22 1932

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SAD ABOUT EUROPE

A comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Safe amongst the pigs, by Harold Brighouse.

D1 (FOR.)

1 c. rec'd AUG -1'30

Application rec'd AUG -5 1930

XXc. ©cD pub 6671

Fee rec'd $2.00

38167 AUG-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

URM m 7.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 80805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Harold Brighouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Safe Amongst The Pigs, A Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the July 12th. 1930 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

(July, 1928 -1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

St. George and the dragon, by Alice Buchan.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43250

Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing the record.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, (City) England. (Country)

(3) Name of author or translator Alice Buchan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ST. GEORGE AND THE DRAGON A Play
in Two Scenes.

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the 7th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930– 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Safety match by Ian Hay
Pseud of John Hay Beith

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

1 c. rec'd JAN31'27

Application rec'd JAN31'27

©CD 78501

XXc. 5014 JAN31'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ian Hay

(Write name in full)

[Please turn this over]

000096

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) A Safety Match, A Play In Four Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 25th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

St. Valentine's day, and other Victorian pieces,
by Margaret Drew.

1 c. rec'd JUN 30'28

Application rec'd JUN 30 1928

XXc. ©cl D 84522

Leave all above these words blank Fee rec'd $

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Margaret Drew

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) St. Valentine's Day and Other Victorian Pieces ✓

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 14th. 1928 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York .

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Sale by auction, by L. du Garde Peach.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 29 1926

Application rec'd MAR 29'26

CLD 74937

XXc

Card made by M. V.

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27th.1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) L. du Garde Peach

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Sale By Auction A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 26th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French(Samuel) ltd.

Sanderson Soviet; by Muriel Jaeger.

CP

D1 (FOR.)

JAN -5 1935

1 c. rec'd

Application rec'd JAN 7 1935

©cD pub. 32960

Fee rec'd $

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 England (City) (Country)

(3) Name of author or translator Muriel Jaeger.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work THE SANDERSON SOVIET ✓
A comedy in three acts ✓

(6) Published by Samuel French, Ltd. (Name) at London ✓ (City)

(7) Published on the 1st day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French ✓
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Sarah Ann holds fast, by Armitage Owen.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cD pub. 40510

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CLASS JAN31 36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Armitage Owen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SARAH ANN HOLDS FAST A Lancashire Comedy in Four Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 2nd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Sarah Pullan; by Norman Hillas.

D1 (FOR.)

1 c. rec'd JUN 14 1934

Application rec'd JUN 13 1934

©cl D pub. 29580

Fee rec'd $ Sale 27525 JUN 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Norman Hillas
(Write name in full)

[Please turn this over]

D 60032

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SARAH PULLAN

A tragedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Saturday night, by Philip Johnson.

1 c. rec'd DEC 30 1930

Application rec'd DEC 30 1930

Pub. 8548

Fee rec'd $2.00 63119 DEC 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) (Country) England.

(3) Name of author or translator Philip Johnson
(Write name in full) [Please turn this over]

00013

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Saturday Night
A Play in One Act.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 5th day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. S t., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Sausage, by Ronald Gow

1 c. rec'd OCT 28 1924
Application rec'd OCT 28 '24
XXc. 3 C.D 69246

Leave all above these words blank

Fee rec'd $1.00

Card rec'd by W P

464 58 OCT 28 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 25th. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Gow

(Write name in full)

[Please turn this over]

C. L. B. F. T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Sausage" A Play for Three Boys, Founded on an Old European Folk Take, in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 22nd. 1924 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

French (Samuel) ltd.

Save the children, by Margaret Irwin.

AEB

Fee rec'd $ .00

1 c. rec'd OCT 16 1933

Application rec'd OCT 16 1933

©CD pub. 24696 C

44465 OCT 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Margaret Irwin
(Write name in full) [Please turn this over]

000015

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SAVE THE CHILDREN
A play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) Ltd.

D1 (FOR.)

Save us from our friends, by Ernest Denny.

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21967

Fee rec'd $ 92.00

17750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Ernest Denny
(Write name in full) [Please turn this over]

0000 6

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SAVE US FROM OUR FRIENDS

A comedy in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 15th day of March, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd SEP 27'30

Application rec'd OCT -2 1930

Saving her face, by Mabel Constanduros and Michael Hogan.

©cl pub 7453

AEB

Fee rec'd $ 2.00

506 10 OCT -2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, W.C.2, London, England. (City) (State)

(3) Name of author or translator Mabel Constanduros and Michael Hogan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SAVING HER FACE A DUOLOGUE IN ONE ACT.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 18th day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 est 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928 -1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd
Saving Lady Jane, by Stephen
Schofield.

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd OCT-1'27

Application rec'd SEP 30'27

XXc. ©CLD 81206

46829 OCT-1'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Stephen Schofield

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Saving Lady Jane A Play In One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th., 1927 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel), Ltd.

Name of claimant

Scaring off (The) of Teddy Dawson.

Title and author

D1

2 c. rec'd APR 1 1911

XXc. ©GLD 23816 C

$1.00 A

$

Leave all above these lines blank

10413 APR -1 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 31st March 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton Street
London England

Card made by W8B

00009

Author or authors: Harold Brighouse - English
[Nationality must be stated.]

Brief title of work: The Scaring Off of Teddy Dawson
A Comedy in one act

Date of publication: 31 March 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 West 38 St. N.Y.

Name and address of remitter: Samuel French
28 West 38 St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (over)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Scarlet mantle, by Mary Pakington.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 12'28

Application rec'd SEP 13 1928

XXc. ©CLD 86235

13790 SEP 14'28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10th. 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mary Pakington

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Scarlet Mantle; A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 26th., 1928 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Scene Straight Lament, by
Alfred Lester.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 18 1922

Application rec'd JAN 18 1922

©CLD 59666

XXc.

2279 JAN18'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Send reply to

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alfred Lester

(Write name in full)

[Please turn this over]

O.K. E.F.F.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Scene Shifter's Lament" A Play In One act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 30th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 33th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 33th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French(Samuel) ltd. D1 (FOR.)

Scenes selected from Shakespeare;by Ian Stuart and E.M.Hastings.

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cl pub. 32969

XXc.

Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00028

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., (Street) Strand, London, WC2 (City) England (Country)

(3) **Name of author or translator** Ian Stuart and E. M. Hastings.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SELECTED SCENES FROM SHAKESPEARE *

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of November, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

* Use title as indexed from copy

French(Samuel) ltd.

D1 (FOR.)

School for husbands;by Frederick Jackson.

CP

1 c. rec'd June 22, 1934

Application rec'd JUN 21 1934

©cl D pub. 29884

Fee rec'd $ 12.00

28967 JUN 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Frederick Jackson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SCHOOL FOR HUSBANDS
A comedy for wives in three acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Scouting through history; a comedy in 12 scenes,

by Douglas Berwick.

JUN 16 36

1 c. rec'd

Application rec'd JUN 16 1936

©CD pub. 43251

Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, (City) London, W.C.2, (Country) England.

(3) Name of author or translator Douglas Berwick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SCOUTING THROUGH HISTORY A Comedy in Twelve Short Scenes.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 18th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Scraps, by Gertrude E. Jennings.

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 1928

©CID 86572

XXc.

51209 OCT 23 28

Leave all above these words blank

Fee rec'd $ 82.0

Card made

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited
(Write full legal name of copyright owner)

26 Southampton St., Strand, London W.C.2, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) GERTRUDE E. JENNINGS
(Write name in full)

[Please turn this over]

000025

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "GUILTY" A Comedy in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) 8th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French,

25 West 45th St., New York N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd. D1 (FOR.)

Screening the screen scene, by Margaret Drew.

AEB

B Fee rec'd $ [illegible]

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

©CI Dpub 14899

XXc.

12211 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000026

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C .2 England
(Street) (City) (Country)

(3) Name of author or translator Margaret Drew
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SCREENING THE SCREEN SCENE

A sketch

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 2nd day of December, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Scrooge, by J.C. Buckstone.

1 c. rec'd OCT 15 '27
Application rec'd OCT 14 '27
© CID 81378
XX 49019 OCT 15 '27

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)
26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J.C. Buckstone
(Write name in full)

[Please turn this over]

000027

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Scrooge Adapted from Charles Dickens'

"A Christmas Carol" A Play in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Oct. 10th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd
Sea urchin, by John
Hastings Turner

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. F.

1 c. rec'd APR 16 '28

Application rec'd APR 14 1928

©CLD 83548

XXc.

1928 APR 14 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Hastings Turner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Sea Urchin A Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 5th., 1928 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) Ltd.

Name of claimant

Sealed silver; or, Volenti non fit injuria; by H. Field Etherington

Leave all above these words blank

D 1

2 c. rec'd DEC 24 1912

©CLD 31778 C

XXc.

$

35947 DEC 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date Dec. 23/12.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 24 1912

Name and address of copyright claimant

Samuel French, Ltd.
London, England

Card made by E. M. J.

[Please turn this over]

Author or authors H. Field Etherington English

Nationality must be stated

Brief title of work "Sealed Silver", a play in one act.

Exact date of publication Dec. 23rd 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold or publicly distributed

Send certificate of registration to Samuel French 28 W. 38th St, New York, N.Y.

Name and address of remitter Samuel French 28 W. 38th St. New York N.Y.

If the work is a [illegible] not reproduced for sale, use form D; if a dramatic [illegible] work, use form D. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Searchlight, by Mrs. W. K. Clifford.

Leave all above these words blank Card made by W. P Fee rec'd $ 1.00

1 c. rec'd FEB 19 '25
Application rec'd FEB 19 1925
XXc. D CLD 70535

7363 FEB 19 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Feb. 18th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) ✓(Country)

Name of author, or if a translation, then name of translator (3) Mrs. W. K. Clifford

(Write name in full)

[Please turn this over]

00003

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Searchlight A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. 16th. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922 –1,000)

French (Samuel) ltd.

D1 (FOR.)

Second bast bed, by Cyril Roberts.

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

XXc. ©cl D pub. 14894

AEB

Fee rec'd $ 2.00

122111 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mar 31

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) **Name of author or translator** Cyril Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SECOND BEST BED

A comedy in one act

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 12th day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Second Mrs. Tanqueray; by Arthur W. Pinero.

Acting edition.

1 c. rec'd DEC 24 1936

Application rec'd DEC 24 1936

CcD pub. 46660

Fee rec'd $ $2.00

67163 DEC 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 7929

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) London, (City) England. (Country)

(3) Name of author or translator Arthur W. Pinero
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The Second Mrs. Tanqueray A Play in Four Acts, Acting Edition

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the May 20th. I936 day of _____, 19____.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Secret of the Castle, by
Gertrude E. Jennings

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 '22

Application rec'd DEC 30 22

CLD 63240

XXc. DEC 31 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

(Typewritten by W. P.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

28-30 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

900338

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Secret Of The Castle", a Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 28th! 1922 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

Secrets, by Rudolf Besier & May Edginton

i.e. Helen Marion Edginton Baily

D1 (FOR.)

1 c. rec'd FEB 12 1930

Application rec'd FEB 15 1930

XXc. ©cDpub. 4338

Fee rec'd $ 8020 FEB 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 10, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England,
(Street) (City) (Country)

(3) Name of author or translator RUDOLF BESIER AND MAY EDGINTON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "SECRETS" A PLAY IN A PROLOGUE, THREE ACTS AND AN EPILOGUE.

(6) Published by SAMUEL FRENCH LIMITED, at LONDON, ENGLAND.
(Name) (City)

(7) Published on the 8th day of FEBRUARY, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926 -1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Seed potatoes.Scots version by A.I.Douglas of El-

dorado,by Bernard Gilbert.

CP

1 c. rec'd OCT 18 1932

Application rec'd OCT 18 1932

©CD pub. 18736

XXc.

Fee rec'd $ 2.00

18349 OCT 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, W. C. 2, (City) London, England (Country)

(3) Name of author or translator A. I. Douglas
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work "SEED POTATOES" The Scots Version by A. I. Douglas of Eldorado by Bernard Gilbert.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 4th day of October, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN 17 1914

Application rec'd JAN 17 1914

XXc. ©CLD 35697

French (Samuel) Ltd.
Self-supporting; by
Margadett Young;

Leave all above these words blank Fee rec'd $ $1.00 1844 JAN 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 16—

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French - Ltd.

Name and address of copyright claimant (2) [Write name in full]

Street (3) 26 Southampton St. City State

Name of author, but if a translation, then Translator (4) Margaret [illegible]

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Duologue

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 25th Street City State

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 25th Street City State

If the work is a dramatic composition, not to be produced for sale use form D, if a published dramatico-musical work, use form E.

[Please turn this over]

French (Samuel) Ltd.

Send her victorious! By Philip Johnson.

D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©CI Dpub 21968

Fee rec'd $ 50 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full) [Please turn this over]

00037

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SEND HER VICTORIOUS

A farcical comedy in one act

(6) Published by Samuel French, Ltd (Name) at London (City)

(7) Published on the 17th day of January, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Sentence of death, by Gladys St.John-Loe.

D 1 (FOR.)

1 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

©CD pub. 6428

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 9, 1930

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26Southampton St., (Street) Strand, (City) London, W.C.2, (Country) England.

(3) Name of author or translator Gladys St. John-Loe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SENTENCE OF DEATH A ONE-ACT PLAY

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 24th day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 —1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Sentimental (A) cuss and 3 other plays; by

Douglas Murray.

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

1 c. rec'd MAR 23 '26

Application rec'd MAR 22 '26

XXc. 2 C.D. 74853

13896 MAR 22 '26

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Douglas Murray

(Write name in full)

[Please turn this over]

O. K. E. P. L.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) A Sentimental Cuss and Three Other Plays

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 18th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Settled out of court,
by Stanley C. West.

Leave all above these words blank

1 c. rec'd JUL 22 1921

Application rec'd JUL 22 1921

XXc ©CLD 58208

Fee rec'd $1.00 25766 JUL 22'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C.2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Stanley C. West

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

England.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) "Settled Out Of Court", A Duologue For Two Men.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) July 13th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd.

Seventh man, by Michael Redgrave.

AME

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©aD pub. 43259

Fee rec'd $ $2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Michael Redgrave
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SEVENTH MAN, A Play in One Act.(Based on the Story of the same name by "Q".

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 7th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Shadow of a gunman, by Sean O'Casey.

A&B

1 c. rec'd

Application rec'd DEC 27 1932

©CI pub. 19862

Fee rec'd $

59189 DEC 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Sean O'Casey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN
(MUST be stated)

(5) Brief title of work THE SHADOW OF A GUNMAN (Acting Edition)
A tragedy in two acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 24th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y. [illegible]
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

French (Samuel) Ltd.

Shakespeare, by L. F. Rubinstein and Clifford

Bax.

D1 (FOR.)

APR 20 1933

1 c. rec'd APR 19 1933

Application rec'd

©cl D pub. 21957

Fee rec'd $ 2.00

APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) **Name of author or translator** H. F. Rubinstein and Clifford Bax
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SHAKESPEARE

A play in five episodes

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 28th day of March, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928— 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Shall we leave the gentlemen? by T. B. Morris.

Acting edition.

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©cD pub. 40663

Fee rec'd $ $2.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH, LIMITED
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator T. B. Morris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SHALL WE LEAVE THE GENTLEMEN?

A Play in One Act for Ladies Only.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 2nd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D 1 (FOR.)

Shame the devil! by Philip Johnson.

1 c. rec'd. JUN 21 1932

Application rec'd JUN 21 1932

©CI D pub. 16852

A2B

Fee rec'd $ 2.00

30611 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SHAME THE DEVIL

An Extraordinary Conversation during Business Hours

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of March, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

MAY 15 1931 ✓

French (Samuel) ltd.

Shanghai, by W. Stuckes.

I. c. rec'd

Application rec'd MAY 15 1931

©CID pub. 10604

XXc.

AEB

Fee rec'd $2.00

25126 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, WC2, England ✓
(Street) (City) (Country)

(3) Name of author or translator W. Stuckes ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Shanghai
A Play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of December, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Shepherds' song, by Stephen Schofield.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CLD pub 43275

AME

Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting claim.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, (City) England (Country)

(3) Name of author or translator Stephen Schofield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SHEPHERDS' SONG; A NATIVITY PLAY
In One Act.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 30th day of March, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Sheraton bureau;by Frank Stayton.

CP

JAN -5 1935
1 c. rec'd
Application rec'd JAN -7 1935
©cD pub. 32961

Fee rec'd $ 2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand London, (City) WC2 England (Country)

(3) Name of author or translator Frank Stayton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work THE SHERATON BUREAU

A play in three acts ✓

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 13th day of November, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Sherlock Holmes, adapted by Arthur Conan Doyle & Wm. Gillette.

Leave all above these words blank

Fee rec'd $1.00

Aug 4 '22

1 c. rec'd JUL 14 1922

Application rec'd JUL 14 '22

XXc. ©CLD 61403

28756 JUL 14 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July IIth. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Arthur Conan Doyle and William Gillette

(Write name in full)

[Please turn this over]

060049

Arthur Conan Doyle (English) William Gillette (American)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

Brief title of work (5) "Sherlock Holmes", a Drama in 4 acts, adapted by Arthur Conan Doyle and William Gillette from the story by Arthur Conan Doyle entitled "The Strange Case of Miss Faulkner". Revised 1922 by Arthur Conan Doyle and William Gillette.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) June 26th. 1922, day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

C 960 77

(Nov., 1919, 1,000)

French (Samuel), Ltd.

D1 (FOR.)

Shining hour; by Keith Winter. Acting ed., with new matter added.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936.

©cl D pub. 43265

$2.00

Fee rec'd $

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator. Keith Winter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SHINING HOUR (Acting Edition with new matter added re: production, property plots and scene designs.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 21st. day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Shivering shocks; or, The
hiding place, by Clemence Dane

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 29 1923

Application rec'd MAR 29 '23

XXc. OLD 64087

12986 MAR 30 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Clemence Dane

(Write name in full)

[Please turn this over]

000051

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Shivering Shocks" or "The Hiding Place"
A Play for Boys in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 26th. 1923 day of ..., 19....
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

D1 (FOR.)

Shoe-woman; Book and lyrics by Albert V. English, music by A. V. English and A. C. Green. Text.

FEB -3 1936

1 c. rec'd FEB -3 1936

Application rec'd

©CD pub. 40674.

Fee rec'd $ $2.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C2, England. (City) (Country)

(3) Name of author or translator Albert V. English
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SHOE-WOMAN A Pantomime in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 26th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Shooting stars, by R. Hamilton.

AEB

1 c. rec'd

Application rec'd DEC 27 1932

©cl Dpub 19853

Fee rec'd $ 2.00

59189 DEC 27 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator R. Hamilton ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Shooting Stars

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 6th day of November, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Silent prompter and other sketches,
by Fred Rome.

Leave all above these words blank. Card made by W. F. Fee rec'd $ $1.00

1 c. rec'd FEB - 1 '28
Application rec'd FEB - 1 1928
XXc. ©cl D 52608

5880 FEB - 1 '28

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan.30th.1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Fred Rome
(Write name in full)

[Please turn this over]

0005

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) The Silent Prompter and Other Sketches.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 18th., 1928 day of ____, 19 ____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

French (Samuel) ltd. D1 (FOR.)

Sinbad the Sailor, by Margaret Carter.

EAF

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40506

$2.00

Fee rec'd $

6U15 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Margaret Carter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SINBAD THE SAILOR A Pantomime in Two Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 1st day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

Sing a song of sixpence;by Muriel and Sydney Box.

1 c. rec'd MAY 21 1937

Application rec'd MAY 24 1937

©cID pub. 49885

CP

Fee rec'd $ $2.00

27501 MAY 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Muriel & Sydney Box
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work SING A SONG OF SIXPENCE, a play for women in one act (Acting Edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 30th day of April, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Singing shepherd; by Phyllis Stone. Acting edition.

EAF

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©cl D pub. 40661

Fee rec'd $ $2.00

65147 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Phyllis Stone
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SINGING SHEPHERD A Nativity in Four Scenes

(6) Published by Samuel French, Limited. (Name) at London, England. (City)

(7) Published on the 15th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1

Name of claimant: French (Samuel) ltd.

Title and author: Sir Anthony; by C. Haddon Chambers.

2 c. rec'd DEC 6 1909

©Cl.D 176..

Cl. D. XXc. No.

$ Cash No.

Leave all above these lines blank 45320 DEC -6 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 4th/09.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Samuel French, Ltd. 26 Southampton St, Strand, London, England.

Nationality of author or authors: English

[Must be stated]

(OVER)

Author or authors: C. Haddon Chambers,

Title of work: Sir Anthony, a Comedy of the Outskirts, in Three Acts.

Date of publication: Dec. 4th 1909

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated.

Send certificate of registration to: Samuel French
24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel, Ltd.)
Sister to assist'er.

D 1

Name of claimant

Title and address

Rec'd OCT 7 1912

XXc. ©Cl.D 31054 c

$ 1 ck

Leave all above these words blank

38020 OCT -7 1912 Sh. No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. T. G. Date 5 Oct 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French Ltd
26 Southampton St London England

Card made by E.M.J. [Please turn this over]

00059

Author or authors: Johnnie Le Breton English

[Nationality must be stated]

Brief title of work: A Sister to Assist 'Er
A Play in one act

Exact date of publication: 8 Oct. 1912 [Must be stated]

[Date (day, month, and year) when first on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
26 West 38th St. N.Y.

Name and address of remitter: Samuel French
26 West 38th St. N.Y.

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D³. (OVER)

French (Samuel) ltd.

Sister who walked in silence, by Philip Johnson.

D1 (FOR.)

DEC 30 1930

1 c. rec'd DEC 30 1930

Application rec'd

XXc. ©cD pub. 8549

Fee rec'd $2.00 631119 DEC 30 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. England

(MUST be stated)

(5) Brief title of work The Sister Who Walked in Silence

A Play in One Act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 5th day of December, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.

(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1

Six fantasies, by Harold Brighouse.

AEB

2 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

(C) D pub. 13609

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (State)

(3) Name of author or translator Harold Brighouse
(Write name in full)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIX FANTASIES

(7) Published on the 2nd day of November, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

Six queens of Henry, by Marjorie Price.

AME

2 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©CLD pub. 51368

Fee rec'd $ $2.00 42739 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Marjorie Price
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) Brief title of work THE SIX QUEENS OF HENRY, An Historical Fantasy in One Act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th New York, N.Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Reference card	Sketches from Spread it abroad.
D app. file	See
D[illegible]42	French (Samuel) ltd.
	Spread it abroad (Sketches from)

000069

U S GOVERNMENT PRINTING OFFICE: 1936

French (Samuel) ltd.

D1 (FOR.)

Skipper's entanglement, by F. Morton Howard.

1 c. rec'd SEP -9'32

Application rec'd SEP -9 1932

©aDpub 18081

ALB

Fee rec'd $ 2.00

42169 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton,St., Strand,London,WC2.England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SKIPPER'S ENTANGLEMENT

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 12th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1 (FOR.)

French (Samuel) ltd.

Sleeping Beauty, by K. O. Samuel.

B AEB

Fee rec'd $2.00

DEC -6 1930

1 c. rec'd DEC -5 1930

Application rec'd

XXc. Dpub. 8270

DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton S t., (Street) S trand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator K. O. Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Sleeping Beauty

A Pantomime in a Prologue and Three Acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 8th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd FEB -3 1936

Sleeping beauty; by T. B. Morris. Acting edition.

Application rec'd FEB -3 1936

©aD pub. 40664

EAF

Fee rec'd $ $2.00

6517 FEB-3 36 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited .
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, England. (City) (Country)

(3) Name of author or translator T. B. Morris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SLEEPING BEAUTY An Old Story in A New Dress

(6) Published by Samuel French, Limited, (Name) at London, England. (City)

(7) Published on the 27th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Smithfield preserv'd; or, The divill a vegetarian, by Ivor Brown.

Leave all above these words blank Fee rec'd $

1 c. rec'd [illegible]
Application rec'd JAN-8'26
XXc. 73993
1005 JAN-8'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ivor Brown

(Write name in full) [Please turn this over]

000067

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Smithfield Preserv'd of The Divill A Vegetarian, An Interlude.

Published by (6) Samuel French, Ltd. at (7) London, England

First published on the (8) December 31st. 1925 day of , 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

Smoke-screens, by Harold Brighouse.

XXc. ©CI D pub 15695 R

Fee rec'd $ 2.00 CP 15689 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00000668

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2. England
(Street) (City) (Country)

(3) Name of author or translator Harold Brighouse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work SMOKE-SCREENS

A play in one act

(6) Published by Geo.G. Harrap & Co.Ltd. at London
(Name) (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 –1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Snip the tailor, by Vincent Bedford.

1 c. rec'd APR 24 1930

Application rec'd APR 24 1930

XXc. ©cl Dpub. 5377

Fee rec'd $2.00

20999 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator VINCENT BEDFORD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "SNIP THE TAILOR". A PLAY FOR BOYS IN ONE ACT.

(6) Published by SAMUEL FRENCH LIMITED (Name) at LONDON (City) ENGLAND

(7) Published on the 10th day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Snobs; by E. Temple Thurston.

1 c. rec'd

Application rec'd JUN 12 1925

CLD 71833

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

26357 JUN 12 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. Temple Thurston

(Write name in full)

[Please turn this over]

000070

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Snobs A Farcical Comedy in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 16th. 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd,

So good, by Cyril Roberts.

1 c. rec'd DEC 5 1929

Application rec'd DEC -6 1929

xxx(c) D pub. 3376

Leave all above these words blank Fee rec'd $

60476 DEC-6'29

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited,

(Write full legal name of copyright owner)

Southampton St.Strand,W. C.2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Cyril Roberts

(Write name in full)

[Please turn this over]

00097

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) So Good A Comedy in One Act.

Published by (6) Samuel French Limited at (7) London, England.

First published on the (8) 19th day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D 1 (FOR.)

Social evening, by Alfred Julian Talbot.

1 c. rec'd Nov. 17, 1928.

Application rec'd JAN -8 1929

©Cl pub. 87571

XXc.

Fee rec'd $2.00 55577 Nov. 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator *ALFRED JULIAN TALBOT
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN. /
(MUST be stated)

(5) Brief title of work A SOCIAL EVENING A FARCE / IN ONE ACT. /

(6) Published by SAMUEL FRENCH LIMITED at LONDON, ENGLAND.
(Name) (City)

(7) Published on the 30th / day of OCTOBER, 1928 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH

25 West 4th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 19[illegible] 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Someone at the door; by Dorothy and Campbell Christie.

AME

Fee rec'd $

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

©CLD pub. 46445

65571 DEC 18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4336

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27th.1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(D Q 3

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator Dorothy and Campbell Christie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Someone At The Door A Comedy Thriller
In Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the Nov.9th., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

French (Samuel) Ltd.
Son (The) and heir; or,
The English.

D 1

2 c. rec'd JUL 12 1913

XXc. ©CLD 33776

$ $1.00

22589 JUL 12 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 11 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000074

Name and address of copyright claimant

Samuel French Ltd.
London. England.

O. K.-B. F. T.

[Please turn this over]

Author or authors: Gladys Unger - English.

Brief title of work: The Son-and Heir - or The English - an original modern Comedy in four acts.

Exact date of publication: July 11 - 1913 [Must be stated]

Send certificate of registration to: Samuel French
28-30 West 38 St. N. Y. C.

Name and address of transmitter: Samuel French
28-30 West 38 St. N. Y. C.

French (Samuel) Ltd.

Long of sixpence, by Ian Hay [pseud. of John Hay Beith] and Guy Bolton.

D 1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©CI D pub. 8282

Fee rec'd $2.00 59045

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. England.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, (City) (Country)

(3) Name of author or translator Ian Hay and Guy Bolton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work A Song of Sixpence

A Scottish Comedy in Three Acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 25th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Soon to be wedded, by F.Morton Howard.

DEC 30 1930 ✓

1 c. rec'd DEC 30 1930

Application rec'd

©CIDpub. 8546

XXc.

Fee rec'd $ 2.00 631159 DEC 30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27th. 1950

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator F. Morton Howard ✓
(Write name in full)

[Please turn this over]

60076

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Soon To Be Wedded

A R us tic C omedy in One Act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 9th day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th S t., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. S t., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Sophro the Wise, by Laurence Binyon.

1 c. rec'd JAN 27 1937

Application rec'd JAN 27 1937

©cID pub. 47386

AME

Fee rec'd $ $2.00

5075 JAN 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

13107

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, (City) England (Country)

(3) Name of author or translator Laurence Binyon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work SOPHRO THE WISE, a play for children and others in five scenes

(6) Published by Samuel French, Ltd. (Name) at London, England (City)

(7) Published on the 5th day of January, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N.Y. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
South-east and South-west
by Vera Beringer.

1 c. rec'd Feb. 6, 1925

Application rec'd FEB-6 1925

XXc. CLD 70332

Leave all above these words blank

Fee rec'd $ 1 00 5395 Feb. 5, 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Feb. 3rd. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

To the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vera Beringer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) South-East and South-West, A Duologue in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 30th. 1925 day of , 19 .
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) Ltd.

Sporten girl, by A. J. Talbot.

AEB

D 1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

©cl Dpub. 8268

XXc.

Fee rec'd $2.00 590415 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W. C. 2, England. (City) (Country)

(3) Name of author or translator A. J. Talbot
(Write name in full)

[Please turn this over]

D 90079

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Spartan Girl
A Doubtful Tragedy by Euripides, Adapted for modern costume and furnished with a brighter ending by A. J. Talbot

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 13th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D 1

2 c. rec'd AUG 13 1912

XXc. ©Cl.D 3.517c

$ $1.00

French (Samuel) ltd.

Name of claimant

Speckled (The) band; by

Doyle (Arthur Conan)

Leave all above these words blank

24027 AUG 13 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd London, Eng

[Please turn this over]

00000

Author or authors: Arthur Conan Doyle — English
[Nationality must be stated.]

Brief title of work: "The Speckled Band," an Adventure of Sherlock Holmes, in Three Acts.

Exact date of publication: August 12th 1912 [Must be stated]
[Date (day, month, and year) when first copy was sold, sold, or published or distributed]

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

(If the work is a dramatic composition not reproduced for sale, see form D. If a dramatico-musical work, see form D or E.)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Sport of Kings, by Ian Hay
Pseud of John Hay Beith

Leave all above these words blank Fee rec'd $

Card made by W F

I c. rec'd DEC 31 '26
Application rec'd DEC 30 '26
©CLD 77975
XXc.

DEC 31 1926

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ? Date (1) Dec. 29th., 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)
26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ian Hay
(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The SPort of Kings A Domestic Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Dec. 27th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Spot, by Gertrude E. Jennings.

LFE

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 19'27

Application rec'd NOV 18'27

© CLD 81833

XXc.

5 1612 NOV 18'27

Nov. 15th. 1927

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

10082

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Spot" A Comedy for two people in One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Nov., 14th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1921—1,000)

French(Samuel) ltd.

D1 (FOR.)

MAR -4 1935

1 c. rec'd MAR -4 1935

Spot of lunch;by Neil Grant. (In The one-act theatre. The first book)

Application rec'd

©aDpub.34099

$2.00

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited. ✓

(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England. ✓

(Street) (City) (Country)

(3) **Name of author or translator** Neil Grant ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work A Spot of Lunch A Play in The One-Act Theatre, The First Book.

(6) Published by Samuel French, Limited (Name) at London, (City) England.

(7) Published on the 10th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.

Spot on the sun, by John Hastings Turner.

Leave all above these words blank

Card made by W.P. Fee rec'd $ 1.00

1 c. rec'd FEB 29 '28

Application rec'd FEB 29 1928

xxx ©cl D S2969

10601 FEB 29 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28th. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, (Limited)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Hastings Turner

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Spot On The Sun A Comedy in Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb., 25th., 1928 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

Spread it abroad (Sketches from); by Herbert Farjeon. Contains music.

©cID pub. 46242 R

Fee rec'd $ 63959 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

2205

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 19th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street London, England.
(Street) (City) (Country)

(3) Name of author or translator Herbert Farjeon
(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen England.
(MUST be stated) Snaps

(5) Brief title of work Sketches From Spread It Abroad (Charge of
The Late Brigade Fade Away, Old Faithful Next Week's
Instalment

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the October 23rd., 1936 day of _____, 19__.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931 -1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1 (FOR.)

[illegible] (Samuel) Ltd.

[illegible] by Cyril Campion, E. F. Watling and Lauri Wylie.

[illegible]

Fee rec'd $ 2.00

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub. 21951

1750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Cyril Campion, E. F. Watling and Lauri Wylie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE STAGE DOOR

Ten sketches for revue

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Stage is waiting, by Ronald Jeans.

AEB

B

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

XXc. ©CI D pub. 14902

Fee rec'd $ 32.00 12211 MAR-9'32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00087

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Ronald Jeans
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE STAGE IS WAITING

Nine revue sketches

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of December, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1923—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Stars, by George Paston.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 16 1925

Application rec'd MAY 15 25

Deld 71516

XXc 25236 MAY 15 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) George Paston

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Stars A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) May 13th. 1925 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York City, N. Y.

Name and address of person or firm sending the fee (10) Samuel French
(Street) (City) (Country)
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
State secrets, by Harry Graham

Leave all above these words blank

Fee rec'd $ 0.00

1 c. rec'd MAY 31 1924

Application rec'd MAY 31 1924

©CD 67903

XXc.

23104 MAY 31 1924 K

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

25 West 45th., Street, New York City, N. Y.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harry Graham

(Write name in full)

O. K. B. F. T

[Please turn this over]

00088

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "State Secrets" A Play In One Act.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) May 24th.1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) 25 West 45th., Street, New York City, N.Y.
Samuel French
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Stolen Rolls, by Monckton Hoffe

Leave all above these words blank Card made by W. P. Fee rec'd $

OCT 21 '26

1 c. rec'd

Application rec'd OCT 20 '26

XXc. OLD 77173 R

48185 OCT 20 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

16 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Monckton Hoffe

(Write name in full) [Please turn this over]

000000

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Stolen Rolls A Duologue in One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) 6th. Oct. 16th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

2 c. rec'd NOV 29 1911

XXc. C Cl.D 25905

$ $1.00

French (Samuel), ltd.

Title and author

Storm in a tea-shop; by Stafford Hillard.

Leave all above these lines blank

42504 NOV 29 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 27/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French, Ltd London, England.

Card made by

NOV 29 1911 O. K. B. F. T.

Author or authors: Stafford Hilliard, English
[Nationality must be stated.]

Brief title of work: "A Storm in a Tea Shop",
A Comedy in One Act,

Date of publication: Tuesday, Nov. 28th 1911. Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
28 W. 38th St. New York, N.Y.

Name and address of remitter: Samuel French
28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Straws on the wind, by
Harold Simpson.

1 c. rec'd OCT -2 '25
Application rec'd OCT -1 1925
XXc. DCLD 72912

Leave all above these words blank Fee rec'd $ $1.00 47096 OCT -1 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Simpson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Straws On The Wind, Honour Among Thieves, Which Taken At The Flood, Simultaneous Sketches, The Finishing Touch, A Reversed Triangle, Kitty On The Keys, What It May Come To, A Telephone Tragedy, Virtue Its Own Reward, in One Act.

Published by (6) ~~Samuel French, Limited~~ at (7) ~~London, England~~

First published on the (8) Sept. 28th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D1 (FOR.)

French (Samuel) ltd.

Stray sheep, by M. Creagh-Henry.

1 c. rec'd SEP 26 1929

Application rec'd SEP 28 1929

XXc. Dc Opub. 2477

Fee rec'd $ 46183 SEP 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19th. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Stp, London, England.
(Street) (City) (Country)

(3) Name of author or translator M. Creagh-Henry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Stray Sheep A Play In One Act.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 9th., day of Sept., 1929, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

Street singer, by Frederick Lonsdale.

D1 (FOR.)

JUL 13 1929

1 c. rec'd JUL 13 1929

Application rec'd

©CIUpub. 1634

XXc.

Fee rec'd $2.00

JUL 16 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.c

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12th. 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London, Eng. (Country)

(3) Name of author or translator Frederick Lonsdale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work The Street Singer A Musical Play in three acts
The Lyrics by Percy Greenbank the Music by Barold Fraser-
Simson, addition numbers by Ivy St. Helier

(6) Published by Samuel French, Limited (Name) at London, England (Country)

(7) Published on the June 24th., 1929 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French Samuel, ltd.
Strutham amateurs present ...
by Mabel Constanduros.

Leave all above these words blank

Fee rec'd $ 2.00

Card made by W. P.

1 c. rec'd FEB 18 '27

Application rec'd FEB 17 '27

©CID 78633

XXc.

8204 FEB 18 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., W.C.2-London, England

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Mabel Constanduros

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Strutham Amateurs Present, A Sketch in One Act

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Feb. Ist., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—5,000)

French (Samuel) Ltd.

Stuffing; by George Parton

Name of claimant

Title and author

D 1

2 c. rec'd JAN 13 1912

CLD 28303

XXc.

$

Leave all above these words blank

Cash No. 1865 JAN 13 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 13 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton St
London W.C.
England

[Please turn this over]

Author or authors: George Paston English

[Nationality must be stated]

Brief title of work: Stripping (a comedy) in One act

Exact date of publication: 12 Jan 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French 28 West 38th St. N.Y.

Name and address of remitter: Samuel French 28 West 38th St. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

French(Samuel) ltd. D1 (FOR.)

Such stuff as dreams are made on;by Doris M.Warren.

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cD pub.32965

CP Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Doris M. Warren
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work SUCH STUFF AS DREAMS ARE MADE ON

A play ✓

(6) Published by Samuel French Ltd. (Name) at London ✓ (City)

(7) Published on the 25th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.
Suffragette's (The) redemption;
by Inglis Allen.

D 1

2 c. rec'd APR 24 1913

XXc. CCLD 33033

$

Leave all above these words blank 13143 APR 24 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23 Date 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Samuel French - Ltd. London - England

O. K.-B. F. T.

[Please turn this over]

0000098

Author or authors: Inglis - Allen

Brief title of work: The Suffragette Redemption Play in one act

Nationality must be stated.

Exact date of publication: April 23-1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French 28-30 W. 38 St. N.Y.C.

Name and address of sender: Samuel French 28-30 W. 38 St. N.Y.C.

If the work is a dramatic composition not reproduced for sale use form D, if a dramatico-musical work, use form D3. (OVER)

French(Samuel) ltd.

D1 (FOR.)

JAN -5 1935

1 c. rec'd JAN -7 1935

Application rec'd

©cD pub. 32974

Sultan of Bagdad; by Harry Prenton, adapted by Sydney Blow and K.O. Samuel.

Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 3, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Sydney Blow and K. O. Samuel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE SULTAN OF BAGHDAD
A pantomime of the east in two acts. By Harry Prenton. Adapted for the stage by Sydney Blow and K. O. Samuel

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Sumner & Company Inc.,
by Louis N. Parker.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR -9 '22

Application rec'd MAR -9 1922

©CLD 60194

XXc.

61.00 10290 MAR--9'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English) ✓

(Write name in full -State here also nationality of claimant)

26 Southampton St., Strand, W.C.2, London, England ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Louis N. Parker

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "SUMMER IS A COMIN' IN", A Light Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 2nd. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd FEB -3 1936

Summer's lease, by Winifred Howe. Acting edition

Application rec'd FEB -3 1936

©CD pub. 40670

EAF

Fee rec'd $ 2.00

6517 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, W.C.2, England (City) (Country)

(3) Name of author or translator Winifred Howe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Summer's Lease A Play in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 3rd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Sundry sketches, by Ronald
Jeans.

Leave all above these words blank

Card made by W. P

Fee rec'd $

1 c. rec'd JAN -5 1925

Application rec'd JAN -5 '25

XXc. D CLD 70019

9610 JAN-5 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 3rd. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

00002

Country of which the author or translator is a citizen or subject (4) England / [Must be stated]

Brief title of work (5) Sundry Sketches in one act, Coming Events, ~~Think Before You Speak, Incredible Happenings~~ Peace and Quiet, Home at Last, No Change, A Bit of Bother, ~~The Pulse of Passion, A Cabaret Drama.~~

Published by (6) Samuel French, Ltd. at (7) London, England.

First published on the (8) Dec. 31st. 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D 1**

French (Samuel) Ltd.
Susan's embellishments; by
Arthur Eckersley.

2 c. rec'd DEC 30 1918
Application rec'd DEC 30 1918
XXc. ©CL 56924

Leave all above these words blank

Fee rec'd $ $1.00 10029 DEC 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Ltd., -
(Write name in full—State here citizenship of claimant)

26 Southampton Strand, W.C.2., - London, England.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arthur Eckersley
(Oct., 1917) (Write name in full)

O.K.-B.F.T.

[Please turn this over]

000103

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUSAN'S EMBELLISHMENTS, a song in

one Act.

Exact date of first publication (7) Dec. 28th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th. Street, New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

French (Samuel) Ltd.
Tabloid (2); by Arthur
Eckersley.

2 c. rec'd FEB 4 1914

Application rec'd FEB 4 1914

XXc. CLD 35911

$1.00

Leave all above these words blank Fee rec'd $ 5065 FEB -4 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 3—1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French Ltd.

Street (3) 26 Southampton City London State England

Name of author, but if a translation, then Translator (4) Arthur Eckersley

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Tabloid A Tragic Farce in one act.

Exact date of publication (8) Feb. 3 — 1926 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French.

Street (10) 28-30 West 38 St. City State N.Y.C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38 St. City State N.Y.C.

If the work is a dramatic composition not reproduced for sale use Form D², if a published dramatico musical work use form D³.

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Take a chance, by Walter Hackett.

AIE

2c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

Cl Dnub 27334

Fee rec'd $ 2.00

14141 MAR 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) Brief title of work TAKE A CHANCE

A comedy in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St. New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Take no notice, by Douglas Furber.

AME

D1 (FOR.)

1 c. rec'd JUN 16 3-6

Application rec'd JUN 16 1936

©cD pub.43241

$2.00 Fee rec'd $

33747 JUN16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, (City) WC2 England (Country)

(3) Name of author or translator Douglas Furber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TAKE NO NOTICE

A sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 23rd. day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,650)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French(Samuel) ltd. **D1 (FOR.)**

Tale of rats; by Arthur Berry.

CP

MAR -4 1935

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©CD pub. 34104

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Arthur Berry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Tale of Rats A play for Children in one act. Adapted from Robert Browning's Poem "The Pied Piper of Hamelin".

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel), Ltd.
Tale of the Tarts, by E. M.
Fotheringham

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 21 1922

Application rec'd SEP 21 '22

©C.D 61972

XXc.

3 COPIES SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited(English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. M. Fotheringham

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Tale Of The Tarts", A Play for Children in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. IIth. I922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

French (Samuel) ltd.

Tallyman , by Joe Corrie.

D1

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©CI D pub. 13201

B AEB Fee rec'd $2.00

58310 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London W. C. 2, England
(Street) (City) (Country)

(3) Name of author or translator Joe Corrie
(Write name in full)

[Please turn this over]

60 10 109

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work THE TALLYMAN

A domestic comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 7th day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Tammy and four other plays, by Edward Granville.

1 c. rec'd NOV 29 1929

Application rec'd DEC -2 1929

Pub. 3327

XXc.

Leave all above these words blank

Fee rec'd $

5961 DEC-2'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 26, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Limited

(Write full legal name of copyright owner)

26 Southampton,St.,Strand,London, W.C.2; England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edward Granville

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Tang and Four Other Plays

Published by (6) Samuel French Limited at (7) London, England.

First published on the (8) 4th day of November, 1922.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1921—1,000)

French (Samuel) ltd.

D1 (FOR.)

Tangled skeins, by Hermon Ould.

AME

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©cD pub. 43256

Fee rec'd $ $2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Hermon Ould
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TANGLED SKEINS A Play in One Act.

An Early Victorian Play.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 27th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 1

2 c. rec'd DEC 18 1911

©Cl.D 28014

XXc.

$ 1.00 ck

French (Samuel) Ltd.

Name of claimant

Tantalising Tommy; by

Title and author

Paul Gavault & Michael Morton.

Leave all above these words blank

45110 DEC 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 15 Nov 1911

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1911

Name and address of copyright claimant { Samuel French Ltd
26 Southampton Street-
Strand
London
Eng.

O.K. B.F.T.

[Please turn this over]

Author or authors: Paul Gavault - French; Michael Morton - American

Nationality must be stated

Brief title of work: Tantalising Tommy
A Comedy in Four Acts

Exact date of publication: 15 December 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38 St. N. Y.

Name and address of remitter: Samuel French
28 West 38 St. N. Y.

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

French(Samuel) ltd.

Tap three times; by Rupert Croft-Cooke.

D1 (FOR.)

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©cl D pub. 32975

950 JAN 7 35

CP

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd

(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London (City) WC2 England (Country)

(3) Name of author or translator Rupert Croft-Cooke

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TAP THREE TIMES
A comedy thriller in one act for seven women

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Tea-time tempest, by Alice Halsey.

D1 (FOR.)

1 c. rec'd DEC -6 1930

Application rec'd DEC -5 1930

XXc. ©cl Dpub. 8279

Fee rec'd $2.00 59045 -6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 4, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2, England.
(Street) (City) (Country)

(3) Name of author or translator Alice Halsey
(Write name in full) [Please turn this over]

000114

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Tea-Time Tempest

A Comedy in One Act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 13th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Tear up the joker! by Mary Pakington. $2.00

AEB

Fee rec'd $

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cID pub. 13203

58310 NOV 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2. England
(Street) (City) (Country)

(3) Name of author or translator Mary Pakington
(Write name in full)

[Please turn this over]

00015

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work TEAR UP THE JOKER!

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Tell me tne truth; by Leslie Howard.

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©a D pub. 33184

Fee rec'd $ $2.00

950 JAN 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1935

~~Of~~ the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.* ✓

(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2. England (City) (Country)

(3) Name of author or translator Leslie Howard ✓

(Write name in full)

* Correct. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TELL ME THE TRUTH

A comedy in three acts.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 23rd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Tender passion, by Vincent Douglass.

Leave all above these words blank

Fee rec'd $

I c. rec'd DEC 12 1929

Application rec'd DEC 10 1929

XXc. Dpub. 3528

59057 DEC 10'29

LRM

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 9, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited,

(Write full legal name of copyright owner)

26 Southampton St., Strand, W.C. 2, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Vincent Douglass.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British ✓ [Must be stated]

Brief title of work (5) The Tender Passion' ✓A Play in One Act.✓

Published by (6) Samuel French, Limited, at (7) London, England.

First published on the (8) 19th day of November, 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Test (The) kiss; by Keble Howard [pseud. of John Keble Bell]

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26 1922

Application rec'd JUN 26 '22

©CLD 61224

XXc.

01.035.259 JUN 26 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by S.M.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Keble Howard

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Test Kiss" A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 17th, 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

French Samuel, ltd
Their angels, by V. A. Pearn.

1 c. rec'd NOV 14 '27
Application rec'd NOV 12 '27
© CID 81744C

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 53528 NOV 14 '27

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) V. A. Pearn
(Write name in full)

[Please turn this over]

0001

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Their Angels A Modern Miracle Play in 3 Acts for Children

Published by (6) Samuel French Limited at (7) London, England

First published on the (8) Nov.9th.,1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

Their Majesties pass by, by Leonard Hines. (In The One-act theatre, the seventh book)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©aD pub 43239

Fee rec'd $ $2.00

33747 JUN16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completion of registration.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Leonard Hines
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THEIR MAJESTIES PASS BY A Play in One Act .

(In The One-Act Theatre, The Seventh Book.)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 17th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. **D1** (FOR.)

JAN 31 1936
1 c. rec'd JAN 31 1936
Application rec'd
©cl D pub. 40536

Thereby hangs a tail; by Girvin Cosens [pseud. of Monica Cosens and Brenda Girvin] (In The one-act theatre, The sixth book)

Fee rec'd $ $2.00

6U15 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the certificate.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

PSEUDONYM OF

(3) Name of author or translator Monica Cosens and Brenda Girvin
(GIRVIN COSENS)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Thereby Hangs a Tail A Play in One Act .
In The One- Act Theatre Vol. Vl.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 24th day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

There's money coming to you;by Peter Florin.

(In The one-act theatre. The first book)

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub 34096

Fee rec'd $

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, WC2, London, England (City) (Country)

(3) Name of author or translator Peter Florin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work There's Money Coming To you

An Extempore in The One-Act Theatre The First Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street), New York (City), New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street), New York (City), New York. (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

There's money coming to you; by Peter Florin.
Acting edition.
EAF

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

©CD pub. 40655

Fee rec'd $ 2.00 65147 FEB-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England
(Street) (City) (Country)

(3) Name of author or translator Peter Florin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THERE'S MONEY COMING TO YOU An Extempore in One Act. (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 2nd day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York.
(Street) (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

These my brethren, by G. Butler Stayton.

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

xx©cl Dpub 14897

Fee rec'd $ [illegible] MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator G. Butler Stayton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THESE MY BRETHREN

A play in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 29th day of December, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

These pretty things, by Gertrude Jennings.

D 1 (FOR.)

1 c. rec'd AUG 16 1930

Application rec'd AUG 16 1930

©cD pub. 6831

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug.15th.1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, England
(Street) (City) (Country)

(3) Name of author or translator Gertrude Jennings
(Write name in full)

[Please turn this over]

B00125

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work These Pretty Things A Farcical Comedy in Three Acts.

(6) Published by Samuel French,Limited (Name) at London,England (City)

(7) Published on the July 21st.1930 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Things are seldom what they seem
by Herbert Swears.

1 c. rec'd OCT 15 '27

Application rec'd OCT 14 '27

XXc. © CID 81377 JR

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. F.

49019 OCT 15 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

0 2 1 0 2 0

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Things Are Seldom What They Seem" A Comedy in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Oct. 10th. 1927 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French,

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French(Samuel)ltd. D1 (FOR.)

Third time lucky, by Arnold Ridley.

CP

Fee rec'd $

1 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©cl Dpub 18214

43465 SEP 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England ✓
(Street) (City) (Country)

(3) Name of author or translator Arnold Ridley ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THIRD TIME LUCKY

A comedy in three acts

(6) Published by Samuel French, Ltd. (Name) at London, (City)

(7) Published on the 29th day of August, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French(Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

Third time of asking; by Agnes M. Miall.

32.(

CIO pub. 50441

CP

Fee rec'd $

32848 JUN23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Agnes M. Miall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THIRD TIME OF ASKING, a Romantic Play in one act

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 31st day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Thompson, by St. John Hankin
and Geo. Calderon.

1 c. rec'd AUG 15 '24
Application rec'd AUG 15 '24
XXc. [illegible] 68579 R

Leave all above these words blank Fee rec'd $

Card made by W. F.

35952 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 12th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) St. John Hankin and George Calderon
(Write name in full)

[Please turn this over]

A. T. E. W.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Thompson"A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 8th.1924 day of , 19.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

Three ballad mines: by M. Laughfling and M. Phyllis Newman.

D1 (FOR.)

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

CcDpub. 49052

Fee rec'd $ 2.00

13735 APR 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26116

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London, England (City) (Country)

(3) Name of author or translator M. Laughfling and M. Phyllis Newman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THREE BALLAD MIMES, Sweet Susie, The Wiles of Jemima, Belinda

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 26th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel), ltd.
Three blind mice; by
William Muskerry.

Name of claimant

Title and author

Leave all above these words blank

D 1

2 c. rec'd JAN 2 1912

©Cl.D 28179

XXc.

$1.00

$

373 JAN -2 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 30/11

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912

Name and address of copyright claimant

Samuel French, Ltd
London, England.

[Please turn this over]

Author or authors: William McKenny, English
Nationality must be stated

Brief title of work: "Three Blind Mice", a Predicament in One Scene

Exact date of publication: December 30th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 W. 38th St. New York.

Name and address of remitter: Samuel French
28 W 38th St, New York.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic or musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Three comedies, by Hermon Ould.

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 30 '25

Application rec'd DEC 29 1925

CLD 73819

57003 DEC 29 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Dec. 28th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C. #2 London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Hermon Ould

(Write name in full)

[Please turn this over]

D 9432

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Three Comedies by Hermon Ould, "Episode" "Claude" "Thy Father and Thy Mother"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 24th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

D1 (FOR.)

Three dwarf trees; by Grace James.

1 c. rec'd JUL 17 1936

Application rec'd JUL 17 1936

©CD pub. 43836

EAF

Fee rec'd $ $2.00

39611 JUL 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. London, England.
(Street) (City) (Country)

(3) Name of author or translator Grace James
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Three Dwarf Trees(From an Old Japanese Play)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the June 23rd., 1936 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Three mime plays, by M. Phyllis Newman, N. Y. F. Richardson and Anne French. Contents.-Clementine.- Pretty Polly Perkins of Paddington Green.- The statue.

1 c. rec'd MAR 26 1934

Application rec'd MAR 24 1934

©cDpub. 27340

I-4141 MAR24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator M. Phyllis Newman N.Y.F. Richardson and Anne French
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THREE MIME PLAYS containing
CLEMENTINE, PRETTY POLLY PERKINS OF PADDINGTON
GREEN and THE STATUE

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 5th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

French (Samuel) ltd.

Three musketeers, by Henry Hamilton.

D1 (FOR.)

1 c. rec'd APR -1 1930

Application rec'd APR -1 1930

Dpub. 4995

XXc.

Fee rec'd $$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1930.

I enclose ONE complete copy of the best edition published in a foreign country on the date stated herein of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, W.C.2, (City) London, England. (Country)

(3) Name of author or translator Henry Hamilton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "THE THREE MUSKETEERS" A Play in Four Acts Adapted From The Novel of Alexandre Dumas.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of March, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Three one-act plays by
Harold Chapin.

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd MAY -4 1921
Application rec'd MAY -4 1921
XXc. ©CLD 57561

18373 MAY-4'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Chapin

(Write name in full)

[Please turn this over]

00136

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

Brief title of work (5) Three One Act Plays-"It's The Poor That Helps The Poor" "The Autocrat of The Coffee-Stall" "Innocent and Annabel"

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 30th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

26-28 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

26-28 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. D 1 (FOR.)

1 c. rec'd OCT -2 1931

Application rec'd OCT -2 1931

pub. 12334

Three rags: Forty years on, by Louis Goodrich and S.J.Warmington.-No other way, adapted by Louis Goodrich, Old Beetle's crime, adapted by Louis Goodrich

CP CA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St., Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Louis Goodrich and S.J. Warmington
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Three Rags; Forty Years," No Other Way, Old Beetle's Crime.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 14th day of September, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York,
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French (Samuel) ltd.

Three revue sketches for Compère and others, by

Philip Slade.

D1 (FOR.)

1 c. rec'd JUL 29 1937

Application rec'd JUL 29 1937

CaD pub. 51036

Fee rec'd $ $2.00 39677 JUL 30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

(Reg 8)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton (Street) London (City) England (Country)

(3) **Name of author or translator** Philip Slade
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work THREE REVUE SKETCHES for Compère and others

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.
[Three sketches]
Block-heads in love, by Gabriel Toyne. The gift, by Herbert Jay. Lead kindly light, by Gabriel Toyne.
CAP

D 1 (FOR.)

1 c. rec'd OCT -7 1931
Application rec'd OCT -6 1931
XXc Cl D pub. 12385
Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 1, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Gabriel Toyne and Herbert Jay.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [illegible]
(MUST be stated)

Sketches +

(5) Brief title of work [illegible]; [illegible] IN LOVE, [illegible], and [illegible].

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 1st day of August, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 1,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Use title as indexed from copy

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Through the Crack, by
Algernon Blackwod & V.A. Pearn.

1 c. rec'd Nov. 25, 1925
Application rec'd NOV 24 '25
XXc. Cl. D 73160

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23rd. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Algernon Blackwood and V.A. Pearn

(Write name in full)

[Please turn this over]

EX-C.B.W.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Through The Crack A Play In Five Scenes

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) November 21st. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Thunder in the air, by Robins Millar. Rev. & rewritten.

Leave all above these words blank

Fee rec'd $ 33.00

1 c. rec'd NOV 17 28

Application rec'd NOV 17 1928

©CLD 86908

XXc.

NOV 17 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov, 15, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, W.C. 2, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) ROBINS MILLAR

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) THUNDER IN THE AIR A PLAY IN THREE ACTS.

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON ENGLAND

First published on the (8) 30th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

D1 (FOR.)

Tickets please! a version in Scots by Felix Fair,

of Runaway wives, by F. Morton Howard.

Fee rec'd $

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©cID pub. 48032

10921 MAR-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EF

APPLICATION FOR COPYRIGHT

18698

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febr. 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, England
(Street) (City) (Country)

(3) Name of author or translator Felix Fair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work TICKETS PLEASE, a version in Scots,
by Felix Fair, of "Runaway Wives" by F.Morton Howard

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 13th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street (Street) New York (City) N. Y. (Country)

(July, 1931 -1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

Name of claimant

French (Samuel) ltd.

Title and author

Tilda's new hat; by George Paston.

* 2 c. rec'd DEC 16 1909

Cl. D, XXc. No. 17734

$ Cash No. 1706

Leave all above these lines blank

40455 DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 14 Dec 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0043

Card made by M. T. S.

Name and address of copyright claimant { Samuel French Ltd 26 Southampton St - P London England

Nationality of author or authors English

[Must be stated

(OVER)

Author or authors ... George Paston

Title of work Tildas New Hat — a play in one act

Date of publication 17 Dec 1909 [Must be exactly stated

[Not to be published, sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French 24 West 22d St N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Tilly of Bloomsbury; by Ian Hay
(pseud. of John Hay Beith)

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 5 1922

Application rec'd OCT -5 1922

©CLD 62383

X Xc.

40104 OCT-5 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3rd. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2,

(Street) (City) London, England (Country)

Name of author, or if a translation, then name of translator (3) Ian Hay

(Write name in full)

[Please turn this over]

00014

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Tilly Of Bloomsbury", A Comedy In Three Acts. Revised,1922,by Ian Hay

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) October 2nd.1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City,, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
Tiny plays for tiny people,
by E.M. Fotheringham & John Gemmell

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR -5 1921

Application rec'd APR -5 1921

©CLD 57342

XXc. 11990 APR-5'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2nd. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E.M. Fotheringham and John Gemmell

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "Tiny Plays For Tiny People", Good Intentions, The Muffin Man, The Middle of the Night, Why?, Whiney-Piney, Baby's Ill, Mrs. Marconi, Authorship, Maggie Ann.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) April 1st., 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French(Samuel) ltd.

D1 (FOR.)

MAR -4 1935

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub. 34094

Tip and run; by Olive Conway [pseud. of Harold Brighouse. (In the one-act theatre. The first book.)

Fee rec'd $ $2.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Olive Conway (Pseudonym) Of Harold Brighouse.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Tip And Run In Three Sections . In The One-Act Theatre The First Book.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fenick (Samuel) Ltd.,
Tit-bits, by Herbert Sweard.

1 c. rec'd MAR 24 1922
Application rec'd MAR 24 '22
©CLD 60344
XXc.

Leave all above these words blank

Fee rec'd $1.00

1216? MAR 24'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 20th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000147

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C."2 London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "TIT-BITS" A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) March 18th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French(Samuel) ltd. D1 (FOR.)

To be destroyed unopened; by F.Morton Howard.

CP

NOV 24 1933

1 c. rec'd

Application rec'd DEC 13 1933

©cl D pub. 25691

Fee rec'd $ 2.00

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th, 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated therein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U00148

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St.Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator F.Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work To Be Destroyed, Unopened A Comedy in One Act.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 9th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.
To have the honour,
by A.A. Milne.

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W.P

1 c. rec'd SEP 21 1925

Application rec'd SEP 19 25

XXc. D.D 72810

15278 SEP 19 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18th. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. A. Milne

(Write name in full)

[Please turn this over]

*00049

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) To Have The Honour A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) September 16th. 1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French(Samuel) ltd. D1 (FOR.)

To see ourselves,by E.M.Delafield[pseud. of Elizabeth Monica Dashwood]

CP

Fee rec'd $ 1.50

1 c. rec'd OCT 18 1932

Application rec'd OCT 18 1932

©cl D pub. 18737

XXc. 48349 OCT 18'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct/ 17, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Elizabeth Monica Dashwood (E.M. De Lafield) Pseudonym)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work "TO SEE OURSELVES" A DOMESTIC COMEDY IN THREE ACTS .(ACTING EDITION)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 4th day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

1 c. rec'd OCT 28'32

Application rec'd OCT 29 1932

Toad of Toad Hall, by A.A.Milne, from the book The wind in the willows, by Kenneth Grahame.

©CI Dpub. 18914

Fee rec'd $ 2.00 CP 50175 OCT 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000151

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator A. A. Milne
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work "TOAD OF TOAD HALL"A Play from Kenneth Grahames Book, The Wind In The Willows" (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 12th day of October, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

To-day of all days, by Philip Johnson.

AEB

Fee rec'd $

D1 (FOR.)

1 c. rec'd OCT 13 1933

Application rec'd OCT 16 1933

©CI pub. 24695

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1933

I (or We) of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work TODAY OF ALL DAYS

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 26th day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Tons of money, by Will Evans and Valentine

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd JAN31'27

Application rec'd JAN31'27

©CLD 78503

XXc. 5014 JAN31'27

Typed records by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 28th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Will Evans and Valentine

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) Tons of Money / A Farce In Three Acts ✓

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 25th. 1927 ✓ day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Too much monkey, by
E.M. Fotheringham

1 c. rec'd OCT 5 1922
Application rec'd OCT 5 1922
XXc. ©CLD 62382

Leave all above these words blank

Fee rec'd $1.00 40104 OCT-5 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, London, England, W.C. "2

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. M. Fotheringham

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Too Much Monkey" A Play For Seven Boys In One Act.

Published by (6) Samuel French,Limited at (7) London,England

First published on the (8) Sept.29th.1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel), Ltd.
To's dog and other sketches, by Sybil
Caldwell & Ernest Hendrie

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC 10 '26
Application rec'd DEC-3'26
XXc. ©CD 77756

585522 DEC 10'26

Card made by W. P.

APPLICATION FOR COPYRIGHT---FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French (Limited) ✓ English-

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Sybil Caldwell and Ernest Hendrie.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "Top Dog" and other sketches for Women's Institutes, Girl Guides, Etc., Etc.,-

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Dec. 6th. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th,, Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) Ltd.
Touch (The) of the child;
by Leon. M. Lion

D 1

2 c. rec'd FEB 4 1913

XXc. C 33700

Leave all above these words blank

4229 FEB -4 1913

Card made by L. W. W.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 3rd 1913.

800536

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 4 1913

Name and address of copyright claimant

Samuel French, Ltd.
London, England.

SEE DOUBTFUL FILE
EX-H.C.J.

[Please turn this over]

Author or authors: Leon M. Lion — English

Nationality must be stated

Brief title of work: "The Touch of the Child," a Dramatic incident in One Act.

Exact date of publication: Feb. 3rd 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French, 28 W. 38th St, New York, N.Y.

Name and address of remitter: Samuel French, 28 W. 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic [illegible] D (OVER)

D¹

French (Samuel) Ltd.
Touch of truth; by H. M. Walbrook.

Name of claimant

Rec'd NOV 20 1911

Acc. & C.D 25797

$

Leave all above these lines blank 41024 NOV 20 1911 Cash No.

APPLICATION FOR COPYRIGHT – PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 18/11

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1911

Name and address of copyright claimant

Samuel French, Limited.
London, England.

Received by C. C.

O. K. S. F. T.

(OVER)

Author or authors H. M. Walbrook English

[Nationality must be stated.]

Brief title of work "One Touch of Truth", a Comedy in One Act.

Date of publication Monday, Nov. 20th 1911. [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to Samuel French
28 West 38th St. New York. N.Y.

Name and address of remitter Samuel French
28 West 38th St. New York. N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Tragedy in Whiper Wallop,
by Mabel Constanduros.

Leave all above these words blank

Fee rec'd $ 1.00

I c. rec'd JAN 16 1928

Application rec'd JAN 13 '28

XXc. ©cl D 52399

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12th. 192

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited English

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mabel Constanduros

(Write name in full)

[Please turn this over]

000158

Country of which the author or translator is a citizen or subject (4) English [Must be stated]

Brief title of work (5) The Tragedy In Upper Wallop (An Incident in Village Life) in One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 28th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd. D1 (FOR.)

Transformation scene; by Michael Rayne.

EAF

1 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

Oct D pub. 46458

65852 DEC 21 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6575

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, (Street) London, (City) England. (Country)

(3) Name of author or translator Michael Rayne
(Write name in full)

[Please turn this over]

DEC 16 1936

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work "Transformation," A Scene Comedy In Three Acts

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the December 3rd., I936 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Traveller returns, by Clemence Dane [pseud. of Winifred Ashton]

1 c. rec'd OCT 29 '27
Application rec'd OCT 28 '27
© CID 81542
XXc

Leave all above these words blank Fee rec'd $1.00

51115 OCT 29 '27

Card made by W. T.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27th

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Clemence Dane
(Write name in full)

[Please turn this over]

O. K. B. F. T.

000160

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) A Traveller Returns A play In One Act

Published by (6) Samuel French, Limited at (7) London, Englan

First published on the (8) Oct.25th.1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd. **D1 (FOR.)**

Tread softly; by Peter Traill.

EAF

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

Cc D pub. 48034 C R

Fee rec'd $ 10921 MAR-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18698

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 24, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) Strand, London, England (City) (Country)

(3) Name of author or translator Peter Traill
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work TREAD SOFTLY, a comedy in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 5th day of February, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street (Street) New York (City) N. Y. (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Treasure Trove, by Ian Hay
[pseud. of John Hay Beith]

Leave all above these words blank

Fee rec'd $ 02.00

1 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

©CLD 86903

XXc.

W.P. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED /

(Write full legal name of copyright owner)

26 Southampton St. Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *IAN HAY /

(Write name in full)

*pseud. of John Hay Beith

[Please turn this over]

00016291

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) TREASURE TROVE A FANTASY

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON ENGLAND

First published on the (8) 30th day of OCTOBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th Street, New York, New York,
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923 —1,000)

French (Samuel) ltd. D1 (FOR.)

Trelawny of the Wells; by Arthur W. Pinero.

Acting edition.

EAF

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

Class D pub. 48278

Fee rec'd $ 2.00 12719 MAR 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5373

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) London (City), England. (Country)

(3) Name of author or translator Arthur W. Pinero
(Write name in full)

✿ Correct. See Correspondence.

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Trelawny Of The"Wells"
A Comedietta In Four Acts.*(Acting Edition)

(6) Published by Samuel French,Limited (Name) at London,England. (City)

(7) Published on the May 20th.,I936 day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931- -1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Troublesome wives, by
Ernest Denny

Leave all above these words blank

Card made by W. P.

Fee rec'd $

1 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

©CLD S2176

XX 6048 DEC 27 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 24th

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Denny

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Troublesome Wives
A Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Dec. 22nd. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd. D1 (FOR.)

Truth about the tarts, by T. B. Morris.

AME

JUN 16 '36

1 c. rec'd JUN 16 1936

Application rec'd

©CD pub. 43252

Fee rec'd $ $2.00 33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator T. B. Morris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Truth About The Tarts, A Play in One Act. An Old Story in a New Dress.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 2nd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French,

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930 2,030)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Truth game, by Ivor Novello.

1 c. rec'd JAN 11 1930

Application rec'd JAN 11 1930

©cl Dpub. 3829

XXc.

Fee rec'd $ 2.00

1984 JAN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Ivor Novello
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Truth Game A Light Comedy in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 24th day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

Try one of these!

I c. rec'd JUN 29 27.

Application rec'd JUN 28'27

©CLD 80262

XXc. 31824 JUN 29 27

Leave all above these words blank Fee rec'd $1.00

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th.1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Compiled by Samuel French, Limited

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Try One of These; Revue Sketches, A Telephone Episode, At The Costumer's, Swollen Angels, The Tragedy of Jones, The House Agent, Four's Company, After The Reunion Dinner, Luder Most, A Matter of Policy.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 24th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) Ltd.
Tubby and Gawks.

D 1

Name of claimant

2 c. rec'd MAY 3 1913

XXc. ©CLD 34919c

$ [illegible]

14425 MAY -3 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2 - Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Samuel French. Ltd -
London England

Name and address of copyright claimant

THE DOUBTFUL FILE

[Please turn this over]

000168

Author or authors: F. Kinsey Peile - English

[Nationality must be stated]

Brief title of work: Tubby and Gawks
a play in one act

Exact date of publication: May 2 - 1913 [Must be stated]

[Day, month, and year when place on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 W 38 St. N.Y.C.

Name and address of remitter: Samuel French
28 W. 38 St. N.Y.C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

French (Samuel) ltd.

'Twixt cup and lip, by Felix Fair, of The Dear Departed, by Stanley Houghton.

D1 (FOR.)

JUL 29 1937

1 c. rec'd JUL 29 1937

Application rec'd

Cl D pub. 51035

Fee rec'd $2.00 39677 JUL 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. (Street) London (City) England (Country)

(3) **Name of author or translator** Felix Fair
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work TWIXT CUP AND LIP, a version in Scots by Felix Fair of "The Dear Departed" by Stanley Houghton

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Two domestics; by Netta
Syrett

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 24 '22

Application rec'd OCT 24 '22

(40) 62572

XXc.

123 IS OCT 24 22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy made in W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct.21st.1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Netta Syrett

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "Two Domestics" A Play For Women In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October 20th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Two gentlemen of Soho.

1 c. rec'd DEC 19'27
Application rec'd DEC 19'27
©CLD S2114

Leave all above these words blank Fee rec'd $ XXc 59349 DEC 19 1927

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Ltd.,

(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W. C.2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) A. P. Herbert

(Write name in full)

[Please turn this over]

00017

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) ngland / / [Must be stated]

Brief title of work (5) Two Gentlemen of Soho / /

Published by (6) Samuel French Ltd., at (7) 30 Southampton Street, Strand, London, Eng. / /

First published on the (8) First day of November, 19 27 / /
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French Ltd.
26 Southampton Street, Strand, London, W. C. 2, England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French,
25 West 45th Street, New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Two in a tiff, by Albert E. Drinkwater.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 1921

Application rec'd DEC 30 1921

©CL 59526

XXc. 465 16 DEC 30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton Street, Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Albert E. Drinkwater

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Two In A Trap", A Duologue In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 24th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. **D1 (FOR.)**

Two ladies of Florence; by T. B. Morris. (In The one-act theatre, The fourth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©CD pub. 40526

EAF

Fee rec'd $ $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator T. B. MORRIS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "TWO LADIES OF FLORENCE" A Play in One act.
(In The One-Act Theatre- The Fourth Book- Six Plays)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Uncle Anyhow; by Alfred Sutro.

c. rec'd JUL -5 1919
Application rec'd JUL -5 1919
XXc. CLD 52143c

20198 JUL -5'19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd. 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000174

Name and address of copyright claimant (2) Samuel French, Ltd.,
(Write name in full—State here citizenship of claimant)

26 Southampton St., Strand, London, W.C.2., England.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alfred Sutro
(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Uncle Anyhow", a Comedy in three acts.

Exact date of first publication (7) July 3rd., 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

French (Samuel), Ltd.

Title and author

Uncles and aunts; by W. Lestocq and Walter Everard.

33768

Leave all above these lines blank

*

2 c. rec'd √ SEP 17 1909

Cl. D, XXc. No. 16813

$ SEP 17 Cash No. 909 / 00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 16/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (~~statutory fee~~ for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card M.C.F.

Name and address of copyright claimant { Samuel French, Ltd., 26, Southampton St, Strand, London, England.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors W. Lestocq and Walter Everard

Title of work "Uncles and Aunts", A Farcical-Comedy in Three Acts.

Date of publication Sept. 16th 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French, 24 W. 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition of which copies have not been reproduced for sale, use Application D².

Failure to deposit copies for infringement and if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Understudy, by Agnes M.
Miall.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 16 1922

Application rec'd Oct 16

XXc CLD 62493

396011 OCT 16 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 13th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Agnes M. Miall

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Understudy" A Play In One Act for Five Female Characters.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) October IIth. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

French (Samuel) ltd.

D1 (FOR.)

1 c. rec'd JUL 20 1937

Application rec'd JUL 20 1937

Understudy for the duke, by George C. Stanford

in collaboration with Arthur Ridgway. From the

Fee rec'd

©cID pub. 50891

37880 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

story by Kenneth Barber.

APPLICATION FOR COPYRIGHT

GAP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator George C. Stanford, in collaboration with Arthur Ridgway
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen both of England
(MUST be stated)

(5) Brief title of work UNDERSTUDY FOR THE DUKE, a play in 1 act (from the story by Kenneth Barber) by George C. Stanford (in collaboration with Arthur Ridgway)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29th day of June, 19 39
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th, New York City, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th, New York City, N.Y.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Undiscovered country, by Anthony Merryn.

CAP

Fee rec'd $

OCT -7 1931

1 c. rec'd

Application rec'd OCT -6-1931

XXc. ©cl pub. 12390

19165 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, W.C.2, London, England
(Street) (City) (Country)

(3) Name of author or translator Anthony Merryn
(Write name in full)

[Please turn this over]

20618/78

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The Undiscovered Country, a Play in Three Acts.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 12th day of August, 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French(Samuel) ltd.
Unfair set, by Eric Hudson.

Leave all above these words blank Card made by W.P. Fee rec'd $ [illegible]

1 c. rec'd JAN31'27
Application rec'd JAN31'27
©Cl D 78505
XXc. 5014 JAN31 27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (England)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Eric Hudson ✓

(Write name in full)

[Please turn this over]

OU 1179

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Unfair Sex A Farcical Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 25th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1 (FOR.)

French (Samuel) ltd.

Unguarded hour; by Bernard Merivale, based on the German play: Kopf in der schlinge. by Otto Bastian.

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

Cl D pub. 51617

$2.00 rec'd $

451177 AUG 30 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 25, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Bernard Merivale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE UNGUARDED HOUR, a play in 2 acts and 5 scenes (Based on the German "Kopf In Der Schlinge" of Otto Bastian) by Bernard Merivale

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 23rd day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) Ltd.

Unhampered; by Ronald Mackenzie.

AEB

Fee rec'd $

D1 (FOR.)

1 c. rec'd OCT 13 1933

Application rec'd OCT 16 1933

©cDpub. 24701

44465 OCT 16'33 R

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Ronald Mackenzie * (deceased)
(Write name in full)

[Please turn this over]

* [Posthumous Publication]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work UNHAMPERED

A play for boys

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 16th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)- -2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

French (Samuel) Ltd.
Unknown quantity by
Herbert Swears

c. rec'd APR -5 1916

Application rec'd APR -5 1916

XXc. ©CLD 43532 c

Leave all above these words blank

Fee rec'd $

11774 APR -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel French - Ltd.
(Write name in full)

26 Southampton St - London. England.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Herbert Swears
(Dec., 1915) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unknown Quantity

a play in 3 acts Price $_____

Exact date of first publication (7) April 4-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Ups and downs from revue, by
Dion Titheradge

Leave all above these words blank

Fee rec'd $ 2.00

Card made by W. P.

1 c. rec'd JUN 25 '26

Application rec'd JUN 24 1926

CLD 75924

XXc $1.00 JUN 24 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Dion Titheradge

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Ups and Downs, One Act Sketches from Revue, But Is It Art?, A Social Inconvenience, The Lion Tamer; Adventure; Us Browns; Delaying Tactics; Saved; Telephone Tattle; Tickets Please;

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) June 2 1st. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th. Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th. Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN 27 1914

Application rec'd JAN 27 1914

XXc. ©CLD 35807

French (Samuel) ltd.
Upstroke (The); by
F. J. Newboult.

Leave all above these words blank

Fee rec'd $1.00 Check. 2826 JAN 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 26-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Samuel French Ltd.

Street (2) 26 Southampton St - London. State England

Name of author, but if a translation, then Translator (1) [Write name in full] F. J. Newboult

O.K.-E.P.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Upstroke — A One act play

Exact date of publication (8) Jan. 26-1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28-30 West 38 St. City State N. Y. C.

Name and address of remitter (11) Samuel French

Street (12) 28-30 West 38 St. City State N. Y. C.

If the work is a dramatic composition not to be produced for sale, use form D. If a published dramatico-musical work, use form D³.

[Please turn this over]

French (Samuel) ltd.

D1

lc.recd. July 2,1929
1 c. rec'd Aug. 3,1929
Application rec'd AUG -3 1929
©CD pub.85526
XXc.

Vagabond king,by W. H. Post and Brian Hooker.

WP

Fee rec'd $2.00 35482 July 10, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

August 1st.1929

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Frendh, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, London, England.
(Street) (City) (Country)

(3) Name of author or translator W. H. Post and Brian Hooker
(Write name in full)

[Please turn this over]

45018
90018

(4) Country of which the author is a citizen United States .
(MUST be stated)

(5) Brief title of work The Vagabond King, a Musical Version of the Play "If I Were King" by Justin Huntley McCarthy (Libretto Only)

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the June 14th. 1929 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.
Vanity, by Ernest Denny.

1 c. rec'd Dec. 18/25
Application rec'd DEC 17 '25
XXc. CLD 73775

Leave all above these words blank Fee rec'd $ 55409 DEC 17 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 16th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ernest Denny
(Write name in full)

[Please turn this over]

000186

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Vanity" A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) December 14th. 1925 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

French (Samuel) ltd.

Victim; by Evan John. (In The one-act theatre, The sixth book)

D1 (FOR.)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cD pub. 40535

Fee rec'd $ $2.00

6015 JAN.31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator EVAN JOHN
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Victim, A one act play - An Incident in the Life of Charles I, In The One-Act Theatre Vol.VI.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Vignettes from vaudeville, by
Ronald Jeans.

1 c. rec'd AUG 15 1924
Application rec'd AUG 15 '24
XXc. CID 68580

Leave all above these words blank Card made by W. F. Fee rec'd $ 1.00

35952 AUG 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 11th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, W. C.2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ronald Jeans

(Write name in full)

[Please turn this over]

000188

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Vignettes From Vaudeville" The Kiss, An Advertisement Drama, Third Party Risks, Accidents Will Happen, Pleasing Everybody, The Author, the Actor, and the Victim, Weather or No, A Modern Christmas, A Matter of Time.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 8th. 1924 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Village fire brigade, by
Frank Collins

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN 31 '27

Application rec'd JAN 31 '27

XXc. ©CD 78499

501 JAN 31 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Jan. 30th. 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Frank Collins

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (The Village Fire Brigade A Sketch in One Act

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Jan. 25th. 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd
Village industries, by Cyril
Roberts.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

©CLD 86901

XXc.

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED

(Write full legal name of copyright owner)

26 southampton St. Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) CYRIL ROBERTS

(Write name in full)

[Please turn this over]

4

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "VILLAGE INDUSTRIES" A PLAY

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON, ENGLAND

First published on the (8) 30th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, (Street) New York (City) New York (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.

Village reunion; by Lewis Cornell.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd

Application rec'd JUN 22 1920

XXc. ©CLD 54902

224166 JUN 28 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

cardmade by E.D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22nd. 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited ✓

(Write name in full)

26 SouthamptonSt., Strand, W.C., London, England ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Lewis Cornell

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) The Village Reunion, a Monologue

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) June 19th. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

D1 (FOR.)

Virginia's husband, by Florence A. Kilpatrick.

1 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

Class D pub. 10521

B AEB

Fee rec'd $2.00 24610 MAY 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited,
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Florence A. Kilpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England. ✓
(MUST be stated)

(5) Brief title of work VIRGINIA'S HUSBAND, A Farcical Comedy in Three Acts. ✓

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 23rd day of April, 19 31 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 —1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French(Samuel) ltd. D1 (FOR.)

Vision at the inn;by Susan Buchan.

CP

1 c. rec'd NOV 24 1933

Application rec'd DEC 13 1933

©cl Dpub 25694

Fee rec'd $ $2.00

53497 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 9th 1933.

The DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Susan Buchan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Vision At The Inn A Play in One Act

Dramatised From "THe Maid" by John Buchan.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 1st day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Name of claimant

French (Samuel) ltd.

Title and author

Visit; by Richard Pryce

Leave all above these lines blank

*

2 c. rec'd APR 29 1910

Cl. D, XXc. No. ©Cl.D 209-6c

$ Cash No.

17170 APR 29 1910

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 2 1910 Date, APR 2 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1910

Name and address of copyright claimant

Sammel French, Ltd
London, England.
English

Nationality of author or authors

[Must be stated

(OVER)

000191

Author or authors Richard Bruce,

Title of work The Visit, a Play in One Act.

Date of publication APR 28 1910

[Must be exactly stated]

[Must not be placed on sale, sold, or publicly distributed.]

Send certificate of registration to Samuel French
24 West 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application Form D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) ltd.

D1 (FOR.)

Visitor for Christmas; by F. Morton Howard. (In The one-act theatre, The fifth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40529

Fee rec'd $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton, St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator F. MORTON HOWARD
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "A VISITOR FOR CHRISTMAS" A Play in One Act.
(In The One-Act Theatre-The Fifth Book- Seven New Plays-)

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 28th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Voice said good night, by
Roland Pertwee.

Leave all above these words blank

1 c. rec'd MAY 19 1928
Application rec'd

©CLD 53960

25595 MAY 19 28

Card made by W. F. Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French Ltd.
(Write full legal name of copyright owner)

26 Southampton Street, Strand, London, W. C. 2, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roland Pertwee
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) A VOICE SAID "GOOD NIGHT" A PLAY IN ONE ACT.

Published by (6) Samuel French Ltd., at (7) England.

First published on the (8) 2nd day of May, 19 28.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Waiting for the 'bus;
by Gertrude E. Jennings.

Leave all above these words blank

Fee rec'd $ CLD 38099 NOV 26 '19

1 c. rec'd NOV 26 1919

Application rec'd NOV 26 1919

XXc. ©CLD 53185

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made for W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th. 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southampton St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) London [Must be stated]

Brief title of work (5) Waiting For The 'Bus, a Play in One act.

Published by (6) Samuel French,Ltd., at (7) London,England.

Exact date of publication (8) Nov.17th.1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French,Limited

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French,Limited

28-30 West 38th., St., New York City, New York.

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

French (Samuel) ltd.

D1 (FOR.)

Waiting game, by F. Morton Howard.

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cDpub. 13202

AEB

Fee rec'd $ 2.00

583 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C. 2 England
(Street) (City) (Country)

(3) Name of author or translator F. Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work A WAITING GAME

A comedy in one act

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 15th day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D 1

French (Samuel) Ltd.
Name of claimant

Wake up, John Bull; by
Title and author

Dolan (Winifred)

2 c. rec'd OCT 28 1912

XXc. ©CLD 31252

$

40992 OCT 28 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 26/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French, Limited,
1 London, England.

[Please turn this over]

O. K.-E. F. T.

Author or authors: Winifred Dolan English
[Nationality must be stated]

Brief title of work: "Wake Up, John Bull!" a Political Play in one act.

Exact date of publication: Saturday, Oct. 26/12 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28-30 West 38th St. New York, N.Y.

Name and address of remitter: Samuel French
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic [illegible] work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Wanderer, by Auberon Kennard

1 c. rec'd SEP 21 1922
Application rec'd SEP 21 '22
XXc. ©CLD 61971

Leave all above these words blank

Fee rec'd $ 38008 SEP 21 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14th. 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Auberon Kennard

(Write name in full)

[Please turn this over]

000200

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Wanderer" A Costume Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Sept. 13th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd DEC 30 1915 ✓

Application rec'd DEC 30 1915

XXc.

French (Samuel) Ltd.
War committee; and The silver ring / Edward Knoblauch.

Leave all above these words blank Fee rec'd $ 1.00 133981 DEC 30 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 29-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Samuel French Ltd.
(Write name in full)
26 Southampton St — London. England
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward Knoblauch
* U.K.-U.S.A. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A War Committee in one act," and "The Little Silver Ring in one act." Price $

Exact date of first publication (7) Dec. 29-1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Warming pan, by William W. Jacobs.

WP Fee rec'd $2.00

1 c. rec'd MAY 17 1929

Application rec'd MAY 17 1929

XXc. 2c D pub. 998

26348 MAY 17 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W. C2, England
(Street) (City) (Country)

(3) Name of author or translator William W. Jacobs
(Write name in full)

[Please turn this over]

000202

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Warming Pan A Comedy in One Act.

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 3rd day of May, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) Ltd.

Washed ashore, by Dorothy Massingham.

AP

D1 (FOR.)

1 c. rec'd AUG -6 1931

Application rec'd AUG -5 1931

9 cl D pub. 11572

XXc

Fee rec'd $ $2.00 39225 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 4, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) Name of author or translator Dorothy Massingham
(Write name in full) [Please turn this over]

000203

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Washed Ashore, A Farcical Comedy in One Act.

(6) Published by Samuel French, Limited. at London, England.
(Name) (City)

(7) Published on the 17th day of July, 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below * D1

French (Samuel) ltd.

Water in a sieve; a fantasy in one act.

1 c. rec'd JUN 29 1925

Application rec'd JUN 29 '25

XXc. CLD 72011

Leave all above these words blank

Card made by F.E.N.

Fee rec'd $ 1.00

29591 JUN 29 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26th. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Margery Allingham

(Write name in full)

[Please turn this over]

00020 04

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Water in a Sieve A Fantasy in One Act, by Margery Allingham with Incidental music by Donald Ford

Published by (6) Samuel French, Limited at (7) ~~New York~~ London, England.

First published on the (8) June 25th. 1925 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) ltd.

Way of attainment, by M. Creagh-Henry

Leave all above these words blank by W. P. Fee rec'd $ 1.00

Card made by

I c. rec'd OCT-1'27

Application rec'd SEP 30'27

©CLD 81201

XXc.

46829 OCT-1'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) M. Creagh Henry

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Way of Attainment A Play in a Prologue and one Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept., 28th., 1927 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D[1]

Name of claimant

French(Samuel,ltd.

Title and author

Well(A) matched pair.

2 c. rec'd JUN 16 1911

XXc. ©CLD 24491

$ $1.00

Leave all above these lines blank

21656 JUN 16 1911 Cash No.

APPLICATION FOR COPYRIGHT – PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date June 15/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JUN 16 1911

Name and address of copyright claimant

Samuel French Ltd.

Author or authors Beryl Tanner English
[Nationality must be stated.]

Brief title of work "A Well-Matched Pair"
A Dialogue for Two Ladies.

Date of publication June 16th 1911.
[Must be exactly stated]
Date when placed on sale, sold, or publicly distributed

Send certificate of registration to Samuel French
2830 West 38th St, New York N.Y.

Name and address of remitter Samuel French
28-30 West 38th St, New York N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D (OVER)

French (Samuel), Ltd.
Net blanket; by, Magery
Stanley Clark.

Name of claimant
Title and author

Leave all above these words blank

D 1

2 c. rec'd JAN 3 1911

XXc. ©CLD 22982C

$ 1.00

369 JAN -3 1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 31/10.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1911

Name and address of copyright claimant

Samuel French, Ltd,
London, England.

R.K.

[Please turn this over]

Author or authors: Margery Stanley Clark

Brief title of work: "A Wet Blanket", a Play in one act. ['Nationality must be stated']

Exact date of publication: December 31st 1910. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Samuel French
28-30 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28-30 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D[1]

Name of claimant

Title and author

2 c. rec'd APR 1 1911

©CLD 23815

XXc.

$1.00

10413 APR -1 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Samuel French Ltd
26 Southampton Street
London England

Card made by

Author or authors: David Garrow

[Nationality must be stated.]

Brief title of work: What Charity Covers a Comedy in one act

Date of publication: 31 Mch 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French 28 West 38 St N.Y.

Name and address of remitter: Samuel French 28 West 38 St N.Y.

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico musical work, use form D³ (OVER)

French (Samuel) ltd.

What happened to George, by Vera Beringer.

AIE

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub. 43274

Fee rec'd $ $2.00

33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Vera Beringer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WHAT HAPPENED TO GEORGE, A Play in Three Acts. (Founded on G.F.Bradby's Book "Little George")

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 3rd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930- 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) ltd.

What's become of the fairies? by Edward P. Genn.

EMM

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN 14 1929

Application rec'd JAN 12 1929

©cl pub 87450

XXc. 1947 JAN 1229

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11, 1929.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) SAMUEL FRENCH, LIMITED,

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, W.C.2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) EDWARD P. GENN

(Write name in full)

O.K. E.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) WHAT'S BECOME OF THE FAIRIES? AN ADVENTURE FOR CHILDREN OF ALL AGES IN TWO ACTS.

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON, ENGLAND.

First published on the (8) 2nd day of JANUARY, 1929.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
What's Bred in the Bone, by
Harold Brighouse.

Leave all above these words blank

Fee rec'd $

Card made by W. F.

1 c. rec'd JAN 14

Application rec'd JAN 13 '28

©CI D 82403

XXc.

2365 JAN 14 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11th. 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited English

(Write full legal name of copyright owner)

26 Southampton St., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "hat's Bred In The Bone" A Comedy in Three Acts

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Jan. 3rd., 1928 ✓ day of _____, 19__

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D[1]

French (Samuel), ltd.

Name of claimant

What would a gentleman do?

Title and author

2 c. rec'd NOV 22 1910

©Cl.D 22622

Cl. D, XXc. No.

1.00

Leave all above these lines blank

345551 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant { Samuel French, ltd., London, England.

Card made by G. B. S.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Gilbert Dayle

Title of work: "What would a Gentleman Do?"
"An Original Three Act Play.

Date of publication: Nov. 21st 1910.
[Date when copies were sold, or publicly distributed.]
Must be exactly stated

Send certificate of registration to: Samuel French,
28 W. 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Act. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "Official notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd APR 26 1920

Application rec'd APR 21 1920

XXc. ©CLD 54382

French (Samuel) Ltd.
When Anne was queen; or,
A gentleman of the road, by Marie Boileau
& J. Erle.

Leave all above these words blank. Fee rec'd $

14367 APR26'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card mac

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23rd. 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited
(Write name in full)

26 Southamtpon St., Strand, London, England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Marie Boileau and Jonathan Erle
(Write name in full)

[Please turn this over]

000212

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) When Anne Was Queen, or A Gentleman of the Road. A comedy in One Act and Two Scenes.

Published by (6) Samuel French, Limited at (7) London, England

Exact date of publication (8) April 23rd, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

Name and address of person sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
When did they meet again, by
Harold Brighouse!

Leave all above these words blank

1 c. rec'd OCT-1'27

Application rec'd SEP30'27

©CD 81203

XXc.

Fee rec'd $ 1.00 46829 OCT-1'27

Check rec'd by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 29th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harold Brighouse

(Write name in full)

[Please turn this over]

00024

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) When Did They Meet Again ? A Play in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Sept. 28th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.

D1

1c.Nov.13,1929
1c.Dec.16,1929

2 c. rec'd DEC - 3 1929

Where innocence is bliss, by Martha Stanley &
Adelaide Matthews.

Application rec'd

XXc. CD pub.85809

Fee. $ 2.00 54385 Nov. 13, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TP 6 1

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 11, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, W.C2, London, England
(Street) (City) (Country)

(3) Name of author or translator Martha Stanley and Adelaide Matthews
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) Brief title of work Where Innocence Is Bliss A Light Comedy in Four Acts.

(6) Published by Samuel French Limited at London, England.
(Name) (City)

(7) Published on the 17th day of October, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. D 1 (FOR.)

While parents sleep, by Anthony Kimmins.

AEB Fee rec'd $ $2.00

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©cl D pub. 16848

XXc 30611 JUN 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London WC2. England
(Street) (City) (Country)

(3) Name of author or translator Anthony Kimmins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WHILE PARENTS SLEEP

A comedy in three acts

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 25th day of April, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd.

White hope's quandary, by Alfred Julian

Talbot.

D 1 (FOR.)

1 c. rec'd Nov. 17, 1928

Application rec'd JAN -8 1929

©CD pub. 87572

XXc.

Fee rec'd $ 2.00 55577 Nov. 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1928.

Two copies of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL FRENCH LIMITED. ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator ALFRED JULIAN TALBOT *
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen GREAT BRITAIN ✓
(MUST be stated)

(5) Brief title of work THE FIVE HOUSES; OR, DIARY A PLAY IN ONE ACT. ✓

(6) Published by SAMUEL FRENCH LIMITED (Name) at LONDON, ENGLAND. (City)

(7) Published on the 30TH day of OCTOBER ✓, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Whither thou goest; by Coleman Milton.

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

©cl D pub. 51944

$2.00

Fee rec'd $ 48531 SEP 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) London (City) England (Country)

(3) Name of author or translator Coleman Milton
(Write name in full) [Please turn this over]

00218

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work WHITHER THOU GOEST, a Biblical Episode

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

Who are they? by Cosmo Hamilton. [English version]

D1 (FOR.)

1 c. rec'd Jan. 7, 1930

Application rec'd JAN 31 1930

©CD pub. 4244

XXc.

Fee rec'd $2.00 996 Jan. 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRI [illegible]

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., London, England.
(Street) (City) (Country)

(3) Name of author or translator Cosmo Hamilton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work WHO ARE THEY, Originally Called
THE NEW POOR * (English version) a play in 3 acts

(6) Published by Samuel French, Ltd. at 26 Southampton St.,
(Name) (City)
London, Eng.

(7) Published on the Sixth day of December, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,
25 West 45th Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French,
25 West 45th Street, New York City.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Correct. New entry for change of title. See corres., Ic file.
Accepted by RCD.

French(Samuel) ltd.

Who comes o'er the sea? by Kenneth Murray.

CP

D1 (FOR.)

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cD pub 34103

Fee rec'd $2.00

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Kenneth Murray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Who Comes O'er The Sea ? An Echo of '45.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 31st day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Who goes next? by Reginald Simpson and James Wedgwood Drawbell.

1 c. rec'd NOV 28 1931

Application rec'd NOV 28 1931

XXc. ©cD pub. 13204

Fee rec'd $ 2.00 AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 23, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., Strand, London, W. C. 2. England
(Street) (City) (Country)

(3) Name of author or translator Reginald Simpson and James Wedgwood Drawbell
(Write name in full)

[Please turn this over]

09 22 1

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) Brief title of work WHO GOES NEXT?

A play in three acts

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 9th day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd.

D1

who killed Annie Snooks? by C. Ormond Clarence.

1 c. rec'd MAY 15 1931

Applicant's rec'd MAY 15 1931

Cl. D pub. 10600

AEB

Fee rec'd $ 2.00

25 1826 MAY 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60822

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., Strand, London, WC2, England
(Street) (City) (Country)

(3) Name of author or translator C. Ormond Clarence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(Must be stated)

(5) Brief title of work Who Killed Annie Snooks?
A Revue Sketch

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 19th day of March, 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Widows. by Herbert Swears

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 20 '22

Application rec'd MAR 20 1922

XXc. ©C.D 60299

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 11550 MAR 21 '22

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W. C. #2, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

00223

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Widows", A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March IIth. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd. D1 (FOR.)

Widows might, by Frederick Jackson.

1 c. rec'd JAN 31 1936

Application rec'd

©cl D pub. 40512

Fee rec'd $ $2.00

6015 JAN31'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

Address 26 Southampton St., Strand, London, England
(Street) (City) (Country)

(3) Name of author or translator Frederick Jackson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WIDOWS MIGHT

A farcical comedy in three acts.

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 27th day of December 27, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Wife of Flanders, by Susan Buchan.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©CD pub. 43245

AME

Fee rec'd.$ $2.00 33747 JUN 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London, WC2 (City) England (Country)

(3) Name of author or translator Susan Buchan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE WIFE OF FLANDERS. Dramatized from John Buchan's story in "The Path of a King"

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 8th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1930- 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D[1]

Name of claimant

Title and author

2 c. rec'd MAR 20 1911

XXc. ©Cl.D 23692 C

$ $1.00

Leave all above these lines blank

9890 MAR 20 1911 Push No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, March 18/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1911

Name and address of copyright claimant (or made by Cl.D)

Samuel French, Ltd
London, England.

(OVER)

Author or authors: Kathleen Crichton Lioce

Nationality must be stated.

Brief title of work: "The Wiles of the Widow", a Yorkshire Comedy in One act

Date of publication: March 18th 1911.

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: 28 West 38th St, New York N.Y.

Name and address of remitter: Samuel French 28 West 38th St, New York, N.Y.

If the work [illegible] be registered as a dramatic or musical work, use form D. (over)

French (Samuel) ltd.

D1 (FOR.)

Will-o'-the-wisp, by Claude Radcliffe.

AEB

1 c. rec'd SEP 18'30

Application rec'd OCT -2 1930

XXc. ©cD pub. 7446

Fee rec'd $ 2.00

506 10 OCT -2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Claude Radcliffe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "WILL-O'-THE-WISP" A ROMANTIC PLAY OF 1745 IN THREE ACTS.

(6) Published by SAMUEL FRENCH, LIMITED (Name) at LONDON, (City) ENGLAND.

(7) Published on the 25th day of AUGUST, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to SAMUEL FRENCH
25 W. 45th STREET, (Street) NEW YORK, (City) NEW YORK. (Country)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Will Shakespeare's bespoke supper; by A. J. Talbot. (In The one-act theatre, The sixth book)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1936

©cl D pub. 40538

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

6015 JAN 31 '36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator A. J. Talbot.
(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WILL SHAKESPEARE'S BESPOKE SUPPER A Play In One Act. A Baconian Night at the Mermaid Tavern.

(6) Published by In The One Act Theatre Vol. VI. Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 24th day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

French(Samuel) ltd.

Willow pattern plate; words and music by Frederic Norton, dramatised in collaboration with E.E.Clements.

1 c. rec'd MAR -4 1935

Applicati rec'd MAR -4 1935

©cD pub. 28841

XXc R

Leave all above these words blank

Fee rec'd $2.00

10363 MAR-4'35

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Samuel French, Limited,

(Write full legal name of copyright owner)

26 Southampton St. Strand, W.C.2, London, England.

(Street) (City) (Country)

Name of Composer of music (3) Frederic Norton

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) British ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Frederic Norton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) Willow Pattern Plate, Miniature Opera ✓

Published by (8) Samuel French, Limited at (9) London, England

First published on the (10) 24th ✓ day of October, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Samuel French ✓

25 West 45th Street, ✓ New York, ✓ New York. ✓
(Street) (City) (Country)

Name and address of person sending the fee (12) Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

Winkle versus Fitz-Ailwyn, by W. A. Chance.

D1 (FOR.)

1 c. rec'd MAR 10 1932

Application rec'd MAR -9 1932

©cl D pub. 14895

XXc.

$ AGB Fee rec'd $ 2.00

122111 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 8, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator W. A. Chance
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WINKLE versus FITZ-AILWYN, A mock trial
A comedy of a costermonger's donkey barrow damaged by an aristocrat's motor car

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 29 day of December, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 –1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

French(Samuel) ltd.

Winter sunshine; by G.A.Thomas.

CP

1 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

©cID pub. 49791 CR

Fee rec'd $ 2.00

26528 MAY 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator G. A. Thomas
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work WINTER SUNSHINE, a comedy in 3 acts

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 24th day of April, 1937.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

Wisdom teeth; by Noel Streatfeild.

EAF

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

©CID pub. 46243

Fee rec'd $

63059 DEC-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2205

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19th. 1936

I of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street. London, England.
(Street) (City) (Country)

(3) Name of author or translator Noel Streatfeild
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Wisdom Teeth A Play in Three Acts.

(6) Published by Samuel French,Limited (Name) at London,England. (City)

(7) Published on the October 23rd.,1936 day of _____, 19__.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Witch-wife by Michael Hogan
& Mabel Constanduros.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN 14 '28

Application rec'd JAN 13 '28

©ClD 82400

XXc.

2365 JAN 14 '28

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12th. 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Samuel French, Limited English

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Michael Hogan and Mabel Constanduros

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Witch-Wife A Drama in one act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Dec. 28th., 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (State) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

French (Samuel) ltd.

D1 (FOR.)

With variations; by Francis Morton Howard. (In

The one-act theatre, The second book) $2.00

Fee rec'd $

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl D pub. 34083

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton, St. Strand, W.C.2, London, England
(Street) (City) (Country)

(3) **Name of author or translator** Francis Morton Howard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work With Variations: A Play in
The One-Act Theatre, The Second Book.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 10th day of Decmeber, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, NewYork.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.
Witness (The) for the defence.
by A. E. W. Mason.

Name of claimant

D 1

2 c. rec'd MAY 7 1913

XXc.

©CLD 33156

$

Leave all above these words blank

17586 MAY -7 1913

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card indexed by L. of W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30035

Name and address of copyright claimant

Samuel French, Limited
London, England.

[Please turn this over]

D. R.-L. F. 7

Author or author: A. E. W. Mason, English
[Nationality must be stated]

Brief title of work: The Witness for the Defence
A Play in Four Acts

Exact date of publication: Monday, May 5th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter: Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not to be produced for sale use Form D. If a dramatico-musical work, use Form D3. (OVER)

French(Samuel) ltd. D1 (FOR.)

Women do things like that,by Olive Conway[pseud. $2.00

of Harold Brighouse] CP Fee rec'd $

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

©cl D pub 15693

XXc.

15689 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St.,Strand,London,WC2,England
(Street) (City) (Country)

(3) Name of author or translator Olive Conway
(Write name in full)
(nom de plume of Harold Brighouse)

[Please turn this over]

00236

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WOMEN DO THINGS LIKE THAT

A play in one act

(6) Published by Geo. G. Harrap &Co.Ltd. at London
(Name) (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Woman in chains, by H. V. Esmond.

Leave all above these words blank Card made by W. P. Fee rec'd $

1 c. rec'd OCT 21 '26
Application rec'd OCT 20 '26
XXc. OLD 77175 R
48185 OCT 20 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19th. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)
(Write full legal name of copyright owner)

Southampton St., Strand, London, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) H. V. Esmond
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Woman In Chains A Play In One Act

Published by (6) Samuel French, Limited at (7) London, England.

First published on the (8) Oct. 16th. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Woman juror, by E. F. Parr

1 c. rec'd MAR 20 '22
Application rec'd MAR 20 1922
©CLD 60298 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11550 MAR 20'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, W.C., London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) E. F. Parr

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Woman Juror", A Play In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March 11th. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City. N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Woman's crowning glory,
by Herbert Swears.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV 26 1926

Application rec'd NOV 23 1926

XXc. ©CLD 77623

546 53 NOV 27 26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 22nd. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write full legal name of copyright owner)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Woman's Crowning Glory A Comedy

In One Act.

Published by (6) Samuel French, Limited at (7) London, Eng.

First published on the (8) Nov. 20th., 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French(Samuel) ltd. D1 (FOR.)

Women at war; by Edward Percy.

CP

Fee rec'd $2.00

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©CIDpub.34105

10363 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel French, Limited.
(Write full legal name of copyright owner)

(2) **Address** 26 Southampton St. Strand, W.C.2, London, England.
(Street) (City) (Country)

(3) **Name of author or translator** Edward Percy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work Women At War. A Play in One Act.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 10th day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

2 c. rec'd JAN 2 1912

XXc. © Cl. D 28178

$ ~~1.00~~ R

French (Samuel), ltd.

Name of claimant

Women's votes; by Mrs. Arthur Hopkinson.

Title and author

Leave all above these words blank 373 JAN -2 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 30/11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1912

Name and address of copyright claimant | Samuel French, Ltd. London, England

[Please turn this over]

Author or authors: Mrs. Arthur Hopkinson — English
[Nationality must be stated]

Brief title of work: "Women's Votes", a short Play in one act

Exact date of publication: Dec. 30th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French, 28 W. 38th St, New York

Name and address of remitter: Samuel French, 28 W. 38th St, New York

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D. (OVER)

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd JUN 14 1934

Application rec'd JUN 13 1934

Wonderful ingredient;adapted by Diana Murray Hill, from the story of the same title by Stephen Southwold. ©CD pub. 29583

HCB Fee rec'd $ 27525 JUN 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Samuel French, Ltd.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, (City) London, WC2. England (Country)

(3) Name of author or translator Diana Murray Hill
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Great Britain
(MUST be stated)

(5) Brief title of work THE WONDERFUL INGREDIENT, A play in one act. Adapted from the story of the same title by Stephen Southwold

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 28th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

World without men, by Philip Johnson.

1 c. rec'd DEC 30 1930

Application rec'd

XXc. Cl D pub 8544

Fee rec'd $3.00 63119 DEC 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton S t., (Street) S trand, London, W. C. 2, (City) England. (Country)

(3) Name of author or translator Philip Johnson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work World Without Men

A Fantastical Comedy for Women in One Act

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 5th day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

D1 (FOR.)

French (Samuel) ltd.

Wrecker by Arnold Ridley and Bernard Merivale.

1 c. rec'd JUL 10 1930

Application rec'd JUL 12 1930

XXc. ©CI Dpub. 6429

Fee rec'd $ 34587 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, W.C.2, England.
(Street) (City) (Country)

(3) Name of author or translator Arnold Ridley and Bernard Merivale
(Write name in full) [Please turn this over]

00024

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE WRECKER A PLAY IN THREE ACTS.

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the 26th day of June, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

French (Samuel) ltd. D1 (FOR.)

1 c. rec'd APR 20 1933

Application rec'd APR 19 1933

Written on foolscap, by Dion Titheradge.

XXc. ©cl D pub. 21952

Fee rec'd $ 2.00

750 APR 19

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000245

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Dion Titheradge
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WRITTEN ON FOOLSCAP

Nine revue sketches

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 6th day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.,
Wrong number, by Harvey
O'Higgins & Harriett Ford.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 21 1923

Application rec'd AUG 11 1923

©CLD 65228

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7th. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, W. C. 2-London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Harvey O'Higgins and Harriett Ford

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) "The Wrong Number" A Farce In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) August 6th. 1923 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1 (FOR.)

French (Samuel) ltd.

Yellow sands, by Eden and Adelaide Phillpotts.

1 c. rec'd AUG -1'30

Application rec'd AUG -5 1930

XXc ©cD pub. 6673

38167 AUG-5'30

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31st. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60827

(1) Name of copyright owner Samuel French, Limited ✓
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, London, England.
(Street) (City) (Country)

(3) Name of author or translator Eden and Adelaide Phillpotts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Yellow Sands A Comedy in Three Acts.
Acting Edition

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the July 12th. 1930 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

1 c. rec'd OCT 16 1933

You never know your luck, by Ernest Denny.

Application rec'd OCT 16 1933

©CDpub 24703

AEB

Fee rec'd $ 3.00

44465 OCT 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., Strand, London, WC2 England
(Street) (City) (Country)

(3) Name of author or translator Ernest Denny
(Write name in full)

[Please turn this over]

90248

(4) Country of which the author is a citizen Great Britain /
(MUST be stated)

(5) Brief title of work YOU NEVER KNOW YOUR LUCK /

A comedy in one act /

(6) Published by Samuel French, Ltd. (Name) at London (City) /

(7) Published on the 28th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York N. Y.
(Street) (City) (Country)

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.
Young idea, by Herbert
Swears

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 20 '22

Application rec'd MAR 20 1922

XXc. ©CLD 60300 C

11550 MAR 20 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full. State here also nationality of claimant)

26 Southampton St., Strand, W. C. $2 London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Herbert Swears

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Young Idea", A Comedy In One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) March IIth. 1922 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.:
Young idea, by Noel Coward

Leave all above these words blank

1 c. rec'd FEB 11 1924
Application rec'd FEB 11 '24
©C.D 66792
XXc.

Fee rec'd $ 1.00 7287 FEB 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9th. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full—State here also nationality of claimant)

26 Southampton St., Strand, London, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Noel Coward

(Write name in full)

[Please turn this over]

EXAMINED BY

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Young Idea" A Comedy In Three Acts

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Feb. 6th. 1924 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
Young Love, by Cyril Roberts.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd NOV 17'28

Application rec'd NOV 17 1928

XXc. ©cl D 86900

W.R.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL FRENCH LIMITED

(Write full legal name of copyright owner)

26 Southampton St. Strand, London, W. C. 2, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) CYRIL ROBERTS

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) "YOUNG LOVE" A PLAY

Published by (6) SAMUEL FRENCH LIMITED at (7) LONDON. ENGLAND

First published on the (8) 30th day of October, 19 28
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) SAMUEL FRENCH

25 West 45th Street, New York, New York.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) SAMUEL FRENCH

25 West 45th Street, New York, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D 1

French (Samuel) ltd.
Young (The) Napoleon, by
Wilfred T. Coleby.

Name of Author

Title of Author

Received APR 9 1913

XXc. ©CLD 32892c

$

Leave all above these words blank

13780 APR -9 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date April 7-13.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 9 1913

Name and address of copyright claimant: Samuel French, Ltd
26 South Hampton st. Strand
London, England.

[Please turn this over]

O. K.-B. F. T.

00025 2

Author or authors Wilfred T. Coleby, English

[Nationality must be stated]

Brief title of work "The Young Napoleon", a vignette in one act

Exact date of publication April 8th 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to Samuel French
28 West 38th St, New York, N.Y.

Name and address of remitter Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition, not reproduced for sale, use form D; if a dramatic [illegible] use form D. (OVER)

Write nothing here, but fill out each numbered space below **D1**

French (Samuel) Ltd.;
Young person in pink, by
Gertrude E. Jennings.

1 c. rec'd APR 29 1921

Application rec'd

©CLD 57540

XXc.

Leave all above these words blank

Fee rec'd $1.00 17689 APR29'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26th. 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Limited (English)

(Write name in full -State here also nationality of claimant)

26 Southampton Street, Strand. London, England.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Gertrude E. Jennings

(Write name in full)

[Please turn this over]

LK. C. B. W.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "The Young Person In Pink", A Comedy In Three Acts.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) April 25th. 1921 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

French (Samuel) ltd.

Young visitors, by Daisy Ashford, adapted by

Mrs. George Norman and Margaret Mackenzie,

under the direction of the author's Version for Children.

D1 (FOR.)

1 c. rec'd JUN 16 '36

Application rec'd JUN 16 1936

©CD pub. 43268

$2.00

33747 JUN 16 '36

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AIE

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St. (Street) Strand, London WC2 England (City) (Country)

(3) Name of author or translator Mrs. George Norman and Margaret Mackenzie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE YOUNG VISITORS (version for children)

A play in three acts.

(6) Published by Samuel French Ltd. at London
(Name) (City)

(7) Published on the 8th day of April, 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Copy and early book entry give [illegible]

[Please turn this over]

D1

French (Samuel), ltd.

Name of claimant

Younger generation.

Title and author

*

2 c. rec'd NOV 22 1910

CLD 22624

Cl. D, XXc. No.

1.00 R

$ Cash No.

Leave all above these lines blank

34551 NOV 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 21st Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1910

Name and address of copyright claimant

Samuel French, ltd
London, England.

Nationality of author or authors

English

[Must be stated]

(OVER)

Author or authors Stanley Houghton

Title of work "The Younger Generation," A Comedy for Parents, in Three Acts.

Date of publication Nov. 21st 1910. (Must be exactly stated)

(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to Samuel French 28 W. 38th St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

French (Samuel) ltd. D1 (FOR.)

Your kind indulgence, by Herbert Farjeon.

WP

1 c. rec'd APR 15'29

Application rec'd APR 15 1929

XXc. Cl Dpub. 573

Fee rec'd $

19860 APR 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street (Street) Strand, London, W.C.2, (City) England. (Country)

(3) Name of author or translator Herbert Farjeon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Your Kind Indulgence A Sketch in One Act.

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 13th day of March, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, (Street) New York, (City) New York. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

French (Samuel) ltd. **D1 (FOR.)**

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

Ccl D pub. 48955

Youth at the helm; by Hubert Griffith, from the German of Paul Vulpius.

Fee rec'd $ 17981 APR 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

255:97

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French, Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton (Street) London (City) England (Country)

(3) Name of author or translator Hubert Griffith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work YOUTH AT THE HELM, a farcical comedy in 3 acts, from the German of Paul Vulpius, by Hubert Griffith (acting edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 28th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

French (Samuel) ltd.

D1 (FOR.)

Yuletide revels in Merrie England, by M.A.Lewis and E.M.Verini.

1 c. rec'd DEC 30 1930

Application rec'd

©cD pub. 8547

XXc.

Fee rec'd $2 006311 9 DEC30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 27 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Ltd.
(Write full legal name of copyright owner)

(2) Address 26 Southampton St., (Street) Strand, London, W. C. 2, (City) England (Country)

(3) Name of author or translator M. A. Lewis and E. M. Verini
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Yuletide Revels In Merrie England

A Play in two parts.

(6) Published by Samuel French Ltd. (Name) at London (City)

(7) Published on the 27th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th St., New York N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

French (Samuel) Ltd.
9.45, by Owen Davis & Sewell Collins.

1c Oct. 28/27
1c. rec'd Dec. 9/27
Application rec'd NOV 28 1927
©Cl D 82044
XXc.

Leave all above these words blank. Fee rec'd $ 55912 NOV 29

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, 1927.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel French, Ltd., 26 Southampton St.,
(Write full legal name of copyright owner)

London, W. C., #2, England.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Owen Davis and Sewell Collins
(Write name in full)

[Please turn this over]

000258

Country of which the author or translator is a citizen or subject (4) United States of America (both authors) [Must be stated]

Brief title of work (5) "9.45" A Mystery Play or a Comedy Melodrama

Published by (6) Samuel French, Ltd., at (7) London, England.

First published on the (8) Seventeenth day of September, 1927.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French

25 West 45th St., New York, New York. U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French

25 West 45th St., New York, N. Y. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

French (Samuel) ltd.
13, Simon Street; by
Anthony P. Wharton.

Name of claimant

D 1

Rec'd JUL 5 1913

C.D 33707

XXc.

$ 1.00

21605 JUL -5 1913 No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 3rd Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel French - Ltd. London. England

[Please turn this over]

R.-B. F.-T.

Author or authors: Anthony P. Wharton - English

Nationality must be stated

Brief title of work: "13, Linen Street"

A Play in one act.

Exact date of publication: July 3rd 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Samuel French
28-30 Uerk 38th St - New York.

Name and address of remitter: Samuel French
28-30 Uerk 38th St - New York.

If the work is [illegible] not reproduced for sale, use form D. If a dramatico-musical work, use form D³. (OVER)

French (Samuel) ltd. D1

77 Park Lane, by Walter Hackett.

Fee rec'd $

1c. JAN -7 1930
1c. rec'd ~~Jan. 31, 1930~~
Application rec'd JAN -7 1930
XXc. ©cD pub. 85851
996 JAN-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel French Limited,
(Write full legal name of copyright owner)

(2) Address 26 Southampton Street, Strand, W.C.2, London, England.
(Street) (City) (State)

(3) Name of author or translator Walter Hackett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 77, Park Lane An Adventure in Three Acts.

(7) Published on 11th day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

French (Sarah) & au.

Lady-Anne; or, Miss Webster's baby.

1 c. rec'd Feb 21. 1912

CI.D 28782

XXc.

$ 1 [illegible]

5745 FEB 20 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, NY Date, Feb. 19, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

000262

FEB 20 1912

Name and address of copyright claimant

Miss Sarah French
Stanley Court
301 West 106 St., New York, N.Y.

Card made by G. D. B.

[Please turn this over]

Author ~~or author~~ Miss Sarah French American

[Nationality must be stated]

Brief title of work Lyddy-Anne or Miss Webster's Baby

Send certificate of registration to Miss Sarah French, Stanley Court, 301 West 106 St N.Y. City

Name and address of remitter Miss Sarah French, Stanley Court, 301 West 106 St New York N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use Form D

[Please turn this over]

D²

Name of claimant

French (Sarah) & arr

Title and author

Tillie; a Mennonite maid; from the novel by Helen R. Martin.

1 c. rec'd. MAY 6 1910

XXc. Cl.D 20971 C

$ /

18270 MAY -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, May 4, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Sarah French
Stanley Court, 301 West 106 St.
New York City

(OVER)

Card made by M. T. C.

000263

Author or authors: Sarah French (American)
[Nationality must be stated]

Brief title of work: Tillie: A Mennonite Maid

the authorized dramatization of Helen R. Martin's novel of same name.

Send certificate of registration to: Miss. Sarah French, Stanley Court, 301 West 106 St., New York, N.Y.

Name and address of remitter: Sarah French, Stanley Court, 301 West 106 St, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

French & Garfield

Title and author

Girl that's all the candy; by E. M. Garfield.

1 c. rec'd Part 1 AUG 23 1909

Cl. D, XXc. No. ©Cl.D 20184

$1.00 Bill Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 20, Date, 1909.

Of the { ~~DRAMATIC~~ / DRAMATICO~~-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: French & Garfield, Lansing, Michigan.

Nationality of author or authors: United States [Must be stated]

(OVER)

AUG 27 1909
A. 4 9 3
00026264

Author or authors Purdett Milton Garfield.

Title of work: The Girl That's All The Candy.

Musical Comedy Drama In Two Acts

By

Purdett Milton Garfield

Send certificate of registration to:

Clark C. Wood,

Lansing, Michigan.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

French & Garfield Lansing, Mich. Part 2

Copyright Claimant c1D 20184

Girl that's all the candy by B. M. Garfield

Author and Title

Dramatic Comp^y Class D 20184 No.

Nature

H. P. French, Waverly Park, Lansing Mich.

Claimant's address Date of return Oct. 15, 1910

000265

The undersigned hereby consents to the return of one copy T.W. rec'd Aug. 23, 1909 ~~two copies~~ of the above-named article as requested by the above-named claimant.

Wm. W. Bishop

Sup't. of Reading Room.

Author

BOOKS

Copyright by

In renewal for 14 years from

Class A, XXc, no. , , 190 ;

2 copies received to complete copyright , 190 .

OCT 15 1910

Frend (Jack S.)
Crossroads

D²

Name of claimant
& au.
Title and author

1 c. rec'd SEP 2 1909

Cl. D, XXc. No. 16690

$ Cash No. 27799 SEP -2 1909 1.00 mo

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 31, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00026

made by card

Name and address of copyright claimant { JACK S. FREND
5 Myrtle Court, Bridgeport, Conn.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: JACK S. FRIEND

Title of work: "THE CROSSROADS." A Play in one act.

Send certificate of registration to: JACK S. FRIEND,
5 Myrtle Court, Bridgeport, Conn.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Frendo (Charles Salvin)

Madame Quixote.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 31 1933

Application rec'd JAN 31 1933

©cl Dunpub 20574

5086 JAN 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES SALVIN FRENDO.
(Write full legal name of copyright owner)

(2) Address 907 East 2[illegible]t St, (Street) New York City, (City) (State)

[Please turn this over]

00267

(3) Name of author or translator Charles Salvin Frendo;
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (1st papers)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States new York City (6 yrs.)

(6) Brief title of work "MADAME QUIXOTE"

(7) Send certificate of registration to Charles Salvin Frendo

907 East 221st St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frendo (Charles Spofford)

Biology.

E.F

Fee rec'd $1.00

D2

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937

Cl Dunpub 48986

1525 APR 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/5/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Spofford FRENDO
(Write full legal name of copyright owner)

(2) **Address** 340 East 226th St., New York City, N.Y
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or ~~translator~~ Chas. Spofford Frendo
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work

" BIOLOGY "

A Play in Three Acts

(7) Send certificate of registration to Charles S. Frendo,

840 East 226th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frenger (George Herman)
Bridge of the Great Spirit.

1 c. rec'd MAY -3 1920
Application rec'd MAY -3 1920
XXc. ©Cl.D 54471 C

Leave all above these words blank

Fee rec'd $ 1.00 15415 MAY-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00269

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) George Herman Frenger (United States)
(Write name in full—State here also nationality of claimant)

100 West 76th St (Street) New York, (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Herman Krenger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bridge of the Great Spirit."

Send certificate of registration to (7) George Herman Krenger
100 West 76th St (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George Herman Krenger
100 West 76th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frerichs (Mabel) & Noel (Joseph)
Tomorrow, by Jacob Morgan
Pseud. of M. Frerichs & J. Noel

1 c. rec'd JAN 31 1921
Application rec'd JAN 31 1921
©CLD 56682
XXc.

Leave all above these words blank Fee rec'd $5.00 4519 JAN 31 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29-1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00279

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Mabel Frerichs Croton-on-Hudson

(Write name in full—State here also nationality of claimant)

& Joseph Noel Authors League New York City New York

(Street) (City) (State)

Both Americans

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mabel Francher and Joseph Noel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Tomorrow"

Send certificate of registration to (7) Mrs Mabel Francher
Croton-on-Hudson New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mabel Francher
Croton-on-Hudson New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frescott (Norman)

Signs of the zodiac.

MFE

D2

1 c. rec'd OCT 17'27

Application rec'd OCT 17'27

© CLD 81419

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49066 OCT 17 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00271

(1) Name of copyright owner Norman Frescott
(Write full legal name of copyright owner)

(2) Address c/o R. P. Burkhalter (Street) 7-S-Dearborn st (City) Chicago (State) Ill
— or 42-W. 58th st New York city

[Please turn this over]

(3) Name of author or translator Norman Frescott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Signs of the Zodiac

(7) Send certificate of registration to R. P. Burkhalter
7 S. Dearborn St. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee R. P. Burkhalter
for Norman Frescott 7-S Dearborn St (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fresell (Margaret Simone)

Perdita and Florizel.

GAR

Fee rec'd $1.00

1 c. rec'd JUL 3 1937

Application rec'd JUL -3 1937

©cl Dunpub 50622 Cp

35056 JUL-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00272

(1) Name of copyright owner Margaret Simone Fresell
(Write full legal name of copyright owner)

(2) Address 433-E. 51st St (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Margaret Louise Fraell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Perdita and Florizel"
a play in three acts

(7) Send certificate of registration to Barbara Willson
C/o Simpson, 433-E. 51st Street-Apt 7G Hartford City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Willson
433 E. 51st Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fresell (Margaret Simone) D2

Shilling for sixpence.

EAF

Fee rec'd $

1 c. rec'd FEB 27 1937

Application rec'd FEB 27 1937

© c Dunpub 48088

19143 MAR - 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Simone Fresell
(Write full legal name of copyright owner)

(2) Address 15 Central Park West (Street) New York City (City) New York (State)

[Please turn this over]

000273

(3) Name of author or translator Margaret Simone Frewell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Shilling For Sixpence"

(7) Send certificate of registration to Barbara Willson

Mayflower Hotel 15 Central Park W. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Willson

15 Central Park W. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd April 26/26

Application rec'd MAY-8 '26

XXc. CLD 26928

Fresh painters of the University of Cincinnati.

Wonderful me; musical comedy in 3 acts.

Leave all above these words blank

Fee rec'd $ 1.00 21358 April 28/26

Card made by M.B.G.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Fresh Painters of the University of Cincinnati

(Write name in full—State here also nationality of claimant)

University of Cincinnati (Street) Cincinnati (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Austin F. Minant '27

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

* Loreon Copy (Jan., 1920—2,000) [Please turn this over]

E. F. G. H.

00027

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Various as indicated in Book

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Wonderful Me

First published on the (10) 23rd day of April, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person or firm sending the fee (12) The Otto Zimmerman & Son Co.
(Street) P. O. Box 1470 (City) Cincinnati, (State) Ohio.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freshman (Bertha)

Laff trip to the fair.

D2

1 c. rec'd JUL 23 1934

Application rec'd JUL 23 1934

©Cl Dunpub 30226

CP

Fee rec'd $ 1.00

33709 JUL 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Freshman

(Write full legal name of copyright owner)

(2) Address 8332 Merrill Avenue Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertha Freshman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LAFF TRIP TO THE FAIR

(7) Send certificate of registration to Bertha Freshman

8332 Merrill Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bertha Freshman

8332 Merrill Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fresnay (Pierre) and Sachs (Maurice) D1 (FOR.)

Écurie Watson, by Terence Rattigan. Adapted by

P. Fresnay and M. Sachs. Fee rec'd $ 2.00 TRUST

1 c. rec'd. OCT 14 1937

Application rec'd OCT 13 1937

©CID pub. 52635

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 OCT 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Pierre Fresnay et Maurice Sachs.
(Write full legal name of copyright owner)

(2) Address: 1) 108 Rue Suchet 2) 15 Rue Boissy d'Anglas (Street) Paris (City) France (Country)

(3) Name of author or translator: Pierre Fresnay - Epouse Pierre Laudenbach | Maurice Sachs
(Write name in full)

[Please turn this over]

translators are

(4) Country of which the ~~author is a~~ citizens France
(MUST be stated)

(5) Brief title of work L'Ecurie Watson, comédie en 3 actes et 5 tableaux par Terence Rattigan. (Petite Illustration n° 837, théâtre n° 422)

(6) Published by L'Illustration (Name) at Paris. (City)

(7) Published on the 4th day of Septembre, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Frott (Louise)

D2

Diamond skipper.

EAF

1 c. rec'd JUL 23 1936

Application rec'd AUG 11 1936

(2) D unpub 44117

Fee rec'd $ $1.00

4419 i AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Louise Frett

(Write full legal name of copyright owner)

(2) **Address** 1434 Bergen (Street) St. Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* Kings Co. N.Y., U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Diamond Skipper"

(7) Send certificate of registration to Mrs Louise Frett

1434 Bergen St. Brooklyn N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Louise Frett, 1434 Bergen St. Brooklyn N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freund (Martha Cecilia Washburn) D2

Jennifer's prince, by Cecilia Mennons [i. e.]

(M. C. W. Freund)

AEB

Fee rec'd $ $1.00

JUL -8 1933

1 c. rec'd

Application rec'd JUL -8 1933

©cl D unpub 23247

30200 JUL -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Cecilia Washburn Freund
(Write full legal name of copyright owner)

(2) Address 160-37 13th Avenue, Beechhurst. Whitestone. Long Island. New York.
(Street) (City) (State)

[Please turn this over]

00028

(3) Name of author or translator Cecilia Mennons (Martha Cecilia Washburn Freund)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beechhurst, Long Island, N.Y.

(6) Brief title of work Jennifer's Prince.

(7) Send certificate of registration to Mrs Cecilia Washburn Freund
160-37 13th Avenue Beechhurst Whitestone Long Island New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Cecilia Washburn Freund
160-37 13th Avenue, Beechhurst Whitestone Long Island New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Froud (Mathilde) & Walker (Elizabeth M.) D2

Adultery.

Fee rec'd $1.00

1 c. rec'd MAY 12'30

Application rec'd MAY 12 1930

©cl Dunpub 5702

XXc.

267-16 MAY 19 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM MAY 19 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mathilde Freund
Elizabeth M. Walker
(Write full legal name of copyright owner)

(2) Address *353 W. 57 St. (Street) New York (City) N. Y. (State)

*Address of both. See corres., Index to Claimants.

[Please turn this over]

(3) Name of author or translator Elizabeth M. Walker / Mathilde Freund
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Adultery — a play in 3 acts

(7) Send certificate of registration to Beth Walker
353 W. 57 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth M. Walker
353 W. 57 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Freund(Philip)

Black velvet.(In Cornell university plays)

D1

2 c. rec'd JUL - 1 1932

Application rec'd JUN 25 1932

©cD pub. 17099

CP

Fee rec'd $ 2.00 31240 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Freund
(Write full legal name of copyright owner)

(2) Address 2002 Central Ave., Detroit, Mich
(Street) (City) (State)

(3) Name of author or translator Philip Freund
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLACK VELVET , A play in one act
(published in CORNELL UNIVERSITY PLAYS)

(7) Published on the 5th day of March, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Freund (Philip)

Peons.

EAF

D2

1 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©cl Dunpub 42216

Fee rec'd $ $1 00 22655 APR 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PHILIP FREUND
(Write full legal name of copyright owner)

(2) **Address** 115 Central Park West
(Street) (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Philip Freund
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE PEONS"

(7) Send certificate of registration to PINKER & MORRISON

9 E 46th St, NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON

9 E. 46 St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

In 3 acts

[Please turn this over]

Freundlich (David B.)* C

Dental educational shorts.

1 c. rec'd Mar. 16, 1932

Application rec'd MAR 25 1932

©cl C 5916

Fee rec'd $1.00 13636 Mar. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David B. Freundlich
(Write full legal name of copyright owner)

(2) Address 101 Central Park West N.Y. NY
(Street) (City) (State)

(3) Name of author David B. Freundlich
(Write name in full)

*Cross out word not needed.

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Dental Educational Shorts

(7) Send certificate of registration to David B. Freundlich
101 Central Park West NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David B. Freundlich
101 Central Park West NY NY
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Freundlich (David B.) D2

Fun by the mouthful.

1 c. rec'd FEB 18 1932

Application rec'd FEB 18 1932

©CI Dunpub 14575

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David B. Freundlich
(Write full legal name of copyright owner)

(2) Address 101 Central Park West (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David B. Freundlich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fun by the Mouthful"
A Comedy with incidental music dramatizing
popular information on Teeth

(7) Send certificate of registration to David B. Freundlich
101 Central Park West (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David B. Freundlich
101 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Froundlich (David B.)

D2

Let's play dentist.

A&B

Fee rec'd $1.00

1 c. rec'd

Application rec'd DEC 29 1931

©cl Dunpub 13658

63425 DEC 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1931

28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David B. Freundlich
(Write full legal name of copyright owner)

(2) Address 101 Central Park West (Street) N.Y. (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Dr. David B. Freundlich
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LET'S PLAY DENTIST"
An Endless Play with Eternal Acts and Scenes
Dramatizing Dental Education for the Public

(7) Send certificate of registration to Dr. David B. Freundlich
101 Central Park West (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. David B. Freundlich
101 Central Park West (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freundlich (David B.)* C

Tooth talkies.

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©CLC 5915

$2.00

Fee rec'd $

15913 MAR 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David B. Freundlich
(Write full legal name of copyright owner)

(2) Address 101 Central Park West N. Y. N. Y.
(Street) (City) (State)

(3) Name of author David B. Freundlich
(Write name in full)

*Cross out word not needed. * Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Teeth Talks:
Short dental talks for the lay public

(7) Send certificate of registration to David B. Freundlich
101 Central Park West N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David B. Freundlich
101 Central Park West N.Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Frewin (Alfred R.)
Mother driving from the rear

1 c. rec'd DEC 24 1921
DEC 24 1921
XXc. ©CLD 59486
$ $1.00 mw.
46169 DEC 24 21

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Salt Lake Date, Dec. 19-21

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alfred R. Frewin

Salt Lake City, Utah

[Please turn this over]

Ex. E. S. L.

000290

Name of Author, but if a translation, then Translator: Alfred R. Frewin

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Mother driving from the rear.

A ventriloquist monologue

Send certificate of registration to:
Alfred R. Frewin
Salt Lake City, Utah

Name and address of remitter:
Alfred R. Frewin
170 N 3 West, Salt Lake City, Utah

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Frey (Charles Daniel) co.

Life of Mary McCormic; no.1, by Fritz Blocki & Henry C. Klein.

LAF

D2

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

Cl D unpub. 36409

Fee rec'd $ $1.00

335811 JUL 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fritz Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #1

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935— 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Life of Mary McCormic; no. 2, by Fritz Blocki and Merry C. Kleir.

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

Cl Unpub. 36410

Fee rec'd $ $1.00

E&F

33581 JUL 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fritz Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #2

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Life of Mary McCormic. no. 3, by Fritz Blocki and Henry C. Klein.

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

© cl D unpub. 36915

Fee rec'd $ $1.00

AME

38255 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY ✓
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fritz Blocki & Mary C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #3

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Life of Mary McCormic. no. 4, by Fritz Blocki and Henry C. Klein.

D2

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

Cl D unpub. 37147

Fee rec'd $ $1 00

40746 AUG31'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Frita Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radi Script - "The Life of Mary McCormic" - #1

(7) Send certificate of registration to CHARLES DANIEL, FRY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL, FRY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Life of Mary McCormic. no. 5, by Fritz Blocki and Henry C. Klein.

AME

Fee rec'd $

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

©cl Dunpub. 37148

40746 AUG31'35

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Erita Bleki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #5

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Life of Mary McCormic; episode no. 6, by Fritz Blocki and Henry C. Klein.

EAF

Fee rec'd $ $1 00

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

Cl Dunpub. 37296

41956 SEP-9'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6, 1935

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(1) Name of copyright owner. CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Fritz Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #6

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

D2

Life of Mary McCormic; no. 7, by Fritz Blocki and Henry C. Klein.

1 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

Cl D unpub. 37453

Fee rec'd $

EAF

43673 SEP 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fritz Blocki & Harry C. Klein.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #7

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Life of Mary McCormic; no. 8, by Fritz Blocki and Henry C. Klein.

EAF

D2

1 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

Cl D unpub. 37454

Fee rec'd $ $1.00

43673 SEP 19 '35 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator: Fritz Blocki & Harry J. Klein
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where:

(6) Brief title of work: Radio Script - "The Life of Mary McCormic" - #8

(7) Send certificate of registration to: CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee: CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

D2

OCT -2 1935

1 c. rec'd

Life of Mary McCormic; no. 9, by Fritz Blocki and Henry C. Klein.

Application rec'd OCT -2 1935

Cl D unpub. 37635

Fee rec'd $ 8

EAF

460270CT-2'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1935

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(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Fritz Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script ✓ - "The Life of Mary McCormic" ✓ - #9

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co.

D2

1 c. rec'd OCT - 2 1935

Life of Mary McCormic; no. 10, by Fritz Blocki and Henry C. Klein.

Application rec'd OCT - 2 1935

Cl Dunpub 37634

Fee rec'd $ $1.00 460270CT-2'35

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(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

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(3) Name of author ~~or translator~~ Fritz Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Radio Script - "The Life of Mary McCormic" - #10

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co.

D2

OCT 21 1935

1 c. rec'd

Life of Mary McCormic; no. 11, by Fritz Blocki

Application rec'd OCT 21 1935

and Henry C. Klein.

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Fee rec'd $ $1 00

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(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Frita Blackl & Lenny C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #11 ✓

(7) Send certificate of registration to CHARLES DANIEL PRESS AGENCY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL PRESS AGENCY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 – 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Frey (Charles Daniel) co. D2

Life of Mary McCormic; no. 12, by Fritz Blocki and Henry C. Klein. Fee rec'd $

EAF

OCT 21 1935

1 c. rec'd

Application rec'd OCT 21 1935

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$1.00

49514 OCT 21 35

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(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

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(3) Name of author ~~or translator~~ Fritz Blocki & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #12

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co.

D2

1 c. rec'd OCT 21 1935

Life of Mary McCormic; no. 13, by Fritz Blocki and Henry C. Klein.

Application rec'd OCT 21 1935

(c) A Dunpub 37945

Fee rec'd $

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(2) **Address** 333 North Michigan Ave (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Fritz Blocki & Harry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Radio Script" - "The Life of Mary McCormic" - "13"

(7) Send certificate of registration to CHARLES DANIEL PRESS COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL PRESS COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co.

Life of Mary McCormic; no. 14, by Cameron Mackenzie

Henry C. Klein.

EAF

D2

1 c. rec'd NOV -9 1935

Application & rec'd NOV -9 1935

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Fee rec'd $ $1 00 530129 NOV 11 35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1935

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(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Cameron Mackenzie & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #14

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Life of Mary McCormic; no. 15, by Cameron Mackenzie & Henry C. Klein.

EAF

1 c. rec'd NOV -9 1935

Application rec'd NOV -9 1935

Cl D unpub 38239

Fee rec'd $ $1.00

53029 NOV 11 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Cameron Mackenzie & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #15

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

Life of Mary McCormic; no. 16, by Cameron Mackenzie and Henry C. Klein.

EAF

1 c. rec'd DEC -7 1935

Application rec'd DEC -7 1935

©cl Durpub 38647

Fee rec'd $ 1

57790 DEC-7'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

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(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~: Cameron Mackenzie & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where:

(6) Brief title of work: Radio Script - "The Life of Mary McCormic" - #16

(7) Send certificate of registration to: CHARLES DANIEL FREY COMPANY

333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee: CHARLES DANIEL FREY COMPANY

333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Life of Mary McCormic, no. 17, by Cameron Mac-

kenzie and Henry C. Klein.

EAF

Fee rec'd $ $1.00

DEC -7 1935

1 c. rec'd

Application rec'd DEC -7 1935

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57790 DEC-7'35

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Cameron Mackenzie & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #17

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

1 c. rec'd DEC -7 1935

Life of Mary McCormic; no.18, by Cameron Mackenzie and Henry C. Klein.

Application rec'd DEC -7 1935

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Fee rec'd $ $1 00

57790 DEC-7'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. MICHIGAN AV. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Cameron Mackenzie & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #18

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co.

D2

1 c. rec'd DEC -7 1935

Life of Mary McCormic; no. 19, by Cameron Mackenzie and Henry C. Klein.

Application rec'd DEC -7 1935

©cl Durpub 38650

EAF

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5779 DEC-7 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator* Cameron Mackenzie & Henry C. Klein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "The Life of Mary McCormic" - #19

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 14, by Irna Phillips and Edgar A. Guest.

EAF

1 c. rec'd JUL 5 - 1935

Application rec'd JUL -5 1935

Cl D unpub 36259

Fee rec'd $ $1.00 32194 JUL -6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator: Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where:

(6) Brief title of work: Radio Script - "Welcome Valley" - #114

(7) Send certificate of registration to: Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee: Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

1 c. rec'd Aug. 1, 1935

Welcome Valley; no. 15, by Irna Phillips and Edgar A. Guest.

Application rec'd JUL 15 1935

Cl Dunpub. 36820

Fee rec'd $ $1.00

EAF 33569 JUL 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script - "Welcome Valley" - #15

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no.16, by Irna Phillips and Edgar A. Guest.

Fee rec'd $

1 c. rec'd Aug. 1, 1935

Application rec'd JUL 15 1935

©cl Dunpub. 36819

$1.00

33569 JUL 15 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #16

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 17, by Irma Phillips and Edgar A. Guest.

Fee rec'd $ $1.00

D2

1 c. rec'd AUG - 1 1935

Application rec'd AUG - 1 1935

©cD unpub. 36726

36263 AUG 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #17

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 18, by Irma Phillips and Edgar A. Guest.

Fee rec'd $ $1.00

D2

1 c. rec'd AUG -1 1935

Application rec'd AUG -1 1935

©cl D unpub. 36727

36263 AUG 1 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Radio Scripts - "Welcome Valley" - #13

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley. no. 19, by Irma Phillips and

Edgar A. Guest.

AME

Fee rec'd $ $1.00

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

Cl D unpub. 36916

38255 AUG 15 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest;
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #19

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley, no. 20. by Irna Phillips and Edgar A. Guest.

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

©CI D unpub. 36917

Fee rec'd $

AME

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$1.00 B38255 AUG 15'35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irv. Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #26

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Daniel Frey Company

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 21, by Irna Phillips and

Edgar A. Guest.

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

Cl D unpub. 37149

Fee rec'd $

AME

40746 AUG 31 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Kolsons Valley" - #21

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 22, by Irma Phillips and Edgar A. Guest.

Fee rec'd $

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

CciDunpub. 37150

40746 AUG 31 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #22

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome valley; no. 23, by Irna Phillips and

Edgar A. Guest.

EAF

D2

1 c. rec'd SEP - 9 1935

Application rec'd SEP -9 1935

©cl Dunpub. 37295

Fee rec'd $ $1.00

41956 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Radio Script" - "Welcome Valley" - #23

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 24, by Irna Phillips and

Edgar A. Guest.

EAF

Fee rec'd $

D2

1 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

Cl D unpub. 37455

B1 (D) 43673 SEP 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #24

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 25, by Irna Phillips and

Edgar A. Guest.

EAF

D2

1 c. rec'd SEP 19 1935

Application rec'd SEP 19 1935

©cl D unpub. 37456

Fee rec'd $ $1 OC

43673 SEP 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #25

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 26, by Irma Phillips and Edgar A. Guest.

EAF

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

Cl D unpub. 37636

Fee rec'd $ 1.00

460270CT-2 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1935

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(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #26

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 27, by Irma Phillips and

Edgar A. Guest.

EAF

D2

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

©cl D unpub. 37637

Fee rec'd $ $1 00

460270CT-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Radio Script' - "Welcome Valley" - #27'

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 28, by Irma Phillips and Edgar A. Guest.

Fee rec'd $ $1 00

OCT 21 1935

1 c. rec'd

Application rec'd OCT 21 1935

©a Dunpub 37946

495140CT21'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1935

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - "28"

(7) Send certificate of registration to CHARLES DANIEL PREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL PREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co.

D2

1 c. rec'd OCT 21 1935

Welcome Valley; no. 29, by Irna Phillips and Edgar A. Guest.

Application rec'd OCT 21 1935

©cl D unpub 37947

Fee rec'd $ $1.00

495140CT21'35

EAF

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1935

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #20

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

1 c. rec'd OCT 21 1935

Welcome Valley; no. 30, by Irna Phillips and Edgar A. Guest.

Application rec'd OCT 21 1935

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Fee rec'd $

EAF

495 14 OCT 21 35 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 19, 1935

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(1) **Name of copyright owner** HAILES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #30

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

331 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

331 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 31, by Irna Phillips and Edgar A. Guest.

1 c. rec'd NOV -9 1935

Application rec'd NOV -9 1935

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Fee rec'd $

EAF

$1.00 53029 NOV 11 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1935

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #31

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 32, by Irma Phillips and Edgar A. Guest.

EAF

1 c. rec'd NOV -9 1935

Application rec'd NOV -9 1935

Class D unpub 38237

Fee rec'd $ $1.00

530129 NOV 11 35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1935

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script "Welcome Valley" - #32

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931 -7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 33, by Irna Phillips and Edgar A. Guest.

1 c. rec'd DEC -7 1935

Application rec'd DEC -7 1935

©cl Durpub 38651

Fee rec'd $ 1.00

57790 DEC-7'35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY ✓
(Write full legal name of copyright owner)

(2) **Address** #333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script - "Welcome Valley" - #33

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 34, by Irna Phillips and Edgar A. Guest.

EAF

D2

1 c. rec'd DEC -7 1935

Application rec'd DEC -7 1935

©cl Dunpub 38652

Fee rec'd $ 1.00

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓ Radio script ✓ - "Welcome Valley" - #34 ✓

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

#333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 35, by Irna Phillips and Edgar A. Guest.

EAF

D2

DEC -7 1935

1 c. rec'd

Application rec'd DEC -7 1935

©cl Durpub 38653

Fee rec'd $ $1.00

57790 DEC-7'35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.2, 1935

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(Write full legal name of copyright owner)

(2) **Address** #333 N.Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna ~~Phillips & Edgar A. Grant~~
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Radio Script" "Welcome Valley" - #35

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 36, by Irna Phillips and Edgar A. Guest.

1 c. rec'd DEC -7 1935

Application rec'd DEC -7 1935

©a Durpub 38654

Fee rec'd $ $1.00

57790 DEC-7'35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio script - "Welcome Valley" - #36

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 37, by Irna Phillips and Edgar A. Guest.

EAF

Fee rec'd $1.00

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

Cl Dunpub 40039

1238 JAN -7 36R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Radio Script - "Welcome Valley" - #37"

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 38, by Irna Phillips and Edgar

A Guest.

EAF

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

©cDunpub 40040

Fee rec'd $ 1.00

1223 JAN-7 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #38

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 39, by Irna Phillips and Edgar A Guest.

Fee rec'd $ $1.00

EAF

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

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1228 JAN -7 36

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irae Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work: "Radio Script - "Welcome Valley" - #39

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 40, by Irna Phillips and Edgar A. Guest.

EAF

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

Cl Dunpub 40042

Fee rec'd $ $1.00

12223 JAN-7 36 R

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Radio Script' - "Welcome Valley" - #40

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 41, by Irna Phillips and Edgar A. Guest.

1 c. rec'd JAN -6 1936

Application rec'd JAN -6 1936

Cl Unpub 40043

Fee rec'd $ $1.00

2223 JAN-7 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #11

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; nos 42, by Irna Phillips and

Edgar A. Guest.

EAF

1 c. rec'd. FEB -8 1936

Application rec'd FEB -8 1936

© CL Unpub 40775

Fee rec'd $ $1.00

7611 FEB 10 36

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(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #42

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Frey (Charles Daniel) co.

D2

Welcome Valley; no. 43, by Irma Phillips and

Edgar A. Guest.

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

©a Dunpub 40776

Fee rec'd $1.00 7611 FEB 10 36

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(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #43

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 44, by Irna Phillips and Edgar A. Guest.

Fee rec'd $

EAF

FEB -8 1936

1 c. rec'd

Application rec'd FEB -8 1936

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$1.00 7611 FEB 10 36

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(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script "Welcome Valley" - #44

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

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(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 45, by Irna Phillips and Edgar A. Guest.

Fee rec'd $

EAF

FEB -8 1936

1 c. rec'd

Application rec'd FEB -8 1936

2 c D unpub 40778

$1 00 7611 FEB 10 '36

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H

[Please turn this over]

(3) Name of author ~~or translator~~ Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #45

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey(Charles Daniel) co.

1 c. rec'd MAR 9

Welcome Valley; no. 46 ,by Irma Phillips and Edgar

Application rec'd MAR - 9 1936

A.Guest.

Fee rec'd $ $1.00

©Cl unpub 41264

13451 MAR-9'36

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1936

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
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(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #46

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey(Charles Daniel) co.

D2

1 c. rec'd MAR 9 1936

Welcome Valley; no.47, by Irna Phillips and Edgar A.Guest.

Application rec'd MAR -9 1936

©cl Dunpub 41265

Fee rec'd $ $1.00 13451 MAR-9'36

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
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(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #47

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey(Charles Daniel) co.

Welcome Valley; no.43, by Irma Phillips and Edgar A.Guest.

1 c. rec'd MAR 9 1936

Application rec'd MAR -9 1936

©cl Dumpub 41266

Fee rec'd $ $1.00 13451 MAR-9'36

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[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #48

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey(Charles Daniel) co.

Welcome Valley; no.49. by Irna Phillips and Edgar A.Guest.

Fee rec'd $ $1.00

1 c. rec'd MAR 9 1936

Application rec'd MAR -9 1936

©cl Dunpub 41267

13451 MAR-9'36

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
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(2) **Address** 333 North Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #49

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

D2

1 c. rec'd APR -8 1936

Welcome Valley; no. 50, by Irna Phillips and Edgar A. Guest.

Application rec'd APR -8 1936

©cl Dunpub 41855

EAF

Fee rec'd $ $1.00

19738 APR-8'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1936

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(1) Name of copyright owner [redacted]

(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips & Edgar A. Dunst
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #50

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 51, by Irna Phillips and

Edgar A. Guest.

EAF

D2

1 c. rec'd APR -8 1936

Application rec'd APR -8 1936

©cl Dunpub 41856

Fee rec'd $ $1.00

19738 APR-8'36

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(2) **Address** 333 North Michigan Ave., (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Elgar L. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Radio Script - "Welcome Valley" - #51

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 52, by Irna Phillips and

Edgar A. Guest.

D2

1 c. rec'd APR -8 1936

Application rec'd APR -8 1936

©cl D unpub 41867

Fee rec'd $ $1.00

19738 APR-8'36

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[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #52

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 53, by Irna Phillips and

Edgar A. Guest.

EAF

1 c. rec'd APR -8 1936

Application rec'd APR -8 1936

©CLUrpub 41868

Fee rec'd $ $1.00

19738 APR-8'36

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H

[Please turn this over]

(3) Name of author or translator Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #53

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frey (Charles Daniel) co.

Welcome Valley; no. 54, by Irna Phillips and

Edgar A. Guest.

EAF

D2

APR -8 1936

1 c. rec'd

Application rec'd APR -8 1936

©cl Dunpub 41369

Fee rec'd $ 5.00

19738 APR-8'36

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(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #54

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 55, by Irma Phillips and Edgar A. Guest.

EAF

1 c. rec'd MAY -7 '36

Application rec'd MAY -7 1936

©clDunpub 42461.

Fee rec'd $ $1.00

25634 MAY-7'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1936

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(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Dunn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #55

(7) Send certificate of registration to CHARLES DANIEL PRESS COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL PRESS COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 56, by Irna Phillips and Edgar A. Guest.

1 c. rec'd MAY -7 1936

Application rec'd MAY -7 1936

©cIDunpub 42462

Fee rec'd $ $1.00

25634 MAY-7'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] (Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #56

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 57, by Irna Phillips and Edgar A. Guest.

EAF

1 c. rec'd MAY -7 1936

Application rec'd MAY -7 1936

Cl D unpub. 42463

Fee rec'd $ $1.00

25634 MAY-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator Irna Phillips & Edgar L. Sweet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #57

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 58, by Irna Phillips and Edgar A. Guest.

EAF

1 c. rec'd MAY -7 '36

Application rec'd MAY -7 1936

©cl D unpub. 42464

Fee rec'd $ $1.00 256634 MAY-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1936

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Erma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #58

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 North Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 59, by Irma Phillips and Edgar A. Guest.

1 c. rec'd

Application rec'd JUN -8 1935

Cl Dunpub 42994

Fee rec'd $ $1.00

AME

32013 JUN-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** 333 No. Michigan Ave. [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] Script - "Welcome Valley" - [illegible]

(7) Send certificate of registration to [illegible]

[illegible] Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 60, by Irna Phillips and Edgar A. Guest.

1 c. rec'd

Application rec'd JUN -8 1936

Cl Dumpub 42995

Fee rec'd $ $1.00

32013 JUN-8'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Columbia Broadcasting System, Inc.
(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Radio Script - "Welcome Va[illegible]" - '40

(7) Send certificate of registration to [illegible]

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible]

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Froy (Charles Daniel) co. D2

Welcome Valley; no. 61, by Irma Phillips and Edgar A. Guest.

AME

1 c. rec'd

Application rec'd JUN -8 1936

Cl Dunpub 42996

Fee rec'd $ $1.00

32013 JUN-8'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1936

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(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "[illegible]" - "[illegible]" - [illegible]

(7) Send certificate of registration to [illegible]

[illegible] Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible] S. DANIEL FREY [illegible]

[illegible] Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 62, by Irna Phillips and Edgar A. Guest.

AME

1 c. rec'd

Application rec'd JUN -8 1936

©CI Dunpub 42997

Fee rec'd $ $1.00 32013 JUN-8'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1936

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - [illegible]

(7) Send certificate of registration to [illegible]

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible]

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 63, by Irna Phillips and Edgar A. Guest.

1 c. rec'd

Application rec'd JUL 22 1936

CI D unpub 43899

Fee rec'd $ $1 00

EAF

40531 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration and return.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

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(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

H

(3) Name of author or translator Nana Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #63

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 64, by Irna Phillips and Edgar A. Guest.

1 c. rec'd

Application rec'd JUL 22 1936

Class D unpub 43900

EAF

Fee rec'd $ $1.00

40531 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

H

(3) Name of author or translator Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #4

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 35, by Irma Phillips and Edgar A. Guest.

1 c. rec'd

Application rec'd JUL 22 1936

Dc Dunpub 43901

Fee rec'd $ $1 00 40531 JUL 22 36

EAE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

000361

H

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" -#65

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 66, by Irna Phillips and Edgar A. Guest.

1 c. rec'd

Application rec'd JUL 22 1936

CD unpub 43902

EAF

Fee rec'd $ $1.00

40531 JUL 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

000362

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago, (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator: Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #66

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 67, by Irna Phillips and Edgar A. Guest.

1 c. rec'd JUL 20 1936

Application rec'd JUL 22 1936

Cl D unpub 43903

Fee rec'd $ $1.00

40531 JUL 22 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

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000363

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - Welcome Valley - #67

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee. CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 68, by Irma Phillips and Edgar A. Guest.

1 c. rec'd AUG -7 1936

Application rec'd AUG -7 1936

Cl D unpub 44086

Fee rec'd $ $1.00 43500 AUG-7'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5, 1936

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Avenue (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #68

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 69, by Irma Phillips and Edgar A. Guest.

1 c. rec'd AUG -7 1936

Application rec'd AUG -7 1936

©cl Dunpub 44087

Fee rec'd $ $1 00 43500 AUG-7'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5, 1936

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

0095

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - '69

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 70, by Irma Phillips and

Edgar A. Guest.

1 c. rec'd AUG -7 1936

Application rec'd AUG -7 1936

©cl Dunpub 44088

Fee rec'd $ $1.00 43500 AUG-7'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #70

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) | Chicago (City) | Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) | Chicago (City) | Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

AUG -7 1936

Frey (Charles Daniel) co.

Welcome Valley; no. 71, by Irna Phillips and

Edgar A. Guest.

1 c. rec'd

Application rec'd AUG -7 1936

©a Dunpub 44089

Fee rec'd $ $1 00 43500 AUG-7'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

00567

(3) Name of author ~~TRANSLATOR~~ Irna Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - '71

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee. CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 72, by Irna Phillips and Edgar A. Guest.

EAF

Fee rec'd $ $1 00 48506 SEP-4 36

1 c. rec'd SEP -4 1936

Application rec'd SEP -4 1936

©cl Dunpub 44540

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 North Michigan Ave. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #72

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Frey (Charles Daniel) co.

Welcome Valley; no. 73, by Irna Phillips and

Edgar A. Guest.

EAF

SEP -4 1936

1 c. rec'd

Application rec'd SEP -4 1936

2 c. Dunpub 44541

Fee rec'd $ $1.00 48606 SEP-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #73

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 74, by Irna Phillips and Edgar A. Guest.

EAF

1 c. rec'd SEP -4 1936

Application rec'd SEP -4 1936

©cl Dunpub 44542

Fee rec'd $ $1.00

48506 SEP-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #74

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 75, by Irna Phillips and

Edgar A. Guest.

1 c. rec'd SEP - 4 1936

Application rec'd SEP - 4 1936

©a Dunpub 44543

Fee rec'd $

EAF $1.00 485006 SEP-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES DANIEL FREY COMPANY
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Irma Phillips & Edgar A. Guest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #75

(7) Send certificate of registration to CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. **D2**

Welcome Valley; no. 76, by Irna Phillips and Edgar A. Guest.

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©cl Dunpub 45192

Fee rec'd $ $1.00 546330CT10'36 R

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FREY (CHARLES DANIEL) COMPANY
(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #76

(7) Send certificate of registration to CHARLES DANIEL [illegible]

333 N. Michigan Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL [illegible] COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 77, by Irna Phillips and Edgar A. Guest.

EAF

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©ci Dunpub 45193

Fee rec'd $ $1 00 54633 OCT 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

0 0 0 3 7 3

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" -

(7) Send certificate of registration to [redacted]

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee CHARLES DANIEL FREY COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Volcano Valley; no. 78, by Irna Phillips and Edgar

A. Guest.

EAF

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

2 cd unpub 45194

Fee rec'd $ $1 00 54633 OCT 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator IRNA PHILLIPS and EDGAR A. GUEST
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - #78

(7) Send certificate of registration to WALES RADIO PRODUCTIONS

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wales Radio Productions

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 79, by Irma Phillips and Edgar

A. Guest.

EF

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©cD unpub 15195

Fee rec'd $ $1 00 546330CT10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0002 5

(1) **Name of copyright owner** CHARLES DANIEL FREY COMPANY

(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "Welcome Valley" - "Z"

(7) Send certificate of registration to [illegible]

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible]

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (Charles Daniel) co. D2

Welcome Valley; no. 80, by Irma Phillips and Edgar A. Guest.

EAF

Fee rec'd $ $1.00

1 c. rec'd OCT 10 1936

Application rec'd OCT 10 1936

©a Unpub 45196

546330CT10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** 333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Radio Script - "[illegible]" - #80

(7) Send certificate of registration to [illegible]

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible] COMPANY

333 N. Michigan Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frey (George Webb) *

Not guilty, by George Webb.

1 c. rec'd Apr. 24, 1934

Application rec'd [illegible]

Cl C 6888

Fee rec'd $1.00 19400 Apr. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1934.

*Of the *LECTURE~~, SERMON~~ OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Webb Frey
(Write full legal name of copyright owner)

(2) Address 6314 Iris Circle (Street) Los Angeles (City) Calif. (State)

(3) Name of author George Webb Frey *
*Cross out word not needed. * Correct. See Correspondence. Index to Claimants. (Write name in full.)

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "Not Guilty"

(7) Send certificate of registration to Henry E. Phister, 742 South Hill Street, 1000 Lincoln Bldg., Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry E. Phister 742 South Hill St., Los Angeles, Calif.
(Street) (City) (State)

(July, 1933 -3,000) U. S. GOVERNMENT PRINTING OFFICE 1 53

[Please turn this over]

Write nothing here D2

Frey (Henry)

Name of claimant

Horse (The) Doctor.

Title and author

1 c. rec'd May 13. 1911

XXc CI.D 24266 R

$ 1 15221

May 13. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 22 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Henry Frey
108 W. 113th St. New York City N.Y.

[Please turn this over]

000378

[illegible]

Card made by W. E. B.

Author or authors: Aaron Hoffman. American
[Nationality must be stated]

Brief title of work: "The Horse Doctor"
Vaudeville Sketch

Send certificate of registration to: Henry Frey

Name and address of remitter: Henry Frey. 108 W. 113th St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frey (Henry)
Janitor and the female
Chiropractor.

1 c. rec'd MAY 28 '25
Application rec'd MAY 28 '25
CLD 71693
XXc.

Leave all above these words blank Fee rec'd $ 23841 MAY 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Frey
(Write full legal name of copyright owner)

9 Middletown St (Street) Jamaica (City) N.Y.C. N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Frey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Janitors and Female Chiropractor.
A one act Duologue.

Send certificate of registration to (7) Henry Frey
64 Middletown (Street) Jamaica N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Henry Frey
64 Middletown St. (Street) Jamaica N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frey (Henry)

Say it with flowers; or, a lesson in flowers.

1 c. rec'd MAY 26 1922

Application rec'd MAY 26 1922

XXc. ©CLD 60886

Leave all above these words blank

Fee rec'd $ 1.00

22200 MAY 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HENRY FREY

(Write full legal name of copyright owner)

24 Judd Av., Jamaica, L.I. New York N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

000380

Name of Author, but if a translation, then Translator (3) Henry Frey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Say it With Flowers"

or

"A Lesson in Flowers"

Send certificate of registration to (7) Henry Frey ✓

24 Judd Av. (Street) Jamaica, L. I., (City) New York (State) N. Y.

Name and address of person or firm sending the fee (8) Henry Frey

24 Judd Av. (Street) Jamaica, L. I. (City) New York (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico musical composition, use form D1.

[Please turn this over]

Frey (Hugo)

Reference card

appl. file

D unp.27579

000381

Fall of Gasparilla.

See Winston (Florence Moore) and Frey (Hugo)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Frey (Hugo)

Reference card

D appl.

Kissing (The) King

See Stoddard (Geo. E.), Werendeen (C. Fredk) & Frey (Hugo)

D. 3 9162

000382

Frey (LeRoy William)

Okay broadcast;

D2

1 c. rec'd Apr. 12, 1934

Application rec'd APR 11 1934

©cl Durpub 27911

Fee rec'd $1.00

17305 APR 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LeRoy William Frey

(Write full legal name of copyright owner)

(2) Address R. F. D. #5 (Street) Cortland (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LeRoy William Fray
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Okay Broadcast"---depicting life in a [illegible] broadcast studio in 2 revues, comedy revue, and specialties

(7) Send certificate of registration to Affiliated Bureaus

1110 N. AUrora St. (Street) Ithaca (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LeRoy William Fray

R.F.D. #5 (Street) Cortland (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Frey (Ludwig B.)

Before the bugle blew, by Ludy Frey [i.e. L. B. Frey]

Fee rec'd $1.00

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

Dunpub 50618 Ck

35145 JUL-6'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30", 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ludwig B. Frey
(Write full legal name of copyright owner)

(2) Address 108 West 78" Str. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ludwig B. Frey -
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Before the Bugle Blew"

(7) Send certificate of registration to Ludwig B. Frey
108 West 78th St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ludwig B. Frey.
108 West 78th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Frey (Mary)

D2

1 c. rec'd JAN 13 1931

Application rec'd JAN 13 1931

Auf wiedersehen, adapted by M. Frey, from the play The New Dominion, by Clay Clement, Sr.

Fee rec'd $ 1.00

XXc. D unpub 8699

1790 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 12-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Frey
(Write full legal name of copyright owner)

(2) Address 101 W. 55 St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

00 3385

(3) Name of author or translator Mary Frey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Auf Wiedersehen"

(7) Send certificate of registration to Mary Frey
101 W. 55 St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Frey
101 W. 55 St. (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Frey (Mary)

Release.

CP

D2

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

XXc. ©ci Dunpub 19714

Fee rec'd $ 1.00

57024 DEC 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Frey

(Write full legal name of copyright owner)

(2) Address 3138 Oakshire Drive. Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Frey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a Play titled "The Release"

(7) Send certificate of registration to Mary Frey
3138 Oakshire Drive, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Frey
3138 Oakshire Drive, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Frey (Mary)

Strange birds in the nest.

D2

1 c. rec'd JAN 13 1931

Application rec'd JAN 13 1931

XXc. Dunpub 8698

Fee rec'd $ $1.00 1790 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 12 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Frey
(Write full legal name of copyright owner)

(2) Address 101 W. 55th St. (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Mary Frey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Strange Birds in the Nest"

(7) Send certificate of registration to Mary Frey
101 W. 55 St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Frey
101 W. 55 St. (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Frey (Pearl Payne) D1

Path to service and happiness.

2 c. rec'd Mar. 26 26

Application rec'd MAR 23'26

XX CLD 74959

Fee rec'd $ 1.00

14621 MAR 23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 19 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frey, Pearl Payne.
(Write full legal name of copyright owner)

(2) Address 55 Oxford St. (Street) Rochester (City) N.Y. (State)

(3) Name of author ~~or translator~~ Frey, Pearl Payne.
(Write name in full)

[Please turn this over]

D 60388

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work The Path To Service and Happiness.

(7) Published on the 19th day of March, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Miss) Pearl Payne Frey
55 Clyford St. Rochester New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Frey(Willy)

Name of claimant

Lolo--Lulu.

Title and author

1 c. rec'd Sep. 5-1911

XXc. © CLD 25207

$1 00

26175 Sep. 5-1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 5 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Willy Frey 160 East 8th Street New York City

[Please turn this over]

[redacted] W. E. B.

Author or authors: Willy Frey, (Austrian) [Nationality must be stated]

Brief title of work: Lolo - Lulu

Send certificate of registration to: The Register of Copyrights, Copyright Office Library of Congress Washington D.C.

Name and address of remitter: Willy Frey 100 Park 86. Street N.Y. City

If the work is a published dramatic composition, this application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Frey-Stewart(Ida) D2

Master of the house.

CP

1 c. rec'd MAY 25 1933

Application rec'd MAY 25 1933

©Cl D unpub 22604

Fee rec'd $ 1.00 Bill 23796 MAY 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Frey - Stewart
(Write full legal name of copyright owner)

(2) Address 359 East 19th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ida Frey - Stewart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Master of The House.
Comedy in 4 Acts.

(7) Send certificate of registration to Ida Frey - Stewart
359 East 19th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ida Frey - Stewart
359 East 19th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Freybe (Carl Eduard)
Coward (The)

1 c. rec'd NOV -7 1914 ✓
Application rec'd NOV -7 1914
XXc. ©CLD 38726 c

Leave all above these words blank Fee rec'd $ $1.00 38234 NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad H. S. P.
D 00 39

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 6th. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carl Eduard Freybe. ✓
[Write name in full

Street (3) 2691 Marion Ave. ✓ City New York. ✓ State New York.
(Bronx)

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Carl Edward Freybe.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 2691 Marion Ave. New York, Bronx. N.Y.

Brief title of work (7) "The coward."
One-act-play.

Send certificate of registration to: (8) Carl Edward Freybe

Street (9) 2691 Marion Ave. City New York, Bronx State New York.

Name and address of remitter: (10) Carl Edward Freybe

Street (11) 2691 Marion Ave. City New York. Bx. State New York.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freybe (Carl E.) & au. Devil's (The) invention,

Carl E. Freybe & Hiram K. Moderwell

Leave all above these words blank

Fee rec'd $ 3823 JAN 30 1915

1 c. rec'd JAN 30 1915 ✓

Application rec'd JAN 30 1915

XXc. OLD 39539

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carl. E. Freybe.

(Write name in full)

2691. Marion Ave. (Street) New York. (City) New York. (State)

Bronx.

[Please turn this over]

00039

Name of Author, but if a translation, then Translator(3) Carl E. Freybe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York. Bronx. Marion Ave. 2691.

Brief title of work (6) "The Devil's Invention"

Send certificate of registration to: (7) Carl E. Freybe. Bronx. New York.
2691. Marion Ave. New York. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Carl E. Freybe.
2691. Marion Ave. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Freybe (Carl E.) D2

Don't lose your head, by C. F. Freybe, from the Viennese play, by Karl M. Jacoby.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec.20,1935

Application rec'd JAN -8 1936

(C) Cl Dunpub 40129

60380, Dec.20,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6,1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL E. FREYBE
(Write full legal name of copyright owner)

(2) Address 104 Fox Meadow Rd (Street) Scarsdale, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator CARL E. FREYBE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DON'T LOSE YOUR HEAD

(7) Send certificate of registration to CARL E. FREYBE
104 Fox Meadow Road, Scarsdale, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREEDA FISHBEIN
1482 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freybe (Carl Eduard) & an.
Dreamghost

1 c. rec'd MAR - 3 1914
Application rec'd MAR - 3 1914
XXc. D.C.D 36226 C

Leave all above these words blank Fee rec'd $ $1.00

8785 MAR -3 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 28 - 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carl Eduard Freybe.
[Write name in full]

Street (3) St. Pinckney Str. City Boston. State Mass.

[Please turn this over]

00039 4

Name of Author, but if a translation, then Translator (4) Carl Eduard Freybe.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Boston. Mass.

Brief title of work (7) "Dreamghost".
"A one act play.

Send certificate of registration to: (8) Carl Eduard Freybe.

Street (9) 81 Pinckney St. City Boston State Mass.

Name and address of remitter: (10) Carl Eduard Freybe

Street (11) 81 Pinckney St. City Boston. State Mass.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Freybe(Carl E.) D2

Eclipse.

CP

Fee rec'd $

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

Cl D unpub 30951

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl E. Freybe
(Write full legal name of copyright owner)

(2) Address 104 Ivy Meadow (Street) Road (City) Searsdale N Y (State)

[Please turn this over]

(3) Name of author or translator Carl E Troybe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eclipse

(7) Send certificate of registration to Carl E Troybe
104 Fox Meadow Road (Street) Scarsdale (City) New York (State)

(8) Name and address of person or firm sending the fee Carl E Troybe
104 Fox Meadow Road (Street) Scarsdale (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Freybe (Carl E.)
Flying Spirit.

D2

1 c. rec'd MAY 27'27 ✓

Application rec'd MAY 27'27

©CLD 79897

XXc.

Fee rec'd $ 1.00

26271 MAY 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner CARL. E. FREYBE

(Write full legal name of copyright owner)

(2) Address 11 East 44th. (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Carl E. Freybe.
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One - Act - Play.
The Flying Spirit.

(7) Send certificate of registration to Carl E. Freybe, 11 East 44th. Street.
(Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Carl E Freybe
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAY 9 1914

Application rec'd MAY -9 1914

XXc. C.J.D 36989

Freybe (Carl E.)
Furlough; by C.E. Freybe &
Dennis J. Shea.

$1.00

Leave all above these words blank

Fee rec'd $

17097 MAY -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8th. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carl E. Freybe.
[Write name in full]

Street (3) 81. Pinckney Str. City Boston. State Mass.

[Please turn this over]

C.J.D 36989

Name of Author, but if a translation, then Translator (4) Carl E. Freybe. Dennis J. Sheehan

(Write name in full)

Country of which the author or translator is a citizen or subject (5) Germany. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Boston. Mass. U.S.

Brief title of work (7) "Furlough"
A play in one act.

Send certificate of registration to: (8) Carl E. Freybe.

Street (9) 81. Pinckney Street. City Boston. State Mass.

Name and address of remitter: (10) Carl E. Freybe.

Street (11) 81. Pinckney Street. City Boston. State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

D2

Freybe (Carl E.)

Guillotine, by Karl M. Jacoby.

Fee rec'd $ 100 Bill

1 c. rec'd [illegible]

Application rec'd OCT 12 1929

XXc. (c) cl Dunpub 26160

51084 OCT 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL E. FREYBE.

(Write full legal name of copyright owner)

(2) Address Hotel Astor (Street) TIMES SQARE New York (City) N.Y. (State)

[Please turn this over]

000398

(3) Name of author or translator CARL E. FREYBE.
(Write name in full)

(4) Country of which the author is a citizen* AMERICA U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GUILLOTINE"

(7) Send certificate of registration to CARL E. FREYBE.
Hotel Astor, (Street) TIMES SQARE. (City) NEW YORK. (State) N.Y.

(8) Name and address of person or firm sending the fee Carl. E. Freybe.
HOTEL ASTOR. (Street) NEW YORK. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freybe (Carl E.) & Bianco (Giuseppe)
Idealist.

1 c. rec'd AUG 17 '27
Application rec'd
XXc. ©CLD 80741

Leave all above these words blank Fee rec'd $

Card made by W. P.

39697 AUG 17 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Carl E. Freybe and Giuseppe Bianco

(Write full legal name of copyright owner)

91 East 44th Street (Street) New York City, (City) New York. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giuseppe Bianco'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britian. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE BALLET"

Send certificate of registration to (7) Abner J. Rubien, Esq.

1440 Broadway, (Street) New York City, (City) New York. (State)

Name and address of person or firm sending the fee (8) Abner J. Rubien, Esq.

144 Broadway, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freybe (Carl E.)

Idealist.

Fee rec'd $

D2

1 c. rec'd FEB -6 1930

Application rec'd FEB -6 1930

©Cl D unpub 4775

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRI

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl E. Freybe
(Write full legal name of copyright owner)

(2) Address Hotel Astor (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Carl E Freybe ✓
(Write name in full)

(4) Country of which the author is a citizen* USA ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Idealist, a play in 2 acts -
Authorized American version of
English play by I C Kemp

(7) Send certificate of registration to Carl E Freybe ✓

Hotel Astor ✓ (Street) New York, N. Y. ✓ (City) (State)

(8) Name and address of person or firm sending the fee Century Play Company

1440 Broadway (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freybe (Carl Eduard) & ...
Last soldier.

1 c. rec'd JUN -5 1915 ✓
Application rec'd JUN -5 1915
XXc. ©CLD 40855 c

Leave all above these words blank

Fee rec'd $1.00 B120676 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9th. 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carl Eduard Freybe.
(Write name in full)

2691. Marion Ave. Bronx (Street) New York. (City) New York (State)

[Please turn this over] ✓

D 40855

Name of Author, but if a translation, then Translator (3) Carl Eduard Freybe.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2691. Marion Ave. Bronx. New York

Brief title of work (6) "The last soldier"
One-act-play.

Send certificate of registration to: (7) Carl Eduard Freybe
2691 Marion Ave. (Street) New York (Bronx) (City) New York. (State)

Name and address of person sending the fee: (8) Carl Eduard Freybe
2691. Marion Ave. (Street) New York (Bronx) (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freybe (Carl Eduard) & au.
Leave of absence.

1 c. rec'd MAR - 3 1914

Application rec'd

XXc. 362285

K

Leave all above these words blank Fee rec'd $1.00 5785 MAR -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 28. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carl Eduard Freybe

[Write name in full]

Street (3) 81. Pinckney-Str. City Boston. State Mass.

[Please turn this over]

MN.-S.F.T.

Name of Author, but if a translation, then Translator (4) Carl Eduard Freybe.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Boston. Mass.

Brief title of work (7) "Leave of Absence"
A "one-act" tragedy.

Send certificate of registration to: (8) Carl Eduard Freybe

Street (9) 81. Pinckney Str. City Boston. State Mass.

Name and address of remitter: (10) Carl Eduard Freybe

Street (11) 81. Pinckney-Str. City Boston. State Mass.

If the work is a published dramatic composition, use application form D[2]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freybe (Carl Eduard) & an. Man (The) in him.

$1.00

1 c. rec'd MAR - 1 1914

Application rec'd MAR - 3 1914

XXc. DOLD 36227 c R

Leave all above these words blank Fee rec'd $ 8785 MAR - 3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 28. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Carl Eduard Freybe.

[Write name in full]

Street (3) 81. Pinckney Str. City Boston State Mass.

[Please turn this over]

D.K.-B.F.T.

000403

Name of Author, but if a translation, then Translator (4) Carl Eduard Freybe.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Boston. Mass.

Brief title of work (7) "The man in him"
" A play in one act.

Send certificate of registration to: (8) Carl Eduard Freybe.

Street (9) St. Pinckney Str. City Boston. State. Mass.

Name and address of remitter: (10) Carl Eduard Freybe.

Street (11) St. Pinckney-Str. City Boston State Mass.

(f the work is a published dramatic composition, use application form D¹: if a published dramatico-musical composition, use form D³.

[Please turn this over]

Freybe (Carl E.

One-way Lover

D2

JUN 11 1926

1 c. rec'd

Application rec'd JUN 10'26

)CLD 75767

XXc.

Fee rec'd $ 1.00

29490 JUN 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. E. Freybe

(Write full legal name of copyright owner)

(2) Address 141 Slocum Crescent Forest Hills L. I. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CARL E. FREYBE
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ONE-WAY LOVER"
a play in three acts.

(7) Send certificate of registration to Carl E. Freybe
141 Slocum Crescent, Forest Hills L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Z & L. Rosenfield
1475 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freybe (C. E.)
Possibilities; Tammy, by
Sackville Martin & Ernest W. Martin.

1 c. rec'd OCT 4 1923
Application rec'd OCT -4 1923
©CLD 65656
XXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Carbon prod. by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(Name and address of copyright claimant (2) Mr. C. E. Freybe

(Write full legal name of copyright owner)

Astor Hotel (Street) New York City, N. Y. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Possibilities" (Tommy), A Fantastic Morality in Four Acts, by J.Sackville Martin & Ernest W. Martin ✓

Send certificate of registration to (7) Mr. C. E. Freybe
Hotel Astor, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Z. & L. Rosenfield,
705 Times Building, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Freybe (Carl Eduard)
Squealer (The)

1 c. rec'd MAR 20 1913
(CND 32727
XXc.
$ 1.00 Cell

9195 MAR 20 1913

Leave all above these words blank

Cards No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Carl Eduard Freybe. Boston. Mass. 81. Pinckney Street.

Ex. S. P. A.

[Please turn this over]

00406

Name of Author, but if a translation, then Translator: Carl Eduard Freybe.

Country of which the author or translator is a citizen or subject: Germany. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Squealer

Send certificate of registration to: Carl Eduard Freybe. Boston. Mass. 81 Pinckney Str.

Name and address of remitter: Eduard Freybe. Boston. Mass. 81 Pinckney

[illegible] a published dramatico-musical composition, use form D4.

[Please turn this over]

Freybe (Carl E.) and Motherwell (Hiram) D2

Tomorrow's murder.

EAF

Fee rec'd $1.00

1 c. rec'd Oct. 10, 1935

Application rec'd OCT 18 1935

©cl Dunpub 38021

47467, Oct. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARL E. FREYBE and (2) HIRAM MOTHERWELL
(Write full legal name of copyright owner)

(2) Address 104 Fox Meadow Rd. (Street) Scarsdale . N/Y. (City) 222 Madison Ave. New York City (State)

[Please turn this over]

(3) Name of author or translator Carl E. Freybe and Hiram Motherwell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOMORROW'S MURDER

(7) Send certificate of registration to Carl E. Freybe,

~~234~~ 104 Fox Meadow Rd. Scarsdale, N .Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein

1482 Broadway, New York, N.Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freybe (Carl E)
Watch them all, by Anita Hart
and C. E. Freybe.

D2

Fee rec'd $

1 c. rec'd DEC - 7 1925

Application rec'd DEC-5'25

XXc. Cl. D 73575

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Carl E. Freybe
(Write full legal name of copyright owner)

(2) Address 141 Slocum Crescent, Forest Hills, L.I. New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anita Hart and Carl E. Freybe.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Watch them all"
A play in three acts.

(7) Send certificate of registration to Carl E Freybe
141 Slocum Crescent (Street) Forest Hills (City) L.I., N.Y. (State)

(8) Name and address of person or firm sending the fee Carl E Freybe
141 Slocum Crescent (Street) Forest Hills, L.I. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freybe (Carl E.)

What would you do? by J. Sackville Martin and

C. E. Freybe.

FAF

D2

1 c. rec'd Dec. 20, 1935

Application rec'd DEC 20 1935

©cl Dunpub 38848

Fee rec'd $ $1.00

60380 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/19/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl E. Freybe

(Write full legal name of copyright owner)

(2) **Address** 104 Fox Meadow Rd. Scarsdale N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Carl E. Freyhe J. Sackville Martin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work What Would You Do?

(7) Send certificate of registration to Carl E. Freyhe
104 Fox Meadow Rd. (Street) Scarsdale (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frieda Frohbeen
1482 Broadway (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fryer (Eugénie M)
Pageant Of Galahad.

1 c. rec'd NOV -8 '24

Application rec'd NOV -8 1924

Cl. D 69346

XXc. T

Leave all above these words blank Fee rec'd $ Paid

47932 NOV-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Miss) Eugénie M. Fryer,

(Write full legal name of copyright owner)

190[illegible] Sansom Street, Philadelphia, Pa.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugénie M. Fryer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pageant of Galahad.

A Play

Send certificate of registration to (7) Miss Eugénie M. Fryer,
1906 Sansom Street, Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugénie M. Fryer.
1906 Sansom Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freyer (Philip) D2

Sacrifice.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 20 1932.

Application rec'd OCT 20 1932

©cl Dunpub 18807

487756 OCT 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP FREYER
(Write full legal name of copyright owner)

(2) Address 609 WEST 188 ST (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator PHILIP FREYER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE SACRIFICE"

"A deep love drama taken from the life of a drug addict. Written for the talking cinema."

(7) Send certificate of registration to PHILIP FREYER

609 W 188 St. (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee PHILIP FREYER

609 W 188 (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freystadt(George William)

D2

1 c. rec'd JUL 19 1932

Man-made man,by Marc-Aurèle Rasko and G.W.Frey-

Application rec'd JUL 19 1932

stadt.

(c) Dunpub 17283

Fee rec'd $ 1.

34811 JUL 19'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. George William Freystadt

(Write full legal name of copyright owner)

(2) Address 610 West 143 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator George William Freystadt and Marc-Aurèle Rasko, collaborators
(Write name in full)

(4) Country of which the author is a citizen* both of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work "Man-Made Man"

(7) Send certificate of registration to George William Freystadt

610 West 143 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George William Freystadt

610 West 143 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Freystadtl (Dresider)

Geigenpeter(Der) oper in drei bildern;klavierauszug mit text.

c. rec'd APR 20 1914

Application rec'd APR 23 1914

XXc. ©CLD 19470

$1.00

Leave all above these words blank Fee rec'd $ 15107 APR 23 1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date(1) NEW YORK, Febr. 25/14

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full Dr. Desider Freystadtl

Copyright claimant | Street (3) City Wien State

Name of Author, but if a translation, then Translator(4) Write name in full RICHARD BATKA

Country of which the author or translator is a citizen or subject(5) Austria [Must be stated

[Please turn this over]

Made by J. R. J.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) DESIDER LANTI (Dr Desider Freystadt)

Country of which the composer is a citizen or subject Austria [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) DER GEIGENPETER

Klavierauszug

Exact date of publication (11) Dec. 1/13 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (12) Street (13) City State

Name and address of remitter (14) Street (15) City State

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible] over

Friar (Kimon)

Tragical history of Doctor Faustus, by Christopher Marlowe. Adapted by Kimon Friar.

D2

1 c. rec'd JUL 29 1937

Application rec'd JUL 30 1937

Cl Dunpub 51045

Fee rec'd $ 1.00

39804 JUL 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kimon Friar
(Write full legal name of copyright owner)

(2) Address Pressauna Tavern (Street) Pressmen's Home, (City) Tenn, (State)

[Please turn this over]

(3) Name of author or translator Kimon Friar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Tragical History of Doctor Faustus

(7) Send certificate of registration to Kimon Friar

Pressauna Tavern (Street) Pressmen's Home (City) Tennessee (State)

(8) Name and address of person or firm sending the fee Kimon Friar

Pressauna Tavern (Street) Pressmen's Home (City) Tennessee (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

AUG 4 1937

Friburg (John Carl)

Reference card
Appl. file

Shadows of the past

See

Forrer (Edward) & Friburg (John Carl)

D56657

00041

Write nothing here, but fill out each numbered space D2

Frick (Fred)
Wedding (The) anniversary

1 c. rec'd Nov. 4. 1913.
Application rec'd NOV 8 1913
XXc. ©CLD 34988

$1.00

Leave all above these words blank Fee rec'd $ 306385 NOV 11 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 8, 1913.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full Fred Frick

Street (3) Florence Ave. City Keyport State N. J.

Ex. 5. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fred Frick

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Wedding Anniversary

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10) Mr. Fred Frick

Street (11) Florence Ave City Keyport State N. J.

If the work is a published dramatic composition, the application form D[illegible] unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frick (Matthew F.)
Blows of deception.

D2

Fee rec'd $1.00

1 c. rec'd DEC 29 '26

Application rec'd DEC 29 '26

XXc. ©CLB 77948

59063 DEC 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 28 TH 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matthew F. Frick

(Write full legal name of copyright owner)

(2) Address 417 CATTELL AVE (Street) WEST COLLINGSWOOD (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator *MATTHEW F. FRICK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work BLOWS OF DECEPTION
A DRAMA IN FIVE ACTS

(7) Send certificate of registration to MATTHEW. F. FRICK
417 CATTELL AVE., WEST COLLINGSWOOD, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MATTHEW F. FRICK
417 CATTELL AVE., WEST COLLINGSWOOD, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frick (Matthew F.)

D2

Blows of deception, by Matthew Francis

Rebarango [pseud.]

Fee rec'd $1.00

1 c. rec'd DEC -3 1928

Application rec'd DEC -3 1928

©cl Dunpub 87513

XXc.

DEC -3 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. T.

DEC 20 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 30 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matthew F. Frick

(Write full legal name of copyright owner)

(2) Address 231 WOLFENDEN AVE., (Street) COLLINGDALE, (City) PA. (State)

[Please turn this over]

(3) Name of author or translator MATTHEW FRANCIS REBARANGE { Pseud. of Matthew F. Frick
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "BLOWS OF DECEPTION"
A DRAMA IN FIVE ACTS
REVISION 1928

(7) Send certificate of registration to MATTHEW F. FRICK
231 WOLFENDEN AVE (Street) COLLINGDALE (City) PA. (State)

(8) Name and address of person or firm sending the fee MATTHEW F. FRICK
231 WOLFENDEN AVE (Street) COLLINGDALE (City) PA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fricke (Glenn W.)* C

Address on protection of income-property return.

1 c. rec'd JUN-5 1934

Application rec'd JUN-5 1934

CIC 6842

Fee rec'd $ $1.00 26320 JUN-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1934

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Glenn W. Fricke
(Write full legal name of copyright owner)

(2) Address 711 S. Fuller Ave Los Angeles Calif.
(Street) (City) (State)

(3) Name of author Glenn W. Fricke
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09042

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Address on Protection of Income Property Return

(7) Send certificate of registration to Glenn H. Fricke
711 S. Fuller Ave (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Glenn H. Fricke
711 S. Fuller Ave (Street) Los Angeles (City) Calif. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fricke (William) and
Lure (the) of the stage

1 c. rec'd JAN 20 1915
Application rec'd JAN 20 1915
XXc. CLD 39445

Leave all above these words blank Fee rec'd $ 1.00

2162 JAN 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

00021

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Fricke

(Write name in full)

540 W. 163 Street (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Fricke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Berlin [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Germany

Brief title of work (6) The Lure of the Stage — a Sketch

Send certificate of registration to: (7) William Fricke

540. W. 165 St. (Street) New York (City) (State)

Name and address of person sending the fee: (8) Agnes Freund for: William Fricke

540. W. 165 Street (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frickelton (Jean Scott) + Gardner (Mona Marie)
Leap year leap.

1 c. rec'd JUN - 1920
Application rec'd JUN -8 1920
©CLD 55056
XXc.

Leave all above these words blank

Fee rec'd $1.00 20209 JUN-8'20

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimants (2) (Mrs) JEAN Scott FRICKELTON, (Mrs) MONA MARIE GARDNER (Citizens of United States)
(Write name in full) Citizenship of claimant

751 Webster Street, Palo Alto, California
(Street) (City) (State)

Name of Composer (3)

Country of which the composer is a citizen or subject (4) [Must be stated]

(Oct., 1915) [Please turn this over]

00042

337

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Jean Scott Frickelton
Flora Marie Gardner ✓
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "A Leap Year Leap"

Send certificate of registration to: (10) (Miss) JEAN Scott FRICKELTON
751 Webster Street, Palo Alto, California
(Street) (City) (State)

Name and address of person sending the fee: (11) JEAN Scott FRICKELTON
751 Webster Street, Palo Alto, California
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fridenberg (Abbie Seldner) & an Opera (The) star and the hobo.

1 c. rec'd JUL 8 1914

Application rec'd JUL -8 1914

XXc. ©CLD 37497

Leave all above these words blank

Fee rec'd $ $1.00 24138 JUL -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1 July 3rd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Abbie Seldner Fridenberg [Write name in full]

Street (3) 154 W. 57 City New York City State N.Y.

[Please turn this over]

000423

Name of Author, but if a translation, then Translator (4) Abbie Seldner Fridenberg
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States *Must be stated,

An alien author domiciled in the United States must name the place of domicile (6) Native born

Brief title of work (7) The Opera Star and The Hobo.

Send certificate of registration to (8) Abbie S. Fridenberg
Street (9) 154 West 57th City New York City State N.Y.

Name and address of remitter (10) Abbie S. Fridenberg
Street (11) 154 W. 57th City New York City State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Friebel(Marguerite) and Cline(Foster) D2

Rainbow's end.

CP

Fee rec'd $ 1.00

1 c. rec'd FEB -5 1935

Application rec'd FEB-5 1935

©a D unpub 33572

5941 FEB 5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9004

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marguerite Friebel and Foster Cline
(Write full legal name of copyright owner)

(2) **Address** Mrs. Friebel, 2734 W. Speer Blvd., Denver, Colorado. Mr. Cline, 1022 University Bldg., Denver, Colorado.
(Street) (City) (State)

Mrs. Marguerite Friebel.

[Please turn this over]

(3) Name of author ~~or translator~~ Marguerite Friedel and Foster Cline
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Rainbow's End—A Fantasy in Three Acts

(7) Send certificate of registration to Foster Cline, 1022 University Building,
Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Foster Cline, 1022 University
Building, Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Friebolin (C. D.)
Merrygoround (The)

D2

4 an.
Nature of claimant

Title and author

1 c. rec'd NOV 15 1910

XXc. CLD 22567

$ 1.00 E. & O.

Leave all above these words blank

33921 NOV 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 15 1910 Date, Nov. 11, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

090425

Card made by G. H. L.

Name and address of copyright claimant

C. D. Friebolin
613 The American Trust Bldg
Cleveland O

[Please turn this over]

Author or authors American

[Nationality must be stated]

Brief title of work The Merrygoround

Send certificate of registration to C. D. Friebolin
613 American Trust Bldg. Cleveland

Name and address of remitter C. D. Friebolin
613 American Trust Bldg. Cleveland O.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Friebolin (C. D.)
Jew percent

D²

Name of claimant

Title and author

1 c. rec'd JUN 20 1910

©Cl.D 21384

Cl. D, XXc. No.

Cash No. 1 Mar

Leave all above these lines blank

$ 23750 JUN 20 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 16, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 00426

JUN 20 1910

Name and address of copyright claimant

C. D. Friebolin
613 Am. Trust Bldg

Work made by I. O. F.

Nationality of author ~~or authors~~ American

(Must be stated)

(OVER)

Author or
authors

Title of work: The Ten Percent

Send certificate of registration to: C. D. Friedlin
613 Am. Trust Bldg. Cleveland

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each musical work. No certificate can be made unless the copy is accompanied with a properly filled out application card and the fee of $1.00. If reproduced for sale, use Application D

(OVER)

Friebus(Florida) D2

Oct. 16,1933

1 c. rec'd

Cinderella;or,The glass slipper.

Application rec'd OCT 16 1933

©cl D unpub 24797

CP

Fee rec'd $ 1.44418

OCT 16 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 30025

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florida Friebus
(Write full legal name of copyright owner)

(2) Address 52 W. 12 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Florida Friebus
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cinderella, or the Glass Slipper.

(7) Send certificate of registration to Florida Friebus
52 W. 12 St. (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Florida Friebus
52 W. 12 St. (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fried (Bella) D2

Genius on trial; scenes 1-12.

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©cl Dunpub 30628

Fee rec'd $

36807 AUG 13 34

IMPORTANT. HCB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bella Fried
(Write full legal name of copyright owner)

(2) Address 9119 3rd ave (Street) Brooklyn (City) NY (State)

[Please turn this over]

00428

(3) Name of author or translator Bella Fried
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cennis On Trial

Scene No 1 to 12

(7) Send certificate of registration to Bella Fried
9119 3rd ave Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bella Fried
9119 3rd ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fried (Edward)

Last Blush.

1 c. rec'd JUL 28 21 A

Application rec'd JUL 28 1921

©CLD 58272

XXc.

Leave all above these words blank

Fee rec'd $1.00

28767 JUL 28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Fried, of the U. S.

(Write name in full—State here also nationality of claimant)

1469 Webster Ave., (Street) New York, (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Fried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At the Last Blush" - a Play in One Act.

Send certificate of registration to (7) Edward Fried,
1469 Webster Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Edward Fried,
1469 Webster Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fried (Edward)

Unfit (The)

1 c. rec'd
Application rec'd JUL 12 1921
©CLD 58127
XXc.

Leave all above these words blank

Fee rec'd $1.00

27027 JUL 12'21

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Fried — American

(Write name in full—State here also nationality of claimant)

1469 Webster Ave., (Street) Bronx, (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Fried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Unfit" (Parents find hopes shattered when their only child proves himself incapable of rising above the manual-labor class.)

Send certificate of registration to (7) Edward Fried,
1469 Webster Ave., Bronx, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Fried
1469 Webster Ave., Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Fried (Elizabeth) & an
Name of claimant

Mrs. Purples remorse.
Title and author

1 c. rec'd SEP 9 1912

XXc. ©Cl.D 30780

$

34292 SEP -9 1912

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 29 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

SEP 9 1912

Name and address of copyright claimant

Elizabeth Fried
2560 Mission St. San Francisco

0004 31

Ex. ☆ C. G. L.

[Please turn this over]

Author or authors Elizabeth Fried Jewess

[Nationality must be stated]

Brief title of work "Mrs. Purple's Remorse."

Send certificate of registration to

Name and address of remitter Elizabeth Fried.
2560 Mission St. San Francisco,

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Freed (Elizabeth Server) D2

Autumn song, by Ilia Surguchew

tr. by Isadore Freed.

Fee rec'd $

1 c. rec'd May 18 28

Application rec'd MAY 24 1928

©Cl D 84013

XXc.

$1.00 26672 MAY 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Check made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 23, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Elizabeth Server Freed

(Write full legal name of copyright owner)

(2) Address 90 Morningside Drive New York, N. Y.

(Street) (City) (State)

D 84432

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator Isadore Freid, Elizabeth Serber Freid & Eugene Leontovitch
(Write name in full)

(4) Country of which the author is a citizen* Isadore Freid } U.S.A.
Eugenie Leontovitch Russia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States E. Leontovitch - New York N.Y.

(6) Brief title of work The Autumn Song

(7) Send certificate of registration to Elizabeth Serber Freid
90 Morningside Drive (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth Serber Freid
90 Morningside Drive (Street) New York (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fried (Jack) & Gross (Mike)
Hardest Abel

1 c. rec'd FEB - 1 '22
Application rec'd FEB - 1 '22
XXc ©CLD 59798

Leave all above these words blank Fee rec'd $ 1.00 4617 FEB-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 31- 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (U.S.) (1) JACK FRIED (2) MIKE GROSS (U.S.)

(Write name in full—State here also nationality of claimant)

1. 816 E. 169th. 2. 980 Tiffany ST. NEW YORK N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Fix. E. S. L.

Name of Author, but if a translation, then Translator (3) (1) JACK FRIED (2) MIKE GROSS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "HONEST ABE" - A ONE-ACT COMEDY

Send certificate of registration to (7) JACK FRIED
816 E. 169TH (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (8) (1) JACK FRIED & (2) MIKE GROSS
1. 816 E. 169TH (Street) NEW YORK (City) N.Y. (State)
2. ~~980 Tiffany~~ STS

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fried (Jack)
New Hired girl.

1 c. rec'd DEC -4 1919
Application rec'd DEC -4 1919
XXc. D.C.D 53269

Leave all above these words blank — Fee rec'd $ 38743 DEC -4 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 3, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Fried, American.

(Write name in full—State here also nationality of claimant)

816 East 169th St. (Street) New York (City) New York (State)

00434

(Mar., 1919) D.C.-S.F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Fried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A farce on the Servant problem, entitled: "The New Hired Girl"

Send certificate of registration to (7) Jack Fried
816 E. 169th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Jack Fried
816 E. 169th St. (Street) Bronx, New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAY 24 1919

1 c. rec'd

Application rec'd MAY 31 1919

©CL.) 51947

XXc.

Fried (Jack)
Reds are black; by
J. Franklin Ried [pseud. J. Fried]

Leave all above these words blank

Fee rec'd $1.00 1 6423 - May 23, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29, 1919

00435

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Fried - American.

(Write name in full—State here also nationality of claimant)

1225 Union Ave, Bronx New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Fried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~Ct~~ -

Brief title of work (6) A melodramatic Comedy in three acts entitled: "Reds are Black"

Send certificate of registration to (7) Jack Fried
1225 Union Ave Bronx N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Fried
1225 Union Ave, Bx. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fried (Jack Franklin) & au.

Tiger woman.

1 c. rec'd JUL 10 1920

Application rec'd JUL 10 1920

CLD 31985

XXc.

Leave all above these words blank

Fee rec'd $1.00 23990 JUL 10'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Franklin Fried

(Write name in full—State here also nationality of claimant)

816 E. 169" Street (Street) New York — New York (City) (State)

(Apr., 1918)

[Please turn this over]

M. H.

Name of Author, but if a translation, then Translator (3) Jack Franklin Fried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A melodrama in 3-acts and a prologue ÷ entitled: "The Tiger Woman"

Send certificate of registration to (7) Jack Franklin Fried
816 E. 169" Street, Bronx, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J. F. Fried
816 E. 169" St. Bronx, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fried (Jacob)
Empty nest

D2

FEB-1 '26

1 c. rec'd

Application rec'd FEB-1'26

Cl. D 74262

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob Fried
(Write full legal name of copyright owner)

(2) **Address** 816 E. 169TH St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jacob Fried
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE EMPTY NEST"
A COMEDY-DRAMA — in three acts and two scenes.

(7) Send certificate of registration to Jacob Fried
816 E. 169TH St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob Fried
816 E. 169TH St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fried (Jacob)

Fledglings, or The empty nest

1 c. rec'd NOV 11

Application rec'd NOV 10'26

©CLD 77405

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

52009 NOV 10 26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob Fried

(Write name in full—State here also nationality of claimant)

1070 Morris Ave (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacob Fried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fledglings" or "The Empty Nest"
A COMEDY-DRAMA IN THREE Acts

Send certificate of registration to (7) Jacob Fried
1070 Morris Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Jacob Fried
1070 Morris Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fried (Jacob)

Once too often.

EAF

D2

1 c. rec'd DEC. -5 1935

Application rec'd DEC -5 1935

©Cl D unpub 38609

Fee rec'd $ $1.00 57389 DEC-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob FRIED
(Write full legal name of copyright owner)

(2) Address 1173 Walton Ave, THE BRONX, N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacob FRIED
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work A domestic, Comedy-Drama in 3-Acts "ONCE TOO OFTEN"

(7) Send certificate of registration to Jacob FRIED
1173 Walton Avenue, (Street) THE BX. N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob FRIED
1173 Walton Avenue, (Street) THE BX. N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fried (Jacob)

D2

One big happy family.

EAF

1 c. rec'd June 30, 1936

Application rec'd JUL 21 1936

©Cl.Dunpub.43562

Fee rec'd $1.00

36494, June 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT (June 30, 1936)

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July. 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Fried
(Write full legal name of copyright owner)

(2) Address 1173 Walton Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jacob Fried
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "ONE BIG Happy Family
An American Domestic Comedy-Drama.
(A Play of Human Relations)

(7) Send certificate of registration to Jacob Fried
1173 Walton Ave. Bronx N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jacob Fried
1173 Walton Ave. Bronx, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fried (Jacob) D2

One swell guy.

AME

1 c. rec'd JUL 26 1935

Application rec'd AUG 13 1935

Cl D unpub. 36892

Fee rec'd $ $1.00

37990 AUG 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Fried

(Write full legal name of copyright owner)

(2) Address 1270 Gerard (Street) Ave. N. Y. (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Jacob Fried
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ONE SWELL GUY" (A New American Comedy-Drama in 3 Acts)

(7) Send certificate of registration to Jacob Fried
1270 Gerard Avenue (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jacob Fried
1270 Gerard Avenue (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fried (Walter J.) & Goldstein (Leon M.) *
O'Donnelle Maggie.

1 c. rec'd NOV 24 1913
Application rec'd NOV 24 1913
XXc. CLASS D XXc. No. 35117

Leave all above these words blank

Fee rec'd $1.00 39158 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 20 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full

Walter J. Fried, 4056 N. Hermitage Ave
Leon M. Goldstein, 4846 Calumet Ave

Street (3)

City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Walter J. Fried
Leon M Goldstein
(Write name in full.)

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "O'Donnell's Magpie."

Send certificate of registration to (8) Walter J. Fried, 4056 N. Hermitage Ave
Street (9) City Chicago State Ill.

Name and address of remitter (10) ~~same~~ Leon M Goldstein
Street (11) 4846 Calumet Ave City Chicago State Ill.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition use form DM.

[Please turn this over]

Fried(Walter J.)

Yiddish divorce.

CP

D2

1 c. rec'd NOV 16 1934

Application rec'd NOV 16 1934

©Cl D unpub 32138

Fee rec'd $ $1.00

516 26 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Fried

(Write full legal name of copyright owner)

(2) Address 105 W. Monroe St. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter J Fried
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Yiddish Divorce

(7) Send certificate of registration to 105 W. Adams St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Fried 105 W. Adams Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Friede (Bernh.)
Camilla und Lothar, von
Heinrich Friede

Leave all above these words blank

Fee rec'd $ .100

1 c. rec'd JUL 17 1914

Application rec'd JUN -3 1914

XXc. ©Cl.D 380236

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bernh. Friede. ✓

[Write name in full]

Roßstr. 57. (Street) Leipzig (City) Germany (Country)

Name of author ~~or if a translation, then name of Translator (3)~~ Friede, Heinrich. ✓

[Write name in full]

[Please turn this over]

Country of which the author ~~or translator is a citizen or subject (4)~~ Germany [Must be stated]

Brief title of work (5) Camilla und Lothar.

Price ℳ 3.80. geb. 4.50.

Published by (6) Bernh. Friede at (7) Leipzig.

Exact date of publication (8) May 6th 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Friede (Bernh.)
Gewandte (Der) Fritz, von
Heinrich Friede.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUL 17 1914

Application rec'd JUN 31 1914

XXc. ©Cl.D 38025

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bernh. Friede.
[Write name in full]

Rufstr. 5/7. (Street) Leipzig. (City) Germany. (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Friede, Heinrich.
[Write name in full]

[Please turn this over]

Country of which the author ~~or translator is a citizen or subject~~ (4) Germany [Must be stated]

Brief title of work (5) Der gewandte Fritz. (Lustspiel in 3 Akten nach einer Erzähl. a. d. Ungar. Price M. 2.80. geb. 3,50.

Published by (6) Bernh. Friede at (7) Leipzig.

Exact date of publication (8) May 6th 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Friedenthal (Bernard)

D2

Benny Blarney. Scripts 1, 2.

AEB

Fee rec'd $

1 c. rec'd JAN 25 1934

Application rec'd JAN 25 1934

©cl Dunpub 26287

42178 JAN 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Friedenthal

(Write full legal name of copyright owner)

(2) Address 208 N. Patters. Pl. Baltimore Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bernard Friedenthal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Benny Blarney" Script I & II

(7) Send certificate of registration to

208 N Pattison Pk Ave. Balto. Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Friedenthal

208 N Pattison Pk Ave Balto Md
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Friedenwald (Herbert)
Snowdown.

1 c. rec'd JUN 14 1922
Application rec'd JUN 14 1922
XXc. CLD 61140

Leave all above these words blank

Fee rec'd $ 23573 JUN 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Herbert Friedenwald (citizen U.S.A.)
(Write name in full—State here also nationality of claimant)

Cosmos Club (Street) Washington (City) D.C. (State)

(June, 1921 5,000)

[Please turn this over]

000445

Name of Author, ~~but if a translation, then Translator~~ (3) Herbert Friedenwald
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Slowdown

Send certificate of registration to (7) Cosmos Club
Washington (Street) D.C. (City) (State)

Name and address of person or firm sending the fee (8) Herbert Friedenwald
Cosmos Club (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Friedenwald (Norman)
My Honolulu Girl.

1 c. rec'd SEP 22 1916
Application rec'd SEP 22 1916
(C) CLD 44961
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 30770 SEP 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made 9/26

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

40947

Name and address of copyright claimant: (2) Norman Friedenwald
(Write name in full)
111 Insema Bldg. Chicago Ill
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Johnson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Honolulu Girl"
A Musical Comedy in one act.

Send certificate of registration to: (7) Norman Friedenwald
411 Tacoma Bldg (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Norman Friedenwald
411 Tacoma Bldg (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Friedl (Ernestine) D2

Philistines be on thee; by E. Friedl and Edith Garber.

1 c. rec'd NOV 10 1934

Application rec'd NOV 12 1934

©CIDunpub. 32048

Fee rec'd $ 1.00

50813 NOV 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNESTINE FRIEDL
(Write full legal name of copyright owner)

(2) Address 2532 EUCLID BLVD, (Street) CLEVELAND, (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator ERNESTINE FRIEDL and EDITH GARBER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PHILISTINES BE ON THEE*

(7) Send certificate of registration to ERNESTINE FRIEDL

2532 EUCLID BOULEVARD, CLEVELAND, OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNESTINE FRIEDL

2532 EUCLID [redacted] BLVD, CLEVELAND, OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Friedland (Stella)
Legal Handicap.

1 c. rec'd JUL 17 1919
Application rec'd JUL 17 1919
XXc. Cl.D 52235

Leave all above these words blank Fee rec'd $ $1.00 21008 JUL 17 '19

20049

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Stella Friedland, American

(Write name in full -State here also nationality of claimant)

709 W 169th Street (Street) New York (City) N. Y. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author (Write name in full) Stella Friedland

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Legal Handicap

Send certificate of registration to (7) Miss Stella Friedland 709 W 169 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Stella Friedland

709 W 169 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Friedland (Stella) Sacrifice (The).

1 c. rec'd MAY 23 1914
Application rec'd
XXc. ©CLD 37114

R

Leave all above these words blank

Fee rec'd $ $1.00

18679 MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Stella Friedland
[Write name in full]

Street (3) 552 Riverside Drive City New York State N. Y.

[Please turn this over]

0004700

Name of Author, ~~but if a translation, then Translator~~ (4) Stella Friedland

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Sacrifice" A Drama in 2 Scenes by Stella Friedland.

Send certificate of registration to: (8)

HANS BARTSCH,
GEO. M. COHAN THEATRE BUILDING,
1482-90 BROADWAY, NEW YORK.

Street (9) State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Friedlander(Herbert M.)

Reference card
D app. file

D 32649

000451

I'll see you Wednesday.

See

Day(Edwin C.) and Friedlander(Herbert M.)

U.S. GOVERNMENT PRINTING OFFICE. 1934

Write nothing here, but fill out each numbered space below D2

Friedlander (Marcus) & au.
Cheated wedding. by
Fred Erland. p. seud.

I c. rec'd JUL 28 1917
Application rec'd JUL 28 1917
XXc. ©CLD 47440

23985 JUL 28 1917

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marcus Friedlander
(Write name in full)

10 prospect pk. S.W. Brooklyn [illegible]
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Marcus Friedlander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cheated Wedding, a Play in Four Acts, by Fred Erland

Send certificate of registration to (7) Marcus Friedlander
10 Prospect Pk. S.W. Brooklyn [illegible]
(Street) (City) (State)

Name and address of person sending the fee (8) Marcus Friedlander
10 Prospect Pk. S.W. Brooklyn [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Friedlander – (Marcus)
Shulamite –

1 c. rec'd MAR 16 1920

Application rec'd MAR 16 1920

XXc. ©CLD 53990 C

R

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marcus Friedlander
(Write name in full)

10 Prospect Park S.W. Brooklyn New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

C. O. L.

Name of Author, but if a translation, then Translator (3) Marcus Friedlander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shulamite, a Melo-Drama in Three Acts, based on Solomon's Song of Songs, with Foreward

Send certificate of registration to (7) Marcus Friedlander

10 Prospect park S.W. (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (8) Marcus Friedlander

10 Prospect Park S.W. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Friedlander (Phillip L.) *

Talk of the town. Oct.17,1935.

1 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

©aC 7534

Fee rec'd $ $1 00

49977 OCT 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT 18 1935.

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phillip L. FRIEDLANDER
(Write full legal name of copyright owner)

(2) Address 111 W HURON (Street) CHICAGO (City) ILL (State)

(3) Name of author Phillip L. FRIEDLANDER
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work BROADCAST "THE TALK of THE TOWN"
OCT. 17, 1935

(7) Send certificate of registration to Phillip L. FRIEDLANDER
111 W HURON STREET (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee Phillip L FRIEDLANDER
111 W HURON STREET (Street) CHICAGO (City) ILL (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Friedlander (Phillip L.) *

Talk of the town. Oct.18,1935.

1 c. rec'd OCT 24 1935

Application rec'd OCT- 24 1935

©aC 7535

Fee rec'd $ $1.00

49977 OCT 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 19, 1935

*Of the *LECTURE, SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

UU 45

(1) **Name of copyright owner** Phillip L. FRIEDLANDER
(Write full legal name of copyright owner)

(2) **Address** 111 W. Huron St. (Street) Chicago. (City) ILL. (State)

(3) **Name of author** Phillip L. FRIEDLANDER
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work BROADCAST "THE TALK OF THE TOWN"
OCT. 18 - 1935

(7) Send certificate of registration to PHILLIP FRIEDLANDER
111 W. HURON (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee PHILLIP L. FRIEDLANDER
111 W. HURON (Street) CHICAGO (City) ILL. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Friedman (Aaron)

Transformation.

AEB

D2

1 c. rec'd NOV -7 1930

Application rec'd NOV-7'30

©cl Dunpub 7914

XXc.

Fee rec'd $1.00

54069 NOV-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DR. AARON FRIEDMAN

(Write full legal name of copyright owner)

(2) Address 1035 BLOOMFIELD St., HOBOKEN N. J.

(Street) (City) (State)

[Please turn this over]

00045 6

(3) Name of author or translator Dr. Aaron Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TRANSFORMATION"
A picture of Jewish life in five acts.

(7) Send certificate of registration to Dr. Aaron Friedman
1035 Bloomfield St. (Street) Hoboken, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Dr. Aaron Friedman
1035 Bloomfield St. (Street) Hoboken (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Friedman (Benno) D2

You're in America now.

1 c. rec'd 16

Application rec'd APR 16 '27

XXc. ©CID 79383c

Fee rec'd $

$1.00 18558 APR 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benno Friedman
(Write full legal name of copyright owner)

(2) Address 123 Cleveland St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

00457

(3) Name of author or translator L. Wolfe Gilbert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You're Like America Now"

(7) Send certificate of registration to Benno Friedman

123 Cleveland St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Friedman

3774 Fulton Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Friedman (David)
Ladies first.

1 c. rec'd DEC 12 '25
Application rec'd DEC 12 '25
CLD 78649.
XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) DAVID FREEDMAN,
(Write name in full)

321 West 73th St., (Street) New York, (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DAVID FREEDMAN,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LADIES FIRST!

Send certificate of registration to: (7) DAVID FREEDMAN,

321 West 78th St., (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee: (8) DAVID FREEDMAN,

321 West 73th St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Friedman (Emil)

D2

Pharaoh's dream, tr. by F. Friedman, from the Hungarian play of Aurelian Pacurariu.

Fee rec'd $ $1.00

A+B

1 c. rec'd OCT 18 1933

Application rec'd OCT 18 1933

©cl Dunpub 24760

44756 OCT 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Friedman
(Write full legal name of copyright owner)

(2) Address 165 East 95th St. (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Emil Friedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pharaoh's Dream* (from the Hungarian play of Aurelian Pacsurin)

(7) Send certificate of registration to Emil Friedman
165 East 95th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emil Friedman
165 East 95th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Friedman (Favius)

Reference card	Shoes.
D appl. file	See
D unpub. 8176	Hayman (Harold M.) and Friedman (Favius)

000460 MSB

U. S. GOVERNMENT PRINTING OFFICE · 1930

Friedman (Harold H.)

D2

Bitter jubilee.

AME

1 c. rec'd MAY 21 1935

Application rec'd MAY 21 1935

Cl Dunpub 35536

Fee rec'd $ $1.00 24657 MAY 21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD H. FRIEDMAN
(Write full legal name of copyright owner)

(2) Address 1200 FIFTH AVE. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator HAROLD H. FRIEDMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BITTER JUBILEE, a play in 3 acts

(7) Send certificate of registration to HAROLD H. FRIEDMAN

1200 FIFTH AVENUE, NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HAROLD H. FRIEDMAN

1200 FIFTH AVENUE, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Friedman (Harold R.)

D2

1 c. rec'd MAY -8 1931

Lady of Acadia.

Application rec'd MAY -8 1931

©cl Unpub. 10472

AEB

Fee rec'd $1.00

24144 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00469

(1) **Name of copyright owner** Harold R. Friedman

(Write full legal name of copyright owner)

(2) **Address** 1039 Hollywood Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Harold R. Friedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Lady of Acadia

(7) Send certificate of registration to Harold R. Friedman
1039 Hollywood Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold R. Friedman
1039 Hollywood Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Friedman (Harold W.) *

Outlines of music (Easy lessons in appreciation of music.) Sec. I.

C

1 c. rec'd SEP 29 '26

Application rec'd SEP 29 '26

XXc. 2 Cl. C 3118 C

44495 SEP 29 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Friedman
(Write full legal name of copyright owner)

(2) Address 412 Van Sicklen Ave Brooklyn N.Y. N.Y.
(Street) (City) (State)

(3) Name of author Harold W. Friedman
(Write name in full)

[Please turn this over]

00048

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Outlines of Music (Easy lessons in Appreciation of Music) Section I.

(7) Send certificate of registration to Harold H. Friedman
412 Van Sicklen St (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harold H. Friedman
412 Van Sicklen St (Street) Brooklyn (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Friedman (Harold W.) * C

Outlines of music. Section 2.

1 c. rec'd NOV 24 '26

Application rec'd NOV 24 '26

©CIC 3481 R

XXc.

Fee rec'd $

54277 NOV 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold W. Friedman
(Write full legal name of copyright owner)

(2) Address 412 Van Sicklen Ave Brooklyn N.Y.
(Street) (City) (State)

(3) Name of author Harold W. Friedman
(Write name in full) In envelope C-102307 [Please turn this over]

K:F

1904 64

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Outlines of Insurance (Section 2)

(7) Send certificate of registration to Harold N. Friedman
412 Van Sicklen Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harold N. Friedman
412 Van Sicklen Ave (Street) Brooklyn (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Friedman (Harry A.)
Bits of hits, by Jos.
Burrowes [jr] & B. D. Berg.

1 c. rec'd [illegible]
Application rec'd DEC 15 1920
XXc. ©Cl.D 56349

Leave all above these words blank Fee rec'd $ $1.00 41327 Dec 3/[illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry A Friedman American
(Write name in full—State here also nationality of claimant)

719 Seventh Ave (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

[illegible]

Name of Author, but if a translation, then Translator (3) Joseph Burrowes Jr. and B. D. Berg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville act. "Bits of Hits"

Send certificate of registration to (7) H. A. Friedman

719 Seventh Ave (Street) Ny (City) Ny (State)

Name and address of person or firm sending the fee (8) H A Friedman

719 Seventh Ave (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] Apple U. S. W.

Friedman (Harry B.)
Hollywood sensations.

D2

1 c. rec'd NOV 13 '28

Application rec'd NOV 12 1928

©CLD 86850

XXc.

Fee rec'd $ [illegible]

54789 NOV 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry B. Friedman
(Write full legal name of copyright owner)

(2) Address 827 Third Avenue (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Harry B. Friedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hollywood Sensation"
A drama of the film colony in three acts.

(7) Send certificate of registration to Harry B. Friedman
827-3rd Avenue (Street), Los Angeles (City), Calif. (State)

(8) Name and address of person or firm sending the fee Harry B. Friedman
827-3rd Avenue (Street), Los Angeles (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D²

Friedman (Isaac K)

Name of claimant

Title and author

Balance (The) of power; a comedy drama in three acts.

1 c. rec'd AUG 2 1909

Cl. D, XXc. No. 16453

$ .00 Cash No.

Leave all above these lines blank 28668 AUG -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 30th/1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Isaac K. Friedman, Winnetha, Ills.

Nationality of author or authors United States [Must be stated]

(OVER)

000467

Author or authors

Title of work

The Balance of Power.

Send certificate of registration to I. K. Friedman, Winnetka, Ills.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1]

(OVER)

Write nothing here D 2

Friedman(I.K.) and Bauman(W.J.)

Family (The) entrance.

JUL 31 1911

XXc. © CLD 24824

$ 1.00

27378 JUL 31 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Delivered by Express

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 31 1911 Date, July 28th/1911.

of the DRAMATIC COMPOSITION named herein, ONE complete copy [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant (

I. K. Friedman and W. J. Bauman

Winnetka, Ills.

[Please turn this over]

Author or authors: I. K. Friedman and W. J. Bauman Americans.
[Nationality must be stated]

Brief title of work: The Family Entrance.

Send certificate of registration to: I. K. Friedman, Winnetka, Ills.

Name and address of remitter: I. K. Friedman, Winnetka, Ills.

If the work is a published dramatic composition, use application form D², if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Friedman (I. K.)
Name of claimant
+ au.
Title and author

Isle (The) of the blessed; a drama in three acts.

Leave all above these lines blank

✓ k.w.
1 c. rec'd AUG 9 1909

16512
Cl. D, XXc. No.

$1.00
Cash No.

29076 AUG 9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 6th/1909.

000469

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { II. I. K. Friedman, Winnetka, Ills. United States. }

Nationality of author or authors [Must be stated]

(OVER)

Isaac K. Friedman,
The Isle of the Blessed

Name of claimant

2 c. rec'd

Cl. B, XXc, No.

$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the PERIODICAL named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The periodical has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

(over)

Write nothing here D2

Friedman (Isaac K.) & au.
Name of claimant

Master (The) fussion.
Title and author

1 c. rec'd JUN 2 1913

XXc. ©CLD 33380

$ 1.00

20718 JUN -2 1913
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 30th/1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Isaac K. Friedman
Winnetka, Ills.

O.K.-D. F. T.

[Please turn this over]

Author or authors: Isaac K. Friedman ✓ American. ✓
[Nationality must be stated]

Brief title of work: The Master Passion.

Send certificate of registration to: Isaac K. Friedman, Winnetka, Ills.

Name and address of remitter: Isaac K. Friedman, Winnetka, Ills.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D

[Please turn this over]

Friedman (I. K.)
Nighthawk.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec. FEB 17 1912

XXc. ©Cl.D 28751

$ 1 [illegible]

Leave all above these words blank

5559 FEB 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 17 1912 Date, Feb 15th/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: I. K. Friedman, Winnetka, Ills.

[Please turn this over]

00041

Author or authors: I. K. Friedman, American.

[Nationality must be stated]

Brief title of work: Nightmare

Send certificate of registration to: I. K. Friedman, Winnetka, Ills.

Name and address of remitter: I. K. Friedman, Winnetka, Ills.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Friedman (Isaac K.) & an.
Remittance man.

D2

Name of claimant

Title and author

1 c. rec'd SEP 21 1910

©Cl.D 22108c

XXc.

$ 1 2 1/10 R

Leave all above these words blank

33748 SEP 21 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Isaac K. Friedman,

1037 First National Bank Building, Chicago, Ill.

[Please turn this over]

0004 72

Author or authors: Isaac K. Friedman, native of the United States.
[Nationality must be stated]

Brief title of work: "The Remittance Man"

Send certificate of registration to: Isaac K. Friedman
1037 First National Bank Building, Chicago, Ill.

Name and address of remitter: Isaac K. Friedman
1037 First National Bank Building, Chicago, Ill.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Friedman (Isaac K.) & Co.
Tricks in all trades.

1 c. rec'd JUL 20 1914
Application rec'd JUL 20 1914
XXc. CLD 37624

Leave all above these words blank

Fee rec'd $1.00 25510 JUL 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th/1914.

00473

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Isaac K. Friedman
(Write name in full)

319 Sheridan Road (Street) Winnetka, (City) Ills. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Isaac K. Friedman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tricks In All Trades.

Send certificate of registration to: (7) 319 Sheridan Road (Street) Winnetka, (City) Ills. (State)

Name and address of person sending the fee: (8) Isaac K. Friedman.

319 Sheridan Road (Street) Winnetka, (City) Ills. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Friedman (Isaac K) & Co.

Name of claimant

Your Uncle Sams money.

Title and author

1 c. rec'd FEB -9 1914

XXc. ⊙7D 35965

$ $1.00

Leave all above these words blank

5941 FEB -9 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 6th/1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Isaac K. Friedman, Winnetka, Ills.

[Please turn this over]

000474

Author or authors: Isaac K. Friedman. — American. [Nationality must be stated]

Brief title of work: Your Uncle Sam's Money.

Send certificate of registration to: I. K. Friedman, Winnetka, Ills.

Name and address of remitter: Isaac K. Friedman, Winnetka, Ills.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Friedman (Isidor)

Babie Face Georgies trial.

בייבי פעיס דזשארדזשיס מדייעל.

D2

1 c. rec'd OCT -8 19

Application rec'd OCT -8 1937

©cl Dunpub 52371

Fee rec'd $1.00

52894 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date oct. 7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

5 copy

(1) Name of copyright owner Isidor Friedman
(Write full legal name of copyright owner)

(2) Address 99 E. 4th (Street) st New-York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Isidor Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]
Babie face Georgies trial

(7) Send certificate of registration to Isidor Friedman
99 E. 4TH St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Friedman
99 East 4TH St New-York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Friedman (Isidor) and Yablokoff (Herman) D2

Dor dish washer. Text.

דער דיש וואשער.

Fee rec'd $1.00

1 c. rec'd Oct. [illegible], 1936

Application rec'd NOV -2 1936

©cl Dunpub 45810,

56995, Oct. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EKF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Isidor Friedman - (2) Herman Yablokoff
(Write full legal name of copyright owner)

(2) Address (1) 3085 Brighton 13th St (Street) Brooklyn (City) N.Y. (State) (2) 35 Second ave N.Y. N.Y.

[Please turn this over]

(3) Name of author or translator Isidor Friedman Herman Jablokoff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 2 REEL COMEDY
DER DISH WASHER

(7) Send certificate of registration to Isidor Friedman
3085 Brighton 13th St (Street) Brooklyn. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Isidor Friedman, Herman Jablokoff
3085 Brighton 13th St (Street) Brooklyn, N.Y. (City), 35 Second Ave (State) N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Friedman (Isidor) and Ostroff (Oscar) D2

Galitzianer chusen.

דער גאליציאנער חתן.

1 c. rec'd MAR 5 1937

Application rec'd MAR -5 1937

Cl Dunpub 48172

XXc.

Fee rec'd $ $1.00

11812 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

EAF

APPLICATION FOR COPYRIGHT

19455

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Friedman 3085 Brighton 13th St. B'klyn. N.Y.
(Write full legal name of copyright owner)

(2) Address Oscar Ostroff 75 E 7th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ISIDOR FRIEDMAN. OSCAR OSTROFF.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DER GALITZIANER CHUSEN

[illegible]

A COMEDY IN 13 SCENES

(7) Send certificate of registration to OSCAR OSTROFF

75 E. 7TH ST. New-York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Friedman 3085 – Brighton 13th St Brooklyn. N.Y. Oscar Ostroff 75 E 7th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 –15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Friedman (Isidor) D2

Itzikol Ganev.

איציקעל גנב.

Fee rec'd $ [illegible]

1 c. rec'd FEB -3 1930

Application rec'd FEB -3 1930

(c) cl Dunpub 4142

XXc.

6401 FEB--3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isidor Friedman

(Write full legal name of copyright owner)

(2) **Address** 1169 East New York ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Isider Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ITZIKEL GANEV

(7) Send certificate of registration to Isider Friedman
1169 East New York ave. Brooklyn. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Friedman
1169 East New York ave Brooklyn. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Friedman(Isidor) and Wolf(Simon)

Love in music.

CP .ליבע איז מוזיק

Fee rec'd $ $1.00

1 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

Cl Dunpub 49828

26821 MAY 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Friedman 3085 Brighton 13th St Bklyn N.Y.
(Write full legal name of copyright owner)

(2) Address and Simon Wolf 3085 Brighton St, Brooklyn N.Y.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Isidor Friedman Simon Wolff
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love is music

(7) Send certificate of registration to Isidor Friedman

3085 Brighton 13th st (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Isidor Friedman

3085 Brighton 13th st. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Friedman (Isidor,

my husband's daughter.

מיין כאנ'ס משפטעה.

CAP

D2

1 c. rec'd JUL 30 1931

Application rec'd JUL 30 1931

©cl Dunpub 11503

XXc

Fee rec'd $1.00

38367 JUL 30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Friedman
(Write full legal name of copyright owner)

(2) Address 200 Otis St. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isidor Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Husband's Daughter.
a Play in three acts.

(7) Send certificate of registration to Isidor Friedman
200 Otis (Street) place Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Isidor Friedman
200 Otis (Street) place Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Friedman (Isidor J.)
My radio sweetheart.
מיין רעדיא סוויטהארט.

D2

1 c. rec'd DEC 11 1928
Application rec'd DEC 11 1928
XXc ©cl Dunpub 87170

Fee rec'd $ 1.00

Nov. 21, 1928
56476

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6 - 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Isidor J. Friedman
(Write full legal name of copyright owner)

(2) **Address** 1169 East New York ave Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

D 20481

(3) Name of author or translator Isidor J. Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My Radio Sweetheart

(7) Send certificate of registration to Isidor J. Friedman
1164 East New York Ave (Street) Bklyn. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Isidor J. Friedman
1164 East New York Ave (Street) Bklyn. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Friedman (Isidor) D2

Shmaye fin Kalamaye. Text.

1 c. rec'd Oct. 2[illegible], 1936

Application rec'd OCT 24 1936

Ⓒ Ⓒ Ⓒ 45393

שמעיה פון קאלאמאיע. Fee rec'd $ $1 56996 OCT 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Friedman
(Write full legal name of copyright owner)

(2) Address 3085 Brighton 13th St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Isidor Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHMAYE FIN KALAMAYE
שמאיע פון קאלאמאיע

(7) Send certificate of registration to Isidor Friedman
3085 Brighton 13th St Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Friedman
3085 Brighton 13th St Brooklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000) U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Friedman (Isidor J.)

Stroiener soldat. Text.

D2

1 c. rec'd FEB 27 1934

Application rec'd FEB 27 1934

©cD unpub. 26878

Fee rec'd $ 1.00

9543 FEB 27 34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor J Friedman

(Write full legal name of copyright owner)

(2) Address 2110 Union St Brooklyn. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isidor J. Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work . [illegible]

(7) Send certificate of registration to Isidor J Friedman
2110 Union St (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Isidor J Friedman
2110 Union St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Friedman(Isidor)

Yidel goes home; by I.Friedman and Israel Rosenberg.

יודעל גייט אהיים.

Fee rec'd $1.00

1 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©cl Dunpub 52372

52894 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidor Friedman 99 E. 4th St. New York N.Y.
(Write full legal name of copyright owner)

(2) Address Israel Rosenberg 99 E. 4th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isidor Friedman and Israel Rosenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

Fidel Goes Home

(7) Send certificate of registration to Isidor Friedman

99 East 4th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidor Friedman

99 East 4th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Friedman (Morris) Fac.

Scientific charity.

1 c. rec'd OCT 28 1915

Application rec'd OCT 28 1915

XXc. OCD 12105 C

Leave all above these words blank

Fee rec'd $1.00 36113 OCT 28 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Morris Friedman

(Write name in full)

411 Continental Bldg (Street) Denver, (City) Colorado. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Morris Friedman, ✓ Author
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Scientific Charity" a one act drama of modern life by Morris Friedman ✓

Send certificate of registration to: (7) Morris Friedman ✓

411 Continental Bldg., (Street) Denver, (City) Colorado. (State)

Name and address of person sending the fee: (8) Morris Friedman

411 Continental Bldg., (Street) Denver, (City) Colorado. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd JAN 19 1931

Application rec'd JAN 19 1931

XXc. ©CI Dunpub 8844

Fee rec'd $1.00

3407 JAN 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 12, '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Lovenhart Friedman
(Write full legal name of copyright owner)

(2) Address 4504 Lake Park Av. (Street) Chicago (City), Illinois (State)

[Please turn this over]

00483

(3) Name of author or translator Rose Lovenhart Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fourth Mr. Weeps.

(7) Send certificate of registration to Rose Lovenhart Friedman
4504 Lake Park Av. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Rose L. Friedman
4504 Lake Park Av. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Friedman (Ruth E.) D2

Speed.

AEB

Fee rec'd $ $1.00

JUN 12 1933

1 c. rec'd

Application rec'd JUN 12 1933

©cl D unpub 22847

26437 JUN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth E. Friedman
(Write full legal name of copyright owner)

(2) Address 166 Second Avenue (Street) New York (City) N. Y. (State)

[Please turn this over]

D 80787

(3) Name of author or translator Ruth E. Friedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If ~~an alien author, state where domiciled~~ in the United States

(6) Brief title of work Speed *

(7) Send certificate of registration to Ruth E. Friedman

Penthouse D 166 Second Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth E. Friedman

166 Second Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- -6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Friedman (Sara M.) Mrs.
Name of claimant

Daniel Daniels.
Title and author

AUG 19 1912
1 c. rec'd
©Cl.D 30571 C
XXc.
$ 1.00

Leave all above these words blank 32180 AUG 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 15th Date, Aug 15th, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1912

Name and address of copyright claimant } Sara M. Friedman,
Winnetka, Ill.

E.S.P.A.

[Please turn this over]

Author or authors Sara M. Friedman.

[Nationality must be stated]

Brief title of work "Daniel Danieli"

Send certificate of registration to { ~~Sara~~ Sara M. Friedman, Winnetka, Ills.

Name and address of remitter { Sara M. Friedman, Winnetka, Ills.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Friedman (Sid) and Hibel (Franklin) D2

Her mother was French.

1 c. rec'd SEP 15 1937

Application rec'd SEP 15 1937

©cl Dunqub 51915

Fee rec'd $ $1.00

18149 SEP 15'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SID FRIEDMAN FRANKLIN HIBEL
(Write full legal name of copyright owner)

(2) Address 3904 LAUREL AV., BKLYN N.Y.
1304 LINCOLN PL., BKLYN N.Y.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Franklin Hibel-Sid Friedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "HER MOTHER WAS FRENCH"

(7) Send certificate of registration to FRANKLIN HIBEL

1304 (Street) LINCOLN PLACE, (City) B'KLYN, N.Y. (State)

(8) Name and address of person or firm sending the fee SID FRIEDMAN

3907 (Street) LAUREL AVE., (City) B'KLYN N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Friedman (Simon J.) vs.
Condemned.

1 c. rec'd AUG 25 1914
Application rec'd AUG 25 1914
XXc. ©C.D 37942

28895 AUG 25 1914

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 8/24-14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Simon J. Friedman

Street (3) 5916 Griswold ave City Cleveland State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Simon J. Friedman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Condemned"

Send certificate of registration to (8) S. J. Friedman
Street (9) 5916 Griswold City Cleveland State Ohio

Name and address of remitter (10) Same
Street (11) Same City Same State Same

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Friedman (Simon J.) & ano
Hope.

1 c. rec'd OCT 1 1913

Application rec'd OCT 1 1913

XXc. ©CLD 34602 c

$1.00

Leave all above these words blank Fee rec'd $ 31938 OCT -1 1913

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 29th

Of the DRAMATIC COMPOUND named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full, Street (3) City State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Friedman(Theodore)

Name of claimant

Parson (Inc) and the jail bird.

Title and author

1 c. rec'd APR 25 1911

XXc. © Cl.D 24051

$1.-

13155

Leave all above these words blank

APR 25 1911 Sh. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { Theodore Friedman U.S.

[Please turn this over]

SPECIAL FILE

Card made by W. E. B.

Author or authors: Ted Friedman — U.S.
[Nationality must be stated]

Brief title of work: The Warden and the jail bird Coon.

Send certificate of registration to:
Ted Friedman
c/o "Variety" Theatrical Paper
Times Square
New York, NY

Name and address of remitter:

If the work is a published dramatic composition, use form D; if dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here

D 1

1 c. rec'd FEB 6 1913

XXc. ©Cl.D 32206

$ 1.00 1110 R

4657 FEB -6 1913

Friedmann (Adolph)

Eva Roland.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February. 5. Date. 1913

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ One complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Adolph Friedmann

Name and address of copyright claimant

Chicago Ill.

[Please turn this over]

000493

Author or authors Adolph Friedmann

Country of which the author or translator is a citizen or subject Prussian Bohemia domiciled in U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Eva Roland,

Play of in one Act.

Exact date of publication Not offered for sale up to date [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter Adolph Friedmann

157 E. Ohio St Chicago Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Friedmann (J.Lawrence)

Reference card

D appl.file

Tomorrow is Christmas.

See

Kane (George) & Friedmann (J.Lawrence)

000494
28607

D2

Friedson (Joseph) & Graham (John Francis)

Labyrinth; by John F.Grahame [pseud. of J.F. Graham] and Anton Civoru [pseud. of J.Friedson]

Fee rec'd $1.00

1 c. rec'd Nov. 29. 30

Application rec'd DEC -8 1930

© a D unpub 8524

XXc.

61986

DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *JOSEPH FRIEDSON AND JOHN FRANCIS GRAHAM
(Write full legal name of copyright owner)

(2) Address c/o ANTON CIVORU 330 WADSWORTH AVE NEW YORK, N.Y. (Street) 334 W. 49 STREET NEW YORK, N.Y. (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

00495

(3) Name of author or translator JOSEPH FRIEDSON AND JOHN FRANCIS GRAHAM
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LABYRINTH --- A SOPHISTICATED PLAY

(7) Send certificate of registration to Anton Civoru
330 Wadsworth Ave, (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dramusica % Anton Civoru
113 W 57 Street (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Friel (Harry T.)

D2

1 c. rec'd JUN 20 1935

World of Neptunia and her nations of the sea.

Application rec'd JUN 20 1935

no. 1.

Cl Dunpub. 36028

Fee rec'd $ 1

29696 JUN 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry T. Friel

(Write full legal name of copyright owner)

(2) **Address** 117 Noel Ave. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry P. Friel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The World of Neptunia and Her Nations of the Sea."

(7) Send certificate of registration to John J. Lynch
141 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John J. Lynch
141 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Friel (Harry T.)

D2

World of Neptunia and her nations of the sea; no. 2.

Fee rec'd $ 1.00

1 c. rec'd July 6, 1935

Application rec'd JUL 20 1935

Cl Unpub 36821

32265, July 6, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry T. Friel
(Write full legal name of copyright owner)

(2) Address 117 Noel Avenue (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry T. Friel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WORLD OF NEPTUNIA
AND HER NATIONS OF THE SEA
PROGRAM NO.2

(7) Send certificate of registration to Harry T. Friel
117 Noel Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee SAME
SAME (Street) SAME (City) SAME (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D 2

Friel (Thornton)
At economy junction.
Typewritten.

Name of claimant

Title and author

1 c. rec'd JUL 20 1910

XXc. © CLD 21646

$1.00 mo

Leave all above these lines blank

226 13 JUL 26 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22nd Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL [illegible] 1910

Name and address of copyright claimant: Thornton Friel
1616 Walnut St. Anderson, Indiana.

Card made by G. B. S.

(OVER)

Author or authors Thornton Friel and Fred Wyckoff - Americans

[Nationality must be stated.]

Brief title of work "At Economy Junction"

A "one-act" character comedy.

Send certificate of registration to Thornton Friel
1616 Walnut St. Anderson, Indiana.

Name and address of remitter Thornton Friel
1616 Walnut St. Anderson, Indiana

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

(OVER)

Friel (Thornton) & Dave's birthday.

D2

Name of claimant

Title and author

1 c. rec'd [illegible] 25 [illegible]

XXc. ©Cl.D 29149

$ 1.00 12072

[illegible] 25 [illegible]

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Thornton Friel

Dunellen, N.J.

[Please turn this over]

00499

OFFICIAL FILE

Author or authors: Thornton Friel

U.S.
[Nationality must be stated]

Brief title of work: Dave's Birthday

Send certificate of registration to: Thornton Friel

Dunellen, N.J. U.S.

Name and address of remitter:

If the work is a published dramatico-musical composition, use form D; if a dramatic or musical composition, use form D.

[Please turn this over]

D²

Friel (Thornton)
Mr. Noodle's finish.
Typewritten

Name of claimant
& au.
Title and author

1 c. rec'd JUL 26 1910
XXc. ©Cl.D 21645 c
$1.00 R

22643 JUL 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22nd Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 26 1910

Name and address of copyright claimant: Thornton Friel
1616 Walnut St. Anderson, Indiana.

Card made by G. B. S.

(over)

000500

Author or authors: Thornton Friel — American.

[Nationality must be stated.]

Brief title of work: "Mr. Noodle's Finish"

A one-act Farce Comedy

Send certificate of registration to: Thornton Friel
1616 Walnut St. Anderson, Indiana.

Name and address of remitter: Thornton Friel
1616 Walnut St. Anderson, Indiana.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatic or musical composition, use form D[illegible].

(OVER)

D²

Name of claimant

Friend (A. R.) & Mueller (M. H.)

Arr.

Title and author

David Copperfield; by Dickens.

FEB 21 1910

1 c. rec'd

XXc.

$ 1.00

© Cl.D 20253

FEB 21 1910 Leave all above these lines blank Cath. No.

7184 FEB 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date. Feb. 14th 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Alice R. Friend, 323 Summit Ave., Milwaukee, Wis.

Meta H. Mueller 422½-18th St. Milwaukee, Wis.

000501

Author or authors: Alice R. Freund and Mata H. Mueller, both American
[Nationality must be stated.]

Brief title of work: David Copperfield,
dramatization of Charles Dickens novel of same name.

Send certificate of registration to:
Chas. Freund.
509 Free Press Bldg, Milwaukee Wis.

Name and address of remitter:
Alice R. Freund
323 Summit Ave Milwaukee Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVLR)

Write nothing here, but fill out each numbered space below **D2**

Friend (Berthold)

Whirlwind (The)

I c. rec'd JUL 14 1922

Application rec'd JUL 14 1922

XXc. ©CLD 61394

Leave all above these words blank

Fee rec'd $ $1.00 28536 JUL 1 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Berthold Friend, American Citizen,

(Write name in full—State here also nationality of claimant)

347 East 25th Street, Brooklyn, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

XX. C. B. W.

000502

Name of Author, but if a translation, then Translator (3) Berthold Friend,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whirlwind.

Send certificate of registration to (7) Berthold Friend, ✓

347 East 25th Street, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Berthold Friend

347 E. 25th Street, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Friend (Charles E.)

Reference card

D

Inheritance

See

Pierce Jerry Albert and Friend (Chas. E.)

000503

Friend (Fannie Hartz)

Reference card

Apartment 44

See

Sally (Clover Hartz)

000504

Friend (Mabel E.)

Lover's tryst.

A&B

D2

1 c. rec'd July 12, 1932

Application rec'd JUL 26 1932

©cl Dunpub 17427

Fee rec'd $ 1.00 33752

July 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 6505

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel E. Friend

(Write full legal name of copyright owner)

(2) Address 1021 Florida St Los Angeles, Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel E Friend under pen name Mabel Friend
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Foreign Ryal.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

Write nothing here, but fill out each numbered space below D2

Frier (Max) & an

My educated children

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -2 1916

Application rec'd OCT -2 1916

XXc. ©CLD 45037

31950 OCT -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/30/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max Frier

(Write name in full)

1525 Minford Place N. Y. N. Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Meier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Educated Children

Send certificate of registration to (7) 1525 Minford Place. Bronx N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Max Meier 1525 Minford Place N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frierson(Anne)

·rey goes marching on.

2

D2

1 c. rec'd FEB 25'32

Application rec'd FEB 25 1932

©cl D unpub 14696

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0080587

Name of copyright owner Anne Frierson

(Write full legal name of copyright owner)

(2) Address (Street) Kingstree (City), S. C. (State)

[Please turn this over]

(3) Name of author or translator Anne Tierson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Grey Goes Marching On".

(7) Send certificate of registration to Anne Tierson
(Street) Kingstree, (City) S.C. (State)

(8) Name and address of person or firm sending the fee. Anne Tierson
(Street) Kingstree, (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*E Sm 3 Cert.

Frierson (Annie) D2

Quagmire.

1 c. rec'd Apr. 4, 1929

Application rec'd APR 15 1929

©cl Dunpub 661

XXc.

Fee rec'd $ 1.00

EMM 16609 Apr. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Frierson
(Write full legal name of copyright owner)

(2) Address _____ (Street) Kingstree (City) - South Carolina (State)

[Please turn this over]

080508

(3) Name of author or translator Annie Fierson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Quagmire"

(7) Send certificate of registration to Annie Fierson

2146 Sherman Ave (Street) Evanston (City) Ill (State)

(8) Name and address of person or firm sending the fee Annie Fierson

2146 Sherman Ave (Street) Evanston (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frierson (Cara)

Reason why.

D2

1 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

©cl Dunpub 52861

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cara Frierson (Mrs.)
(Write full legal name of copyright owner)

(2) Address 514 Market St. Jacksonville Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Cara Frierson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Reason Why"
("A Play in Three Acts")

(7) Send certificate of registration to Mrs. Cara Frierson
514 Market St. Jacksonville Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. B. Frierson
Clarksdale, Miss.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Friesen (Albert J.)
Kentucky sheik.

1 c. rec'd APR 13 1925
Application rec'd APR 13 1925
©CLD 71189c
XXc.

R

Leave all above these words blank

Fee rec'd $ 19472 APR 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

000510

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Frietsch (Charlotte Gerda) & Varelas (George)
Innocent devils

1 c. rec'd APR 12 1920
Application rec'd APR 20 1920
XXc. ©CLD 54355

Leave all above these words blank

Fee rec'd $1.00 12617 APR 12 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlotte gerda Frietsch - American
George varelas - greek

(Write name in full—State here also nationality of claimant)

C.G.F. - 303 west 78th street new york, new york
G.V. - 113 west 31st street new york new york
(Street) (City) (State)
c/o Atlantis

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Charlotte gerda Frietsch - George Varelas
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) America - Greece
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) George Varelas domiciled in New York. N.Y.

Brief title of work (6) " Innocent Devils "

Send certificate of registration to (7) Charlotte gerda Frietsch - {113 west 31st St. George Varelas
303 west 78th St - New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charlotte gerda Frietsch - George Varelas
303 west 78th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frigidaire corp. D2

Endless chain; by Jam Handy picture service, inc.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV 16 1936

Application rec'd NOV 16 1936

CcaDunpub 46970

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-17-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frigidaire Corporation
(Write full legal name of copyright owner)

(2) Address Dayton Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jan Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Endless Chain"

(7) Send certificate of registration to Jan Handy Picture Service, Inc., OF Pearson
2321 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jan Handy Picture Service, Inc.
2321 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frigidaire corp. C

[Jam Handy picture service, inc.]

Invisible enemy!

1 c. rec'd NOV 16 1936

Application rec'd DEC 28 1936

OCIC 8330 C R

Fee rec'd $1.00

1217 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-36

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frigidaire Corporation
(Write full legal name of copyright owner)

(2) Address (Street) Dayton, (City) Ohio (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Invisible Enemy"

(7) Send certificate of registration to O.F.Pearson, Jr., JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService, Inc.
2900 E. Grand Blvd. Detroit, Michigan
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frigidaire division, General motors sales corp.

Reference card
D app. file
D 47194

EAF

000514

See

General motors sales corp., Frigidaire division.

U S GOVERNMENT PRINTING OFFICE, 1938

Frigidaire division, General motors sales corp.

Reference card

Demonstrating the super-duty Frigidaire.

See

C appl. file. General motors sales corp. Frigidaire div.

8423.

00515

U S GOVERNMENT PRINTING OFFICE 1936

Frigon (Maurice)

King's son, by George Assen Dzivgov.

Fee rec'd $1.00 bill

D2

1 c. rec'd JAN 22 '31

Application rec'd JAN 22 '31

©cl Dunpub 8888

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Frigon

(Write full legal name of copyright owner)

(2) Address 112 E. 72d St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Frigon
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work The King's Son [illegible]
Theatrical Symphony

(7) Send certificate of registration to The Bulgarian Legation
2101 R Street N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Frigon
New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Friml (Elsie Lawson)
Alias Eleanor

1 c. rec'd MAR 15 1921
Application rec'd MAR 15 1921
©Cl.D 57097 c
XXc.

Leave all above these words blank Fee rec'd $1.00 Mar 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elsie Lawson Friml (Czechoslovak by marriage only) American born

(Write name in full—State here also nationality of claimant)

869 Riverside Drive (Street) New York City (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Lawson FRIML
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Czecho Slovak by marriage (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Alias Eleanor

Send certificate of registration to (7) Elsie Friml
869 Riverside Drive (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Elsie Friml
869 Riverside Dr (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Friml (Rudolf)

Reference card	O'Flynn.
D appl. file.	See
Dampub. 3760	Hooker (Brian) Friml (Rudolf) & Janney (Russell)

000518

U. S. GOVERNMENT PRINTING OFFICE: 1929

Friml (Rudolf)

Reference card
appl file

D 12533

000519

Rose Marie

See

Harbach (Otto A), Hammerstein (Oscar) 2d, Friml (Rudolf) & Stothart. (Herbert)

D²

Name of claimant: Frink (Edward)

Title and author: Her new partner; by Barry Gray.

1 c. rec'd Nov. 1, 1909

Cl. D, XXc. No. ©Cl.D 17331

$1.00 Cash No. 40412

Nov. 1, 1909

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Oct. 30, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000520

NOV 8 1909

Name and address of copyright claimant: Ed. Frink, 727 Benton Ave. Springfield. Mo.

Nationality of author or authors: United States

Must be stated

(OVER)

Author or authors Barry Gray

Title of work Her new partner.

Send certificate of registration to Barry Gray, Broad & Fairmount, Phila. Pa.

Notice—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Frink (Lola)

We really must be going

1 c. rec'd MAY 31 1924

Application rec'd MAY 31 1924

XXX C.D 67890

R

Leave all above these words blank

Fee rec'd $ 1.00 25280 MAY 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lola Frink

(Write name in full—State here also nationality of claimant)

157 East 72nd St (Street) New York City (City) (State)

00052

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lola Frink
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) We Really Must be Going
A sketch & prologue in One act

Send certificate of registration to (7) Lola Frink - Hotel Lafayette
9th & University Place. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Lola Frink
157 East 72nd St - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frisbie (Margaret S.)
Cinderella.

1 c. rec'd MAY -7 1917

Application rec'd MAY -7 1917

©Cl.D 46815

XXc.

Leave all above these words blank

Fee rec'd $100 16698 MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1917

Cl.D 522

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret S. Frisbie
(Write name in full)

1778 Irving Ave. So. Minneapolis, Minn.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Margaret S. Fisher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cinderella" — a play for children in three scenes.

Send certificate of registration to (7) Margaret S. Fisher
1775 Irving Av. Minneapolis, Minn.
(Street) (City) (State)

Name and address of person sending the fee (8) Margaret S. Fisher
1775 Irving Av. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frisbie (Margaret S.)

Pumpkin Seater.

1 c. rec'd DEC 26 1916

Application rec'd DEC 26 1916

XXc. ©CLD 45726

Leave all above these words blank

Fee rec'd $1.00

123391 DEC 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 23 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret S. Frisbie

(Write name in full)

378 So Irving ave (Street) Minneapolis (City) Minn. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margaret S. Frisbie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pumpkin Eater" a Play in three Scenes.

Send certificate of registration to (7) Margaret S. Frisbie
1778 So Irving ave Minneapolis Minn
(Street) (City) (State)

Name and address of person sending the fee (8) M. A. Frisbie
1778 So Irving ave Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frisbie (William A.) and Bartholomew (C. L.) D2

Uncle Peter Pelican and the Paddlefeet present

The three bears; Text by W. A. Frisbie. 46427

Modern version.

1 c. rec'd Oct. 15, 1934

Application rec'd NOV -8 1934

©cl Dunpub 32072

Fee rec'd $1.00

Oct. 15, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A- B- William A. Frisbie and C. L. Bartholomew.

(Write full legal name of copyright owner)

(2) Address A- 900 - 4th Ave So. Minneapolis. Minn
B- 500 - 4th St. So. Minneapolis Minn

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator William A. Frisbie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Uncle Peter Pelican and the Paddlefeet Present "The Three Bears."

(7) Send certificate of registration to W. A. Frisbie.

900 - Ave. So. (Street) Minneapolis (City) Minnesota. (State)

(8) Name and address of person or firm sending the fee W. A. Frisbie ($2.2 Remittance No. 46,427)

900 4th Ave So (Street) Minneapolis (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frisch (David)* C

Resurrection.

1 c. rec'd MAR 24 1934

Application rec'd MAR 24 1934

©CC 6780

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14142 MAR 24 34

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1934

Of the ~~XXXXXXX~~ *SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner David Frisch

(Write full legal name of copyright owner)

(2) Address 180 Dahill Road (Street) Brooklyn, N. Y. (City) (State)

(3) Name of author David Frisch

(Write name in full)

*Cross out word not needed.

[Please turn this over]

9052

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Resurrection

(7) Send certificate of registration to Edward Gottlieb

5 Beekman Street (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Edward Gottlieb

5 Beekman Street (Street) New York, (City) New York (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Frisch (John Carl)
Pig sty.

D²

Name of claimant
& an.
Title and author

1 c. rec'd Nov. 23. 09

Cl. D. XXc. No. ©Cl.D 17526

43594 NOV 24 1909 Leave all above these lines blank

43592 NOV 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, November 22nd 1909

To the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000526

NOV 23 1909

Name and address of copyright claimant: John C. Frisch, 602 Sunnyside Ave. Weehawken Heights. (St. Hoboken, N. J.)
John Carl Frisch – Author & owner)

Nationality of author or authors: American citizen. [Must be stated]

Author or authors: John Carl Frisch.

Title of work: 'The Pigsty' a two act Play.

Send certificate of registration to: John C. Frisch 602 Sunnyside Ave. Weehawken Heights, N.J. Hoboken N.J.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

D²

Name of claimant

Frisch (John C.) & an.

Title and author

Punch and Judy's example show.

1 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17443

Cash No. ~~20026~~ $

43050 Nov. NOV 19 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1909

Name and address of copyright claimant { John C. Frisch (Author and Claimant.) 602 Sunnyside Ave. Weehawken Heights. St. I. N. J.

Nationality of author or authors American.

[Must be stated]

(OVER)

00027

Author or authors John C. Frisch.

Title of work "Punch and Judy's Example Show". A one Act play.

Send certificate of registration to John C. Frisch.
602 Sunnyside Ave. Weehawken Heights. (Station I) N. J.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Frisch (John C.)
Surveyor's will.

Name of claimant
& an.
Title and author

1 c. rec'd Nov. 23. 09

Cl. D, XXc. No. ©Cl.D 17525

43594 NOV 24 1909 Leave all above these lines blank

43592 NOV 24 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, November 22d, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000528

NOV 23 1909

Name and address of copyright claimant { John C. Frisch. 602 Sunnyside Ave. Weehawken Heights. (St Hoboken) N.J.
John Carl Frisch - (Author & owner)

Nationality of author or authors American Citizen. [Must be stated]

(OVER)

Author or authors: John Carl Frisch.

Title of work: 'The Surveyors Will' a one Act Play.

Send certificate of registration to: John C. Frisch, 602 Sunnyside Ave. Weehawken Heights. (St. Hoboken) N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Fritchey (Clayton) D2

Moon hangs high.

Fee rec'd $1.00

1 c. rec'd JAN 30 1932

Application rec'd JAN 30 1932

©CI Dunpub 14261

5187 JAN 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton Fritchey
(Write full legal name of copyright owner)

(2) Address c/o Baltimore Post (Street) Baltimore (City) Md (State)

[Please turn this over]

000520

(3) Name of author ~~or translator~~ Clayton Fritchey
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Moon Flings Objects, a Comedy in 3 acts

(7) Send certificate of registration to Geo. B. Bailey & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Bailey & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fritchey (Clayton) D2

Oppermanns; from Lion Fouchtwanger's novel,

dramatized by C. Fritchey.

1 c. rec'd MAR -5 1935

Application rec'd MAR-5 1935

©cl D unpub 34168

Fee rec'd $ 1.00

10738 MAR-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAYTON FRITCHEY
(Write full legal name of copyright owner)

(2) Address CLEVELAND PRESS, (Street) CLEVELAND, (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator CLAYTON FRITCHEY.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE OPPERMANNS" ✓
(DRAMATIZATION OF A NOVEL BY LION FEUCHTWANGER).

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON LTD
9 EAST 46 ST. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON LTD.
9 EAST 46 ST. NEW YORK CITY N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fritchey (Clayton Willis) D2

Heroine.

1 c. rec'd MAY-5'28

Application rec'd MAY -5 1928

©CLD 83757

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2337 MAY-5'28

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clayton Willis Fritchey

(Write full legal name of copyright owner)

(2) Address 12 East Mt. Vernon Place, Baltimore, Md.

(Street) (City) (State)

O. K. E. F. I.

[Please turn this over]

9053

(3) Name of author or translator Clayton Willis Fritchey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Heroine" — a Play in three acts

(7) Send certificate of registration to Clayton Willis Fritchey
[illegible] Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clayton Fritchey
[illegible] Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Frith (John Leslie)

Reference card

D app. file

D 18305

AcB

000532

Martine.

See

Barnard (Jean Jacques) and Frith (John Leslie)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Frith (John Leslie)

Reference card

D app. file

D 18304

Ash

000533

Unquiet spirit.

See

Bernard (Jean Jacques) and Frith (John Leslie)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Fritts(Nellie Barhyte) D2

Information,by Ellen B. Fritts[pseud]

CP Fee rec'd $ $1.00

July 18, 1933

1 c. rec'd

Application rec'd JUL 25 1933

©cl Dunpub 23688

32508 JUL 25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Barhyte Fritts
(Write full legal name of copyright owner)

(2) Address 35 - 3rd Ave. Little Falls, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nellie B. Smith
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Information"

(7) Send certificate of registration to Nellie B. Smith
15 - 3rd Ave, Little Silver, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie B. Smith
15 - 3rd Ave, Little Silver, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fritts(Nellie Barhyte) D2

Two little errors; by Ellen B.Fritts[pseud]

CP

Fee rec'd $ [illegible]

July 18, 1933

1 c. rec'd

Application rec'd JUL 25 1933

©cl D unpub 23689

32508 JUL 25'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 0 8 5 3 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nellie Barhyte Fritts

(Write full legal name of copyright owner)

(2) Address 35 - 2nd Ave, Little Falls, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nellie B. Fritts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Little Errors"

(7) Send certificate of registration to Nellie B. Fritts
35 - 3rd Ave. - Little Falls, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie B. Fritts
35 - 3rd Ave. - Little Falls, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fritts(Nellie Barhyte) D2

Umbrella for two;by Ellen B.Fritts[pseud]

CP Fee rec'd $1.00

1 c. rec'd July 1., 1933

Application rec'd JUL 25 1933

©cl Dunpub 23690 R

32508 JUL 25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Nellie Barhyte Fritts

(Write full legal name of copyright owner)

(2) Address 35 - 3rd Ave, Little Falls, New Jersey

(Street) (City) (State)

[Please turn this over]

D80536

(3) Name of author or translator Nellie B. Fritts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Umbrella For Two"

(7) Send certificate of registration to Nellie B. Fritts
35 - 3rd Ave., Little Falls, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie B. Fritts
35 - 3rd Ave., Little Falls, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fritz (Eberhard)

Reference card

D app. file

D 39185

EAF

000537

Girls who wear glasses.

See

Carroll (Mary) Christman (Elizabeth) and Fritz (Eberhard)

U. S. GOVERNMENT PRINTING OFFICE, 1938

Fritz (Eugen)* C

Space and matter and cosmic energy.

1 c. rec'd JUL -8 1935

Application rec'd JUL -8 1935

©CIC 7408

Fee rec'd $ $1.00

325 13 JUL-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugen Fritz. (Write full legal name of copyright owner)

(2) Address 1071-57th Street (Street) Brooklyn, (City) N. Y. (State)

(3) Name of author Eugen Fritz. (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Space and Matter and Cosmic Energy

(7) Send certificate of registration to Eugen Fritz
1071-57th Street (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eugen Fritz.
1071-57th Street (Street) Brooklyn, (City) New York (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fritz (Eugen) * C

Space and matter and cosmic energy.

1 c. rec'd Nov. 5, 193

Application rec'd NOV -5 1936

©aC 8232 C R

Fee rec'd $ $1.00 59056 NOV-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4, 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugen Fritz
(Write full legal name of copyright owner)

(2) Address 1071 - 57th St. (Street) Brooklyn, (City) N.Y. (State)

(3) Name of author Eugen Fritz,
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Space and Matter and Cosmic Energy.

(7) Send certificate of registration to Eugen Fritz
1071 - 57th Street (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Eugen Fritz
1071 - 57th Street (Street) Brooklyn, N.Y. (City) (State)

(July, 1934—3,000) U.S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fritz (Eugen) * C

Space and matter and cosmic energy.

1 c. rec'd DEC -9 1936

Application rec'd DEC -9 1936

©CIC 8278 C R

Fee rec'd $ 1.00

64700 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7, 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugen Fritz.
(Write full legal name of copyright owner)

(2) Address 1071 - 57th Street (Street) Brooklyn (City) N.Y. (State)

(3) Name of author Eugen Fritz 1071-57th St. Brooklyn, N.Y.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Space and Matter and Cosmic Energy.

(7) Send certificate of registration to Eugen Fritz
1071 - 57 th Street (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eugen Fritz.
1071 - 57 th Street (Street) Brooklyn, (City) N.Y. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fritz (Laura Anderson) D1

First American song.

Ass

2 c. rec'd FEB 10 1932

Application rec'd FEB -6 1932

XXc. ©cl Dpub 14449

7307 FEB 10 '32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Laura Anderson Fritz
(Write full legal name of copyright owner)

(2) Address 1614 Spruce (Street) Philadelphia (City) Penna. (State)

(3) Name of author or translator (Mrs) Laura Anderson Fritz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First American Song"

(7) Published on the Second day of Feb. 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Mrs) Laura Anderson Frith
1614 Spruce (Street) Phila. (City) Penna. (State)

(9) Name and address of person or firm sending the fee (Mrs) Laura Anderson Frith
1614 Spruce (Street) Philadelphia (City) Penna. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930– 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fritz (Laura Anderson) D2

Turning point of the revolution.

ASB

Fee rec'd $ $1.00

1 c. rec'd JAN 26 1932

Application rec'd JAN 26 1932

©cl Dunpub 14199

13123 JAN 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Anderson Fritz
(Write full legal name of copyright owner)

(2) **Address** 1614 Spruce (Street) Philadelphia, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Laura Anderson Frieb
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Turning Point of the Revolution

(7) Send certificate of registration to Mrs Laura Anderson Frieb
1614 Spruce (Street) Philadelphia, (City) Penna. (State)

(8) Name and address of person or firm sending the fee Mrs Laura Anderson Frieb
1614 Spruce (Street) Phila. (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fritz (Laurie Kay) D2

Wedding of Jack and Jill, by Laurie K. Fred [pseud. of L. K. Fritz]

1 c. rec'd Oct. 2,1937

Application rec'd OCT 23 1937

©cl Dunpub 52773

Fee rec'd $ 1.00 51616 Oct. 4,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurie Kay Fritz.
(Write full legal name of copyright owner)

(2) Address 487 Porter Ave. (Street) Buffalo (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laurie Kay Fred.--Pseudonym.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work The Wedding Of Jack and Jill Fairy play
Characters taken from Mother-Goose Rhymes in modern
form , moral, Be kind and forgiving to all

(7) Send certificate of registration to Laurie Kay Fritz.
487 Porter Ave. (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Laurie Kay Fritz.
487 Porter Ave. (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Frizzell (Anna M.)
Difference in gods.

D 2

Name of claimant

Title and author

1 c. rec'd SEP 12 1910
CLD 22029
XXc.
$ 1.00 mm

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

327 52 SEP 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 12 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000547

Name and address of copyright claimant

Anna M. Frizzell.
66 West 35th Street
New York City.

(OVER)

Author or authors: Ruth Davenport (American)

[Nationality must be stated.]

Brief title of work: "Difference in Gods" The Psychology of a Family, a Play, in four acts.

Send certificate of registration to: Anna M. Briggell

Name and address of remitter: 66 West 38th Street, New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Frizzell (John Henry)

Reference card

D

Afp.

000545

Father Penn.

Lee Dye - (William Seddinger jr.)

Frizzell (John Henry)

D. 4/5/15

D4

Frizzelle (Nellie S.)

In the pumpkin patch; book and lyrics, by Clara S. Keeler, music by, N. S. Frizzelle.

1 c. rec'd Apr. 15, 1932

Application rec'd APR 29 1932

©cl Dunpub 28248

Fee rec'd $ 1.00 19174 Apr. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NELLIE S. FRIZZELLE
(Write full legal name of copyright owner)

(2) Address 2011 W. 67th St. (Street) Los Angeles, (City) Calif (State)

[Please turn this over]

(3) Name of composer Nellie D. Frizzelle

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Clara D. Kerlin
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work IN THE PUMPKIN PATCH.

(10) Send certificate of registration to NELLIE D. FRIZZELLE
2011 W. 67th St. Los Angeles, Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Nellie D. Frizzelle
2011 W. 67th St. Los Angeles, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Frizzelle (Nellie S.) D4

Jack and Jill valentine, book and lyrics by Clara S. keeler, music by N. S. Frizzelle.

Fee rec'd $1.00

JAN -8 1932

1 c. rec'd JAN -8 1932

Applicati rec'd

©cl Dunpub 28170

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie S. Frizzelle.
(Write full legal name of copyright owner)

(2) Address 2011 W. 67 St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of composer Nellie S. Frizzelle

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Clara S. Keeler
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Jack and Jill Valentine.

(10) Send certificate of registration to Nellie S. Frizzelle
2011 W. 67 St. (Street) Los Angeles, (City) Calif. (State)

(11) Name and address of person or firm sending the fee Nellie S. Frizzelle
2011 W. 67 St. (Street) Los Angeles, (City) Calif. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D 2

Frohart (Joseph)

Every-day occurrence

Name of claimant

Title and author

1 c. rec'd OCT 3 1911

XXc. & CL.D 25383

$ 100

Leave all above these words blank 7911 3 OCT 3 1911 Cash No.

549

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. B. C.

Name and address of copyright claimant

Joseph Frohart
Brooklyn N Y.

Card made by W. E. B.

"SPECIAL FILE"

[Please turn this over]

Author or authors: Joseph Frohart — U. S.
[Nationality must be stated]

Brief title of work: An every day occurrence

Send certificate of registration to:
Joseph Frohart
149 Lawrence St.
Brooklyn N. Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D5.

[Please turn this over]

Write nothing here D2

Frohlichstein (Emanuel N.) & co.
As it will be in 1950

1 c. rec'd APR 22 1912
XXc. ©CLD 29444
$ 1.00

Leave all above these words blank

16248 APR 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by J.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, 4/19-12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00550

APR 22 1912

Name and address of copyright claimant } Emanuel N. Frohlichstein
Mobile, Ala.

Ex. ☆ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Emanuel M. Frohlichstein

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "As it will be in 1950"

Send certificate of registration to E. M. Frohlichstein
~~E~~ 549 W. 123rd st. N.Y.

Name and address of remitter E. M. Frohlichstein.
Apt 5. #549 W. 123rd st- New York City.

If the work is a published dramatic composition, use application form D[illegible] if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D²

Frohlichstein (Emanuel N.)
True friendship.

Name of claimant
& an.
Title and author

1 c. rec'd NOV 29 1909
©Cl.D 17547
Cl. D, XXc. No.

Leave all above these lines blank 14538 NOV 29 1909 $ Cash No. 1 [illegible]

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, NOV 24 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Emanuel N. Frohlichstein
Mobile, Ala.,

Nationality of author or authors American [Must be stated]

(OVER)

Author ~~or authors~~ Emma E. H. Frohlichstein

Title of work "~~[redacted]~~"

"TRUE" FRIENDSHIP"

Send certificate of registration to E. H. Frohlichstein
P.O. Box 246. Joliet, Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Frohman (Charles) inc.
Captive, by Edouard
Bourdet.

1 c. rec'd SEP 15 '26
Application rec'd SEP 15 '26
XXc. DOD 76787

43251 SEP 15 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) CHARLES FROHMAN, INC.

(Write full legal name of copyright owner)

[illegible]

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00052

Author.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) CHARLES FROHMAN, INC.

Name and address of person or firm sending the fee (8) CHARLES FROHMAN, INC.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frohman(Charles), inc.

Casanova.

Card made by G. F. B.

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL 20 1923

Application rec'd JUL 20 1923

XXc. CLD 65086 R

28190 JUL.20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Frohman, Inc.

(Write full legal name of copyright owner)

1430 Broadway (Street) New York (City) N.Y. (State)

00053

(April, 1922—3,000)

[Please turn this over]

Name of ~~Author, but if a~~ translation, then Translator (3) Sidney Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CASANOVA

Based upon the Spanish dramatic composition entitled "Le Chevalier de Seingalt" or "Casanova", written by Lorenzo Azertis

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frohman (Charles) Inc.
Casanova, Chevalier de Seingalt
by Lorenzo Azertis, tr. by Margaret Mayer

1 c. rec'd May 16 1922
Application rec'd MAY 16 1922
XXc. ©CLD 60865

Leave all above these words blank Fee rec'd $1.00 20559 MAY 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Frohman, Inc. (a New York Corporation)

(Write name in full—State here also nationality of claimant)

Empire Theatre Building, 1430 (Street) Broadway, (City) New York City, N.Y (State)

(June, 1921—5,000)

[Please turn this over]

N.Y. O. B. W.

Name of Author, but if a translation, then Translator (3) Margaret Miller -Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cazanova, Chevalier de Seingalt

A play in three acts by Lorenzo Azertis

Send certificate of registration to (7) Charles Frohman, Inc.

Empire Theatre Building, 1430 Broadway, New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.

Empire Theatre Building, 1430 Broadway, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frohman (Charles) inc.
Chevalier de Seingalt, de
Lorenzo Azertis (pseud de Lorant Arvok)

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL 20 1923
Application rec'd JUL 20 1923
Exc. GLD 65087

28190 JUL 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Frohman, Inc.
(Write full legal name of copyright owner)

1430 Broadway (Street) New York, N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

000559

Name of Author, but if a translation, then Translator (3) (Lorenzo dzertis - pen name) Lorand Orbok

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Chevalier de Seingalt (Casanova

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Frohman (Charles) inc.

Girl from Maxim's.

1 c. rec'd

Application rec'd APR-3'26

XXc. ☽ Cl.D 75015

1.00 Bill

16555 APR-3'26

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CHARLES FROHMAN, INC

(Write full legal name of copyright owner)

Empire Theatre 1930 Broadway, New York, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000556

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) CHARLES FROHMAN, INC

(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHARLES FROHMAN, INC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frohman (Charles) inc. D2

Good fairy, by Ferenc Molnar, tr. and adapted by Jane Hinton.

AEB

Fee rec'd $

1 c. rec'd NOV 20 1931

Application rec'd NOV 20 1931

XXc. ©clDunpub 13154

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Charles Frohman, Inc.
(Write full legal name of copyright owner)

(2) Address Empire Theater (Street) New York (City) N. Y. (State)

[Please turn this over]

90857

(3) Name of ~~author or~~ translator Jane Hinton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Good Fairy
Play in four acts by Ferenc Molnar, translated and adapted by Jane Hinton

(7) Send certificate of registration to Fulton Brylawski
1331 - G St. N.W. Washington DC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frohman (Charles) inc.

Marseilles (Marius) by Marcel Pagnol, tr. by

Sidney Howard.

1 c. rec'd OCT -4 [illegible]

Application rec'd OCT -4 [illegible]

©cl Dunpub 7551

XXc.

R

Leave all above these words blank AEB

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) CHARLES FROHMAN, INC.

(Write full legal name of copyright owner)

Empire Theatre, Broadway and 40th Street, New York.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000558

Name of Author, but if a translation, then Translator (3) Sidney Howard (translator)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MARSEILLES (MARIUS)

Ent 3 Copies I

Send certificate of registration to (7) _____

1331 G Street, N.W. xxxxxxxxxxx
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1331 G Street, N.W. xxxxxxxxxxx
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frohman (Charles) inc
Mask and the face, by
Luigi Chiarelli.

1 c. rec'd SEP 17 1924
Application rec'd SEP 17 1924
CLD 68879
XXc. R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Frohman Inc
(Write full legal name of copyright owner)

Empire Theatre Bldg (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

000559

Name of Author, but if a translation, then Translator (3) Chas. Pohlman, Inc. (under section (2))
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mask and the Face, Play in 3 acts, translated from La Maschera E. Il Volto by Luigi Chiarelli

Send certificate of registration to (7) FULTON BRYLAWSKI,
Jenifer Building, Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FULTON BRYLAWSKI,
Jenifer Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Frohman (Charles) inc.
Olympia, by Ferenc Molnar.
tr & adapted by Sidney Coe Howard.

1 c. rec'd JUN - 9 '26
Application rec'd JUN - 9 '26
XXc. ©cl D 84272

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Frohman, Inc.
(Write full legal name of copyright owner)

40th & Broadway (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

00056

Name of Author, but if a translation, then Translator (3) Sidney Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Olympia, play in 3 acts by Ferenc Molnar, translated and adapted by Sidney Howard

Send certificate of registration to (7)

1331 - G St N.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

1331 G St N.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frohman (Charles) inc.

One, two, three, by Ferenc Molnar, Tr. by Sidney Howard.

AEB m.2.

1 c. rec'd SEP 12 1930

Application rec'd SEP 12 1930

XXc. ©cl Dunpub 7226

K

Leave all above these words blank Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Frohman, Inc.

(Write full legal name of copyright owner)

Empire Theater Bldg (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

E. M. M.

Name of Author, but if a translation, then Translator (3) Sidney Howard (Translator)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One, Two, Three

Play in one Act, by Ferenc Molnar,

Send certificate of registration to (7) [illegible] BRYLAWSKI,

Jenifer Building

(Street) (City) Washington, D. C. (State)

Name and address of person or firm sending the fee (8) [illegible]

Jenifer Building, Washington, D. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frohman (Charles) inc.

Play's the thing, by Ferenc Molnar

1 c. rec'd 24 926

Application rec'd Dec 24 1926

XXc. ©CD 77928

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

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The copyright is claimed by

Name and address of copyright claimant (2) Charles Frohman Inc.

(Write full legal name of copyright owner)

Broadway & 40th St (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Ex. & T. R. B.

900562

Name of Author, but if a translation, then Translator (3) T. G. Wodehouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Play's the Thing
adapted by P. G. Wodehouse from
Spiel. Ign. Schloss by Ferenc Molnar

Send certificate of registration to (7) [illegible]

Earle Bldg (Street) Wash. D.C. (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Trohman (Charles) inc.
Riviera, by Franz Molnar.

1 c. rec'd [illegible]

Application rec'd [illegible]

XXc. CLD 73669

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Trohman, Inc.
(Write full legal name of copyright owner)

Empire Theatre (Street) New York (City) N.Y. (State)

(Aug., 1912—5,000)

[Please turn this over]

T. H. B.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Riviera

Comedy in two acts

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frohman (Charles) inc.

Sex fable, by Edouard Bourdet, tr. and adaptation, by Jane Hinton.

1 c. rec'd JUN -3 1931

Application rec'd JUN -3 1931

XXc. ©cl Dunpub 10856

$1.00 TRUST

Leave all above these words blank Fee rec'd $

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charles Frohman, Inc.

(Write full legal name of copyright owner)

Empire Theatre, Broadway and 40th St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000564

Name of Author, but if a translation, then Translator (3) Jane Hinton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sex Fable

translated and adapted from "Le Sexe Faible" by Edouard Bourdet.

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frohman (Charles) inc.
Spiel im schloss, by
Franz Molnar.

1 c. rec'd MAY 10 '26
Application rec'd MAY 10 '26
XXc. CLD 75392 c.
2412 MAY 10 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) CHARLES FROHMAN, INC.

(Write full legal name of copyright owner)

[illegible], 1441 Broadway

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00565

Name of Author, but if a translation, then Translator (3) FRAN M WILL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7) CHARLES FROHMAN, INC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHARLES FROHMAN, INC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D.2

Frohman (Charles) inc.,
Swan, by Ferenc Molnár

1 c. rec'd OCT 31 1923

Application rec'd OCT 31 1923

XXc. ©CLD 65907 R

Leave all above these words blank Fee rec'd $1.00

43466 OCT 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Frohman, Inc. ✓

(Write full legal name of copyright owner)

1430 Broadway (Street) New York City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Melville P. Baker, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) "The Swan"

By Ferenc Molnar

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc. New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frohman (Charles) inc. Part 1

Two Little vagrants (deux gosses)

by Pierre Decourcelle, tr. by Chas. Klein.

Leave all above these words blank

Fee rec'd $1.00 34003 SEP 12'21

Fee rec'd SEP 12 1921

Application rec'd SEP 12 1921

xxc. ©CLD 58588 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 8, 1921.

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Charles Frohman, Inc. ✓ American

(Write name in full—State here also nationality of claimant)

Empire Theatre, Broadway & 40 Street, New York, N.Y. ✓

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00567

Name of Author, but if a translation, then Translator (3) Pierre Decourcelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Two Little Vagrants (Les Deux Gosses), a play of the period in 2 parts and 6 tableaux

Send certificate of registration to (7) Charles Frohman, Inc.
Empire Theatre, Broadway & 40 St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.
Empire Theatre, Broadway & 40 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd Part 2

Application rec'd SEP 19 1921

XXc. C 10 58589

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Frohman Inc Citizen

(Write name in full—State here also nationality of claimant)

Empire Theatre 1430 Broadway New York New York

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K[illegible] ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in Great Britain but naturalized

Brief title of work (6) "Two Little Vagrants" (Les Deux Gosses)

A Play of the period in 2 parts and 8 tableaux

Pierre Decourcelle [illegible]

Send certificate of registration to (7) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Charles Frohman, Inc.

1430 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2 May 31 1911.

Frohman (Gustave)

After many days.

Name of claimant XXc.

Title and compose $

© Cl.D 24369

Leave all above these words blank

19676 MAY 31 1911

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ Dramatic COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 29, Date, 1911

Of the ~~MUSICAL~~ Dramatic COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1911

Name and address of copyright claimant Mr. Gustave Frohman,

117 West 58th St., N. Y., N. Y.

Author

~~Composer~~ Vivian Page

[Please turn this over]

Nationality must be stated

Card made by W. E. B.

0005569

dramatic

Title of ~~unpublished~~ composition "After Many Days" , a drama in four acts

Author ~~of works~~ Vivian Page

Send certificate of registration to Gustave Frohman,
117 West 58th St., N.Y., N.Y.

Name and address of remitter Gustave Frohman,
117 West 58th St., N.Y., N.Y.

(Please turn this over)

Frohman (Gustave)
As ye believe; by, Louis de Coucy

D2

Name of claimant

Title and author

1 c. rec'd MAR 1 1911

XX C Cl.D 23511 C R

$

7460 MAR -1 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 1 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000570

Name and address of copyright claimant

Mr. Gustave Frohman,

117 West 58th St., New York, N. Y.

[Please turn this over]

Card made by R. K.

Author or authors: Louis de Coucy

[Nationality must be stated]

Brief title of work: As Ye Believe, a Drama in One Act

Send certificate of registration to: Mr. Gustave Frohman,
117 West 58th St., New York, N. Y.

Name and address of remitter: Mr. Gustave Frohman,
117 West 58th St., New York, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frohman (Gustav)
Dancing (The) class, or, The dancing lesson, by L. de Coucy.

1 c. rec'd JAN 31 1914
Application rec'd JAN 31 1914
XXc. ©2D 35867

Leave all above these words blank Fee rec'd $ 3446 JAN 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30th, 1914.

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Name and address of copyright claimant: (2) Gustav Frohman,
[Write name in full]

Street (3) 117 West 58th St City New York State N Y

[Please turn this over]

0005 71

Name of Author, but if a translation, then Translator (4) [Write name in full] Louis de Coucy,

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Dancing Class" or "The Dancing Lesson"
A Play in One Act

Send certificate of registration to: (8) Gustav Frohman,

Street (9) 117 West 58th Street City New York State N.Y.

Name and address of remitter: (10) Gustav Frohman,

Street (11) 117 West 58th Street City New York State N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Frohman (Gustave)
Fortune (the) teller; by
Louis d'Coucy.

1 c. rec'd FEB 24 1913
©CLD 32410
XXc.
$1.00

7108 FEB 24 1913
Cash No.

Leave all above these words blank

Application for Copyright – Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 21 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80572

Name and address of copyright claimant

Gustave Frohman,

117 West 58t[illegible] New York, N. Y.

Dr. * O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Louis [illegible] d'Coucy

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work: The Fortune Teller, a one act play

Send certificate of registration to: Gustave Frohman, 117 West 58th St., N. Y.

Name and address of remitter: Gustave Frohman, 117 West 58th St., New York.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Frohman (Gustave)

Name of claimant

Mission (The)

Title and author

D2

1 c. rec'd OCT 26 1910

©CLD 22388

XXc.

1.00

$

38421 OCT 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 24, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gustave Frohman,

117 West 58th St., N. Y.

OCT 26 1910

[Please turn this over]

Author or authors: Louis de Coucy

[Nationality must be stated]

Brief title of work: The Mission, a Play in Four Acts

Send certificate of registration to:

Gustave Frohman,

117 West 58hh St., New York.

Name and address of remitter:

Gustave Frohman,

117 West 58th St., New York.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Frohman (Gustave)
Moonshiner (The); by Louis
De Coucy.

1 c. rec'd JAN 2 1913
©CLD 31853
XXc.
$

Leave all above these words blank

427 JAN -2 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

4

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 31, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00057

E. P. A.

Name and address of copyright claimant

Mr. Gustave Frohman,

Card made by E. M. J.

117 West 58th St., New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Louis De Coucy

Country of which the author or translator is a citizen or subject

United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Moonshiner, A Play in One Act

Send certificate of registration to

Gustave Frohman,

117 West 58th St., New York, N. Y.

Name and address of claimant

Gustave Frohman,

117 West 58th St., New York, N. Y.

If the copies are of a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frohman (Gustave)
Rival (The) Teams; by
Louis de Coucy.

1 c. rec'd JUL -1 1914
Application rec'd JUL -1 1914
XXc. ©CLD 37490

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gustave Frohman
[Write name in full]

Street (3) 117 West 58th St. City New York State N.Y.

[Please turn this over]

A-H.C.J

00057

Name of Author, but if a translation, then Translator (4) Louis de Coucy

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City, N.Y.

Brief title of work (7) The Rival Teams,

A Comedy in Three Acts

Send certificate of registration to: (8) Gustave Frohman

Street (9) 117 West 58th St., City New York, State N.Y.

Name and address of remitter: (10) Gustave Frohman,

Street (11) 117 West 58th St., City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Frohman (Gustave)
Silly Sally; by Louis
De Coucy.

Leave all above these words blank

1 c. rec'd JAN 9 1913

XXc. ©CLD 31923c

$ [illegible]

1211 JAN -9 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 8, Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mr. Gusteve Frohman,

117 West 58t[illegible] st., New York, N. Y.

[illegible]

[Please turn this over]

00576

Name of Author, but if a translation, then Translator: Louis de Coucy

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[Authors of this country in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Silly Sally," A playlet in one Act

by Louis de Coucy

Send certificate of registration to: Gustave Frohman

117 West 58th St., New York, N. Y.

Name and address of remitter: Gustave Frohman,

117 West 58th St., New York.

[illegible] use application form D[illegible]. If a published dramatico musical composition, use form D[3].

[Please turn this over]

Frohman (Gustave)

D2

Name of claimant

Title and author

1 c. rec'd DEC 8 1910

XXc. ©CD 22752

$ 1 [illegible]

Song of the night by Louis de Coucy

Leave all above these words blank

36217 DEC -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 6, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of copyright claimant

Mr. Gustave Frohman,

117 West 58th St., New York City, N. Y.

[Please turn this over]

000577

DEC 8 1910

Author or authors: Louis De Coucy, (American)

[Nationality must be stated]

Brief title of work: The Song of the Night, a One Act Play

Send certificate of registration to:

Mr. Gustave Frohman,

117 West 58th St., New York City, N.Y.

Name and address of remitter:

Gustave Frohman,

117 West 58th St.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freyman (Gustave)
Superstition; or, The witch of Salem,
by Pitts Hamilton.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR -9 1922
Application rec'd MAR -8 1922
XXc. ©CLD 60203

9-105 MAR-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mr Gustave Folkman

(Write name in full—State here also nationality of claimant)

Sevilla Hotel 117 W. 58th. New York N. Y.

(Street) (City) (State)

(June, 1921 5000) EX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Superstition" or "The Witch of Salem"
play in Prologue and Four Acts -

Send certificate of registration to (7) Gustave Frohman.
117 West 58 St. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gustave Frohman
117 West 58 St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Frohman (Gustave)
Tramp (The); or, The tramp and the fairy; by Louis De Coucy.

1 c. rec'd JAN 2 1913
CLD 31860
XXc.
$ 1.00

Leave all above these words blank 225 JAN -2 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 31, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mr. Gustave Frohman, 117 West 58th St., New York

Card made by E. M. J.

[Please turn this over]

JAN 2 1913

000578

Name of Author, but if a translation, then Translator: Louis de Coucy

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Tramp or The Tramp and the Fairy

playlet in one act

Send certificate of registration to: Mr. Gustave Frohman

117 West 58th St., New York, N.Y.

Name and address of remitter: Mr. Gustave Frohman,

117 West 58th St., New York, N. Y.

If the work is a published dramatic composition, use application form D[2], If a published dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frohman (Gustave)
What happened to Bundy;
Louis de Coucy.

1 c. rec'd JUL -1 1914
Application rec'd JUL -1 1914
Exc. CLD 37489
$1.00 23707 JUL -1 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gustave Frohman,
[Write name in full]

Street (3) 117 West 58th St., City New York State N.Y.

O.K.-B.F.T.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Louis de Coucy

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York City, N. Y.

Brief title of work (7) What Happened to Bundy

A Play in Three Acts

Send certificate of registration to: (8) Gustave Frohman

Street (9) 117 West 58th St. City New York State N.Y.

Name and address of remitter: (10) Gustave Frohman,

Street (11) 117 West 58th St., City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frohman (Louis H)
Homing, by R.H. Beach
Expend 1

Leave all above these words blank

1 c. rec'd
Application rec'd AUG 27 1921
©CLD 58472
XXc.

Fee rec'd $1.00 32149 AUG27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis H. Frohman

(Write name in full—State here also nationality of claimant)

117 West 58th St., New York, N. Y.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) R. N. Beach (Louis H. Frohman)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Homing", a play in four acts

Send certificate of registration to (7) Louis H. Frohman

117 West 58th St., (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Louis H. Frohman

117 West 58th St., (Street) (Sevillia) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Frohman (Mrs. Marie Hubert) + au

Name of claimant

Laundry (The) strike; by Louis de Coucy.

Title and author

1 c. rec'd Feb. 26. 1912

XXc. © CLD 28926 C

$1 = 7836

Feb. 26. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Marie Hubert Frohman
117 West 58th St. New York N.Y.

[Please turn this over]

Author or authors: Louis de Coucy

[Nationality must be stated]

Brief title of work: "The Laundry Strike" sketch in one act

Send certificate of registration to: Mrs. Marie Hubert Fohlman
117 W. 58 St. N.Y. N.Y.

Name and address of remitter: Mrs. Marie Hubert Fohlman
117 West 58 St. New York, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fashion (Marie Shubert)
Rainy day, by Louis
Le Chucy.

1 c. rec'd NOV 13 1922
Application rec'd NOV 13 1922
XXc. 10 6278

Leave all above these words blank Fee rec'd $1.00

43867 NOV 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Shubert Goldman

(Write full legal name of copyright owner)

117 West 58th (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis de Coucy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rainy Day
A Comedy in Three Acts

Send certificate of registration to (7) Marie Hubert Robinson
117 West 58th. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J & L Rosenfeld
105 Times Bldg New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

[Please turn this over]

D²

Name of claimant

Fromenson (A. H.) & Co.

Title and author

Bitter waters, or The radiant

1 c. rec'd Aug. 25, 1909.

Cl. D, XXc. No. 16759

$1.00 Cash No. 31240.
Aug. 25, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 23, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000584

SEP 8 1909

Name and address of copyright claimant

A H Fromenson
515 W. 111th St. N.Y. City

card made by

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors A. H. Fromenson.

Title of work. Bitter Water or The Radiant.

Send certificate of registration to A. H. Fromenson 515 W. 111th St. New City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REGISTERED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the registry fee. If reproduced for sale, use Application D

(OVER)

Write nothing here, but fill out each numbered space D2

Fromenson (Abraham H.) & an.
Glittering brass.

1 c. rec'd Sep. 9-13
Application rec'd SEP 16 1913
XXc. ©CID 34456

Leave all above these words blank

Fee rec'd $ 1.00 32365 Sep. 9-13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. G.~~ L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Abraham H. Fromenson
Write name in full.
Street (3) 550 W. 144th St. City New York State NY

[Please turn this over]

000585

Name of Author, but if a translation, then Translator (4) Abraham H. Fromenson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Glittering Brass, A Play, In Four Acts

Send certificate of registration to (8) A. H. Fromenson c/o Bernard Street (9) 550 W 144th St. City New York State N.Y.

Name and address of remitter (10) A. H. Fromenson Street (11) 550 W. 144th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Fromhold(Grace) D2

More scenes in free acts.

CP _____ Fee rec'd $ $1.00

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©Cl Durpub 29567

27334 JUN 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Fromhold

(Write full legal name of copyright owner)

(2) Address 154 Neptune Ave. (Street) New Rochelle, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Grace Fromhold
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work More Scenes in Free Acts

(7) Send certificate of registration to Grace Fromhold
154 Neptune Ave. New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Fromhold
154 Neptune Ave. New Rochelle N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Frondaie (Pierre) [Pseud.]

Reference card

D

Appl. File

For all entries See

Fraudet (René)

000587

Write nothing here, but fill out each numbered space below **D2**

Brooks (Dorothy)
Robert Learth.

1 c. rec'd FEB -4 1920
Application rec'd FEB -4 1920
XXc. ©C.D 53776

Leave all above these words blank

Fee rec'd $1.00

304- Jan 2, 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dorothy Brooks U.S.A.

(Write name in full—State here also nationality of claimant)

251 W. 80th Street New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Dorothy Brooks

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Two act six scene play" Robert Learth"

Send certificate of registration to (7) Dorothy Brooks
251 W. 87 St (Street) | NYC (City) | N.Y. (State)

Name and address of person or firm sending the fee (8) Dorothy Brooks
251 W. 87 St. (Street) | N.Y.C. (City) | N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Froome (John Redhead) jr.

Dayspring.

1 c. rec'd FEB 18 1918

Application rec'd FEB 19 1918

XXc. ©CLD 48939

Leave all above these words blank Fee rec'd $ 1.00 5788 FEB 18'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card rec'd by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 15- 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Redhead Froome jr.

(Write name in full—State here also nationality of claimant)

376 Harvard St. Cambridge Mass.

(Street) (City) (State)

Ltr. ★ Q. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Redhead Froome Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Daybreak"
a Play in one act.

Send certificate of registration to (7) John Redhead Froome Jr.
376 Harvard St. Cambridge. Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froome Jr.
376 Harvard St. Cambridge — Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Froome (John Redhead) jr. & ac

Dead dog!

I c. rec'd OCT 22 1917

Application rec'd OCT 22 1917

XXc. ©CLD 48125

Leave all above these words blank

Fee rec'd $ 33261 OCT 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Redhead Froome Jr.

(Write name in full—State here also nationality of claimant)

376 Harvard St (Street) Cambridge (City) Mass (State)

(Sept., 1917)

Ex. F. Q. P.

[Please turn this over]

00095.90

Name of Author, but if a translation, then Translator (3) _____ John Redhead Froome.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British S.Q. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dead Dog"

A Farce in one Act.

Send certificate of registration to (7) John Redhead Froome

376 Harvard St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froome

376 Harvard St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Froome (John Redhead) Jr. & ae
Glory of their years

1 c. rec'd SEP -8 1916
Application rec'd SEP -8 1916
©CLD 4483
XXc. R

Leave all above these words blank

Fee rec'd $ 29132 SEP -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Redhead Froome Jr.
(Write name in full)

766 Froome Ave. (Street) Cincinnati (City) Ohio (State)

Hunton Place (Aug., 1916)

[Please turn this over]

00059

Name of Author, but if a translation, then Translator (3) John Redhead Froome Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Glory of Their Years"

Send certificate of registration to (7) John Redhead Froome Jr.
Peterboro N. H.
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froome Jr.
Tel Froome Ave, Winton Place Cincinnati, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Froome (John Redhead) jr.

Honeymoon.

1 c. rec'd NOV -4 1921

Application rec'd NOV -4 1921

XXc. ©CLD 59056 C R

Leave all above these words blank

Fee rec'd $ 1.00

41815 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1st 1921

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Redhead Froome, Jr. (American)

(Write name in full—State here also nationality of claimant)

747 Froome Ave (Street) Cincinnati (City) Ohio (State)

Winton Place

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Redhead Froome Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Honeymoons"

Send certificate of registration to (7) John Redhead Froome Jr.
844 Oak St Cincinnati Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froome Jr.
747 Froome Ave. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Froome (John R.) jr. & au.

Title and author

House of Larabee. Typewritten

1 c. rec'd JUL 25 1910

XXc. ©CLD 21633c

$ 1.00 mo. R

27502 JUL 25 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John R. Froome Jr. Winton Place Cuito O

(OVER)

000593

Author or authors John R. Froome, Jr. (American)
[Nationality must be stated.]

Brief title of work "The House of Larabee."

Send certificate of registration to John R. Froome, Jr.
Winton Place, Cincinnati, O.

Name and address of remitter John R. Froome, Jr.
(temporary address) [illegible]

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Froome (John Redhead) jr.

House of Larabee,

I c. rec'd JAN 11 1918

Application rec'd JAN 11 1918

XXc. ©CLD 48696

Leave all above these words blank

Fee rec'd $1.00 1310 JAN11'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Redhead Froome Jr.
(Write name in full)

376 Harvard St. Cambridge Mass.
(Street) (City) (State)

00594

C. C. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Redhead Froomah
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The House of Lambec"
4 act play.

Send certificate of registration to (7) John Redhead Froomah
276 Harvard St. Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froomah
276 Harvard St. Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Froome (John Redhead) + ad
Kidnapper (The),

1 c. rec'd OCT 27 1913
Application rec'd OCT 27 1913
XXc. ©CLD 34848

Leave all above these words blank Fee rec'd $ 1.00 35442 OCT 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 24, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000595

Name and address of copyright claimant (2) John Redhead Froome Jr. (Write name in full)
Street (3) 4729 Edgewood Ave City Cinti State Ohio

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (1)
[Write name in full] John Redhead Froome Jr.

Country of which the author or ~~translator~~ is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mississippian

Send certificate of registration to (8) John Redhead Froome Jr.
Street (9) 4729 Edgewood Av. City Cincinnati, State Ohio.

Name and address of remitter (10) John Redhead Froome Jr.
Street (11) [illegible] City [illegible] State [illegible]

If the work is a published dramatic composition, use application form D[2], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Froome (John Redhead) jr.

Legend of old Madrid.

1 c. rec'd FEB 18 1918

Application rec'd FEB 18 1918

XXc'd CLD 48998

Leave all above these words blank

Fee rec'd $

5788 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Redhead Froome

(Write name in full—State here also nationality of claimant)

376 Harvard St. (Street) Cambridge (City) Mass. (State)

(Sept., 1917)

[Please turn this over]

NIX ★ C. C. L.

SEE DOUBTFUL FILE Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) John Redhead Froome Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "A Legend of Old Madrid"
A Pantomime in one act with dances.

Send certificate of registration to (7) John Redhead Froome Jr.
376 Harvard St. Cambridge. Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froome
376 Harvard St. Cambridge. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Froome (John Redhead) jr.
Little Cards.

1 c. rec'd MAY -7 1917
Application rec'd MAY -7 1917
XXc. ©CLD 46818

Leave all above these words blank

Fee rec'd $1.00 16528 MAY -7 1917

900597

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Redhead Froome Jr.
(Write name in full)

376 Harvard (Street) Cambridge (City) Mass. (State)

O.K.-E.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Redhead Froome.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Little Ends"

Send certificate of registration to (7) John Redhead Froome.
3/6 Howard St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Redhead Froome
3/6 Howard St. Cambridge. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Froome (John Redhead) jr.
Men of war.

1 c. rec'd MAY 15 1916
Application rec'd MAY 15 1916
XXc. ©Cl.D 43905

Leave all above these words blank

Fee rec'd $ 81.00 17032 MAY 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12 - 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John Redhead Froome Jr. (Write name in full)
Street (3) 766 Froome Ave. Winton Place. City Cincinnati State Ohio

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) John Redhead Froome. Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Men d'War."

Send certificate of registration to (8) John Redhead Froome. Jr.
and
(9) 766 Froome Street, City Cincinnati. State Ohio.
Hamilton Place

Name and address of remitter (10) John Redhead Froome Jr.
(11) 766 Froome Street, City Cincinnati. State Ohio.
Hamilton Pl

If the work is a published dramatic composition, use form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Froome (John - Redhead)
"Twenty two dollars and
twenty cents"

1 c. rec'd MAR 24 1916
Application rec'd MAR 24 1916
XXc. ©CLD 43413
10034 MAR 21 1916

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] John Redhead Froome Jr.
Street (3) 766 Froome Ave. City Cincinnati State O.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full] John Redhead Froome. Jr.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Twenty Two Dollars & Twenty Cents."

Send certificate of registration to (8) John Redhead Froome. Jr.
Street (9) 766 Froome City Cincinnati State Ohio.

Name and address of remitter (10) John Redhead Froome Jr.
Street (11) 766 Froome City Cincinnati State Ohio

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition use form D[2].

[Please turn this over]

Frost (Chester Eugene)

Powers of demand.

D2

1 c. rec'd Jul 29-29

Application rec'd DEC 26 1929

©Cl Dunpub 3860

XXc.

Fee rec'd $1.00

2741 JAN 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 15 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 26 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Eugene Frost
(Write full legal name of copyright owner)

(2) Address 4 Bass Street (Street) Beverly, (City) Mass., (State)

[Please turn this over]

(3) Name of author or translator Chester E Frost
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Powers Of Demand"
[In 3 Act.]

(7) Send certificate of registration to Chester E Frost
Columbia Broadcasting Company-485 Madison Ave-N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chester E Frost
4 Bass Beverly Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Use title as Indexed.

[Please turn this over]

Frost (Chester Eugene)

Reference card

Dap. file

L unpub.
2064

Romance of the midnight sun.

See

Ayers (Stuart) & Frost (Chester Eugene)

000601

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

Frost (frances)

New England night; by Frederic L. Bey and F. Frost

1 c. rec'd MAR 25 1933

Application rec'd MAR 25 1933

XXc. ©CD unpub 21471

Leave all above these words blank

Fee rec'd $1 13665 MAR 25 33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frances Frost

(Write full legal name of copyright owner)

10 Stebbins Street St. Albans Vermont

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Frost and Frederic L Day
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) New England Night, a play in six scenes

Send certificate of registration to (7) Frances Frost

10 St Albans Street (Street) St. Albans (City) Vermont (State)

Name and address of person or firm sending the fee (8) Same

Same (Street) Same (City) Same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Frost (Francis Alvan) & ass

Emperor (The) speaks!

1 c. rec'd JAN -3 1916

Application rec'd JAN -3 1916

XXc. CID 42636

Leave all above these words blank

Fee rec'd $ 1.00 Rec'd 527 JAN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Francis Alvan Frost,

(Write name in full)

422 West 115th, (Street) New York, (City) New York. (State)

[Please turn this over]

00080

Name of Author, but if a translation, then Translator (3) Francis Alvan Frost
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Emperor Speaks," a play in one act.

Send certificate of registration to: (7) Francis Alvan Frost.

422 West 115th, (Street) New York, (City) New York, (State)

Name and address of person sending the fee: (8) Francis Alvan Frost.

422 West 115th, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frost (Jack)
Title pages.

D2

Name of claimant

Title and author

1 c. rec'd MAR 19 1920

XXc. ©CID 54119

$

9776 MAR 13 20

Leave all above these words blank

Case No.

MAR 13 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ills. Date, March 10-1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jack Frost — U.S.A.
McKinley Music Co. Chicago, Ill.

[Please turn this over]

000604

Author or authors: Jack Frost — V.S.A.

[Nationality must be stated]

Brief title of work: "Title Page"

Send certificate of registration to: Jack Frost Chicago, Ills.
c/o McKinley Music Co. 1501 E. 55th Street.

Name and address of remitter: Jack Frost Chicago, Ills.
c/o McKinley Music Co. 1501 E. 55th St.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Frost (Ralph Jerome) jr.

Tempest after sun; by Ralph Frost [i.e. R. J. Frost, jr.] and Elizabeth Llewellyn.

EAF

D2

1 c. rec'd Nov. 11, 1936

Application rec'd NOV 11 1936

Cl D unpub. 45786

Fee rec'd $

60394 NOV 16 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Jerome Frost Jr.
(Write full legal name of copyright owner)

(2) Address 1713 Ridge Ave. (Street) Evanston (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator R. J. Frost Jr. and Elizabeth Llewellyn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tempest after Sun"

(7) Send certificate of registration to Ralph J. Frost Jr.
1713 Ridge Avenue, Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph J. Frost Jr.
1713 Ridge Ave. Evanston Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frost (Roland T.)

Against the wall.

EAF

D2

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

Cl D unpub 45558

Fee rec'd $ $1.00

58448 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland T. Frost

(Write full legal name of copyright owner)

(2) Address [redacted] New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Frost (Roland T.) D2

Colonel's lady.

EAF Fee rec'd $

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

Cl Dunpub 46546

66571 DEC24'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7302

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roland T. Frost

(Write full legal name of copyright owner)

(2) Address 2 West 72nd St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Palmer T. Frost
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Colonel's Book"

(7) Send certificate of registration to Palmer T. Frost
26 West 71st Street, (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Palmer T. Frost
26 West 71st St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frost (Russell B. & Morse John P.)
Nearly a jockey; by John P. Mulgrew.

1 c. rec'd AUG 25 1917
Application rec'd AUG 25 1917
XXc. © 17640

Leave all above these words blank Fee rec'd $1.00 26661 AUG 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) RUSSELL B. FROST AND JOHN P. MORSE
(Write name in full)

338 SHELBY ST. (Street) MEMPHIS (City) TENN (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Mulgrew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nearly A Jockey

Send certificate of registration to (7) R.B. Frost

816 Walnut St. % Hirsh Hotel Philadelphia Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) R.B. Frost

338 Shelby St. Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frost (Solomon S.)

D2

1 c. rec'd MAR -7 1933

Stalking terror.

Application rec'd MAR -7 1933

©cl Dunpub 21184

Fee rec'd $ 1.00 Bill

10684 MAR-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Solomon S. Frost
(Write full legal name of copyright owner)

(2) Address 630 Dumont Ave, Bklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Solomon S. Frost
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stalking Horse

(7) Send certificate of registration to Solomon S. Frost
630 Dumont Ave, Brklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Solomon S. Frost
630 Dumont Ave, Brklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Frost (Vincent)
Short riders.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd Feb. 26. 1912

XXc. ©Cl.D 28962 C R

$1 = 7708

Feb. 26. 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Tuesday Date, 3 5 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

MAR 6 1912

Name and address of copyright claimant: Vincent Frost, 7428 Colorado St., N.S., Pittsburgh, Pa.

[Please turn this over]

0 1 9 0 0 0

Author or authors: Vincent Frost. American; Citizen of The United States.

[Nationality must be stated]

Brief title of work: Frost Video

Send certificate of registration to: Vincent Frost.

Name and address of remitter: Vincent Frost, 74: 8, Colorado St., W.S., Pittsburgh, Pa.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Frost (Walter Archer) D2

Husbands know last.

EAF Fee rec'd $ 1.00

1 c. rec'd Nov. 19, 1935

Application rec'd DEC - 3 1935

©cl D unpub 38730

54649, Nov. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER ARCHER FROST

(Write full legal name of copyright owner)

Salmagundi Club Walter Archer Frost

(2) Address 47 Fifth Ave. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Archer Frost
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HUSBANDS KNOW LAST, a Play in three Acts

(7) Send certificate of registration to Capt. WALTER ARCHER FROST
SALMAGUNDI CLUB, 47, Fifth Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Capt. W. A. Frost
(Myself) above Club, at above address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frost (Walter Archer)
No questions asked.

1 c. rec'd MAR 14 '25

Application rec'd MAR 14 '25

XXc. D CLD 70798

Leave all above these words blank Fee rec'd $5.00

11549 MAR 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/12/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Walter Archer Frost

(Write full legal name of copyright owner)

204 Midland Avenue (Street) Tuckahoe, New York (City) (State)

0006 2

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Archer Frost
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"NO QUESTIONS ASKED"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frost(Walter Archer) D2

Singapore.

P

Fee rec'd $1.00

1 c. rec'd Oct. 30, 1934

Application rec'd NOV. -9 1934

©cl Dunpub. 32063

48754 Oct. 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 3. 34.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Capt. WALTER ARCHER FROST
(Write full legal name of copyright owner)

(2) Address The University Reside[illegible] Club, 544, [illegible]athedral Pkwy
(Street) New York City, N.Y. (State)

[illegible] [illegible] [illegible] [

(3) Name of author ~~or translator~~ Capt. Walter Archer Frost

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SINGAPORE", a Three Act Play

~~(Refer: No. 48754, Instruction of Acting Register.)~~

(7) Send certificate of registration to Capt. Walter Archer Frost

The University Residence Club, 544 Cathedral Parkway, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Capt. W. A. Frost (above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Frost (Walter A[rcher]) D2

Strange company.

EAF

Fee rec'd $

1 c. rec'd NOV 28 1936

Application rec'd DEC 21 1936

©cl Dunpub 46948

1.00 62392 Nov. 30,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT No.62392.
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 20th.,1936

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lieut. Walter D. Frost
(Write full legal name of copyright owner)

The Salmagundi Club

(2) Address 47 ,Fifth Avenue (Street) New York City,N.Y. (City) (State)

1t

[Please turn this over]

(3) Name of author or translator Capt. Walter A. Frost
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STRANGE COMPANY, a Three Act Play

(7) Send certificate of registration to Captain Walter A.Frost
The Salmagundi Club,47,Fifth Avenue,New York,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City,N.Y.
Capt.Walter A.Frost,Salmagundi Club,47,Fifth Ave.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Frost (Wesley)*
Modern consular work. Tentative outline [and synopses]

1 c. rec'd

Application rec'd FEB 14 1920

XXc. ©C.C 1553 R

Leave all above these words blank

Fee rec'd $ $1.00 5662 Feb. 9, 1920

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1920.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wesley Frost, Native U.S. citizen.
(Write name in full—State citizenship of claimant)

% Dept. of State, Washington, D.C.
(Street) (City) (State)

Name of author (3) Wesley Frost.
(Write name in full)

Ex. ✱ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) * Modern Consular Practice

Send certificate of registration to (7) Wesley Frost,
1st Dept. of State (Street) Washington, (City) D.C. (State)

Name and address of person sending the fee (8) Wesley Frost
1st Dept. of State, (Street) Washington, (City) D.C. (State)

(Oct., 1917) * FOLLOW COPY B. F. T. [Please turn this over]

Frost (William A. Crawford) *

Evol (Love reversed) a new religion.

C

1 c. rec'd JAN 22 1930

Application rec'd JAN 22 1930

XXc. ©ClC 4712

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 21, 1950

Of the ~~*LECTURE*~~, *SERMON*, ~~*or ADDRESS*~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William A. Crawford-Frost
(Write full legal name of copyright owner)

(2) Address 1407 Eutaw Place (Street) Baltimore (City) Maryland (State)

(3) Name of author William A. Crawford-Frost
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "EVOL, (Love Reversed), A New Religion."

(7) Send certificate of registration to Rev. William A. Crawford-Frost
1407 Eutaw Place (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Rev. William A. Crawford-Frost
1407 Eutaw Place (Street) Baltimore (City) Maryland (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Frothingham (Eugenia Brooks) Senate bill 575; a bill to prohibit child labor.

Fee rec'd JUN 22 1920

Application rec'd JUN 22 1920

XXc. ©CLD 54866

21759 JUN22'20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18th 20

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Eugenia Brooks Frothingham

(Write name in full—State here also nationality of claimant)

United States of America

(Street) 46 Beacon St (City) Boston (State) Mass.

Name of Author, but if a translation, then Translator (3) [illegible]

(Dec., 1918) BK. ★ C. G. L. (Write name in full)

[Please turn this over]

00061

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Senate Bill 575"

Exact date of first publication (7) June 9th 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eugenia B. Nottingham

476 Beacon St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Eugenia B. Nottingham

476 Beacon St (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frothingham (Eugenia Brooks)

Third window.

Fee rec'd $ 1.00

D2

1 c. rec'd JAN 14 1930

Application rec'd JAN 14 1930

XXc. (2) cl Dunpub 3847

2454 JAN 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LIKE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenia Brooks Frothingham

(Write full legal name of copyright owner)

(2) Address 297 Marlborough (Street) St. (City) Boston (State) Mass.

[Please turn this over]

(3) Name of author ~~or translator~~ Author - Eugenia Brooks Whittingham
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unpublished drama
"The Third Window" ✓
adapted from Story of same name by Com Douglas Sedgwick

(7) Send certificate of registration to Miss Eugenia B. Whittingham
297 Marlborough St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Miss Eugenia B. Whittingham
297 Marlborough St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

MAY -9 1935

Frothingham (Marian Brooks)

1 c. rec'd

She wolf.

Application rec'd MAY-9.1935

Cl D unpub. 35338

Fee rec'd $ $1.00 22556 MAY-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H-B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marian Brooks Frothingham

(Write full legal name of copyright owner)

(2) Address 431 Riverside Drive (Street) New York City (City), New York (State)

[Please turn this over]

H

(3) Name of author or translator Marion Brooks Frothingham
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "She Wolf"

(7) Send certificate of registration to Marian Brooks Frothingham
431 Riverside Drive (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Marian Brooks Frothingham
431 Riverside Drive (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frowein (Carlos)

Reference card

Appl. file

Poor Mac

See

Penella (Manuel) & Frowein (Carlos)

D62997

000620

Friedenfels (A. A.)

Reference card

Peck (A) of carrots.

See

Sinyhin (Julius H.)

00621

Write nothing here D2

1 c. rec'd MAR 5 1912

Fruhling (Elmer H.)

Name of claimant

Disappointed (A) prima donna.

Title and author

XX ©CLD 28948

$ 1.00 rec'd

7105 MAI -5 12

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cand made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. Date, 28/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909, [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

MAR 5 1912

Name and address of copyright claimant

Elmer H. Fruhling

432 West 62'nd St.

Los Angeles Cal

[Please turn this over]

Author or authors: Geo. M. Morrell (American)

[Nationality must be stated]

Brief title of work: "A DISSAPPOINTED PRIMA DONNA"

Send certificate of registration to:

Elmer H.Frühling

432 west 62'nd St.

Name and address of applicant:

Elmer H. Frühling
432 West 62nd St. Los Angeles Cal.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frummer (Henry) & au.
Her mistake.

1 c. rec'd MAY 16 1914
Application rec'd MAY 16 1914
XXc. ©CLD 37047

$1.00 "אוהב מסטייק", בראמא אין 4 אקטען פון הענרי פרוחטר.
Leave all above these words blank Fee rec'd $ 17895 MAY 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henry Frummer
[Write name in full]

Street (3) 8815-17 ave. City Brooklyn State NY

[Please turn this over]

000623

Name of Author, but if a translation, then Translator (4) Henry Frummer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Her Mistake"

Girl leaves home on graduation day - gets position in another city is abducted, is shot by abducter who follows her

Send certificate of registration to: (8) Henry Frummer

Street (9) 8815 - 17 ave City Brooklyn State NY

Name and address of remitter: (10) Henry Frummer

Street (11) 8815 - 17 ave City Brooklyn State NY

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frummer (Henry) + Ann
His slave.

1 c. rec'd FEB 15 1915
Application rec'd FEB 15 1915
XX. ©CLD 39687

Leave all above these words blank Fee rec'd $1.00 5978 FEB 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Frummer
(Write name in full)

8815 – 17th avenue (Street) Brooklyn (City) N Y (State)

[Please turn this over]

000624

Name of Author, but if a translation, then Translator (3) Henry Frummer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Slave" in 4 acts a drama a Russian-American play

Send certificate of registration to: (7) Henry Frummer
gen-del — Stamford Conn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Henry Frummer
8815-17 Avenue Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Frundsberg-verlag, g. m. b. h.

Erschlagene (Der) schatten, by Maxim Ziese.

EAF

A3 D

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©cl pub. 38526

R

Fee rec'd $

$3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Drama

APPLICATION FOR COPYRIGHT

~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15. September 1935

Of the ~~BOOK~~ Drama *named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frundsberg-Verlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Adress Dessauerstr.33 (Street) Berlin SW. 11 (City) Germany (Country)

(3) Name of author or translator Ziese, Maxim
(Write name in full)

[Please turn this over]

00062 5

(4) Country of which the author is a citizen* Germany ✓
(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Title of book Der erschlagene Schatten ✓
(Inside title-page)

(7) Published by the Claimant at _____

(8) First published on the 15th day of September, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to _____
(Street) (City) (Country)

(10) Name and address of person or firm sending the fee _____
(Street) (City) (Country)

Berlin N.W.7

*If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(Okt., 1935—1,000.) Pr. Dr.

[Please turn this over]

Frundsberg-verlag,G.m.b.h.

Siebenstein,by Maxim Ziese.

D1

APR 13 1932

1 c. rec'd

Applicati rec'd MAR 23 1932

XXc. ©cl D pub. 15789

CP Fee rec'd $ 99.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 25. Febr. 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or tion, ONE complete copy of the best edition published in a foreign country on the date stated rein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and tificate) is also inclosed. The copyright is claimed by

D 10626

(1) Name of copyright owner Frundsberg-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Deshauerstr. 38 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Ziese Maxim
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Liebenstein.

(6) Published by The claimant (Name) at (City)

(7) Published on the 25. Februar 1932. day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Frundsberg-Verlag, G. m. b. H.

Tag J, by Maxim Liese.

D1

1 c. rec'd DEC -9 1930

Application rec'd NOV 20 1930

©cl D pub. 8454

XXc.

AMB

Fee rec'd $ **$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00062

(1) Name of copyright owner Frundsberg-Verlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Dessauerstr. 38 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Liese, Maxim
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Tag, F"

(6) Published by Freundsberg-Verlag G.m.b.H. Berlin
(Name) (City)

(7) Published on the 25. day of October, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fruscella (Felicia M.)

Aladdin.

1 c. rec'd AUG 20 1921

Application rec'd AUG 20 1921

XXc. ©Cl.D 58517

Leave all above these words blank

Fee rec'd $ $1.00 31519 Aug 20/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Felicia M. Fruscella, American

(Write name in full—State here also nationality of claimant)

Born N. Y. C.) 510 West 133 Street New York City

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

000628

Name of Author, but if a translation, then Translator (3) Anne Felicia Franella
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York City [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Aladdin"

Send certificate of registration to (7) 512 West 133 St New York City.

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fruscella (Felicia)
Tommy bags a title,
by Marie Fe

Leave all above these words blank

Fee rec'd $ 31.00

JUN - 1924 ✓
1 c. rec'd
Application rec'd JUN - 5 1924
SPEC 37852
XXc.

25878 JUN 5 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Felicia F. Fruscella

(Write full legal name of copyright owner)

3 Landscape Avenue Yonkers New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

000629

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fruscella (Felicia M.)

Reference card
D appl. file

for entries later than 1921, see

Fruscella (Marie F.)

0006300

U. S. GOVERNMENT PRINTING OFFICE 1931

Frusoella (Marie F.)

Foolin' the public.

D2

1 c. rec'd May 1-30

Application rec'd

Dunpub 5531

XXc.

Fee rec'd $ $1.00

23686 MAY-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie F. Fruscella
(Write full legal name of copyright owner)

(2) Address 36 Landscape Dr (Street) Yonkers (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marie J. Truscella
(Write name in full)

(4) Country of which the author is a citizen New York City, United States, America
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Foolin' the Public" A comedy with lyrics in two acts.

(7) Send certificate of registration to Marie J. Truscella
36 Landscape Ave. (Street) Yonkers, (City) New York (State)

(8) Name and address of person or firm sending the fee Marie J. Truscella
36 Landscape Ave, (Street) Yonkers, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Fruscella (Marie F.)

Gogo the Great.

Fee rec'd $

1 c. rec'd OCT -9 1929

Application rec'd OCT -9 1929

(c) Cl D unpub 2590

XXc.

48217 OCT-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09632

(1) Name of copyright owner Marie F. Fruscella

(Write full legal name of copyright owner)

(2) Address 36 Sandscape Cre (Street) Yonkers (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marie F. Fruscella
(Write name in full)

(4) Country of which the author is a citizen* New York City. United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jogo the Great" a play in 3 acts and 3 scenes.

(7) Send certificate of registration to Marie F. Fruscella
36 Landscape Ave. Yonkers New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie F. Fruscella
36 Landscape Ave. Yonkers, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frutos (Luis Pascual)

Reference card

D appl.file

000633

See, Pascual Frutos (Luis)

Write nothing here, but fill out each numbered space below D 1 Part 1

2 c. rec'd JUN 2 1915

Application rec'd JUN 2 1915

XXc. ©CID 40809

Fry (Chas. E.) & ov. Kingdom within a kingdom.

Leave all above these words blank

Fee rec'd $ 81.00 19043 JUN -2 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-31-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000634

Name and address of copyright claimant: (2) Chas E. Fry
(Write name in full)

(Street) Bloomfield (City) Iowa (State)

Name of Author, but if a translation, then Translator (3) Chas E. Fry
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Kingdom Within a Kingdom

Price $

Exact date of first publication (7) Not Published. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Ches E Fry

Bloomfield (City) Iowa (State)

Name and address of person sending the fee: (9) Ches E Fry

(Street)

Bloomfield (City) Iowa (State)

(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd Part 2

Application rec'd JUN 11 1915

XXc. C I D 40809

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Chas & Fry

(Write name in full)

Bloomfield (City) Iowa (State)

(Street)

Name of Author, but if a translation, then Translator (3) Chas & Fry

(Write name in full)

[Please turn this over]

D 40809

Country of which the author or translator is a citizen or subject (4) america [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A kingdom with in a kingdom

Price $

Exact date of first publication (7) May 29 1914. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

~~Book not received~~

Send certificate of registration to: (8) 6 6 Fry

Bloomfield Iowa
(City) (State)

Name and address of person sending the fee: (9) 6 6 Fry

Bloomfield Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2, If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fry (Emma Sheridan) & an

Coriolanus (The tragedy of)

Leave all a[illegible]se words blank

Fee rec'd $ $1.00

I c. rec'd Nov. 2 1916

Application rec'd NOV -7 1916

C.O. 45376

XXc.

36439 NOV -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C.G.D. Mrs. Emma Sheridan Fry

(Write name in full)

62 Pierrepont St., Brooklyn, N. Y.

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

0006916

Name of Author, but if a translation, then Translator (3) Mrs. Emma Sheridan Fry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dramatic Cast-Reading Arrangement of Shakespeare's play "Coriolanus" by Emma Sheridan Fry.

Send certificate of registration to (7) (Miss) Charlotte Woelfler
519 W. 143 St. (Street) New York. (City) N. Y. (State)

Name and address of person sending the fee (8) Miss Charlotte Woelfler
519 W. 143 St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Fry (Emma Sheridan)

Midsummer night's dream.

& arr.

Title and author

1 c. rec'd APR 22 1910

XXc. © Cl.D 20861 c

$ 1 cc MS

16126 APR 22 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 22 1910 Date, April 20. 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Emma Sheridan Fry.

62 Montague Street Brooklyn. N. Y.

(OVER)

000637

Author or authors: Emma Sheridan Fry. American
[Nationality must be stated.]

Brief title of work: Arrangement of Midsummer Night's Dream. for The Educational Playhouse Association.

Send certificate of registration to: Samuel Untenberg
68 William Street New York N.Y.

Name and address of remitter: Samuel Untenberg
68 William Street New York N.Y.

If the work is a published dramatic composition, use form D. If a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Fry (Emma Sheridan)

Midsummer night's dream

1 c. rec'd Dec. 21 1915

Application rec'd DEC 22 1915

Exc. ©CLD 42546c

43109 DEC 22 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20, 1915.

000638

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emma Sheridan Fry

(Write name in full)

62 Prospect St. (Street) Brooklyn, (City) NY (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Shakespeare's plays arranged by Emma Sheridan Fry. She is author of the arrangement.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Educational Plays, Dramatic Cast-Reading of Scenes from Wm. Shakespeare's A Midsummer Night's Dream, arranged by Emma Sheridan Fry

Send certificate of registration to: (7) Emma Sheridan Fry

62 Pierpont St., (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Charlotte Woeffler.

519 W. 143 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fry (Emma Sheridan)

D2

1 c. rec'd APR -2 1931

Tempest, by William Shakespeare. An acting arrangement for continuous performance, by E. S. Fry.

Application rec'd APR -2 1931

©cl Unpub. 9974

Fee rec'd $1.00

17447 APR-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A-B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Sheridan Fry

(Write full legal name of copyright owner)

(2) Address 716 - 8th Coronado Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emma Sheridan Frey ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An acting arrangement for Courtiers performance of "The Tempest" by William Shakespeare.

(7) Send certificate of registration to Mrs. James D. Livingston
214 West 11th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs J. D. Livingston
214 West 11th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fry (Eva M.)

It may happen here.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd MAY 25 1936

Application rec'd MAY 25 1936

©Cl Dunpub 42801

29449 MAY 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva M. Fry
(Write full legal name of copyright owner)

(2) Address 15 W. 12th St., New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ---------. --- Eva M. Fry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "IT MAY HAPPEN HERE"

(7) Send certificate of registration to Greenbaum, Wolff & Ernst

285 Madison Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Greenbaum, Wolff & Ernst

285 Madison Avenue, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fry(Howard Morton)

D2

NOV 22 1934

1 c. rec'd

Lydia the blind flower girl.

Application rec'd NOV 22 1934

©ClJunpub 32238

Fee rec'd $ $1.00

52573 NOV 22

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Morton Fry
(Write full legal name of copyright owner)

(2) Address 18 Trent Avenue (Street) Wyomissing, Pennsylvania (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Morton Fry
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NYDIA THE BLIND FLOWER GIRL.

(7) Send certificate of registration to Alfred F. Ischinger
Textile Machine Works, Reading, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Textile Machine Works
Reading Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fry (Laura F.)
He is risen — go and tell by
Laura Scherer Copenhaver & Katharine
Scherer Cronk.

D1

2 c. rec'd

Application rec'd OCT 30 '22

XXc. ©CLD 62615

Leave all above these words blank

Fee rec'd $ 41839 OCT 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27th 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Laura F. Fry

(Write name in full—State here also nationality of claimant)

84 x Drexel Building, Philadelphia, Pennsylvania

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) He is Risen - Go and Tell, an Easter Program for Boys and Girls

Published on the (7) Ninth — day of August, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Literature Headquarters, Women's Missionary Soc.

844 Drexel Building Philada. Penna

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Laura F. Fry, Secy Literature Hdqtrs

844 Drexel Building Phila Penna

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fry (Lenore)
Scars of life.

D2

1 c. rec'd MAY -7 '28

Application rec'd MAY -7 1928

XXc. ©cl D 83772 R

Fee rec'd $

$1.00 23019 MAY -7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lenore Fry
(Write full legal name of copyright owner)

(2) Address Box 746 (Street) Reading, (City) Michigan (State)

[Please turn this over]

00054 3

(3) Name of author ~~or translator~~ Lenore C. Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Scars of Life" a comedy-drama in three acts.

(7) Send certificate of registration to Lenore Fry
Box 746 (Street) Reading (City) Michigan (State)

(8) Name and address of person or firm sending the fee Lenore Fry
Box 746 (Street) Reading (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fry (Leonard F.)*

Community advertising.

1 c. rec'd NOV 10 1934

Application rec'd NOV 10 1934

©CIC 7009

XXc.

Leave all above these words blank Fee rec'd $ 1.00 506855 NOV 10 34

EAG

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1934

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leonard F. Fry

(Write full legal name of copyright owner)

4263 Addison Street (Street) Chicago (City) Illinois (State)

Name of author (3) Leonard F. Fry

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Community Advertising

Send certificate of registration to (7) Cromwell, Greist & Warden

1613 First National Bank Bldg., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cromwell, Greist & Warden

1613 First National Bank Bldg., Chicago, Illinois
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

D2

Fry (Marjorie Canan) Mrs. Lawford H.Fry.

Return of Aeneas.

Fee rec'd $$1.00

JUL 16 1930

1 c. rec'd JUL 15 1930

Application rec'd

XXc. ©cl Dunpub 6472

34825 JUL 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Canan Fry [Mrs. Lawford H. Fry]
(Write full legal name of copyright owner)

(2) Address c/o Mrs. J. B. Mitchell 3rd Street Lewiston Me.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Canan Fry (Mrs. Lawson N. Fry)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Return of Aeneas - A Tragedy in three acts.
- (a play for Grand Opera or Lyric Drama written from the Aeneid of Virgil -)

(7) Send certificate of registration to Mrs. Lawson N. Fry
c/o Mrs. J. H. Mitchell 3rd St, Jeffersonville Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lawson N. Fry
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fry Robert J.
Poet o' the Lowlands.

1 c. rec'd MAY 14 1925
Application rec'd MAY 11 1925
CLD 71523
XXc.

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

25206 MAY 13'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

Robert J. Fry
(Write full legal name of copyright owner)

640 Fourteenth Avenue (Street) Spokane (City) Washington (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert J. Fry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Thy Poet O' the Lowlands — A Drama based on the life and work of Robert Burns — An Interpretation

Send certificate of registration to (7) Robert J. Fry
E 40 Fourteenth Avenue (Street) Spokane (City) Washington (State)

Name and address of person or firm sending the fee (8) Robert J. Fry
E 40 Fourteenth Avenue (Street) Spokane (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fry (Robert J.)
Salvation by Jemmy Slang

2 c. rec'd DEC 22 1920

Application rec'd DEC 22 1920

©CLD 56337

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 14255 DEC 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert J. Fry - American

(Write name in full—State here also nationality of claimant)

The Lewis and Clark High School (Street) Spokane (City) Washington (State)

Name of Author, but if a translation, then Translator (3) Robert J. Fry

(Write name in full)

(Mar. 1920)—S.F.T

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Salvation of Jimmy Shaw

Published on the (7) Fifteenth day of December, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Robert J. Ettus

The Lewis and Clark High School (Street) Spokane (City) Washington (State)

Name and address of person or firm sending the fee (9) Robert J. Ettus

The Lewis and Clark High School (Street) Spokane (City) Washington (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fry (Sara Bancroft)

Before ten o'clock.

D2

1 c. rec'd APR 30 1929

Application rec'd APR 30 1929

XXc. Da Dupl 788

Fee rec'd $ 1.00

W.P. n c

21279 APR 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sara Bancroft Fry

(Write full legal name of copyright owner)

(2) **Address** 1502 Wayne Ave. (Street) So. Pasadena (City), California (State)

[Please turn this over]

(3) Name of author or translator Sara Bancroft Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Before Ten O'Clock

(7) Send certificate of registration to Sara Bancroft Fry
1502 Wayne Ave., South Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Bancroft Fry
1502 Wayne Ave., South Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fry (Sara Bancroft)

Cherry season.

D2

1 c. rec'd JUL 26'27

Application rec'd JUL 26'27

©Cl D 80505

XXc.

Fee rec'd $

JUL 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21" 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bancroft Fry
(Write full legal name of copyright owner)

(2) Address 1502 Wayne Ave. (Street) South Pasadena (City), California (State)

[Please turn this over]

(3) Name of author or translator Sara Bancroft Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cherry Season — a One Act Play

(7) Send certificate of registration to Mrs. Donald H. Fry
1502 Wayne Ave., (Street) South Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee Sara Bancroft Fry
1502 Wayne Ave., (Street) South Pasadena, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fry (Sara Bancroft)
Debts.

D2

1 c. rec'd MAY 24

Application rec'd MAY 24 '26

XXc. CLD 75563 C

Fee rec'd $

26764 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18" 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bancroft Fry
(Write full legal name of copyright owner)

(2) Address 1502 Wayne Ave (Street) South Pasadena, (City) California (State)

[Please turn this over]

000650

(3) Name of author ~~or translator~~ Sara Bancroft Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Debts, A One Act Play

(7) Send certificate of registration to Mrs. Donald H. Fry
1502 Wayne Ave, South Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Bancroft Fry
1502 Wayne Ave, South Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fry (Sara Bancroft)
Peace and quiet.

D2

1 c. rec'd FEB 24 '27

Application rec'd FEB 24 '27

©CLD 78682

XXc

Fee rec'd $

206 FEB 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 8651

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bancroft Fry
(Write full legal name of copyright owner)

(2) Address 1502 Wayne Ave. (Street) South Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Sara Bancroft Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peace and Quiet, A One Act Sketch

(7) Send certificate of registration to Mrs. Donald R. Fry
1502 Wayne Ave., South Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sara Bancroft Fry
1502 Wayne Ave., South Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fry (Sara Bancroft)

Roadhouse.

D2

1 c. rec'd FEB 10 1930

Application rec'd FEB 11 1930

XXc. ©cl Dunpub 4250

Fee rec'd $1.00

RECEIVED FEB 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP6

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Bancroft Fry

(Write full legal name of copyright owner)

(2) Address 1502 Wayne Ave (Street) South Pasadena, (City) Calif. (State)

7n

[Please turn this over]

(3) Name of author or translator Sara Bancroft Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Roadhouse, A Play in Six Scenes.

(7) Send certificate of registration to Sara Bancroft Fry
1502 Wayne Ave. (Street) South Pasadena (City), California (State)

(8) Name and address of person or firm sending the fee Sara Bancroft Fry
1502 Wayne Ave. (Street) South Pasadena (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927– 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fry (Sara Bancroft)
That ranch of hers.

D2

Fee rec'd $

1 c. rec'd SEP-4'28

Application rec'd SEP -4 1928

©cl D 86105

xxc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

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(1) Name of copyright owner Sara Bancroft Fry
(Write full legal name of copyright owner)

(2) Address 1502 Wayne Ave. (Street) South Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Sara Bancroft Fry
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That Ranch of Hers

(7) Send certificate of registration to Sara Bancroft Fry
1502 Wayne Ave. (Street) South Pasadena (City), California (State)

(8) Name and address of person or firm sending the fee Sara Bancroft Fry
1502 Wayne Ave. (Street) South Pasadena (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fryar (Paul J.)

Duty.

Fee rec'd $

D2

1 c. rec'd FEB 15 1930

Application rec'd FEB 15 1930

XXc. ©cl Dunpub 4343 e R

8281 FEB 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul J. Fryar

(Write full legal name of copyright owner)

(2) Address. 1722 East 17 Ave Denver Colorado

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul J. Fryar (The letter J is my full middle name)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Duty" a one act [illegible]

(7) Send certificate of registration to Paul J. Fryar
[illegible] East 22nd Ave. Denver Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul J. Fryar
[illegible] East 22nd Ave Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fryar (Paul J.)

Wastelands.

Fee rec'd $1.00

1 c. rec'd

Application rec'd MAR 29 1930

Cl Dunpub 4944

XXc

161187 MAR29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul J Fryar

(Write full legal name of copyright owner)

(2) **Address** 1222 East 23rd Ave (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Paul J Fryar ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wastelands" ✓
A one act dramatic composition.

(7) Send certificate of registration to Paul J. Fryar ✓
1222 - East 22nd Ave. (Street) Denver (City) Colorado. (State)

(8) Name and address of person or firm sending the fee Paul J. Fryar
1222 - East 22nd Ave (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fryar (Paul J.) D2

Wastelands.

1 c. rec'd Jun.2-30

Application rec'd

XXc. ©cl Dunpub 5906c

Fee rec'd $ $1.00

29161 JUN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5906

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul J Fryar
(Write full legal name of copyright owner)

(2) Address 1222 - East 22 Ave (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Paul J Fryar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wasteland, a one act play.

Copyright by Paul J Fryar Mar 24, 1930 No. 4944

This is an application for copyright on Corrected play with stage directions

(7) Send certificate of registration to Paul J. Fryar

1222 - East 22nd Ave. Denver Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul J Fryar

1222 - East 22nd Ave. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Frye (Dwight)
Right descends.

D2

1 c. rec'd SEP 15 '26

Application rec'd SEP 15 '26

XXc. D.D. 76788

Fee rec'd $ 1.00

421105 SEP 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Dwight Frye
(Write full legal name of copyright owner)

(2) Address 143 E. 39th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

D 65 57

(3) Name of author or translator Dwight Frye ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE NIGHT DESCENDS"

(7) Send certificate of registration to Dwight Frye
143 E. 39th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dwight Frye
143 E. 39th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frye (Eugene)

Reference card

D applfile.

D unpub.
1272

000658

Mr. Ree.

See

Rosencrans (Leo S.) & Frye (Eugene)

U. S. GOVERNMENT PRINTING OFFICE: 1929

D2

1 c. rec'd AUG 20

Application rec'd AUG 20 1931

Class D unpub 11797

Fee rec'd $1.00

415 12 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Frye
(Write full legal name of copyright owner)

(2) Address 507 West 112th St. (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator John Frye
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Freman Vaagdar

(7) Send certificate of registration to John Frye
507 West 112th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee John Frye
507 West 112th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Frye (John)

Fried cats and pickled rats, by Eugene Albert.

EAF

Fee rec'd $ 1 00

D2

1 c. rec'd July 6, 1935

Application rec'd JUL -5 1935

Cl D unpub. 36388

32017 JUL -5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** --JOHN FRYE--
(Write full legal name of copyright owner)

(2) **Address** 464 1/2 Alden Avenue (Street) Columbus, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator ---------- EUGENE ALBERT
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FRIED CATS AND PICKLED RATS" *

(7) Send certificate of registration to JOHN FRYE

464 1/2 Alden Avenue, Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN FRYE

464 1/2 Alden Avenue, Columbus, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Fryer (Gaillard) and Gann (Ernest)

Asleep on the deep.

EAF

Fee rec'd $

D2

1 c. rec'd OCT -2 1935

Application rec'd OCT -1 1935

(2) cl Dunpub. 37611.

15729 OCT -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Gaillard Fryer, 455 East 51st St. N. Y. City
and Ernest Gann
(Write full legal name of copyright owner)

(2) Address 455 East 51st St. N.Y.City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gaillard Fryer & Ernest Gann
(Write name in full)

(4) Country of which the author is a citizen* both of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ASLEEP ON THE DEEP - a comedy in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
(Street)
New York City
(City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
(Street)
New York City
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fryer (Josephine Denise)

Booby Hans Nicanor, text and music, by J. D. Fryer.

D4

1 c. rec'd MAR 29 1935

Application rec'd MAR 29 1935

©cDunpub. 28869

Fee rec'd $ 1.00

15130 MAR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC3

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Denise Fryer

(Write full legal name of copyright owner)

(2) Address 1528 - E 31st St (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of composer Josephine Denise Fryer

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Josephine Denise Fryer
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Bobby Hears Music" Comedy One Act - Two Scenes, Two Boys.

(10) Send certificate of registration to Josephine Fryer
1528 - East 31st Street (Street) Oakland (City) California (State)

(11) Name and address of person or firm sending the fee Josephine Dance Troupe
1528 - East 31st Street (Street) Oakland (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)
U.S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Fryer (Josephine Denise)

D4

1 c. rec'd FEB 24 1936

Only one wish; text and music by Josephine Fryer.

Application rec'd FEB 24 1936

©cl Dunpub 39032

EAF

Fee rec'd $ $1.00 10158 FEB 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Denise Fryer
(Write full legal name of copyright owner)

(2) Address 1528 East 31st Stree (Street) Oakland, (City) California (State)

[Please turn this over]

(3) Name of composer Josephine Denise Fryer

(4) Country of which the composer is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Josephine Denise Fryer
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work ONLY ONE WISH An allegorical one act play with songs.

(10) Send certificate of registration to Josephine Fryer
1528 East 31st Street, Oakland, California.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Josephine Fryer
1528 East 31st Street, Oakland, California.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Fryer Josephine Denise)

Pirate island.

D4

MAR 29 1935

1 c. rec'd

Application rec'd MAR 29 1935

©clDunpub. 28870

Fee rec'd $ $1.00 15130 MAR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Josephine Denise Fryer

(Write full legal name of copyright owner)

(2) Address 1528 - East 21st St. Oakland California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Josephine Denise Fryer

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Josephine Denise Fryer
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Pirate Island" One Act Play
Four songs

(10) Send certificate of registration to Josephine D. Fryer
1528 - East - 31st Street Oakland California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Josephine Denise Fryer
1528 East - 31st Street Oakland California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fryer (Josephine)
Spirit of the age.

D2

Fee rec'd $

1 c. rec'd SEP 24 1928

Application rec'd OCT 12 1928

XXc (C) D $6510

100 45879 Sept. 25/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D00665

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Fryer
(Write full legal name of copyright owner)

(2) Address 1528 - E. 31st St. (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Josephine Fryer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Spirit of the Age"
(a dramatic composition - a pageant-play to be put in musical form.)

(7) Send certificate of registration to Josephine Fryer
1528 - East 31st (Street) Oakland (City) California (State)

(8) Name and address of person or firm sending the fee. Josephine Fryer
1528 - E 31st (Street) Oakland (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fryer (Josephine) D2

When camels led the way.

EMM Fee rec'd $ $1.00

1 c. rec'd MAR 2 5 1929

Application rec'd APR 13 1929

©cl Dunpub 662

XXc

18069 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 18066

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Fryer
(Write full legal name of copyright owner)

(2) Address 1528 E. 31st St. Oakland, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Josephine Fryer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When Camels Led the Way"

(7) Send certificate of registration to Josephine Fryer
1528 - E 31st St Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Fryer
1528 - E. 31st Street Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fryzer (Max)

Libertys prayer and the war

1 c. rec'd 1918

Application rec'd MAR 30 1918

XXc. CLD 49224 R.

לינערטים געבעהט און דער קריעגם קינדער.

Leave all above these words blank

Fee rec'd $ 10416 MAR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Cleveland March 28-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Fryzer - United States - Russia Poland

Citizen - Nationality

(Write name in full—State here also nationality of claimant)

4912 Scovill Ave (Street) Cleveland (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

Registration # 62550

0906967

Name of Author, but if a translation, then Translator (3) Max Fryzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Citizen.

Brief title of work (6) "The Liberty's Prayer and The War Children"

Send certificate of registration to (7) Max Fryzer
4912 Scovill Ave (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) Max Fryzer
4912 Scovill Ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuchs (André Lucien) D2

1 c. rec'd MAY 15 1937

Application rec'd MAY 15 1937

Ace of spies; by Roland Renard [pseud.]

CI Dunpub 49711

CP Fee rec'd $

$1.00 25573 MAY 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

nom de plume LEGAL NAME.

(1) Name of copyright owner ROLAND RENARD — ANDRÉ Lucien FUCHS

(Write full legal name of copyright owner)

(2) Address 140 West 57th (Street) New-York City (City) N. Y. (State)

Apt. 12 Rear West.

[Please turn this over]

nom de plume: ROLAND RENARD, Legal name:

(3) Name of author or translator ROLAND – ANDRÉ LUCIEN FUCHS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(5) ~~If an alien author domiciled in the United States, state where~~ NEW YORK CITY, U. S.

ANDRE L. FUCHS, D. D.
(MUST be stated) WEST 57TH STREET

(6) Brief title of work THE ACE OF SPIES

(7) Send certificate of registration to Andre Fuchs

140 West 57th (Street) new-York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fuchs (Aron)

So, this is America.

דאס איז אמעריקא.

D2

JAN -7 1929

1 c. rec'd JAN -7 1929

Application rec'd JAN -7 1929

©a Dupl. 87814

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

086689

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Aron Fuchs

(Write full legal name of copyright owner)

(2) Address 961 Sutter Ave. Brooklyn, N. Y.

(Street) (City) (State)

c/o. Mrs. Girtler

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author ~~or translator~~ *Aron Fuchs
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N. Y.

(6) Brief title of work "Dos is America.", meaning:
"So, this is America". — A play from
Jewish life in America in four acts.

(7) Send certificate of registration to Aron Fuchs c/o. Mr. Girtler
961 Sutter Ave. Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aron Fuchs
961 Sutter Ave. Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fuchs (Emil) *

Art of etching.

C

1 c. rec'd MAY 23 1928

Application rec'd MAY 23 1928

XXc. ©ClC 4032

DES Fee rec'd $ 26516 MAY 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22,1928.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Emil Fuchs
(Write full legal name of copyright owner)

(2) Address 1 W. 67th St., New York, N.Y.
(Street) (City) (State)

(3) Name of author Emil Fuchs
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Making of an Etching"

(7) Send certificate of registration to Emil Fuchs'

1167th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emil Fuchs

(Street) (City) (State)

(April, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuchsverlag.

Gastspiel in Paris, by F. C. Kindred.

MFE

Leave all above these words blank

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

XXc. ©clD 84494

Fee rec'd $ $1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. Mai 1928.

0067

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fuchsverlag

(Write name in full)

Köstlergasse 14 (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kindred, F. O.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gartspiel in Paris.

Regie u. Soufflierbuch.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-
Berlin N.W.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd [illegible]

Application rec'd [illegible]

XXc. ©cl Dunpub 2548

Fuchsverlag-Leopoldine Fuchs.

Mann aus dem westen, by Emil Marbot.

$1.00 TRUST

P

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 August 1929,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fuchsverlag - Leopoldine Fuchs

(Write name in full)

Körtlergasse 14 Wien Austria

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marbot, Emil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Mann aus dem Westen. Operette in 3 Akten

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuchsverlag.

Schmiere, by H. Heinz Ortner and Ferdinand Kögl.

1 c. rec'd [illegible]

Application rec'd JUN 23 1928

XXc. ©ClD 84493 C/R

Leave all above these words blank

Fee rec'd $

$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

00673

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. Mai 1928.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fuchsverlag

(Write name in full)

Kortlergasse 14 Wien Austria

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ortner H. Heinz u. Kögl, Ferdinand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Schmiere . . .
Regie u. Soufflierbuch.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut
Berlin N.W. 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 21 1923

Application rec'd AUG 27 1923

xxc. Dunpub 2580

Fuchsverlag Leopoldine Fuchs.

Steppenkinder, by Hans Borutzky and A.

Steinberg-Frank.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

ITRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18. Juni 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 9067 74

Name and address of copyright claimant: (2) Fuchsverlag Leopoldine Fuchs

(Write name in full)

Körtlergasse 14. Wien Austria

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Borutzky, Hans v. Steinberg-Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Steppenkinder: Operette in 3 Akten.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fuchsverlag, Leopoldine Fuchs.

Strumpfband der Pompadour, by Fritz Lunzer & Emil von Meissner.

1 c. rec'd MAY 15'30

Application rec'd APR 26 1930

Cl Dunpub 5921

XX c.

$1.00 TRUST

Leave all above these words blank **Fee rec'd $**

WPm 2.

80675

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12. März 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fuchsverlag Leopoldine Fuchs

(Write name in full)

Köstlergasse 11. (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lunzer Fritz u. Meissner Emil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Triumphband der Pompadour!

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Fuchsverlag(Leopoldine Fuchs)

Viermal ehe, by Kurt Breuer and Hugo Wiener.

AEB

1 c. rec'd [illegible]

Application rec'd 1 10 1930

XX c. ©cl Dunpub 7909

Leave all above these words blank Fee rec'd $ [illegible]

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fuchsverlag (Leopoldine Fuchs)

(Write name in full)

Köstlergasse 14 (Street) Wien (City) Austria (State)

[Please turn this over]

Fuchsverlag - Leopoldine Fuchs. See Index to Claimants.

Name of Author, but if a translation, then Translator (3) Breuer, Kurt u. Wiener, Hugo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eternal Ehe!...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Fue (Charles)
Gerry comes through.

D2

Fee rec'd $

1 c. rec'd OCT-7'26

Application rec'd OCT-7'26

XXc. Cl. D 77007

46618 OCT-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Fue ✓
(Write full legal name of copyright owner)

(2) Address 2825 Mildred Avenue (Street) Chicago, (City) Illinois. ✓ (State)

[Please turn this over]

D 00677

(3) Name of author or translator Charles Fue
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GERRY COMES THROUGH!
A Play in Three Acts
By Charles Fue

(7) Send certificate of registration to Charles Fue
2825 Mildred Avenue (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Charles Fue
2825 Mildred Avenue (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fue (Charles)
Glitter.

1 c. rec'd MAR 18 '25

Application rec'd MAR 18 1925

XXc. CLD 70852

14370 MAR 18 '25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 16, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Fue

(Write full legal name of copyright owner)

2825 Mildred Avenue, Chicago, Illinois.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, ~~then Translator~~ (3) Charles Fue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) G L I T T E R

A Play In Three Acts

By Charles Fue

Send certificate of registration to (7) Charles Fue

2825 Mildred Avenue, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Fue

2825 Mildred Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fue (Charles)

Jenny Wren

1 c. rec'd JAN -2 1924

Application rec'd JAN -2 1924

XXc. CLD 66444 R

Leave all above these words blank Fee rec'd $ 231 JAN-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Fue

(Write full legal name of copyright owner)

2825 Mildred Avenue, (Street) Chicago, (City) Ill. (State)

00679

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Charles Fue

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JENNY WREN"

A Play In Three Acts.

By Charles Fue.

Send certificate of registration to (7) Charles Fue,

2825 Mildred Avenue, (Street) Chicago, (City) Ill. (State)

Name and address of person or firm sending the fee (8) Charles Fue,

2825 Mildred Avenue, (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fue (Charles)

Laughter.

D2

1 c. rec'd SEP-9'27

Application rec'd SEP-9'27

XXc. ©CLD 80948

Fee rec'd $ 5.00

42236 SEP-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Fue

(Write full legal name of copyright owner)

(2) Address 2825 Mildred Avenue, (Street) Chicago, (City) Illinois. (State)

O. K.-L. F. T.

[Please turn this over]

©CLD 80948

(3) Name of author or translator Charles Fue

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LAUGHTER!

A Play in Three Acts

By Charles Fue

(7) Send certificate of registration to Charles Fue,

2825 Mildred Avenue, Chicago, Illinois.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Fue,

2825 Mildred Avenue, Chicago, Illinois.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fue (Charles)
Little people.

D²

Name of claimant

q au.

Title and author

1 c. rec'd JUN 15 1910

©CLD 21352

XXc.

$ 1.00

23218 JUN 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

1910.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Date, June, 13,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the under-signed:

D 20681

JUN 15 1910

Name and address of copyright claimant

Charles Fue, 3077 Prairie Ave.,

Chicago, Ill.

Card made by G. B. S.

6/13/1910.

(OVER)

Author or authors Charles Fue. American.

[Nationality must be stated.]

Brief title of work " THE LITTLE PEOPLE "

Send certificate of registration to Charles Fue, [illegible] Prairie Ave., Chicago, Ill.

Name and address of remitter Charles Fue, [illegible] Prairie Ave., Chicago, Ill.

[illegible] dramatic composition, use application form D, if a dramatic-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Fue (Charles)
Merrey.

1 c. rec'd JAN-7 '25
Application rec'd JAN 7 1925
XXc'd C.D 69990

Leave all above these words blank Fee rec'd $ 1612 JAN-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2, 1925.

10682

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES FUE

(Write full legal name of copyright owner)

2825 Mildred Avenue (Street) Chicago, (City) Illinois. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, the Translator~~ (3) CHARLES FUE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) M O N E Y

A Play In Three Acts

By Charles Fue.

Send certificate of registration to (7) CHARLES FUE,

2825 Mildred Avenue, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Fue,

2825 Mildred Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fue (Charles) & au.
Number eight.

1 c. rec'd AUG 4 1913
Application rec'd AUG 4 1913
xxx CUD 34003

Leave all above these words blank Fee rec'd $ 1 00 Ex. D. 24577 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 17th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000683

Name and address of copyright claimant (2) Charles Fue, Write name in full; Street (3) 4511 Vincennes Avenue, City Chicago, State Ills.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Charles Fue,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "NUMBER EIGHT"

A Play Of Today
In Three Acts

Send certificate of registration to (8) Charles Fue,
Street (9) 4511 Vincennes Avenue, City Chicago, State Ills.

Name and address of remitter (10) Charles Fue,
Street (11) 4511 Vincennes Avenue, City Chicago, Ills. State

If the work is a published [illegible] use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fue (Charles)

Scotch for guests.

1 c. rec'd NOV - 1 24

Application rec'd NOV - 1 '24

XXc. CLD 69298

Leave all above these words blank

Fee rec'd $ 47110 NOV-1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) CHARLES FUE,

(Write full legal name of copyright owner)

2825 Mildred Avenue, Chicago, Illinois.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

000587

Name of Author, but if a translation then Translator (3) CHARLES FUE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SCOTCH FOR GUESTS
A Melodramatic Comedy
In Three Acts.

Send certificate of registration to (7) Charles Fue,
2325 Mildred Avenue, (Street) Chicago, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Charles Fue
2325 Mildred Avenue, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fue (Charles)

Teenie gets an apple

FEB -3 '26

1 c. rec'd

Application rec'd FEB -3 1926

XXc. CLD 74281

Leave all above these words blank Card made by W. P Fee rec'd $ 5867 FEB-3 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) CHARLES FUE,

(Write full legal name of copyright owner)

2825 Mildred Avenue, Chicago, Illinois.

(Street) (City) (State)

(July, 1924 –7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Fue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TEENIE GETS AN APPLE

A Comedy in Three Acts

By Charles Fue

Send certificate of registration to (7) Charles Fue,

2825 Mildred Avenue, (Street) Chicago, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) Charles Fue,

2825 Mildred Avenue, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fue (Charles)

What do I have?

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd DEC 7 1911

©Cl.D 25962 C

XXc.

$ 1 c.

36149 DEC -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale (12/5/'11)

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, Dec. 5th, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1911

Name and address of copyright claimant

Charles Fue,

4854 Champlain Avenue, Chicago, Ill.

[Please turn this over]

Author or authors Charles Fue. American.

[Nationality must be stated]

Brief title of work "WHAT DO I HAVE?"

(A Comedy in Four Acts.)

Send certificate of registration to { Charles Fue,

4854 Champlain Avenue, Chicago, Ill.

Name and address of remitter { Charles Fue,

4854 Champlain Avenue, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D

[Please turn this over]

Fuente (Lindulfo de la)

Reference card

D

app.

Ante la vida.

Sec Ortueta (J. de) y

Fuente (S. de la)

D. 11165

000687

Fuentes (Julián)

Reference card

Viaje de . . primos.

See:

Constante Moya (Luis) y Fuentes (Julián).

Appl file
D51591

000688

Fuerst (Fan)

Birthday party and Mother Goose.

D2

1 c. rec'd APR -5 1930

Appli rec'd APR -5 1930

©CI Dunpub 5071

XXc.

Fee rec'd $1.00

17109 APR-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

67

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 6868

(1) Name of copyright owner FAN FUERST

(Write full legal name of copyright owner)

(2) Address STEINWAY HALL (Street) N.Y. CITY (City) N.Y. (State)

C/o Ralph Harris

[Please turn this over]

(3) Name of author or translator FAN FUERST
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A BIRTHDAY PARTY and "MOTHER GOOSE".

(7) Send certificate of registration to FAN FUERST c/o DAVID H. RUBIN
1560 BROADWAY (Street) - N.Y. CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. David H. Rubin
1560 Broadway (Street) New City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fuerste (Lucile)

Denouement.

D2

1 c. rec'd Dec. 10'25

Application rec'd DEC 28 '25

XXc. 2 C.D 73815

Fee rec'd $ 1.00

58326 Dec 11/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 23rd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucile Fuerste (% Wanda Corbett)

(Write full legal name of copyright owner)

(2) Address 329 West 22nd St. (Street) New York City (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Lucile Fuerste
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lessement.

(7) Send certificate of registration to Lucile F.
To Miss Wanda Carlisle, 329 West 22nd St. New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucile Fuerste
To Wanda Carlisle, 329 West 22nd St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Fürstner (Adolph)

Ägyptische Helena; oper in 2 aufzügen; vollständiger klavierauszug mit text.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN - 7 '28

Application rec'd JUN - 7 1928

XXCld 27330

$1.00 Trust

MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FÜRSTNER

(Write name in full)

Viktoriastrasse 34A, (Street) BERLIN W 10, (City) GERMANY. (Country)

Name of Composer (3) RICHARD STRAUSS

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HUGO VON HOFMANNSTHAL
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ~~XXXXXX~~ AUSTRIA [Must be stated]

Brief title of work (7) "DIE AGYPTISCHE HELENA" Oper in Zwei Aufzügen
Klavierauszug von Otto Singer- A. 7903 F.

Published by (8) ADOLPH FURSTNER at (9) BERLIN W 10, GER.

First published on the (10) 6th day of June, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

Fürstner (Adolph)

Ägyptische Helena; oper in zwei aufzügen.

1 c. rec'd JUN 15'28

Application rec'd JUN 15 1928

©CLD 27337

XXc.

Leave all above these words blank

Fee rec'd $1.00 TRUST

H.E APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1928.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FÜRSTNER

(Write full legal name of copyright owner)

Victoriastrasse 34a (Street) BERLIN W 10 (City) GERMANY (Country)

Name of Composer (3) RICHARD STRAUSS.

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HUGO VON HOFMANNSTHAL
(Write name in full)

Country of which the author or translator is a citizen or subject (6) AUSTRIA [Must be stated]

Brief title of work (7) "DIE AEGYPTISCHE HELENA"-Oper in Zwei Aufzügen-
Vollständiger Klavierauszug Zu Zwei Händen mit
Hinzufügung des Textes Und Der Szenischen Bemerkungen-Von Otto

Published by (8) ADOLPH FURSTNER BERLIN W 10 (9) GERMANY

First published on the (10) 6th day of June, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 1,000)

Write nothing here, but fill out each numbered space below **D1**

Firstner (Adolph)

Aegyptische Helena, by Hugo von Hofmannsthal.

UFE

Leave all above these words blank

1 c. rec'd JUN 15 '28

Application rec'd JUN 15 1928

XXc. ©CLD 84351

Fee rec'd $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1928.

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Name and address of copyright claimant (2) ADOLPH FÜRSTNER

(Write name in full)

Victoriastrasse 34A. BERLIN W 10 · GERMANY

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) HUGO VON HOFMANNSTHAL

(Write name in full)

[Please turn this over]

00084

Country of which the author or translator is a citizen or subject (4) AUSTRIA [Must be stated]

Brief title of work (5) "DIE AGYPTISCHE HELENA" Oper in Zwei Aufzugen- Libretto- No. A 7904 F.

Published by (6) ADOLPH F. ÜRSTNER at (7) BERLIN W 10 GERMANY

Exact date of publication (8) June 6th, 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (10) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Fürstner (Adolph)
Ägyptische Helena, by
Hugo von Hofmannsthal.

D1 (FOR.)

1 c. rec'd: OCT 23 '28
Application rec'd OCT 23 '28
XXc. ©cl D 86767
$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22nd, 1928.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000695

(1) Name of copyright owner ADOLPH FÜRSTNER
(Write full legal name of copyright owner)

(2) Address Viktoriastrasse 34a BERLIN, W 10- GERMANY
(Street) (City) (Country)

(3) Name of author or translator ALFRED KALISCH
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "DIE AGYPTISCHE HELENA" (Helen of Egypt)- Libretto
Opera in Two Acts by Hugo Von Hofmannsthal- English Translation

(6) Published by ADOLPH FURSTNER (Name) at BERLIN W 10. GERMANY (City)

(7) Published on the 22nd day of OCTOBER, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY/
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fürstner (Adolph)
Ägyptische Helena, by Hugo
von Hofmannstahl.

1 c. rec'd JAN 13'28
Application rec'd JAN 16'28
XXc. ©CLD 82468

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. Jan. 1928.

D 8966

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolph Fürstner
(Write name in full)

Viktoriastr. 31a (Street) Berlin (City) Germany (State)

EXEMPLAR

[Please turn this over]

Name of Author, but if a translation, then Translator (3) 1. Hofmannsthal, Hugo v. (Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria / 2. Germany. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die ägyptische Helena" Oper in 2 Akten (Musik v. R. Strauss 2.)

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fürstner (Adolph) **D 1** (FOR.)

Alles schwindel, text von Marcellus Schiffer.

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

XXc. ©cl D pub. 10112

GAEB

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28th, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADOLPH FÜRSTNER
(Write full legal name of copyright owner)

(2) Address 34a VIKTORIASTRASSE (Street) BERLIN W. 10 (City) GERMANY (Country)

(3) Name of author or translator MARCELLUS SCHIFFER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work ALLES SCHWINDEL Burleske in 8 Bildern
Libretto-

(6) Published by ADOLPH FURSTNER (Name) at BERLIN W. 10, GERMANY (City)

(7) Published on the 28th day of March, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN 15 1931

Application rec'd JUN 15 1931

XXc. ©cl Dpub. 28056

Fürstner (Adolph)

Alles schwindel; text by Marcellus Schiffer, music by Mischa Spoliansky, piano arrangement, by Alfred Strasser.

$2.00 TRUST

Leave all above these words blank

Fee rec'd $

AEB

APPLICATION FOR COPYRIGHT -FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) ADOLPH FÜRSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE, BERLIN W.10, GERMANY

(Street) (City) (Country)

Name of Composer of music (3) MISCHA SPOLIANSKY

[Please turn this over]

000608

Country of which the composer of music is a citizen or subject (4) _____ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (6) _____ [Must be stated]

Brief title of work (7) _____

Published by (8) _____ at (9) _____

First published on the (10) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____
(Street) (City) (Country)

Name and address of person sending the fee (12) _____

_____
(Street) (City) (Country)

[Please turn this over]

July, 1921—1,000)

Write nothing here D3

2 c. rec'd JUL 24 1912

Fürstner (Adolph)

Name of claimant

©CLD 19147

XXc.

Ariadne auf Naxos

Opéra en un acte. Partition chant et piano

29012 JUL 24 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 7/23/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 24, 1912

Name and address of copyright claimant: Adolph Fürstner

Paris — France

Copy made by J. R. J.

[Please turn this over]

O. K.-B. F. T.

0006 99

Author or authors Hugo von Hofmannsthal — German
[Nationality must also be stated]

Composer Richard Strauss _ op. 60 _ Austrian = Arranger: Otto Singer _ German _
[illegible]

Brief title of work "Ariadne auf Naxos" _ Opéra en un acte _

Partition Chant et piano _ (texte allemand)

Exact date of publication June 28th 1912 Must be stated
[illegible]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

Write nothing here D3

Fürstner (Adolph)

Ariadne auf Naxos; oper in einem aufzuge.

Klavier-auszug zu zwei händen mit überlegtem text.

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. 11/15/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolph Fürstner, Paris — France —

Card made by J. R. J.

[Please turn this over]

O. K.-B. F. T.

000700

Author or authors Hugo von Hofmannsthal — German
[Nationality must also be stated]

Composer Richard Strauss – Austrian — Arranger: Otto Singer – German
[Nationality must also be stated]

Brief title of work "Ariadne auf Naxos" – op. 60 –

Klavier-Auszug zu zwei Händen mit überlegtem Text.

Exact date of publication October 20th 1912 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a published [illegible]

Write nothing here D3

2 c. rec'd NOV 16 1912

XXc ©CLD 19196

Fürstner (Adolph)

Ariadne auf Naxos; oper in einem aufzuge; orch. partitur.

Title and author.

1-16-13 NOV 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 11/15/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

009701

NOV 16 1912

(Name and address of copyright claimant)

Adolph Fürstner

Paris — France —

[Please turn this over]

O. K.-B. F. T.

Author or authors Hugo von Hofmannsthal

German
[Nationality must also be stated]

Composer Richard Strauss

Austrian
[Nationality must also be stated]

Brief title of work "Ariadne auf Naxos"

Oper in einem Aufzuge – Orchester Partitur –

Exact date of publication October 18th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[illegible]

Fürstner (Adolph)

Write nothing here DC | OCT 26 1912

Ariadne auf Naxos; oper in einem aufzuge. Vocal score.

Title and author | $ | XX | ©CLD 1915

Leave all above these words blank 32075 OCT 26 1912 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 10/25/12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Card made by J. R. J.

00070 2

OCT 26 1912

Name and address of copyright claimant: Adolph Fürstner, Paris France

[Please turn this over]

O. K.-B. F. T.

Author or authors Hugo von Hofmannsthal German
[Nationality must also be stated]

Composer Richard Strauss - Op. 60 - Austrian - Arranger: Otto Singer - German
[Nationality must also be stated]

Brief title of work "Ariadne auf Naxos" - Oper in einem Aufzuge -
Vollständiger Klavier Auszug mit deutschem Text.

Exact date of publication October 5th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[illegible]

Write nothing here, but fill out each numbered space D4

Fürstner (Adolph) D4

Ariadne auf Naxos; oper in einem aufzuge;

vollständiger klavier-auszug mit deutschem text.

1 c. rec'd DEC -4 1916

Application rec'd DEC -4 1916

©CLD 19717

XXc.

Leave all above these words blank

Fee rec'd $1.00 39405 DEC -4 1916

Application for Copyright---Unpublished Dramatico-Musical Composition

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 2 1916

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Name and address of copyright claimant (2) Adolph Fürstner BerlinW [Write name in full]

Street (3) City State

Name of Author, but if a translation, then Translator (4) (Strauss) Hofmannsthal, Singer, Besel [Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

Hofmannsthal is Austria.

[Please turn this over]

Ente-B 77

1210 [illegible] .32

000703

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Richard Strauss op 60 Vorspiel von C Besl

Country of which the composer is a citizen or subject (8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) ARIADNE AUF NAXOS Copyright is claimed on Neues Vorspiel und Aenderungen des alten Opernaktes

Send certificate of registration to (11) Kl Ausz mit deutschem Text

BREITKOPF & HÄRTEL, 22-24 W. 38th ST., N. Y.

Street (12) City State

Name and address of remitter (13)

Street (14) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

D 1

2 c. rec'd FEB 8 1913

Fürstner (Adolph)

Ariadne auf Naxos.

Name of claimant

XXc. CLD 32225

Title and author

$

Leave all above these words blank 4697 FEB -8 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 2/7/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of copyright claimant Adolph Fürstner

Paris - France -

[Please turn this over]

000704

O. K.-H. F. T.

Author or authors Professor Max Reinhardt

German
[Nationality must be stated]

Brief title of work "Ariadne auf Naxos
— Regiebuch —

Exact date of publication January 22d 1913. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to VICTOR JAENEC,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced [illegible]

Fürstner (Adolph)
Ariadne auf Naxos; von
Hugo von Hofmannsthal.

Leave all above these words blank

Write nothing here D 8

Name of claimant

Name and author

2 c. rec'd JUN 13 1912

XX c. ©Cl.D 29953

$1.00

$ 18361 JUN 13 1912

Cash No.

Application for Copyright—Published Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. 6/12/12

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912

Name and address of copyright claimant Adolph Fürstner

Paris — France —

Card made by G. B. S.

O. K.-B. F. T.

[Please turn this over]

00705

Author or author: Hugo von Hofmannsthal

German
[Nationality must also be stated]

Composer: Richard Strauss

Austrian
[Nationality must also be stated]

Brief title of work: "Ariadne auf Naxos"

Oper in einem Aufzuge – Libretto –

Exact date of publication: May 14th 1912
[Must be stated]

Send certificate of registration to:

VICTOR CERET.
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

Write nothing here, but fill out each numbered space below **D1**

Fürstner (Adolph)
Ariadne on Naxos, by Hugo von Hofmannsthal

1 c. rec'd May 28/24
Application rec'd SEP -2 1924
XXc. CLD 68858

Leave all above these words blank

Fee rec'd $1.00 23025 May 22/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8th May 1924

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Name and address of copyright claimant (2) Adolph Fürstner, German citizen
(Write name in full—State here also nationality of claimant)

Victoriastraße 34a (Street) Berlin-W (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Alfred Kalisch
(Write name in full)

[Please turn this over]

000706

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Ariadne on Kios. Opera in one Act with a Prelude. New Version.

Published by (6) Adolph Fürstner at (7) Berlin W

First published on the (8) eight day of May, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Adolph Fürstner

Victoriastraße 34a (Street) Berlin W (City) Germany (Country)

Name and address of person or firm sending the fee (10) F. Dreifuß & Co

Französische Str. 32 (Street) Berlin (City) Germany (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space **D1**

Fürstner (Adolph)
Ariadne auf Naxos von
Hugo von Hofmannsthal

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 21 1922

Application rec'd SEP 11 1922.

XXc. D 62869

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th 1922,

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

000707

Name and address of copyright claimant: (2) Adolph Fürstner,
[Write name in full]

Viktoriastr. 34a (Street) Berlin (City) Germany (Country)

Name of author, ~~or if a translation, then name of Translator (3)~~ Hof- mannsthal Hugo H.
[Write name in full]

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Ariadne auf Naxos, Oper, i. e. Aufzüge nebst Vorspiel, Neue Bearb. Musik fr. Rich. Strauss

Published by (6) Ad. Fürstner at (7) Berlin

Exact date of publication (8) October 21st 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here D

JUN 23 1913

2 c. rec'd

Fürstner (Adolph)

Name of claimant

XX ©Cl.D 33581

Ariadne on Naxos; har

title and author

$ [illegible]

Hugo von Hofmannsthal

Leave all above these words blank 24249 JUN 24 1913 Cash No.

Application for Copyright—Published Dramatic-~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. 6/21/13

Of the DRAMATIC-~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00 07 99

JUN 23 1913

Name and address of copyright claimant

Adolph Fürstner

Paris France

O. K.-B. F. T.

[Please turn this over]

Author or author: Alfred Kreisler

English
[Nationality must also be stated]

Composer

[Nationality must also be stated]

Brief title of work: "Ariadne on Naxos"
Libretto in English

Exact date of publication: May 26th 1913. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is unpublished [illegible]

Write nothing here, but fill out each numbered space below

Fürstner (Adolph)
Arianna a Nasso, by Hugo von Hofmannsthal.

Leave all above these words blank

Fee rec'd $

Fc. rec'd NOV
Application rec'd NOV-2'25
CLD 73288
XXc.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20th October 1925

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolph Fürstner, German citizen
(Write full legal name of copyright owner)

Victoriastraße 34a (Street) Berlin-W. (City) Germany (Country)

Name of Author, or if a translation, then name of Translator (3) Otto Hansen
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy
[Must be stated]

Title of book (5) Ariana a Nasso. Opera in un Atto con un Prologo di
(Inside title-page)
Hugo von Hofmannsthal. Musica di Richard Strauss. Unica traduzione
ritmica italiana autorizzata di Ettore Schanker

Published by (6) Adolph Fürstner at (7) Berlin W

First published on the (8) twentieth day of October, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Adolph Fürstner

Victoriastraße 34 a Berlin-W. Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) $1.- American money is sent you
By money-order

(Street) (City) (Country)

(Sept., 1922—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space below D3

Fürstner (Adolph)

Béatrice; légende lyrique en 4 actes; partition piano seul.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP 1 1914

Application rec'd SEP -1 1914

XXc. ©CLD 19517

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/31/14

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Adolph Fürstner,
(Write name in full)

(Street) (City) Paris (Country) France

Name of Composer (3) André Messager

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Robert de Flers & G.-A. de Caillavet
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) "Béatrice" - Légende lyrique en 4 actes - Pot pour Piano seul

Published by (8) claimant at (9) Paris

Exact date of publication (10) July 30th 1914. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (12)

(Street) (City) (Country)

[Please turn this over]

Write nothing here D3

Fürstner (Adolph)

Name of claimant

Béatrice; légende lyrique en quatre actes. Vocal score.

Title and author

XXc.

$1.00

13780 APR 15 1914

Leave all above these words blank

Cash No.

Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. 4/14/14

— Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~two~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

8007 APR 13 1914

Name and address of copyright claimant | Adolph Fürstner

Paris — France —

[Please turn this over]

Author or authors: Robert de Flers & G.-A. de Caillavet — France
[Nationality must also be stated]

Composer: André Messager — France
[Nationality must also be stated]

Brief title of work: "Béatrice" — Légende lyrique en 4 actes —
Chant & Piano.

Exact date of publication: March 17th 1914
[Must be stated]

Send certificate of registration to:

VICTOR KEMPE,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

Write nothing here D 1 | 1 c. rec'd APR 16 1914

Fürstner (Adolph)

Name of claimant XXc. ©CLD 36718

Beatrice, for Robert de Flers

Title and author $

& Gaston - A. de Caillavet $1.00 13780 APR 15 1914

Leave all above these words blank Cash No.

Application for Copyright—Published Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 4/14/14

Of the DRAMATIC ~~[illegible]~~ COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1914

Name and address of copyright claimant: Adolph Fürstner

Paris - France -

[Please turn this over]

O.K.-B.F.T.

0007 12

Author or authors Robert de Flers & G.-A. de Caillavet France

[Nationality must also be stated]

Composer

[Nationality must also be stated]

Brief title of work "Béatrice" - Légende lyrique en 4 actes -

Livret -

Exact date of publication March 17th 1914. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GENEZ

253 BROADWAY,

Name and address of remitter NEW YORK CITY

If the work is a published [illegible], the application form D[illegible], if unpublished, use form D[illegible]

Write nothing here, but fill out each numbered space below **D1**

Fürstner (Adolph)
Bürger als edelmann, von
Molière

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

XXc. OID 63328

Trust 1

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Aug. 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolph Fürstner
(Write name in full—State here also nationality of claimant)

(Street) Berlin W., Germany.
(City) (Country)

Name of author, or if a translation, then name of translator (3) Otto Taubmann
(Write name in full)

[Please turn this over]

000713

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Bürger als Edelmann
Komödie mit Tanzen von Molière.

Published by (6) claimant at (7)

First published on the (8) — day of April, 1918
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel
(Street) Leipzig, Germany.
(City) (Country)

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)

[Please turn this over]

D 1

2 c. rec'd MAR 25 1911

Fürstner(Adolph).

Name of claimant

XXc. ©CLD 23740

Cavaliere della rosa.

Title and author

$. $1.00

Leave all above these words blank 9557 MAR 25 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 24th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

000714

MAR 25 1911

Name and address of copyright claimant Adolph Fürstner Berlin — Germany —

Card made by WEB.

[Please turn this over]

Author or authors Ottone Schanzer

German
[Nationality must be stated]

Brief title of work "Il Cavaliere della Rosa"

Commedia in tre atti di Hugo von Hofmannsthal – Traduzione ritmica italiana –

Exact date of publication March 10th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

VICTOR GOMEZ
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D-. (OVER)

D3

2 c. rec'd JAN 18 1911

©CLD 18819c

XXc.

$ 1.00

Fürstner (Adolph)

Cavaliere della rosa; comedia per musica.

Riduzione per canto e pianoforte.

955 JAN -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 6th 1911

00715 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911

Name and address of copyright claimant: Adolph Fürstner

Berlin - Germany -

[Please turn this over]

Author or authors: Otto Singer (music arrang.) - Ottone Schanzer (italian words) - German -
[Nationality must be stated]

Brief title of work: "Il Cavaliere della Rosa", in tre atti -

- Riduzione per Canto e pianoforte -

Exact date of publication: December 16th 1910. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: VICTOR GENEZ, [illegible] BROADWAY, NEW YORK CITY.

Name and address of remitter:

JAN 11 [illegible]
549326

[illegible]

Write nothing here D 3

Fürstner (Adolph)

Chevalier (Le) à la rose; comédie musicale en trois actes. Partition chant et piano.

2 c. rec'd MAY 11 1912
©CLD 19121 c
XXc.
$ $1.00

14993 MAY 11 1912

Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 5/10/12

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0907 8

MAY 11 1912

Name and address of copyright claimant { Adolph Fürstner
Paris. — France —

Certificate made by J. R. J.

Composer Richard Strauss Austria

[Please turn this over] [Country of which the composer is a citizen or subject MUST BE STATED]

Use this blank only for new music now first published.

NOTE.—THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Author of words Jean Chantavoine

Title of musical composition "Le Chevalier à la Rose" – Comédie musicale en trois actes –

partition Chant et Piano (arrangt d'Otto Singer – german –)

Exact date of publication April 13th 1912. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENET,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[Please turn this over]

Fürstner (Adolph);
Chevalier (Le), à la rose; de
Hugo von Hofmannsthal

D1

2 c. rec'd MAY 11 1912

XXc. ©CLD 29636 c

$ K

14993 MAY 11 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 5/10/12

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1912

Name and address of copyright claimant: Adolph Fürstner, Paris. France.

Ex. ☆ C. G. L.

[Please turn this over]

Author or authors: Jean Kantorowicz

[Nationality must be stated]

Brief title of work: "Le Corsaire à la Lune"

Comédie musicale en trois actes — Livret —

Exact date of publication: April 5th 1913

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Must be stated

Send certificate of registration to:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

Write nothing here, but fill out each numbered space below D1

Fürstner (Adolph)
Christ-elflein, von Hans
Pfitzner.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

XXc. CLD 63327

Truck 4 C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Aug. 1922

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Name and address of copyright claimant (2) Adolph Fürstner
(Write name in full)

Berlin W., Germany.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ilse von Stach
(Write name in full)

[Please turn this over]

Hans Pfitzner, Germany

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Das Christ - Elflein. Spiel oper in Zwei akten.

Published by (6) Claimant at (7)

Exact date of publication (8) Dec. 27, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Breitkopf & Härtel,

(Street) Leipzig, Germany.
(City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

D¹

Name of claimant

Title and author

Fürstner (Adolph)
Dorfkomtesse (Die); by
Pordes-Milo und Erich Urban.

2 c. rec'd MAY 17 1910

XXc. ©Cl.D 21050

$ 1.00

14637 MAY 17 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, May 14, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1910

Name and address of copyright claimant

Adolph Fürstner,

Berlin.

Card made by L. C. F.

(OVER)

Author or authors Jorges-Milo, Austria; Erich Urban, Germany.
[Nationality must be stated.]

Brief title of work "Die Dorfkomtesse" in drei Akten.

Musik von R. Danziger, Textbuch.

Date of publication April 26, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 3

Name of claimant

Fürstner (Adolph)

Title and author

Dorfkomtesse, von Pordes. Milo & E. Urban.

2 c. rec'd APR 2 1910

XXo. ©CLD 20671 C

$

99 15 APR -2 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, March 31, '10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

20720

Name and address of copyright claimant

Adolph Fürstner,

Berlin, Germany.

(OVER)

Author or authors: Fordes-Milo and Erich Urban. Austria. Germany.

[Nationality must be stated.]

Brief title of work: Die Dorfkontesse. Operette in drei Akten
Musik von R. Danziger. Text der Gesänge.

Date of publication: March 17, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

[If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible].

[over]

D1

Name of claimant

Fürstner (Adolph)

Title and author

Elektra; by Hugo von Hofmannsthal, Eng. version by A. Kalisch

Leave all above these lines blank

2 c. rec'd FEB 28 1910

Cl. D, XXc. No. CLD 20310

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 25, 1910

Of the { ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by FEB 28 1910 T. C.

Name and address of copyright claimant

Adolph Fürstner,

Berlin, Germany.

Translator.

England.

Nationality of author or authors

[Must be stated.]

(OVER)

00072

Author or authors Anonymous Alfred Kalisch.

Title of work ELEKTRA. Tragedy in One Act by Hugo von Hofmannsthal. (English Version Version by Alfred Kalisch) Music by Richard Strauss, Op. LVIII.

Date of publication February 3, 1910. Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to BREITKOPF & HÄRTEL, 24 W. 40th St., NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER.)

D 3

Name of claimant

Fürstner (Adolph)

Title and author

Elektra, by Hugo von Hofmannsthal

etc

Leave all above these lines blank

2 c. rec'd Mch. 1, 1910

XXc. © CLD 18602

$ 1.00

6039 Mch. 1, 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 28, 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Adolph Fürstner,

Berlin, Germany.

(OVER)

007322

Author or authors: Editor Carl Dosl. Translator Alfred Kalisch. Germany England.

Nationality must be stated.

Brief title of work: ELEKTRA. Tragedy in one act by Hugo von Hofmannsthal (English Version by Alfred Kalisch) Music by Richard Strauss, Op. 58. Vocal Score with German and English Words. Simplified Edition by Carl Dosl.

Date of publication: February 12, 1910.

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible]

(OVER)

D1

Name of claimant

Title and author

Fürstner (Adolph)

Elektra; de Hugo von Hofmannsthal, traduction française de H. Gauthier-Villars, musique de R. Strauss.

Leave all above these lines blank

*

2 c. rec'd JAN 3 1910

© Cl. D 17843

Cl. D, XXc. No.

$ Cash No.

252 JAN -3 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 30, 09.

Of the (~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~) COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C. Adolph Fürstner,

Name and address of copyright claimant

Berlin, Germany.

France.

Nationality of author or authors Translator

[Must be stated]

R 58 847

(OVER)

000723

Author or authors: Translator. H. Gauthier-Villars.

Title of work:

ELEKTRA. Tragedie en un Acte de Hugo von Hofmannsthal. Traduction francaise de H. Gauthier-Villars. French Textbook.

Date of publication: December 14, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to:

Breitkopf & Hartel,

24 West 20th St , N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fürstner (Adolph) D 1 (FOR.)

Elena egizia, by Hugo von Hofmannsthal.

Libretto.

1 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

XXc. ©CD pub. 6334

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

24

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner X ADOLPH FURSTNER,
(Write full legal name of copyright owner)

(2) Address 34a VIKTORIASTRASSE, X BERLIN W. 10, GER.
(Street) (City) (Country)

(3) Name of author or translator OTTOKE SCHANZER
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "ELENA EGIZIA" Opera in Due Atti-Unica Trnduzione Ritmica Italiana Autorizzata-Libretto-(Italian)- A 7913 F

(6) Published by ADOLPH FURSTER (Name) at BERLIN W. 10 GERMANY (City)

(7) Published on the 26th day of June, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC., 14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926 1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 3

Name of claimant

Fürstner (Adolph)

Title and author

Feuersnot (Belfame fire); opera, Vocal score. English ed.

Leave all above these lines blank

2 c. rec'd Aug. 23, 1910

XXc. ©CD 18712

$ 1.00

E 5149 Aug. 23, 1910

Cash No.

Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Aug. 20, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Adolph Fürstner,

Berlin.

Card made by E. S.

(OVER)

000 725

Author or authors Richard Strauss, Germany.
[Nationality must be stated.]

Brief title of work Op.59, Feuersnot. (Beltane Fire) An opera in one act. Poem by Ernst v. Wolzogen. The English text by William Fairlee. Vocal score.

Date of publication July 26, 1911.
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D [illegible] covers

Fürstner (Adolph)
Feuersnot (Beltane fire)

D¹

Name of claimant

Title and author

2 c. rec'd JUL 20 1910

©CLD 21605

XXc.

$

27262 JUL 22 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, [illegible], 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JUL 22 1910

Name and address of copyright claimant

Card made by G. B. S.

William Wallace, [illegible]

(OVER)

Author or authors

[Nationality must be stated.]

Brief title of work

Date of publication

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D 3

OCT 21 1922 ✓

1-c rec'd

Application rec'd SEP 11 1922

XXc. 26384

R

Fürstner(Adolph)

Frau (Die) ohne schatten; oper in drei akter, orch partitur. 1- 3. aufzug.

Leave all above these words blank

Fee rec'd $ $100

TRUST

Dramatic

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th 1922.

Of the **MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00072

Name and address of copyright claimant: (2) Adolph Fürstner

(Write name in full)

Viktoriastr. 34 (Street) Berlin (City) Germany (Country)

Name of composer (3) Strauss Rich.

(Write name in full)

[Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Author of words (5) Hofmannsthal, Hugo von (Austria)
(Write name in full)

Title of musical composition (6) Die Frau ohne Schatten.
(Oper in 3 Akten. Orchester Partitur. 3 Bde.)

Published by (7) Ad. Fürstner. at (8) Berlin.

Exact date of first publication (9) June 15th 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____
(Street) (City) (Country)

Name and address of person sending the fee: (11) _____
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

D2

Fürstner (Adolph)

Frau - ohne schatten; von

Hugo von Hofmannsthal

Leave all above these words blank

Fee rec'd $1.00 39105 DEC -4 1916

1 c. rec'd DEC -4 1916

Application rec'd DEC -4 191

©Cl. 45571 C

Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 2 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Adolph Fürstner

(Write name in full)

Berlin W 10 (Street) Germany (City) (State)

1209

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugo von Hofmannsthal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Austria (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DIE FRAU OHNE SCHATTEN Oper in 3 Akten

Copyright 1916 Manuscript Text & Regiebuch

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Fürstner (Adolph)
Frau Anne Schatten, nee
Hugo von Hofmannsthal

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 21 1922
Application rec'd SEP 11 1922
(A) 62870
XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

000729

Name and address of copyright claimant: (2) Adol. Fürstner

[Write name in full]

Viktoriastr. 34a (Street) Berlin (City) Germany (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Hof- mannsthal Hugo

[Write name in full]

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject(4) Austria [Must be stated]

Brief title of work (5) Die Frau ohne Schatten.
Oper in 3 Akten. Musik v. Richard Strauss.

Published by (6) Ad. Fürstner at (7) Berlin

Exact date of publication (8) September 26 11 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here E 1

Fürstener (A.)
Frühstücks-scene; arr. für
klavier zu 4 händen

Name of claimant
Title and composer

2 c. rec'd JUL 15 1911
XXc. (C) CLE260889 or
$1.00
$
21225 JUL 15 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 14th 1911

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1911

Name and address of copyright claimant: A. Fürstner, Paris — France —

[redacted]

Composer Richard Strauss — Austrian

[Please turn this over]

[Nationality must also be stated]

Arranger Carl Rosa

German
[Nationality must also be stated]

Author of words

Title of musical composition — Der Rosenkavalier —
"Frühstücks-Scene" — für Klavier zu vier Händen —

Exact date of publication June 20th 1911 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to

VICTOR OFFICE,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[Please turn this over]

E 1

Fürstner (Adolph)
Frühstücks-scene aus "Der Rosenkavalier" arr. für piano.

Name of claimant

Title of composition

2 c. recd MAR 25 1911

XXc ☾ CLE 254291

$

Leave all above these words blank 9557 MAR 25 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 24th 1911

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1911

Name and address of copyright claimant: Adolph Fürstner, Berlin — Germany —

Composer's name: Carl Besl

German

[Please turn this over]

[Nationality must also be stated]

000731

Title of musical composition "Der Rosenkavalier" – von Richard Strauss –
"Frühstücks-pièce" – arrangiert für Violine –

Author of words

Exact date of publication March 10th 1911 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to VICTOR HERBERT
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[Please turn this over]

Write nothing here D3

2 c. rec'd JAN 2 1913

Fürstner (Adolph)

Name of claimant

©Cl.D 19228

XXc

Fuochi di San Giovanni (Feuersnot); poema lirico

Title and author

$ 1.00

in un atto. Vocal score.

Leave all above these words blank 333 JAN -2 1913 Cash No.

Application for Copyright – Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Dec. 13/12

800732 of the DRAMATICO MUSICAL COMPOSITION named herein, if published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Adolph Fürstner

Berlin

Ex. ☆ C. G. L.

[Please turn this over]

Author or authors: Ottone Schanzer — Italy
[Nationality must also be stated]

Composer: Richard Strauss — Germany
[Nationality must also be stated]

Brief title of work: Op. 50. Fuochi di San Giovanni (Feuersnot).

Poema lirico in un atto di Ernst v. Wolzogen. Traduzione ritmica italiana dal Tedesco. Spartito per canto e pianoforte di Otto Singer.

Exact date of publication: Nov. 13/13 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

[illegible]
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is published [illegible] application form D., if unpublished, use form D.

OVER.

Write nothing here, but fill out each numbered space below **D1**

Fürstner (Adolph)
Gaudeamus, von Robert
Misch.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Sep. 15. 22

Application rec'd Sep. 15. 22

XXc. CID 63329

Trust 4 c

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Aug. 1922

000733

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolph Fürstner
(Write name in full—State here also nationality of claimant)

Berlin, W., Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Robert Misch
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Gaudeamus. Spielopern in drei Aufzügen. Vollständiges Textbuch.

Published by (6) claimant at (7)

First published on the (8) 1st day of March, 1919
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel,

(Street) Leipzig, Germany
(City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd AUG -5 1931

Applicat rec'd AUG -5 1931

©cD pub. 28075

XXc.

Herz, a drama in 3 acts by Hans Heimer-

Mons, musik by Hans Pfitzner. Klavierauszug by Felix Wolfes. Lpz. 4

Leave all above these words blank Vocal score. Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FURSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE, BERLIN W. 10, Germany.

(Street) (City) (Country)

Name of Composer (3) HANS PFITZNER

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MAHNER-MONS
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DAS HERZ"-Drama fur Musik in drei Akten-
Akt II- Klavierauszug von Felix Wolfes-A 8203 F.

Published by (8) ADOLPH FURSTNER, at (9) BERLIN, Ger.

First published on the (10) 12th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below

Fürstner (Adolph)
Intermezzo, by Richard
Strauss

1c. rec'd OCT 2 1924
Application rec'd OCT 17 1924
XXc. CLD C5276

45007 OCT 17 '24 R

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—~~BOOK~~ Sheet BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 3th Oktober 1924

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolph Fürstner / German citizen
(Write full legal name of copyright owner)

Victoriastraße 34a (Street) Berlin-W (City) Germany (Country)

Name of Author, or if a translation, then name of Translator (3) Richard Strauss
(Write name in full)

[Please turn this over] O. K. B. F. T.

00073

Country of which the author or translator is a citizen or subject (4) Germany
[Must be stated]

Title of book (5) Intermezzo. Eine bürgerliche Komödie
(Inside title-page)
mit sinfonischen Zwischenspielen in zwei Aufzügen!

Textbuch (Libretto)

Published by (6) Adolph Fürstner at (7) Berlin-W

First published on the (8) third day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Adolph Fürstner

Victoriastraße 34a (Street) Berlin-W (City) Germany (Country)

Name and address of person or firm sending the fee (10) inclosed 1 $ American money

(Street) (City) (Country)

(Sept., 1922—5,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Fürstner (Adolph)

Herz, text by Hans Mahner-Mons, music by Hans

Pfitzner. Orchester-partitur.

1 c. rec'd OCT 21 1931

Application rec'd OCT 21 1931

xx©cl pub 28143

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

REB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 1, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FURSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE BERLIN W.10, Germany.

(Street) (City) (Country)

Name of Composer (3) HANS PFITZNER

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MAHNER MONS
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DAS HERZ" Drama fur Musik in drei Akten
Op. 39- Orchesterpartitur- A 8200 F

Published by (8) ADOLPH FURSTNER at (9) BERLIN W.10, Ger.

First published on the (10) 1st day of October, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION.
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Fürstner (Adolph)

Herz, text by Hans Mahner-Mons, music by

Hans Pfitzner. Piano arrangement with text, by

Felix Wolfes.

Leave all above these words blank

Fee rec'd $

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

XXc. ©cl pub 28144

AEB APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FURSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE, (Street) BERLIN W.10, (City) Germany. (Country)

Name of Composer (3) HANS PFITZNER

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MAHLER MONS
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DAS HERZ" Drama fur Musik in drei Akten

(pus 39-Klavierauszug mit text von Felix Wolfes-A82,03 F

Published by (8) ADOLPH FURSTNER, at (9) BERLIN W. 10, Ger.

First published on the (10) 7th day of November, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N. Y.

(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,

2 EAST 46th STREET, NEW YORK, N. Y.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN 15 1931

Application rec'd JUN 15 1931

XXc. Dpub. 28061

Fürstner (Adolph)

Herz (Das) musik von Hans Pfitzner, text von Hans Mahrer-Mons. Klavierauszug, von Felix Wolfes. Vocal score.

Leave all above these words blank Fee rec'd $

Akt. 1.

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) ADOLPH FÜRSTNER,

(Write full legal name of copyright owner)

344 VICTORIASTRASSE, BERLIN W. 10, GET.

(Street) (City) (Country)

Name of Composer of music (3) HANS PFITZNER.

[Please turn this over]

600738

Country of which the composer of music is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MAHNER-MONS
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DAS HERZ" Drama fur Musik in drei Akten-
[illegible] von Felix Wolfes- [illegible]

Published by (8) ADOLPH FURSTNER at (9) BERLIN, Ger.

First published on the (10) 1st day of June, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

Fürstner (Adolph)

Herz (Das); text by Hans Mahner-Mons, music by Hans Pfitzner, piano arrangement, by Felix Wolfes. Akt. 3. Vocal score.

1 c. rec'd SEP -9 1931

Application rec'd SEP -9 1931

XXc. ©cl D pub. 28097

Leave all above these words blank

Fee rec'd $

B AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FURSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE, BERLIN W.10, Germany.

(Street) (City) (Country)

Name of Composer (3) HANS PFITZNER.

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MAHLER-MONS
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) DAS HERZ-Drama fur Musik in Drei Akten-
Klavierauszug von Felix Wolfes-Akt 3-A 8203 F

Published by (8) ADOLPH FURSTNER at (9) BERLIN, Ger.

First published on the (10) 13th day of June, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Fürstner (Adolph)

Herz, by Hans Mehner-Mons.

D1 (FOR.)

1 c. rec'd JUN -5 1931

Application rec'd JUN -5 1931

©CI D pub. 10910 C

XXc.

AEB

Fee rec'd $

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3rd, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADOLPH FÜRSTNER,
(Write full legal name of copyright owner)

(2) Address 34a VIKTORIASTRASSE, BERLIN W.10 GER.
(Street) (City) (Country)

(3) Name of author or translator HANS MAHNER-MONS
(Write name in full) [Please turn this over]

000740

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "DAS HERZ" Drama Fur Musik in Drei Akten - Libretto - A 8204 F

(6) Published by ADOLPH FURSTNER at BERLIN W.10 GER.
(Name) (City)

(7) Published on the 3rd day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION
2 EAST 46th STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fürstner (Adolph)

Herz, by Hans Mahner-Mons.

D1 (FOR.)

1 c. rec'd. NOV 18 1931

Application rec'd NOV 18 1931

XXc. ©cl Dpub. 13418

B AEB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 5, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0074

(1) Name of copyright owner ADOLPH FURSTNER, ✓
(Write full legal name of copyright owner)

(2) Address 34a VIKTORIASTRASSE (Street) BERLIN W.10, (City) Germany! (Country)

(3) Name of author or translator HANS MAHNER-MONS ✓
(Write name in full)

[Please turn this o

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "DAS HERZ"-Drama Fur Musik in Drei Akten
(Vier Bildern)- Libretto- A 8204 F

(6) Published by ADOLPH FURSTNER (Name) at BERLIN W.10, Ger. (City)

(7) Published on the 5th day of November, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below

1 3

1c. rec'd Oct. 6/25

Application rec'd OCT -5 '25

XXc. [illegible]

Fürstner (Adolph)

Intermezzo; comedia in due atti.

Leave all above these words blank

Fee rec'd $ $1.00 43599 OCT-5 '25

Card by JFE.

Application for Copyright—Foreign Republished Musical Composition with new Copyright Matter

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th Sept. 1925

Of the MUSICAL COMPOSITION named herein, containing new copyright matter by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adolph Fürstner, German citizen

(Write full legal name of copyright owner)

Victoriastr. 34a (Street) Berlin-W (City) Germany (Country)

Composer of new copyright matter (3) Ottone Schanzer

(Write name in full)

Richard Strauss Germany

[Please turn this over]

0007 82

☞ Use this blank only for Republished Music with New Copyright Matter

Country of which the composer or arranger of new matter is a citizen or subject (4) Italy [Must be stated]

Title of musical composition (5) Fuoco Commedia borghese in due atti con interludi sinfonici di Richard Strauss. Riduzione completa per canto e pianoforte di Otto Singer. Unica traduzione ritmica italiana autorizzata di Ettore Schanzer

State exactly on what new matter copyright is claimed (see Sec. 6 of Act of 1909) (6)

Published by (7) Adolph Fürstner at (8) Berlin-W

Published on the (9) twenty-fourth day of September, 1925

[State here the day, month, and year when the republished work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Adolph Fürstner

Victoriastrasse 34a Berlin-W. Germany

(Street) (City) (Country)

Name and address of person sending the fee (11) inclosed 1 $ American money

(Street) (City) (Country)

(July, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Fürstner (Adolph)

Island-saga; musiktragödie in 3 aufzügen;

orch. partitur.

Leave all above these words blank

Fee rec'd $

E 3

1 c. rec'd ... 1924

Application rec'd DEC 31 1924

XXc. 2 CLD 26682 R

51518 DEC-124

Dramatico-

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18th November 1924

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Adolph Fürstner

(Write full legal name of copyright owner)

Victoriastraße 34a (Street) Berlin-W (City) Germany (Country)

Name of composer (3) Georg Vollerthun

(Write name in full)

O. K. B. F. T.

[Please turn this over]

000743

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) * Germany [Must be stated]

Author of words (5) Berta Thiersch
(Write name in full)

Title of musical composition (6) Island-Saga. Musikdrama in 3 Aufzügen von Kerry Vollertsen. Dichtung von * Berta Thiersch. Orchesterpartitur

Published by (7) Adolph Fürstner at (8) Berlin W

First published on the (9) eighteenth day of November, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Adolph Fürstner

Victoriastraße 34 a Berlin W Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) inclosed 1 $ American money

(Street) (City) (Country)

(July, 1924—6,000)

[Please turn this over]

D³

Name of claimant

Fürstner (Adolph)

Title and author

2 c. rec'd MAY 27 1914

XXc. ©C.D 19484

R

Josephus legende(La légende de Joseph); vollständiger klavierauszug zu 2 handen mit angabe der handlung.

$1.00

Leave all above these lines blank

19284 MAY 27 1914

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/25/14

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1914

Name and address of copyright claimant

Adolph Fürstner

Paris — France —

(OVER)

Author or authors: Harry Graf Kessler & Hugo von Hofmannsthal - German -
(Nationality must be stated.)

Brief title of work: "Josephs Legende" - Handlung in einem Aufzuge - musik von Richard Strauss - (austrian) Op. 63.
Vollständiger Klavierauszug mit Angabe der Handlung - arrangt. von Otto Singer (german)

Date of publication: May 5th 1914.
(Date when placed on sale, sold, or publicly distributed.)
Must be exactly stated

Send certificate of registration to:

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of remitter:

If the work is a published dramatic composition, use application form D C ; if unpublished, use form D .

COPY

Fürstner (Adolph)
Kleine Königin.

Name of claimant

Title and author

D[1]

2 c. rec'd SEP 21 1910

XXc. ©CLD 22103

$ 1.00

Leave all above these lines blank

33762 SEP 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 20, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1910

Name and address of copyright claimant Adolph Fürstner, Berlin.

Card made by G. B. S.

(OVER)

Author or authors M. Rappaport. England.

[Nationality must be stated.]

Brief title of work: Die kleine Königin. Operette in drei Akten nach Chancel und Nanrof. Musik von Ivan Caryll. Textbuch.

Date of publication: Aug. 28, 1910. [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Brenkopf & Härtel,
24 W. 20th St.
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER

D1

Name of claimant

Fürstner (Adolph)

Title and author

Kleine Königin (S.T.R.) von Erich Motz
(M. Rappaport)

2 c. rec'd DEC 9 1918

xxc. © Cl. D 22765

$ 1.00 R

Leave all above these lines blank

44084 DEC -9 1918

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW York. Date, Dec. 7, 1918.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of copyright claimant

Adolph Fürstner,

Berlin.

(OVER)

Author or authors Erich Mota. (M. Rappaport) Germany.
[Nationality must be stated.]

Brief title of work Die [illegible] in [illegible] nach Chamisso [illegible].
Vollständiges Textbuch mit Dialog und Angabe der szenischen Bemerkungen.

Date of publication Nov. 25, 1910.
[Must be exactly stated]
Date when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here D 3

Fürstner (Adolph)

Name of claimant

Légende(La)de Joseph; piano seul avec texte détaille

JUN 3 1914

XXc. ©Cl.D 19487

$ 2.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright -Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 6/2/14

of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, ~~two~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Adolph Fürstner

Paris - France -

EX-H.C.J.

[Please turn this over]

Author or authors Comte Harry de Kessler & Hugo von Hofmannsthal — German —
[Nationality must also be stated]

Composer Richard Strauss (op. 63) Austrian
[Nationality must also be stated

Brief title of work "La Légende de Joseph" — avec texte dépillé —
arrangement pour piano — par Otto Singer — (German)

Exact date of publication May 12th 1914. [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of remitter

[illegible] published dramatic composition, use application form D[illegible], if unpublished, use form D[illegible] [illegible]

Fürstner (Adolph)

D1 (FOR.)

Lord Spleen, die geschichte vom lärmscheuen mann, by Hugo F. Koenigsgarten.

AEB

Fee rec'd $

1 c. rec'd NOV - 8 1930

Application rec'd NOV - 8 1930

XXc. Dpub. 7972 c

$5.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7th, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADOLPH FÜRSTNER
(Write full legal name of copyright owner)

(2) Address 34a VIKTORIASTRASSE BERLIN W. 10 GERMANY
(Street) (City) (Country)

(3) Name of author or translator HUGO F. KOENIGSGARTEN
(Write name in full)

[Please turn this over]

8420006

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "LORD SPLEEN" Die Geschichte Vom Lärmscheuen
Mann-Komische Oper in Zwei Akten- A 8104 F - Libretto

(6) Published by ADOLPH FÜRSTNER (Name) at BERLIN W. (City) GERMANY

(7) Published on the 7th day of November, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Fürsiner (Adolph)

Lord Spleen, die geschichte von lärmscheuen mann, text by Hugo F. Koenigsgarten, musik by Mark Lothar.

1 c. rec'd NOV - 8 1930

Application rec'd NOV - 8 1930

XXc. ©cl Dpub. 27879

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7th, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) ADOLPH FÜRSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE BERLIN W. 10 GERMANY.

(Street) (City) (Country)

Name of Composer of music (3) MARK LOTHAR

[Please turn this over]

000749

Country of which the composer of music is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HUGO F. KOENIGSGARTEN
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "LORD SPLEEN" Die Geschichte Vom Lärmschauen Mann Komische oper in 2 akten- vocal score- A 8163 F

Published by (8) ADOLPH FURSTNER at (9) BERLINW.10 GER.

First published on the (10) 7th day of November, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JAN 30 1931

Application rec'd

pub. 27942 c

XXc.

R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29th, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00750

Name and address of copyright owner (2) MRS ADOLPH FURSTNER

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE (Street) BERLIN W. 10 (City) GERMANY (Country)

Name of Composer of music (3) MARK LOTHAR

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HUGO F. KOENIGSGARTEN
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "LORD SPLEEN" Die Geschichte vom Lärmscheuen Mann- Komische Oper in 3 akten-Orchester-Partitur- No. A 8100 F

Published by (8) ADOLPH FURSTNER at (9) BERLIN W.10 GERMANY

First published on the (10) 29th day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here D3

Fürstner (Adolph)

Name of claimant

Marketenderin(Die)(La vivandière); comic opera in

Title and author

2 acts,vocal score.

Leave all above these words blank

Recd MAY 27 1914

©CD 19485

XXc.

$1.00

19284 MAY 27 1914

Application for Copyright – Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/25/14

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 1909, ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1914

Name and address of copyright claimant

Adolph Fürstner

Paris – France –

[Please turn this over]

O.K.-B.F.T.

00075

Author or authors Robert Misch — German [Nationality must also be stated]

Composer Engelbert Humperdinck — German [Nationality must also be stated]

Brief title of work "Die Marketenderin"

Spieloper in zwei Aufzügen — Vollständiger Klavierauszug, von Otto Singer (German) mit deutschem Text.

Exact date of publication April 30th 1914. [Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

VICTOR KENT
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible] OVER

Write nothing here E 1

Fürstner (Adolph)

Name of claimant

Nachklänge aus dem Rosenkavalier i Komödie für musik. arr. für Klavierfantasie.

Title and composer

2 c. rec'd JUL 29 1911

©CLE262301

XXc.

$ $1.00 R.

22491 JUL 29 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 28th 1911

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1911

Name and address of copyright claimant: Adolph Fürstner, Paris — France —

Composer Richard Strauss

Austrian

[Nationality must also be stated]

[Please turn this over]

00075 2

Arranger Otto Neitzel

German
[Nationality must also be stated]

Author of words

Title of musical composition – Der Rosenkavalier –
"Nachklänge Klavierfantasie"

Exact date of publication July 5th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[Please turn this over]

Write nothing here, but fill out each numbered space D4

D4

Fürstner (Adolph)

Palestrina; musikalische legende; klavier-auszug mit text.

1 c. rec'd DEC -4 1916

Application rec'd DEC -4 1916

XXc. ©CLD 19716

Leave all above these words blank Fee rec'd $1.00 39405 DEC -4 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 2 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) - [Write name in full] Adolph Fürstner / Berlin W 10 /

Street (3) City State

Name of Author, but if a translation, then Translator (4) [Write name in full] Hans Pfitzner, / Arr: Felix Wolfes /

Country of which the author or translator is both a citizen or subject (5) Germany / [Must be stated]

[Please turn this over]

800753

O. K. B. F. T.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Hans Pfitzner Arr: Felix Wolfes

Country of which the composer is a citizen or subject(8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) PALESTRINA, Musikalische Legende

Klavier Auszug mit Text

Send certificate of registration to (11) BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Street(12) City State

Name and address of remitter (13)

Street(14) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3. [OVER]

Write nothing here, but fill out each numbered space below **D1**

Fürstner (Adolph)
Palestrina, im Haus
Pfitzners.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 21 1922

Application rec'd SEP 11 1922

CLD 62871

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 28th 1922.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolph Fürstner,

(Write name in full—State here also nationality of claimant)

Viktoriastr. 34a (Street) Berlin, (City) Germany. (Country)

Name of author, ~~or if a translation, then name of translator (3)~~ Pfitzner, Hans,

(Write name in full)

[Please turn this over]

00754

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Palestrina. Musikal. Legende in 3 Akten

Published by (6) Adolph Fürstner at (7) Berlin

First published on the (8) June 9th 1916 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D1

Name of claimant

Fürstner (Adolph)

Title and author

Poia; nach den von Walter McClintock gesammelten Indianer-Legenden.

Leave all above these lines blank

* NOV 10 1909

2 c. rec'd

Cl. D. XXc. No. ©Cl.D 17319

$ Cash No.

41680 NOV 10 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 8, 09.

Of the ~~DRAMATIC~~ / DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M-J-C

Name and address of copyright claimant: Adolph Fürstner, Berlin, Germany.

Nationality of author or authors: Translator. Germany.

Must be stated

(OVER)

000755

Author or authors: Translation. Eugenie von Luhm.

Title of work:

POIA. Grosse Oper in drei Akten.
Text von Randolph Hartley nach den von Walter Mc.Clintock gesammelten Indianer-Legenden. Ins Deutsche übertragen von Eugenie von Luhm.

Date of publication: October 26, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Hartel,

24 West 20th St., N. Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Title and author

2 c. rec'd JUN 28 1910

©CLD 18 56

XXc.

$ 1.00

Fürstner (Adolph)

Poia; orchester partitur. mit-text. (Full score vocal mit orch. acc.)

19611 JUN 28 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June [illegible], 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000756

JUN 28 1910

Name and address of copyright claimant [illegible], (Adolph) [illegible].

(OVER)

Author or authors [illegible]

Nationality must be stated.

Brief title of work [illegible]

Date of publication [illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Name and address of remitter

BREITKOPF & H[illegible]

24 W. 20th ST.,

NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

D 3

Name of claimant

Furstner (Adolph)

Title and author

Rienzi, der letzte der tribunen.

Klavierauszug. Neue ausgabe.

2 c. rec'd OCT 24 1910

©CLD 18746

XXc.

1.00

$

Leave all above these lines blank

38230 OCT 24 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 22 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1910

Name and address of copyright claimant

Adolph Furstner,

Berlin.

(OVER)

2 copies received

Editor:

Author or authors Gustav F. [illegible], Germany.

[Nationality must be stated.]

Brief title of work Richard Wagner, Rienzi der Letzte der Tribunen. Grosse tragische Oper in 5 Akten. Vollständiger Klavier Auszug mit deutschem Text.

Date of publication Sept. [illegible], 1910.

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

DREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D"

(OVER.)

D3

2 c. rec'd OCT 21 1911

XXc ©CLD 18984

$ 1.00

Fürstner (Adolph)

Rosenkavalier (Der) (The rose-bearer);

Title and author

klavierauszug mit text.

31089 OCT 21 1911

Leave all above these words blank

Cash No.

000759

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 20th 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Name and address of copyright claimant: Adolph Fürstner, Paris - France -

[Please turn this over]

O. K. B. F.

Author or authors Richard Strauss (Op. 59) composer - Austrian - Carl Bisl - arranger - German -
Nationality must be stated

Brief title of work "Der Rosenkavalier" (The Rose-Bearer)

Klavierauszug mit deutsch-englischem text (German = Hugo von Hofmannsthal; English = Alfred Kalisch)

Exact date of publication September 22d 1911 | Must be stated
[illegible] publicly distributed

Send certificate of registration to | VICTOR GENEE
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter |

If the work is a [illegible]

The following 3 applications

Original apple lost in transit from Photoduplication Service to Copyright Office

[illegible]

000760

D3

Fürstner (Adolph)

Rosenkavalier (Der); komödie für musik. Vollständiger klavierauszug.

Name of contract

Leave all above these words blank

OCT 29 1910

18716

XXc.

$ 1.00

32107 OCT 29 1910

Cash No.

Application for Copyright —Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Octob. 28th 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 29 1910

Name and address of copyright claimant: Adolph Fürstner

Berlin — Germany —

...d made by E. S.

[Please turn this over]

Author or authors Hugo von Hofmannsthal (words) – Otto Singer (music arrangt.) – German –
Nationality must be stated

Brief title of work "Der Rosenkavalier" – Komödie für musik in drei Aufzügen – Richard Strauss Op. 59
– Erster Aufzug (1er acte) – Vollständiger Klavier-Auszug mit deutschem Text –

Exact date of publication October 1st 1910.
Date (day, month, and year) when placed on sale, sold or publicly distributed | Must be stated

Send certificate of registration to | VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible] if unpublished [illegible]

D3

Fürstner (Adolph)

Rosenkavalier (Der), op. 59;

Komodie für musik in drei aufzugen -

Vollständiger klavier-auszug -

zweiter aufzug. (2nd act)

2 c. rec'd

XXc. © CLD 18773

$ 1.00

Leave all above these words blank

41122 NOV 18 1910 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17th 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1910

Name and address of copyright claimant: Adolph Fürstner - Berlin - Germany -

[illegible] made by C. R. F

[Please turn this over]

Author or authors Hugo von Hofmannstahl (words) – Richard Strauss. op. 59 (music) – German – arrangement von Otto Singer.

Nationality must be stated

Brief title of work "Der Rosenkavalier" – in drei Aufzügen – Zweiter Aufzug (2e acte)

Vollständiger Klavier-Auszug mit deutschem Text –

Exact date of publication October 25th 1910

(Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D

Fürstner (Adolph)
Rosenkavalier (Der), komödie für musik, klavier - auszug mit deutschem text.

D3

2 ... DEC 28 1910

XXc. ©CD 18806

$ 1.00

Leave all above these words blank

46050 DEC 28 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 2[illegible] 1910

Name and address of copyright claimant: Adolph Fürstner, Berlin, Germany

[Please turn this over]

Author or authors Otto Singer (piano arrang.t) – Hugo von Hofmannsthal (words) – German –
Nationality must be stated

Brief title of work "Der Rosenkavalier", Komödie für Musik in drei Aufzügen, von Richard Strauss (op. 59)
Vollständiger Klavier-Auszug mit deutschem Text – Dritter Aufzug – (3e acte)

Exact date of publication Decemb. 9th 1910 | Must be stated
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to | VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter |

If the work is a published dramatic com[illegible]

D3

FEB 18 1911

©Cl.D 18811

1.00

Fürstner (Adolph)

Rosenkavalier (Der); komödie für musik.

Title and a...

5501 FEB 18 1911

Vollständiger klavierauszug mit deutschem text.

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb'y 17th 1911

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolph Fürstner Berlin - Germany -

Card made by E. S.

[Please turn this over]

FEB 18 1911

000764

Author or authors: Otto Singer (arrangt.) – Hugo von Hofmannsthal (words) – German –

Brief title of work: "Der Rosenkavalier" – in drei Aufzügen – von Richard Strauss – op. 59 –

– Vollständiger Klavier-Auszug mit deutschem text.

Exact date of publication: January 25th 1911 Must be stated

[Day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: VICTOR GENEZ
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

D3

2 c. rec'd FEB 18 1911

Fürstner (Adolph)

Rosenkavalier (Der); komödie für musik.

Title and author

Vollständiger klavierauszug zu 2 händen.

Leave all above these words blank

5501 FEB 18 1911 No.

Application for Copyright - Published Dramatico-Musical Composition

000765

[illegible] OF COPYRIGHTS, WASHINGTON, D. C. New York Date Feb'y 17th 1911

[illegible] DRAMATICO MUSICAL COMPOSITION named herein, first published after June [illegible], TWO complete copies of the best edition published on the date stated herein are hereby [illegible] to secure copyright registration, according to the provisions of the Act of March [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

[illegible] 1911

Name and address of copyright claimant

Adolph Fürstner

Berlin - Germany -

Card made by E. S.

[Please turn this over]

Author or authors: Otto Singer (arrangt.) – Hugo von Hofmannsthal (words) – German –

Brief title of work: "Der Rosenkavalier" – in drei Aufzügen – von Richard Strauss. Op. 59.

Vollständiger Klavier-Auszug zu 2 händen, mit Hinzufügung der Gesangstexte –

Exact date of publication: January 19th 1911 (Must be stated (Day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: VICTOR GENEZ, 229 BROADWAY, NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Fürstner (Adolph).
Rosenkavalier (Der).

D 1

2 c. rec'd FEB 24 1911

Name of claimant

XXc. ©CLD 23110

Title and author

$ 1.00

Leave all above these words blank

6622 FEB 24 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby 23d 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000766

FEB 24 1911

Name and address of copyright claimant | Adolph Fürstner
— Berlin — Germany —

[Please turn this over]

Card made by R. K.

Author or authors: Hugo von Hofmannsthal — German —
[Nationality must be stated]

Brief title of work: "Der Rosenkavalier"
Komödie für Musik

Exact date of publication: February 6th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR HERBERT,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale use form D4; if a dramatico-musical work, use form D [illegible] (OVER)

Fürstner (Adolph)
Rosenkavalier (Der).

Name of claimant

Title and author

D 1

2 c. rec'd FEB 13 1911

XXc. ©Cl.D 28386

$ 1.00

Leave all above these words blank

5501 FEB 18 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby 17th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000776

Name and address of copyright claimant

Adolph Fürstner
Berlin
– Germany –

[Please turn this over]

Card made by R. K.

Author or authors: Hugo von Hofmannsthal — German
Nationality must be stated

Brief title of work: "Der Rosenkavalier" — in Drei Aufzügen —

— Livret —

Exact date of publication: January 23d 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico musical work, use form D. (OVER)

D3

2 c. rec'd JAN 9 1911

XXc. ©Cl.D 18822 c

$ 1 R

Fürstner (Adolph)

Rosenkavalier (Der): Komodie für musik in drei aufzügen, Orchester-partitur für ersten, zweiten u. dritten akt.

Leave all above this words blank

646 JAN -9 1911

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Jan'y 7th 1911

009768

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolph Fürstner, Berlin — Germany

JAN 3 1911

[Please turn this over]

Author or authors: Richard Strauss - Op. 59 - (Austrian)
[Nationality must be stated]

Brief title of work: "Der Rosenkavalier"

Erster, Zweiter & dritter Aufzügen - Orchester-Partitur -

Exact date of publication: December 16th 1910. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

VICTOR CEN. CO.
229 BROADWAY,
NEW YORK CITY.

Fürstner (Adolph)
Rose-bearer (The) (Der rosen-
kavalier); by Hugo von Hofmanns-
thal.

D 8

MAR 23 1912

XXc. ©CLD 29131

9197 MAR 23 1912

Leave all above these words blank. Cash No.

Application for Copyright - Published Dramatic~~o-Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 3/22/12

Of the DRAMATICO~~-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000758

MAR 22 1912

Name and address of copyright claimant: Adolph Fürstner, Paris -France-

[Please turn this over]

Author or authors: Alfred Kalisch

German
(Nationality must be stated)

Brief title of work: "The Rose-Bearer"

Comedy for music in three acts - (Libretto).

Exact date of publication: February 27th 1912

(Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:

VICTOR GENEZ.
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D-.

Write nothing here, but fill out each numbered space below D2

Fürstner (Adolph)
Ruinen von Athen, von
Hugo von Hofmannsthal & Richd Strauss

1 c. rec'd 20 MAY 1925
Application rec'd
XXc. CLD 72733

Leave all above these words blank Fee rec'd $

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Mai 1925.

D 80769

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolph Fürstner.
(Write name in full)

Viktoriastr. 39a (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Hofmannsthal Hugo v.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Ruinen von Athen. . . 1925.

JUN 26 '25

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Firsther (Adolf),
Salome.

D¹

Name of claimant

Title and author

2 c. rec'd DEC 28 1910

XXc. ©CLD 22937

$ 1.00

Leave all above these lines blank

46506 DEC 28 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Dec. 24, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80770

Name and address of copyright claimant

(OVER)

Author or authors Revisor: [illegible]

[Nationality must be stated.

Brief title of work [illegible]

Date of publication Dec. 3, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D1

Name of claimant

Fürstner (Adolph)

Title and author

Salome; after Oscar Wilde's poem, music by

Richard Strauss.

Leave all above these lines blank

2 c. rec'd JAN 19 1911

XXc. ©CLD 231 [illegible]

$

1.00

2259 JAN 19 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Adolph Fürstner, Berlin.

Card made by R.K.

(OVER)

000771

Author or authors Oscar Wilde

[Nationality must be stated.]

Brief title of work

Date of publication

[Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D

(OVER)

D 3

Name of claimant

Full name of author

Fürstner (Adolph)

Salome, op. 54. music-dramatic vocal score with German & English words.

2 c. rec'd JAN 7 1911

XXc. ©Cl.D 18821

$ 1.00

Leave all above these lines blank

1077 JAN -7 1911 Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, Jan. 6, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00072

Name and address of copyright claimant

Adolph Fürstner,

Berlin.

(OVER)

Author or authors [illegible], Oscar Wilde, [illegible], Richard Strauss.
[Nationality must be stated.]

Brief title of work [illegible]
Poem by Wilde. German [illegible]

Date of publication Dec. 10, 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(OVER)

Fürstner (Adolph)

Ptd.claim
Reference card

D appl.file

D 53902

000773

Salome.

Soc

Hansen (Wilhelm)

Write nothing here, but fill out each numbered space below

Fürstner (Adolph)

Salome di Oscar Wilde.

1 c. rec'd FEB -7 1924

Application rec'd FEB -7 1924

(C) CLD 66841

XXc.

Leave all above these words blank Fee rec'd $1

Card made by W. P.

6068 FEB 14 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 th January 1924

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship and address of copyright claimant (2) Adolph Fürstner, German citizen

(Write name in full—State here also nationality of claimant)

Victoriastr. 34 a (Street) Berlin-W (City) Germany (Country)

Name of composer (3) _____

(Write name in full)

[Please turn this over]

000774

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) ~~of the translator~~ Germany / Italy [Must be stated]

Author of words (5) Ettore Klausser (after Oscar Wilde's Drama)
(Write name in full)

Title of musical composition (6) Salome Dramma in un atto dall'omonimo Poema di Oscar Wilde Musica di Richard Strauss- Nuova versione ritmica italiana di Ettore Klausser

Published by (7) Adolph Fürstner at (8) Berlin - W

First published on the (9) twenty - two day of January, 1924
[State here the day, month and year, when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Adolph Fürstner

Victoria Str. 34 II Berlin-W Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) F. Dreyfus & Co

Französischestr. 32 Berlin Germany
(Street) (City) (Country)

(May, 1921—5,000)

[Please turn this over]

Write nothing here E 1

Fürstner (Adolph)

Name of claimant

Scene des ochs von Lerchenau;

Title and composer

Klavier.

Leave all above these words blank

DEC 22 1911

2 c. rec'd

XXc.

© Cl. E 273545

$

45710 DEC 22 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 21st 1911

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000775

DEC 22 1911

Name and address of copyright claimant } Adolph Fürstner,

Paris. — France —

Composer Richard Strauss Austrian

[Please turn this over] (Nationality must also be stated)

Arranger Carl Besl

German
Nationality must also be stated

Author of words

Title of musical composition — Der Rosenkavalier"

"Scene des Ochs von Lerchenau" — für Klavier —

Exact date of publication November 30th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENEE
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[Please turn this over]

Fürstner (Adolph) D1 (FOR.)

Weisse pfau, by Franz Adam Beyerlein.

1 c. rec'd APR -5 1930

Application rec'd APR -5 1930

XXc. ©CI D pub. 5098

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4th, 193 0.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADOLPH FURSTNER,
(Write full legal name of copyright owner)

(2) Address 34a VIKTORIASTRASSE, BERLIN W. 10 GERMANY
(Street) (City) (Country)

(3) Name of author or translator FRANZ ADAM BEYERLEIN
(Write name in full)

[Please turn this over]

00076

(4) Country of which the author is a citizen GERMANY
(MUST be stated)

(5) Brief title of work "DER WEISSE PFAU" Opera in Drei Akten- A 8004 F- Libretto

(6) Published by ADOLPH FURSTNER (Name) at BERLIN W. 10 GER. (City)

(7) Published on the 4th day of April, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MESSRS. G. RICORDI & CO. INC.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Fürstner (Adolph)

Weisse pfau. Text by Franz Adam Beyerlein; music by Arthur Piechler. Orchester-partitur.

1 c. rec'd MAR 20 1930

Application rec'd MAR 20 1930

XXc. ©cl D pub. 27701

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country in the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) ADOLPH FURSTNER,

(Write full legal name of copyright owner)

34a VIKTORIASTRASSE, BERLIN W. GERMANY.

(Street) (City) (Country)

Name of Composer of music (3) ARTHUR PIECHLER

[Please turn this over]

00077

Country of which the composer of music is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) FRANZ ADAM BEYERLEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) "DER WEISSE PFAU" Oper in drei Akten-
Orchester-Partitur A 8005 F

Published by (8) ADOLPH FURSTNER at (9) BERLIN W. GERMANY

First published on the (10) 19th day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR -5 1930

Application rec'd APR -5 1930

XXc. ©cl D pub. 27712

Fürstner (Adolph)

Weisse pfau. Text by Franz Adam Beyerlein; music by Arthur Piechler.

Leave all above these words blank Fee rec'd $

WP WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th, 1930

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ADOLPH FURSTNER,
(Write full legal name of copyright owner)

34a VIKTORIASTRASSE , BERLIN W. 10 GERMANY
(Street) (City) (Country)

Name of Composer (3) ARTHUR PIECHLER

[Please turn this over]

Country of which the composer is a citizen or subject (4) GERMANY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) FRANZ ADAM BEYERLEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (6) GERMANY [Must be stated]

Brief title of work (7) °"DER WEISSE PFAU"-Oper in drei Akten-KLAVIERAUSZUG MIT TEXT von OTTO SINGER* No. A 8003 F

Published by (8) ADOLPH FURSTNER at (9) BERLIN W.10 GER.

First published on the (10) 25th day of March, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

°Title indexed from copy.
*Of Germany. See previous appls.

(Aug. 1922—1,000)

E 1

Fürstner (Adolph)

Vorspiel zum 1. aufzuge aus "Der rosenkavalier". arr. für klavier.

2 c. rec'd MAR 25 1911

XXc. CLE 254292 R

$ $1.00

Leave all above these words blank

9557 MAR 25 1911 Ish No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 24th 1911

Of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000779

MAR 25 1911

Name and address of copyright claimant: Adolph Fürstner, Berlin, Germany

Arr.

Composer's name: Carl Besl

German

Nationality must also be stated

[Please turn this over]

Title of musical composition "Der Rosenkavalier" – von Richard Strauss –
"Vorspiel zum I. Aufzuge" – arrangement für Klavier –

Author of words

Exact date of publication March 10th 1911. [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

[Please turn this over].

Write nothing here, but fill out each numbered space D2

Fuessle (Newton A.) & au.
Scab (The).

1 c. rec'd FEB 10 1914
Application rec'd FEB 10 1914
XXc. D2D 357870

Leave all above these words blank

Fee rec'd $1.00 4846 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 9, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000781

Name and address of copyright claimant: (2) Newton A. Fuessle

[Write name in full]

Street (3) 612 Rockefeller Bldg. City Cleveland State Ohio.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Newton A. Fuessle

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Scab" = A Labor Drama in Four Acts.

Send certificate of registration to: (8) Newton A. Fuessle ✓

Street (9) 612 Rockefeller Bldg ✓ City Cleveland State Ohio

Name and address of remitter: (10) Newton A. Fuessle

Street (11) 612 Rockefeller Bldg City Cleveland State Ohio

If the work is a published dramatic composition use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuessle (Newton A.)

Sending George to Congress.

1 c. rec'd SEP -7 1916

Application rec'd

XXc. ©CLD 44836 c

R

Leave all above these words blank Fee rec'd $ $1.00 29985 SEP -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 6, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Newton A. Fuessle

(Write name in full)

106 Prospect St. Summit N.J.

(Street) (City) (State)

(Author, Etc.)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Newton A. Fuessle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sending George To Congress
A Comedy in Four Acts

Send certificate of registration to (7) Newton A. Fuessle
106 Prospect St. (Street) Summit, New Jersey (City) (State)

Name and address of person sending the fee (8) Newton A. Fuessle
106 Prospect St. (Street) Summit (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Füssli (Orell) (Art. institut)

D2

Maroto und sein könig, von Albert Jakob Welti.

Fee rec'd $

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 '26

CLD 74933

XXc.

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22. Jan. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Art. Inst. Orell Füssli

(Write full legal name of copyright owner)

(2) **Address** Friedheimstr. 3 (Street) Zürich (City) Switzerland (State)

[Please turn this over]

(3) Name of author or translator Welti Albert Jakob.
(Write name in full)

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marato und sein König. Schauspiel in 5 Akt. 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Füssli (Orell) verlag.

D1 (FOR.)

Protektorat; by John Knittel.

EAF

1 c. rec'd MAR 19 1936

Application rec'd NOV 10 1936

Cl D pub. 47706

Fee rec'd $ 2.00 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 90784

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2. 1. 36.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Orell Füssli Verlag
(Write full name of copyright owner)

(2) Address Bahnhofstr. 31 (Street) Zürich (City) Switzerland (Country)

(3) Name of author or translator Knittel, John
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Switzerland
(MUST be stated)

(5) Brief title of work Protektorat.

(6) Published by The Claimant (Name) at (City)

(7) Published on the 14 day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Füssli (Orell)

Reference card

D.

app.

Jugendbold (Der); oder, die wunderbare kur.

See Art institut Orell Füssli.

D. 39265

000785

Füssli (Orell) verlag. D1 (FOR.)

Unity or suicide; by Lucy Hoesch Ernst.

EAF $2.00
Fee rec'd $

1 c. rec'd SEP 28 1936
Application rec'd SEP 23 1936
©CID pub. 45127
524544 SEP 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orell Füssli Verlag, Zurich (Switzerland)
(Write full legal name of copyright owner)

(2) Address 31 Talhofstrasse (Street) Zurich (City) Switzerland (Country)

(3) Name of author or translator Dr. Lucy Hoesch Ernst
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gr. Britain
(MUST be stated)

(5) Brief title of work Unity or Suicide

(6) Published by Orell Füssli Verlag at Zürich
(Name) (City)

(7) Published on the 15-th July day of , 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alexander N. Dowell
522 Munsey Bldg., Washington, D.C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Alexander N. Dowell
Washington, D.C.
(Street) (City) (Country)

(July, 1930- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Füssli (Orell) verlag

See Also

Art Institute, Orell, Fuesli

0007787

Füzy (Stephen)

D4

1 c. rec'd OCT 29 1935

Womanhater, music, lyrics and libretto by S.Füzy.

Application rec'd OCT 29 1935

Cl D unpub. 28980

2v. Libretto and Vocal score. Fee rec'd $ $1.00 509 29 OCT 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26-1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner STEPHEN FÜZY

(Write full legal name of copyright owner)

(2) Address 1576 East 93rd CLEVELAND OHIO

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Stephen Füzy

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Ohio

(6) Name of author or translator Stephen Füzy
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where Ohio

(9) Brief title of work "The Womanhater."
Score and Libretto

(10) Send certificate of registration to Stephen Füzy
1576 East 93rd Cleveland Ohio
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Stephen Füzy
1576 East 93rd Cleveland Ohio
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Füzy (Stephen Von)

Reference card

D

[illegible]

Nögyülölö (Womanhater)

See

Von Füzy (Stephen)

000789

Fugairon (Paul)

Tragédie sacrée. 1er évènement.

D2

1 c. rec'd JUN -6'30

Application rec'd

©cl Dunsub 6000

XXc

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/5/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Fugairon

(Write full legal name of copyright owner)

(2) Address 80, Rue Gassendi, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Paul Fugairon
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Tragédie Sacrée"
3 actes et un prologue
Tétralogie — 1er événement

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Fugit (Helena Modjeska) & au.

Title and author

It is never too late to mend.

Leave all above these lines blank

m22.

1 c. rec'd DEC 22 1909

Cl. D. XXc. No. ©CLD 17766

$ Cash No. 1.00 XX

47900 DEC 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/20/09.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Helena Modjeska Fugit. 3029 Vernon Ave. Chicago, Ill.

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors: Helena Modjeska Fugit

Title of work: "It is never too late to mend."

Send certificate of registration to: Helena Modjeska Fugit.
3029 Vernon Ave. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Fuhrling (Carl C.)
Under-world (An) reformation.

1 c. rec'd OCT 31 1913
Application rec'd OCT 31 1913
XXc. ©CLD 34904

$100

Leave all above these words blank Fee rec'd $ 30109 OCT 31 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 1st 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000792

Name and address of copyright claimant (2) Write name in full: Carl C Fuhrling

Street (3) 515 Canfield Ave. City Detroit State Mich.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Carl C. Fuherling
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ✓

Brief title of work (7) An Under-World Reformation

Send certificate of registration to (8) Carl C. Fuherling
Street (9) 515 Case Ave City Detroit State Mich

Name and address of remitter (10) Carl C. Fuherling
Street (11) 515 Case Ave City Detroit State Mich.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fuhrman (J. M.) & Fineberg (Howard L.)
Struggle and victory

2 c. rec'd NOV 27 '25

Application rec'd NOV27'25

XXc. CLD 73699

Leave all above these words blank

Fee rec'd $

Good grade by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (1) J. M. Fuhrman and (2) Howard L. Fineberg
(Write full legal name of copyright owner)

(1) 1521 So 1st St. Louisville Ky.
(2) 1306 Hillsboro St. Raleigh N. C.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Same
(Write name in full)

(March, 1923) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Struggle and Victory

Published on the (7) 31st. day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Block Publishing Co., Inc.,
26 E. 22nd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuhrman (Leon) and Greene (LeRoy V.) D2

Illegal possession.

AEB

Fee rec'd $1.00

DEC 15 1932

1 c. rec'd

Application rec'd DEC 15 1932

©cl Dunpub 19758

XXc.

57566 DEC 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s-Leon Fuhrman and LeRoy V. Greene

(Write full legal name of copyright owner)

(2) Address Leon Fuhrman: 444 Broadway, Camden, N.J.
LeRoy V. Greene: 1434 Pine St., Phila., Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leon Fuhrman and LeRoy V. Greene
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Illegal Possession.

(7) Send certificate of registration to James C. Wobensmith

402 Bulletin Building, (Street) Philadelphia, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee James C. Wobensmith

402 Bulletin Building, (Street) Philadelphia, (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fulbright (Hobart Green)

150 years.

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©cl Dunpub 50913 R

Fee rec'd $

$1 00 37904 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hobart Green Fulbright

(Write full legal name of copyright owner)

(2) Address 130 Stewart Ave. Kansas City Kansas

(Street) (City) (State)

[Please turn this over]

000795

(3) Name of author or translator Hobart Green Fulbright
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One Hundred and Fifty years (150 Yrs)

(7) Send certificate of registration to Hobart Green Fulbright
130 Stewart St. Kansas City Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hobart Green Fulbright
130 Stewart St. Kansas City Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn (this)

D²

Fulcher (M. L.) & Wells (Lulu B.)
Debut [The]

Name of claimant
Title and author

1 c. rec'd

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

4299 FEB 10 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

060796

Card made by W. T.

Name and address of copyright claimant { M. L. Fulcher and Lulu B. Wells St. Louis - Mo.

Nationality of author or authors Both - American [Must be stated]

(OVER)

Author or authors: M. L. Fulcher & Lulu B. Wells-

Title of work: "The Debut"

(Dramatic Playlet in one act)

Send certificate of registration to: M. L. Fulcher
3769 Washington ave. St. Louis- Mo.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fuld (Martin)

D2

1 c. rec'd OCT 31 '30

Ma vie, ma mort, et mon mariage, by Forge-Menot [pseud.]

Application rec'd OCT 31 1930

©Cl Dunpub 7852

XXc.

AEB

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 8077

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Fuld.
(Write full legal name of copyright owner)

(2) Address 7, Rue Georges-Ville, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Martin Fuld (Forge-Mercot, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ma Vie, ma Mort, et mon Mariage"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
[illegible] HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fulgione (Gregorio)

Chitarra rapita (Kidnaped guitar).

EAF

D2

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©cl Dunpub 40874

Fee rec'd $ $1 00

91128 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address 391 Chelsea St. E. Boston Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE KIDNAPED GUITAR" "La chitarra rapita"
Conjugal trouble of a police commissioner caused by a stolen guitar from the Beds by some students.

(7) Send certificate of registration to Gregorio Fulgione'
391 Chelsea st E Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gregorio Fulgione
391 Chelsea st E Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fulgione (Gregorio) D2

Tsana.

AME

1 c. rec'd SEP - 4 1935

Application rec'd SEP - 4 1935

©a Dunpub 37197

Fee rec'd $ $1.00 41188 SEP - 4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 3-935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GREGORIO FULGIONE
(Write full legal name of copyright owner)

(2) Address 391 CHELSEA ST (Street) E. BOSTON (City) MASS (State)

[Please turn this over]

(3) Name of author or translator GREGORIO FULGIONE
(Write name in full)

(4) Country of which the author is a citizen* ITALY
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 391 Chelsea st E Boston Mass

(6) Brief title of work TSANA, daughter of Aguran Myria, kidnaped by a band of autlaw, who trade in slavery, is saved by Lieutenent Carlo Ranieri, who fell in love and marry her.

(7) Send certificate of registration to GREGORIO FULGIONE
391 Chelsea st E. BOSTON MASS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gregorio Fulgione
391 Chelsea st E Boston MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Fulgione (Joseph) & au.
Name of claimant

Modern (She) Napoleon
Title and author

and Women's suffrage.

1 c. rec'd Aug. 11. 1913

©CLD 34184 C

XXc.

$1.00 Bill

Leave all above these words blank

Cash No. 20403 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 1913 Date, July [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

100800

FEE DOUBTFUL FILE

Name and address of copyright claimant

Joseph Fulgione,

15 Clinton Ave. Corona, L. I. N. Y.

[Please turn this over]

EX-H.C.J.

Author or authors Joseph Fulgione. Italian-American

[Nationality must be stated]

Brief title of work "The Modern Napoleon and Women's Suffrage."

Send certificate of registration to Joseph Fulgione,

Name and address of remitter Joseph Fulgione,

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fulham (Thomas P.)
Before twelve.

1 c. rec'd OCT 6 1921
Application rec'd OCT 6 1921
©CLD 58787
XXc.

Leave all above these words blank

Fee rec'd $1.00 358554 OCT-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6/1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Thomas P. Fulham ✓

(Write name in full—State here also nationality of claimant)

1621 Erato (Street) New Orleans (City) La. (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas P Fulham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Before Twelve"

Send certificate of registration to (7) Wm H Fulham
128 House Office Bldg. Washington, N. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fulham (William Henry)

D2

1 c. rec'd MAY 31 1934

Au destin.

Application rec'd MAY 31 1934

©cl Dunpub 29672

AIE

Fee rec'd $ $1.00

25651 MAY 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. H. Fulham (William Henry Fulham)
(Write full legal name of copyright owner)

(2) Address 1423 Thalia St (Street) New Orleans (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator William Henry Fulham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Au Destin: A Play of the First Empire *

(7) Send certificate of registration to Wm. H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

(8) Name and address of person or firm sending the fee Wm. H. Fulham

1423 Thalia St. (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

[illegible] (William Henry)

[illegible] Jurans.

D2

1 c. rec'd SEP 23 1932

Application rec'd SEP 23 1932

©cl Dunpub 18318

Fee rec'd $ [illegible] 44526 SEP 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Fulham

(Write full legal name of copyright owner)

(2) Address 1423 Thalia St (Street) New Orleans, (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator William Henry Fulham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work DONA JUANNA.

(7) Send certificate of registration to Wm. H. Fulham
1423 Thalia St (Street) New Orleans (City) La. (State)

(8) Name and address of person or firm sending the fee Wm. H. Fulham
1423 Thalia St. (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fulham (William Henry) D2

Even with paradise.

AME

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

XXc ©ci Dunpub 36910

Fee rec'd $ $1.00 38265 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000804

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Fulham
(Write full legal name of copyright owner)

(2) Address 1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

[Please turn this over]

(3) Name of author or translator William Henry Fulham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EVEN WITH PARADISE: A Comedy in Three Acts

(7) Send certificate of registration to Wm. H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

(8) Name and address of person or firm sending the fee Wm. H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fulham (William Henry)

Everlasting apple.

I. c. rec'd JUL 11 '27

Application rec'd JUL 11 '27

XXc. ©CLD 80316

Leave all above these words blank Fee rec'd $1.00 53634 JUL 12 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Henry Fulham

(Write full legal name of copyright owner)

1423 Thalia Street (Street) New Orleans (City) La. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Fulham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Everlasting Apple

Send certificate of registration to (7) William H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

Name and address of person or firm sending the fee (8) William H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulham (William Henry)

Fair lady with five husbands.

1 c. rec'd AUG-4'28

Application rec'd AUG-4'28

XXc. ©C1B 84768

$100 38098 AUG-4'28

MFE

Leave all above these words blank Fee rec'd $

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1st 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Henry Fulham

(Write full legal name of copyright owner)

1423 Thalia Street (Street) New Orleans (City) La. (State)

(July, 1923 6,000) PERSONAL APPLICATION.

[Please turn this over]

0008 06

Name of Author, but if a translation, then Translator (3) William Henry Fulham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FAIR LADY WITH FIVE HUSBANDS

Send certificate of registration to (7) William Henry Fulham

1423 Thalia Street (Street) New Orleans (City) La. (State)

Name and address of person or firm sending the fee (8) William Henry Fulham

1423 Thalia Street (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulham (William Henry)
Pirik of piracy.

1 c. rec'd DEC - 2 1919
Application rec'd DEC - 2 1919
XXc. DCLD 53235 C

Leave all above these words blank Fee rec'd $ $1.00 DEC - 2 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Henry Fulham American

(Write name in full—State here also nationality of claimant)

1621 Erato

New Orleans Louisiana

(City) (State)

O.K.-E.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ William Henry Fulham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pink of Piracy"

Send certificate of registration to (7) Wm H Fulham ✓

128 House Office Bldg (Street) Washington (City) D C (State)

Name and address of person sending the fee (8) Wm H Fulham, ~~Washington~~ ~~D.C.~~

128 House Office Bldg (Street) Washington (City) D C (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulham (William Henry)

Souvenir.

EAF

Leave all above these words blank

1 c. rec'd Nov. 5, 1936

Application rec'd NOV -5 1936

XXc. Cl D unpub 45674

Fee rec'd $1.00 59130 NOV-6'36

19808

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Henry Fulham

(Write full legal name of copyright owner)

1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Fulham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SOUVENIR: A Romantic Comedy of George Sand and Alfred de Musset*

Send certificate of registration to (7) William H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana (State)

Name and address of person or firm sending the fee (8) William H. Fulham

1423 Thalia St (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fulham(William Henry) D2

To my husband.

CP Fee rec'd $ $1

JUL 24 1933

1 c. rec'd

Application rec'd JUL 24 1933

©cl D unpub 23497

32350 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Fulham

(Write full legal name of copyright owner)

(2) Address 1423 Thalia Street (Street) New Orleans, (City) Louisiana. (State)

[Please turn this over]

(3) Name of author or translator William Henry Fulham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO MY HUSBAND: A comedy in three Acts

(7) Send certificate of registration to Wm. H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana. (State)

(8) Name and address of person or firm sending the fee Wm. H. Fulham

1423 Thalia Street (Street) New Orleans (City) Louisiana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fulladosa (Leucine) *

Lecture on health.

C

1 c. rec'd FEB 21 1928

Application rec'd FEB 21 1928

XXc. ©CIC 3937

Fee rec'd $ $1.00

9167 FEB 21 '28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9th, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leucine Fulladosa
(Write full legal name of copyright owner)

(2) Address 338 Lincoln Pl. (Street) Brooklyn, N.Y. (City) (State)

(3) Name of author Leucine Fulladosa
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lecture On Health.

(7) Send certificate of registration to Leucine Fulladosa

338 Lincoln Pl. (Street) Brooklyn, N.Y (City) (State)

(8) Name and address of person or firm sending the fee. Alicia Noya.

338 Lincoln Pl. (Street) Brooklyn, N.Y. (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fullbrandt (Arthur) *

Crime, racial and national difficulties and the

law of our Lord.

1 c. rec'd Feb 14 1931

Application rec'd MAR 14 1931

XXc. ©CIC 5388

Leave all above these words blank

Fee rec'd $1.00

140538 MAR 14 31

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1931

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Fullbrandt ✓

(Write name in full)

4011 Washington Ave. (Street) St. Louis (City) Mo. (State)

Name of author (3) Arthur Fullbrandt ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Danzig, Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) St. Louis, Mo.

Title of work (6) Crime, racial and national difficulties and the law of our Lord.

Send certificate of registration to: (7) F. J. Larson, Patent Attorney

1601 Paul Brown Bldg. (Street) St. Louis (City) Mo. (State)

Name and address of person sending the fee: (8) Arthur Fullbrandt

4011 Washington Ave. (Street) St. Louis (City) Mo. (State)

[Please turn this over]

Fuller (Albert C.) & Reutlinger (Harry F.) D2

Breach of promise.

1 c. rec'd Dec. 18,1930

Application rec'd DEC 17 1930

© C D unpub 8527

Fee rec'd $ $1.00 635586 DEC 17'30 XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert C. Fuller and Harry F. Reutlinger

(Write full legal name of copyright owner.)

(2) Address Fuller--Palmer House Chicago, Ill (Street) Reutlinger 3473 Orchard Ave. Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Albert C. Fuller and Harry F. Reutlinger
(Write name in full)

(4) Country of which the author is a citizen* Both American Citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "Breach of Promise", a dramatic comedy in three acts, concerning the activities of a shyster lawyer in Chicago.

(7) Send certificate of registration to Albert C. Fuller, Palmer House
15 East Monroe Street Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert C. Fuller
Palmer House Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fuller (Albert Charles) & Nelson (Jack Thulin) D2

Remote control.

1 c. rec'd Dec. 22. 28

Application rec'd JAN 17 1929

XXc ©cl Dunput 87488

Fee rec'd $ $1.00 2611 JAN 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. w.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Albert Charles Fuller & *Jack Thulin Nelson

(1) Name of copyright owner

* Fuller---Palmer House (Write full legal name of copyright owner) Chicago, Ill

(2) Address Nelson---815 Oakdale Av Chicago, Ill

*Correct. See Index to Claimants. (Street) (City) (State)

[Please turn this over]

000813

(3) Name of author or translator Albert ~~C~~ Nelson Charles Fuller & Jack Thulin
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " REMOTE CONTROL "
A DRAMA OF RADIO IN THREE ACTS

(7) Send certificate of registration to Albert C. Fuller
Palmer House Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert C. Fuller
Palmer House Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fuller (Caroline)
Actors' home; or, His big part.

1 c. rec'd MAR 22 1920
Application rec'd MAR 22 1920
XXc. ©C.D 54085
9373 MAR 22 '20

Leave all above these words blank Fee rec'd $ 1.00 Cash.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Caroline Fuller

(Write name in full—State here also nationality of claimant)

and ★ O. G. L.

(Street) Lakewood (City) N. J. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Actor's Home & His Big Part

Send certificate of registration to (7) Caroline Fuller

(Street) Cohanwood (City) N.J. (State)

Name and address of person or firm sending the fee (8) Caroline Fuller

(Street) Cohanwood (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Caroline)
All aboard for Ararat.

1 c. rec'd JAN -8 1918
Application rec'd JAN -8 1918
XXc. CLD 48665 R

Leave all above these words blank Fee rec'd $ 1.00 679 JAN_8'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5 . 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Caroline Fuller
(Write name in full)

(Street) Lebanon (City) N. H. (State)

[Please turn this over]

D0815

Name of Author, but if a translation, then Translator (3) Caroline Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All Aboard for Ararat

Send certificate of registration to: (7) Caroline Fuller
(Street) Lakewood (City) N.J. (State)

Name and address of person sending the fee: (8) Caroline Fuller
(Street) Lakewood (City) N.J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline)
At the hair dressers.

1 c. rec'd DEC -6 1919
Application rec'd DEC -6 1919
XXc. © GLD 53280

Leave all above these words blank Fee rec'd $ 1.00 [illegible] DEC-6 19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Caroline Fuller
[Write name in full]

Street (3) City Lakewood State N.J.

[Please turn this over]

EX. ★ C. G. L.

00816

Name of Author, but if a translation, then Translator (4) Carolina Fuller
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) At the Hair Dresser's

Send certificate of registration to: (8) Carolina Fuller

Street (9) City Lakewood State N.J.

Name and address of remitter: (10) Carolina Fuller

Street (11) City Lakewood State N.J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Caroline) Mrs.
Comfort (The) lady.

1 c. rec'd DEC 12 1914 ✓
Application rec'd DEC 12 1914
XXc. ©CLD 39069

Leave all above these words blank Fee rec'd $ 41845 DEC 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Caroline Fuller
(Write name in full)

314 Fifth St. (Street) Lakewood (City) N. J. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carolina Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Comfort Lady

Send certificate of registration to: (7) Carolina Fuller
314 Tuplin Ct (Street) Lakewood (City) N. J. (State)

Name and address of person sending the fee: (8) Carolina Fuller
314 Tuplin Ct (Street) Lakewood (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline) & au.
Feast (The) of Omar.

1 c. rec'd JUN 14 1913
Application rec'd JUN 14 1913
XXc. CLD 33495

Leave all above these words blank Fee rec'd $ 19271 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 12 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant (2) [Write name in full.] Caroline Fuller

Street (3) 314, Fifth St City Lakewood State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Caroline Fuller
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Heart of Omar -

Send certificate of registration to (8)
Street (9) City Spring Lake State N. J.

Name and address of remitter (10) Caroline Fuller
Street (11) 314 [illegible] City Lakewood State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Fuller (Caroline)
Hat box.

1 c. rec'd FEB -2 1920

Application rec'd FEB -2 1920

XXc ©CLD 53742

Leave all above these words blank

Fee rec'd $ [illegible] 16336 FEB-2'20 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 3d 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0088

Caroline Fuller

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City Lebanon State N. J.

U. S. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [illegible]

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Hot Box

[illegible]

Send certificate of registration to (8)

Street (9) City [illegible] State N. J.

Name and address of remitter (10)

Street (11) City [illegible] State N. J.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Fuller (Caroline) D2

Her Christmas gift

Name of claimant

Title and author

1 c. rec'd AUG 29 1910

XXc. ©CID 21897

$ 1 c

Leave all above these words blank 31406 AUG 29 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 27th, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000820

Card made by G. B. S. Caroline Fuller

Name and address of copyright claimant 233 Crescent St, Northampton Mass.

[Please turn this over]

Author or authors Caroline Fuller — [illegible]

[Nationality must be stated]

Brief title of work Her Christmas Gift

Send certificate of registration to Caroline Fuller.
233 [illegible], [illegible]

Name and address of remitter J. M. Fuller
233 [illegible]

If the work is a published dramatic composition use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline)
Marriage (The) bargain

1 c. rec'd NOV 13 1913
Application rec'd NOV 13 1913
XXc. ©CD 35911

Leave all above these words blank Fee rec'd $ 1.00 BANKS NOV 13 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 12th, 1913

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Caroline Fuller ✓

[Write name in full]

Street (3) 314 Fifth St. City Lakewood, State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Caroline Fuller ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Marriage Bargain ✓

Send certificate of registration to: (8) Caroline Fuller ✓

Street (9) 314 Fifth St. City Lakewood State N.J.

Name and address of remitter: (10) Caroline Fuller

Street (11) 314 Fifth St. City Lakewood State N.J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Fuller(Caroline)

Maverick (The).

D2

Name of claimant

Title and author

1 c. rec'd MAY 15 1911

xxc. ©CLD 21215

$ 1.00

Leave all above these words blank

17506 MAY 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 15 1911 Date, May 12 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000822

Name and address of copyright claimant: Caroline Fuller, 82 Engle St., Englewood N. J.

[Please turn this over]

Card made by W. E. B.

Author or authors: Caroline Fuller — American

[Nationality must be stated]

Brief title of work: The Mayerfels

Send certificate of registration to: Caroline Fuller
82 Engle St Englewood N.J.

Name and address of remitter: Caroline Fuller
82 Engle St, Englewood N.J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fuller (Caroline) & au.

Mrs. Fage's penance.

1 c. rec'd

Application rec'd JUL -3 1920

©Cl.D 54946

XXc.

Leave all above these words blank

Fee rec'd $ 23047 JUL-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Caroline Fuller

(Write name in full—State here also nationality of claimant)

(Street) Lakewood (City) N. J. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mrs. Page's Penance

Send certificate of registration to (7) Caroline Fuller

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lakewood N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline)
Owl wagon.

1 c. rec'd AUG 12 1913
Application rec'd AUG 12 1913
XXc. CUD 34115

Leave all above these words blank Fee rec'd $1.00 Two 35649 AUG 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sr. & O. G. L.

Name and address of copyright claimant (2) [Write name in full] Caroline Fuller

Street (3) Crocker Studio City Lakewood State N. J.

[Please turn this over]

000824

Name of Author, but if a translation, then Translator(4) Caroline Fuller
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Cool. Wagon

Send certificate of registration to (8) Caroline Fuller
Street (9) Amagansett City - Long Island State N. J.

Name and address of remitter (10) Caroline Fuller
Street (11) Barker Studio City Lakewood State N. J.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Fuller (Caroline)

Redeemed (The) pledge.

Write nothing here D2

& au.

Name of claimant

Title and author

1 c. rec'd FEB 29 1912

XXc. ©Cl.D 28886

$ /

6543 FEB 29 1912

Cash No.

Leave all above these words blank

00082 5

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 28 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 29 1912

Name and address of copyright claimant

Caroline Fuller

Lakewood, N.J.

[Please turn this over]

Author or authors: Caroline Fuller — American
[Nationality must be stated]

Brief title of work: The Redeemed Pledge

Send certificate of registration to: Caroline Fuller, Summerville S. C.

Name and address of remitter: Caroline Fuller
Edgewood N. J.

If the work is a published dramatic composition use application form D[1], If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Fuller (Caroline)
Shining dome.

1 c. rec'd APR 29 1920

Application rec'd APR 29 1920

©CLC 54404

XXc.

15240 APR29'20

Leave all above these words blank

Fee rec'd $

Application for Copyright—Unpublished Dramatic~~o-Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27 1920

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Caroline Fuller - United State

(Write name in full)

State citizenship of claimant

Lakewood N.J.

(Street) (City) (State)

Name of Composer (3) Caroline Fuller

Country of which the composer is a citizen or subject (4) United States

[Must be stated]

(Oct., 1915)

[Please turn this over]

000826

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Shining Dome": Advertising Song Revue

Send certificate of registration to: (10) Caroline Fuller

Lakewood N. J.

Name and address of person sending the fee: (11) _____ (Street) _____ (City) _____ (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline) & Song of his country

1 c. rec'd JUN 24 1915

Application rec'd JUN 24 1915

XXc. ©CLD 41032

Leave all above these words blank

Fee rec'd $ 8100 22732 JUN 24 1915

00827

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Caroline Fuller. (Write name in full) Street (3) 314 Fifth City Lakewood State N.J.

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Caroline Fuller
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Love of his Country.

Send certificate of registration to (8)

Street (9) City Provincetown, State Mass.

Name and address of remitter (10) Caroline Fuller -

Street (11) 314 Fifth St. City Lakewood State N.J.

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Caroline)
Stop.

1 c. roc'd
Application roc'd SEP 27 1920
XXc. C[illegible]5627

Leave all above these words blank Fee rec'd $1.00

28

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Caroline Fuller
(Write name in full)

(Street) Lakewood N.J.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Fuller

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Top"

Send certificate of registration to: (7) Caroline Fuller

Lakewood N.J.

(Street) (City) (State)

Name and address of person sending the fee: (8) ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline)
Tahiti sunrise; or The
Cave woman.

1 c. rec'd JUL 22 1921
Application rec'd JUL 22 1921
XXc. ©CLD 58203

Leave all above these words blank

Fee rec'd $1.00 258558 JUL22'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

90829

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Caroline Fuller

[Write name in full]

Street (3) City Lakewood State N.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Carlonia Fuller
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Tahiti Sunrise or The Cave Woman

Send certificate of registration to: (8) Carlonia Fuller

Street (9)

City Lakewood State N.J.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Caroline)
Taster.

1 c. rec'd
Application rec'd SEP 27 1920
XXc. ©CLD 55626

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 25 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Caroline Fuller ✓ Lakewood N.J. ✓

(Write name in full) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Caroline Fuller

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) No Poster

Send certificate of registration to: (7) Caroline Fuller

Lakewood N.J.

(Street) (City) (State)

Name and address of person sending the fee: (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Fuller (Caroline)
Uncles birthday.

1 c. rec'd JUL 5 1912
XXc. ©CLD 30180
$

Leave all above these words blank 26402 JUL -5 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 5 1912 Date.

—Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Caroline Fuller
253 West 93d St. New York City

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Caroline Fuller

Country of which the author or translator is a citizen: United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: Uncles' Birthday

Send certificate of registration to: Caroline Fuller
253 West 93d St, New York

Name and address of remitter: Caroline Fuller
253 West 93d St. New York

If the work is a published dramatic composition, use application form D'; If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fuller (Caroline) + ace
Vestal flame.

1 c. rec'd JUL 28 1916 ✓
Application rec'd JUL 28 1916
©CD 44551
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 25439 JUL 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 27th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Caroline Fuller
Street (3) Cricket Studio City Lakewood State N. J.

[Please turn this over] ✓

000832

Name of Author, but if a translation, then Translator (4) Caroline Fuller
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Vestal Flame. ~~[illegible]~~
Concordia; The Last of the Vestals.

Send certificate of registration to (8) Caroline Fuller
Street (9) Crocker Street City Lakewood State N.J.

Name and address of remitter (10) Caroline Fuller
Street (11) Crocker Street City Lakewood State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Charles A.)

Heart that wins.

1 c. rec'd May 8/24

Application rec'd MAY 7 1924

XX ELD 67737

Leave all above these words blank

Fee rec'd $ 20970 MAY 7 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles A Fuller American

(Write name in full—State here also nationality of claimant)

*530 Temple (Street) Los Angeles (City) Calif. (State)

(July, 1920—2,000)

[Please turn this over]

000833

Name of Author, but if a translation, then Translator (3) Charles A Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heart that Wins
A Drama in four Acts
By Charles A Fuller

Send certificate of registration to (7) Charles A Fuller
#530 Temple Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles A Fuller
#530 Temple Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Charles A.)
Hub of the wheel.

D2

1 c. rec'd FEB -3

Application rec'd FEB-3'27

©CLD 78410

Fee rec'd $ 1.00

XXc.

5922 FEB-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 29th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles A Fuller
(Write full legal name of copyright owner)

(2) Address Box 148 (Street), Lawndale (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles A Fuller
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hub of the Wheel,
A comedy Sketch in one act

(7) Send certificate of registration to Charles A Fuller
Box 148 Lemoore Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A Fuller
Box 148 Lemoore Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Charles)

If I were young again.

1 c. rec'd JAN-5'27

Application rec'd JAN-5'27

XXc. ©CD 78202

2768 JAN17'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

JAN 15

000835

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Fuller American

(Write name in full—State here also nationality of claimant)

Box 148. (Street) Lawndale Calif. L.A. Co. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) If I were young Again! playlet in One Act And three scenes.

Send certificate of registration to (7) Charles Fuller

Box 148, Laundale Laundale Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Fuller

Box 148 Laundale Calif. L.A. Co.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Charles A.)

Joseph sold into Egypt.

1 c. rec'd MAY-4'26

Application rec'd MAY-3'26

XXc. CLD 75415

Leave all above these words blank Fee rec'd $

Card made by W. P.

000836

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles A Fuller

(Write full legal name of copyright owner)

Box 375 (~~Street~~) Hammond (City) La (State)

(July, 1923—6,000)

[Please turn this over]

EX-F.G.P.

Name of Author, but if a translation, then Translator (3) Charles A Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Joseph sold into Egypt
A Sacred Drama in 4 acts and 19 scenes
Words taken from the Bible, and arranged into play form.

Send certificate of registration to (7) Charles A Fuller

Box 375 (~~Street~~) Hammond (City) La. (State)

Name and address of person or firm sending the fee (8) Charles A Fuller

Box 375 (~~Street~~) Hammond (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below *D2

Fuller (Charles A)

Senate and the dash to the

South Pole.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Jan. 14/24

Application rec'd JAN 14 1924

CLD . 66628 c

XXc.

2225 JAN 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles A Fuller

(Write name in full—State here also nationality of claimant)

Palm City, (Street) Calif. (City) S. D. County (State)

(July, 1920—2,000)

* Enter order W. L. B.

[Please turn this over]

00 08 37

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Charles A. Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Senate and the Dash to the South Pole. (A Drama in five acts.)

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles A. Fuller

Palm City, Calif. S. D. County

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Edmund)

Amateur hour.

D2

1 c. rec'd Feb.20,1936

Application rec'd MAR -7 1936

©cl Dumpub 41347

Fee rec'd $1.00

9822, Feb.20,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nJB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 6 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Fuller
(Write full legal name of copyright owner)

(2) Address 424 West 21st St. (Street) Wilmington, (City) Delaware (State)

[Please turn this over]

(3) Name of author or translator Edmund Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Amateur Hour - a Farce in Three Acts

(7) Send certificate of registration to Edmund Fuller
40 Grove Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edmund Fuller
40 Grove Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn (this over]

Fuller(Fannie)

Dream fairy. No. 1.

D2

1 c. rec'd JAN 29 1932

Application rec'd JAN 29 1932

©cl D unpub 14631

Fee rec'd $1.00

5026 JAN 29 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 17 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00839

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 28. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie Fuller
(Write full legal name of copyright owner)

(2) Address 330 Brook Ave (Street) New York (City) N-Y- (State)

[Please turn this over]

(3) Name of author or translator Fannie Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dream Fairy"
Radio Monologue

(7) Send certificate of registration to Fannie Fuller
530 Brook ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fannie Fuller
530 Brook ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20006 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Fuller (Fannie) Jan

Sewing machine girls

1 c. rec'd MAR 2 3 1916

Application rec'd APR -4 1916

ID 43531

Leave all above these words blank

Fee rec'd $ 11856 APR -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Fannie Fuller

(Write name in full)

107 E 31 st (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

000840

Name of Author, but if a translation, then Translator (3) Fannie Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sewing Machine Girls"

Send certificate of registration to: (7) Fannie Fuller
107 E 31 St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Fannie Fuller
107 E 31 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Fuller (Fannie)

Take a baby home with you; one act musical sketch.

1 c. rec'd APR 2 1916

Application rec'd APR 28 1916

XXc. ©CLD 19676

Leave all above these words blank Fee rec'd $ 1.00 14921 APR 28 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25 1916.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of copyright claimant: (2) Fannie Fuller
(Write name in full)

107. E 31 St (Street) New York (City) N.Y. (State)

Name of Composer (3) Fannie Fuller

Country of which the composer is a citizen or subject (4) W.S. America [Must be stated]

[Please turn this over]

00084

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Fannie Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. American [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Take a baby Love with you"

Send certificate of registration to: (10) Fannie Fuller
107. E. 31. St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Fannie Fuller
107. E 31 st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Fuller (Francesca Gonzalez) D2

Cats tale.

AEB

Fee rec'd $ 1.00

1 c. rec'd Oct. 10, 1930

Application rec'd OCT 21 1930

XXc. ©cl Dunpub 7766

51942 Oct. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesca Gonzalez Fuller
(Write full legal name of copyright owner)

(2) Address 530 Brook ave (Street) New York (City) N. Y. (State)

[Please turn this over]

000084

(3) Name of author or translator Francesca Gonzalez Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cats Tale"
a dramatic Skit*

(7) Send certificate of registration to Francesca G. Fuller
530 Brook Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francesca G. Fuller
530 Brook Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Fee Correspondence, Index to Claimants

Fuller(Francesca G.) D2

St.Peter holds auditions.

CP

1 c. rec'd APR -2 1932

Application rec'd APR -2 1932

©cl Dunpub 15362

Fee rec'd $ $1.00 16750 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(3)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesca G Fuller
(Write full legal name of copyright owner)

(2) Address 530 Brook Ave (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Francesca G Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "St peter Holds Auditions" a Satire on radio - to be protected from newspaper - magazine & all infringement theatrical

(7) Send certificate of registration to Francesca G Fuller
530 Brook ave new york N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francesca G Fuller
530 Brook ave new york N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Fuller(Francesca Gonzalez) D2

Sally and Bobby.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV -3 1931

Application rec'd NOV -3 1931

©cl Dunpub 12854

5 1016 NOV-3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francesca Gonzalez Fuller
(Write full legal name of copyright owner)

(2) Address 530 Brook Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Francesca Gonzalez Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sally and Bobby
a radio skit introducing
Baby cry imitations

(7) Send certificate of registration to Francesca Gonzalez Fuller
530 Brook ave New York City N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francesca Gonzalez Fuller
530 Brook ave New York City N Y,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fuller (Francesca G.)^ C

Sorrows of a microphone.

1 c. rec'd APR 5 1932

Application rec'd APR 5 1932

©CIC 5903

Fee rec'd $ 1.00

17189 APR-5 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Francesca G Fuller
(Write full legal name of copyright owner)

(2) Address 530 Brook ave (Street) New York (City) N Y (State)

(3) Name of author F. G. Fuller (Write name in full) New York N Y

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "The Sorrows of a Microphone"
a monologue for Stage or Radio

(7) Send certificate of registration to Francesca G Fuller
530 Brook Ave - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francesca G Fuller
530 Brook Ave N.Y.C. N.Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

C

Fuller (Henry Riley) & au.

The value of the player-piano to all teachers of music, but particularly in piano instruction. lecture.

Rec'd JUN 22 1912

XXc. ©Cl.C 323

Leave all above these words Blank

Cash No. 19557 JUN 22 1912

APPLICATION FOR COPYRIGHT -- LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GCR

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit, Mich Date, June 20, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1912

Name and address of copyright claimant

Henry R. Fuller
364 Jefferson Ave (E) Detroit, Mich.

O.K.-B. F.T.

[Please turn this over]

Author's name Henry Riley Fuller American

Nationality must also be stated.

Title of work The Value of the Player-Piano to All Teachers of Music; but Particularly in Piano Instruction.

Send certificate of registration to Henry R. Fuller
364 Jefferson Ave. E., Detroit, Mich

Name and address of remitter Henry R. Fuller
364 Jefferson Ave. E. Detroit, Mich

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fuller (Hugh Harris)

Bits o' life; a series of character studies.

1 c. rec'd APR 30 1925

Application rec'd APR 21 '25

XXc.) CLC 2965 A

Leave all above these words blank Fee rec'd $

22824 MAY-1'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Hugh Harris Fuller, Jr.
(Write full legal name of copyright owner)

311 N. Liberty St., (Street) Delaware (City) Ohio (State)

Name of author (3) * Hugh Harris Fuller, Jr.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Bits o' Life from the By-Ways.

Send certificate of registration to (7) Hugh H. Fuller,

311 N. Liberty St., Delaware, Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh H. Fuller,

311 N. Liberty St., Delaware, Ohio.

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Fuller (John Grant)

Double trouble.

EAF

D2

1 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©cl Dunpub 42212

Fee rec'd $ $1.00 22620 APR 22 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16,1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Grant Fuller
(Write full legal name of copyright owner)

(2) Address Lafayette College (Street) Easton (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator John Grant Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Double Trouble"

(7) Send certificate of registration to John Grant Fuller

D.K.E.House , Lafayette College Easton, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fuller(Lester) D2

Kick get richer.

Jr

1 c. rec'd Sep 23 31

Application rec'd FEB 19 1932

©clDunpub 14602

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Fuller
(Write full legal name of copyright owner)

(2) Address 307 E 44 ST. N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lester Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rich GeT Richer —

(7) Send certificate of registration to Lester Fuller
307 E 44 St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Fuller
307 E 44 St N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fuller (Lois Compton)
Crook play's the thing.

D2

1 c. rec'd DEC 13 '27

Application rec'd DEC 13 '27

©cl D 82051

XXc.

Fee rec'd $1 vc Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

O. K. B. F. Y.

[Please turn this over]

PERSONAL APPLICATION

00085

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Circle Plays The Thing

(7) Send certificate of registration to Lois Compton Fuller
1417 Buchanan St., N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
1417 Buchanan Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fuller (Lois Compton)

Devil takes the deacon.

D2

1 c. rec'd OCT 18'27

Application rec'd OCT 18'27

© CLD 81421

XXc.

Fee rec'd $1.00 brie

10397 OCT 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

0985

(1) Name of copyright owner Lois Compton Fuller

(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

ED

[Please turn this over]

(3) Name of author or translator Lois Compton Fullard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Devil Takes the Dragon

(7) Send certificate of registration to Lois Compton Fullard
1417 Buchanan (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Lois Compton Fullard
1417 Buchanan (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton)

Disarmament.

1 c. rec'd NOV 25 1921

Application rec'd NOV 25 1921

XXc. ©CLD 59202

44119 NOV 25 '21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23-1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller U.S.A.

(Write name in full—State here also nationality of claimant)

13 Amity (Street) Amherst (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Disarmament: a One Act Play.

Send certificate of registration to (7) Lois Compton Fuller
13 Smith (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Smith (Street) Amherst (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller, Lois Compton
Empty nests.

MAR 23 '25

1 c. rec'd

Application rec'd MAR 23 '25

XXc. CLD 70921

Leave all above these words blank

Fee rec'd $ 1

15064 MAR 23 '25

Card made by W. ?

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00853

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write full legal name of copyright owner)

224 Virginia Terrace [illegible]

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Lois Campton)

Everyman follows on.

EAF

D2

1 c. rec'd DEC -4 1935

Application rec'd DEC -4 1935

©cl Dunpub 38586

Fee rec'd $ $1.00 57173 DEC-4'35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lois Compton Fuller

(Write full legal name of copyright owner)

(2) **Address** St. Mary's College (Street) Notre Dame (City), Ind. (State)

[Please turn this over]

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Everyman Follows On"
A Modern Version of the Old Morality Play

(7) Send certificate of registration to Mrs. J. V. Fuller
St. Mary's College Notre Dame Ind.
(Street) (City) (State)

(8) Name and address ~~of person or firm~~ sending the fee Mrs. Caroline Fuller
St. Mary's College Notre Dame Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 10 Scenes

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton)
Falstaff

1 c. rec'd APR -4 1921
Application rec'd APR -4 1921
XXc. ©Cl.D 57322

Leave all above these words blank Fee rec'd $1.00

13503 APR-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address or copyright claimant (2) Lois Compton Fuller (U.S.C.)

(Write name in full—State here also nationality of claimant)

117 Trowbridge (Street) Cambridge (City) Mass. (State)

(July, 1920—2,000) O.K.-D.F.T.

[Please turn this over] U. S. A. W.

Name of Author, but if a translation, then Translator (3) Iris Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Falstaff: A new version of the Henry Fourth (I. and II.) Plays of Shakespeare.

Send certificate of registration to (7) Iris Compton Fuller

117 Trowbridge (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (8) Iris Compton Fuller

117 Trowbridge (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)

Flight.

1 c. rec'd Jan. 29/23

Application rec'd JAN 27 1923

XXc. C.D. 63512

Leave all above these words blank

Fee rec'd $ $1.00 4200 JAN 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller, U.S.A.

(Write full legal name of copyright owner)

224 Virginia Terrace (Street) Madison, Wisconsin (City) (State)

(April, 1922—3,000)

[Please turn this over]

000856

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Lois Compton)

D2

Fog.

1 c. rec'd JUL 27 '28

Application rec'd JUL 27 1928

XXc. ©cl D 84715

Fee rec'd $

$1.00 56665 JUL 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

Permanent

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Fog

(7) Send certificate of registration to Lois Compton Fuller
Inn Davenport Inn, Amherst Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
Inn Davenport Inn Amherst Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Compton)
Grant and the Grasshopper.

1 c. rec'd MAR 19 1923
Application rec'd MAR 19 '23
xxc. CLD 63992 - R

Leave all above these words blank

Fee rec'd $1.00 11583 MAR 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17 1923.

Of the DRAMATIC COMPOSITION named herein, and not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lois Compton Fuller U.S.A.
(Write name in full—State here also nationality of claimant)

224 Virginia Terrace Pleasantville N.Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

D 10858

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Giant and the Grasshopper

Send certificate of registration to (7) Lois Compton Fuller
224 Virginia Terrace (Street) Madison (City) Wis. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
224 Virginia Terrace (Street) Madison (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Compton)
Half an hour in L—.

1 c. rec'd SEP 28 1918
Application rec'd SEP 28 1918
XXc. ©CLD 50180

Leave all above these words blank

Fee rec'd $ $1.00 30663 SEP 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Duplicate received

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (U.S.A.)

(Write name in full—State here also nationality of claimant)

(true address:) 217 N. 17th (Street) New Castle (City), Indiana (State)

000859

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Half an Hour in L—

Send certificate of registration to (7) Mrs. J. V. Fuller

(Transferee address:) 26 Trowbridge St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Lois Compton Fuller (Mrs. J. V.)

26 Trowbridge, Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton)
In Hoopaland.

1 c. rec'd FEB - 4 '22
Application rec'd FEB 4 1922
©CLD 59834 C
XXc. R

Leave all above these words blank

Fee rec'd $ 81.00

5206 FEB-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (U.S.C.)

(Write name in full—State here also nationality of claimant)

13 Amity (Street) Amherst (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

000860

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Hoopaland
(An Operetta — the "book" only, without music)

Send certificate of registration to (7) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Lois Compton) D2

Joan of Arc, the maid of God.

AEB

Fee rec'd $ $1.0

1 c. rec'd SEP -2 1933

Application rec'd SEP -2 1933

©cl D unpub 24140

37962 SEP-2'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller

(Write full legal name of copyright owner)

(2) Address 217 N. 17th St. (Street) New Castle (City) Ind. (State)

[Please turn this over]

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joan of Arc, The Maid of God *

(7) Send certificate of registration to Lois Compton Fuller
217 N. 17th St (Street) Manhattan (City) Kans (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
217 N. 17th St. (Street) Manhattan (City) Kans (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton) & Cushing (Bartley)

Lady fair.

1 c. rec'd JUL 15 1922 ✓

Application rec'd JUL 15 1922

XXc. ©CLD 61406

Leave all above these words blank

Fee rec'd $ 41.00

27871 JUL 15 '22 R

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (1) Lois Compton Fuller (U.S.A.) and (2) Bartley Cushing (U.S.A.)

(Write name in full—State here also nationality of claimant)

(1) 13 Amity ✓ (Street) Amherst ✓ (City) Mass. (State)

(2) 213 West 42nd New York N. Y.

(July, 1920—2,000) [Please turn this over]

000862

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller (U.S.A.) and Bartley Cushing (U.S.A.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (U.S.A.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lady Fair

Send certificate of registration to (7) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Lois Compton)

Lady Fawn [!]

D2

OCT 18 '27

1 c. rec'd OCT 18 '27

Application rec'd OCT 18 '27

XXc. © CID 81422

49395 OCT 18 '27

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller

(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

PERSONAL APPLICATION.

[Please turn this over]

000863

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady Favor

(7) Send certificate of registration to Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fuller (Lois Compton)

Life goes on.

AEB

D2

1 c. rec'd NOV 28 1932

Application rec'd NOV 28 1932

©cl Dunpub 19474

Fee rec'd $

54802 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 26, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller.

(Write full legal name of copyright owner)

(2) Address 202 S. 9th (Street) Van Cortlandt (City) Ind. (State)

[Please turn this over]

(3) Name of author or translator Lois Cranston Fullam
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Life Goes On

(7) Send certificate of registration to Lois Cranston Fullam
202 S. 9th (Street) Van Castle (City) Ind. (State)

(8) Name and address of person or firm sending the fee Lois Cranston Fullam
202 S. 9th (Street) Van Castle, (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fuller (Lois Compton)
Mary's night out.

D2

1 c. rec'd MAY 17'28

Application rec'd MAY 17'28

Rec'd 83930

Fee rec'd $ 1.0 25330 MAY 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)
O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Loïe Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary's Night Out

(7) Send certificate of registration to Loïe Compton Fuller
1417 Buchanan N.W. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Loïe Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Comptan)
Misfits.

1 c. rec'd DEC 21 1920

Application rec'd DEC 21 1920

©CLD 56329

XXc.

R

Leave all above these words blank Fee rec'd $1.00 43512 DEC 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

_____ (Street) _____ (City) _____ (State)

(July, 1920—2,000)

O.K.-E.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Misfits

Send certificate of registration to (7) Mrs. L. C. Fuller (Lois Compton Fuller)

117 Trowbridge (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller.

117 Trowbridge St (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Fuller (Lois Compton)
Neighborhood affair.

c. rec'd

Application rec'd JEC 13 1919

XXc. ©CLD 53338

Leave all above these words blank

Fee rec'd $1.00 39987 DEC 13 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lois Compton Fuller (Mrs. J. V.)
(Write name in full) State hard citizenship of claimant

2614A Regent Berkeley Cal.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Jan., 1917) (Write name in full) [Please turn this over]

0008867

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Neighborhood Affair

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. J. V. Fuller

2614 A Regent St. Berkeley, Cal.
(Street) (City) (State)

Name and address of person sending the fee (9) Lois Compton Fuller (Mrs. J.V.)

2614 A Regent Berkeley Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)
Pa enters the lists.

c. rec'd MAR 22 1920

Application rec'd MAR 22 1920

XXc. ©Cl.D 54087

Leave all above these words blank Fee rec'd $ 9217 MAR 22 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lois Compton Fuller (U.S.A.)
(Write name in full) State here citizenship of claimant

2614 A Regent Barbsalan Cal.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Jan., 1927) ★ O.G.L. (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pa Enters the Lists

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. J. V. Fuller

2614 A Regent Berkeley Cal.
(Street) (City) (State)

Name and address of person sending the fee (9) Lois Compton Fuller (Mrs. J. V.)

2614 A. Regent Berkeley Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Compton)
Question of life or death.

1 c. rec'd SEP 28 1918
Application rec'd SEP 28 1918
© CLD [illegible] 177
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30663 SEP 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cautionary [illegible]

090869

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (citizen U.S.A.)

(Write name in full—State here also nationality of claimant)

(true address:) 217 N. 17th (Street) New Castle (City), Ind. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Question of Life or Death

Send certificate of registration to (7) Mrs. J. V. Fuller ✓
26 Trowbridge St., Cambridge, Mass. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Lois Compton Fuller (Mrs J. V.)
(Temporary address:) 26 Trowbridge St., Cambridge, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)
Right to live.

1 c. rec'd SEP 28 1918
Application rec'd SEP 28 1918
©CLD 50479 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30663 SEP 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller, U.S.A.

(Write name in full—State here also nationality of claimant)

Home address: 217 N. 17th, New Castle, Indiana.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Cranston Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Right To Live

Send certificate of registration to (7) Mrs. L. C. Fuller

(Temporary address: 26 Trowbridge St., Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Lois Cranston Fuller (Mrs. L. C.)

26 Trowbridge Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Compton)
Sauce.

1 c. rec'd APR 21 '22

Application rec'd APR 21 1922

©CLD 60589

XXc.

16791 APR 21'22

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (U.S.A.)

(Write name in full—State here also nationality of claimant)

13 Amity (Street) Amherst (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sauce

Send certificate of registration to (7) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)

Seven suffering sisters.

1 c. rec'd MAR -7 1919

Application rec'd MAR -7 1919

XXc. ©CLD 51342

Leave all above these words blank Fee rec'd $ 1.00 6777 MAR-7'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller, U. S. A.

(Write name in full—State here also nationality of claimant)

26 Trowbridge, St. (Street) Cambridge, (City) Mass. (State)

(Apr., 1918)

[Please turn this over]

Home address: 217 N. 17th St., Kansas City, Kans.

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Seven Suffering Sisters

Send certificate of registration to (7) Mrs. L. C. Fuller
26 Irondidge St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Compton Fuller (Mrs. L. C.)
26 Irondidge St., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton)
Shadows of destiny

1 c. rec'd MAY 19 '22

Application rec'd MAY 19 1922

xxx CLD 60846

Leave all above these words blank

Fee rec'd $1.00 2 1272 MAY 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17 - 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (U.S.A.)

(Write name in full—State here also nationality of claimant)

13 Amity (Street) Amherst (City) Mass. (State)

N. E. S. I.

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shadows of Destiny

Send certificate of registration to (7) Lois Compton Fuller
13 Unity Street (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Unity (Street) Amherst (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Compton) (Mrs. J. V.)
Soul of Sallie Sand, by
Lois Compton (i.e. L. C. Fuller)

1 c. rec'd JUN 20 1918
Application rec'd JUN 20 1918
XXc. ©CLD 49823

Leave all above these words blank Fee rec'd $ 19620 JUN 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lois Compton Fuller (Mrs. J. V.)
(Write name in full)

26 Trowbridge St. Cambridge, Mass.
(Street) (City) (State)

Ex. ★ C. G. L. (Aug., 1916) [Please turn this over]

(Permanent address: 217 W. 17th St., New Castle, Indiana)

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Soul of Sallie Sand

Send certificate of registration to (7) Mrs. J. V. Fuller
26 Trowbridge St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. J. V. Fuller
26 Trowbridge St. Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fuller (Lois Compton)
Sower reaps.

SEP 28 1918
1 c. rec'd
Applicat' SEP 28 1918
rec'd
©CLD 30478
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30663 SEP 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 26-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (citizen of U.S.A.)

(Write name in full—State here also nationality of claimant)

(home address:) 217 N. 17th St., (Street) New Castle, (City) Indiana (State)

(Apr., 1918)

[Please turn this over]

00875

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lower Reaches

Send certificate of registration to (7) Mrs. L. C. Fuller

(Number and street) 26 Irving Bridge St., Cambridge, Mass.

Name and address of person sending the fee (8) Lois Compton Fuller (Mrs. L. C.)

26 Irving Bridge St., Cambridge, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Fuller (Lois Compton)

Sting of Doboran.

Fee rec'd $

1 c. rec'd MAY-1'26

Application rec'd MAY-1'26

XXc. CLD 75299

21263 MAY-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1 - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

(2) Address 417 Buchanan Washington D.C.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

00087

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sting of Deborah

(7) Send certificate of registration to Lois Compton Fuller
1417 Buchanan N.W. (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fuller (Lois Compton)

Strike up the band.

D2

1 c. rec'd JUL 29 1937

Application rec'd JUL 29 1937

OcI Dunpub 51041

XXc.

Fee rec'd $ $1.00 39753 JUL 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9008

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

(2) Address 217 N. 17th (Street) New Castle (City) Ind. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Strike up the Band!

(7) Send certificate of registration to Mrs. J. V. Fuller
217 N. 17th St (Street) New Castle (City) Indiana (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
217 N. 17th St (Street) New Castle (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton)

Sunny side up.

1 c. rec'd AUG 20 1920

Application rec'd AUG 20 1920

XXc. ©CLD 55324

Leave all above these words blank

Fee rec'd $ $1.00

28905 AUG 20 20

000878

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 18-1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (U.S.A.)

(Write name in full—State here also nationality of claimant)

117 Trowbridge St., Cambridge, Mass.

(Street) (City) (State)

C. B. W.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sunny Side Up

Send certificate of registration to (7) Mrs. J. V. Fuller

117 Trowbridge St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller (Mrs. J. V.)

117 Trowbridge St. Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fuller (Lois Compton)

Swan song

1 c. rec'd SEP 29 1921

Application rec'd SEP 29 1921

XXc. ©CLD 58746

Leave all above these words blank

Fee rec'd $1.00 34996 SEP 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28-1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller U.S.A.

(Write name in full—State here also nationality of claimant)

13 Amity (Street) Amherst (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Swan Song

Send certificate of registration to (7) Lois Compton Fuller
13 Amity St. (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Lois Compton)

D2

This side paradise.

1 c. rec'd MAY 22 '30

Application rec'd MAY 22 '30

XXc. © C Dunpub 5768

Fee rec'd $ 1 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller

(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Side Paradise

(7) Send certificate of registration to Lois Compton Fuller
1417 Buchanan St., Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lois Compton Fuller
1417 Buchanan St. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)
Thundering dawn.

1 c. rec'd FEB-9'26
Application rec'd FEB-9'26
XXc. CLD 74352

Leave all above these words blank Fee rec'd $ 1.00 6604 FEB-9'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) PERSONAL APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller

(Write full legal name of copyright owner)

1417 Buchanan (Street) Washington (City) DC (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thundering Dawn

Send certificate of registration to (7) Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
1417 Buchanan (Street) St. Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)
Trawnbeighs wm.

1 c. rec'd FEB 16 1920

Application rec'd FEB 16 1920

©Cl.D 53874

XXc.

6378 FEB 16'20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cl.d made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller Canadian

(Write name in full—State here also nationality of claimant)

2614 Regent Berkeley Cal.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller Mrs. J.V.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trewbaigles Wine

Send certificate of registration to (7) Mrs. J. V. Fuller
2614 A Regent Berkeley Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Lois Compton Fuller Mrs. J.V.
2614 A Regent St. Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Lois Compton)
Trend.

1 c. rec'd AUG 16 '21

Application rec'd AUG 16 1921

©CLD 58383

Leave all above these words blank

Fee rec'd $1.00 31001 AUG16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lois Compton Fuller (U.S.A.)

(Write name in full—State here also nationality of claimant)

13 Amity (Street) Amherst (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lois Compton Fuller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trunk

Send certificate of registration to (7) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass. (State)

Name and address of person or firm sending the fee (8) Lois Compton Fuller
13 Amity (Street) Amherst (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Lois Compton)

Veil.

D2

1 c. rec'd FEB 12 '29

Application rec'd FEB 12 '29

© CI Dunpub 87781

XXc.

Fee rec'd $

7497 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 12 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

(2) Address 1417 Buchanan Washington D.C.
(Street) (City) (State)

[Please turn this over]

00088 84

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Veil

(7) Send certificate of registration to Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Fuller (Lois Compton) D2

Why, Mary Jane.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 25 1931

Application rec'd NOV 25 1931

©cl unpub. 13144

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller

(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Lois Compton Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Why, Mary Jane!

(7) Send certificate of registration to Lois Compton Fuller
1417 Buchanan (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
1417 Buchanan (Street) St. Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fuller (Lois Compton) D2

Woman who was afraid.

1 c. rec'd JUL 17 1929

Application rec'd JUL 17 1929

Dunpub 1675

Fee rec'd $ 5.00

36446 JUL 17 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Compton Fuller
(Write full legal name of copyright owner)

(2) Address 1417 Buchanan (Street) Washington (City) D.C. (State)

[Please turn this over]

0008786

(3) Name of author or translator Lois Compton Fuller.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Woman Who Was Afraid.

(7) Send certificate of registration to Lois Compton Fuller (Summer address)
Chamberlain House, Mt. Pleasant, Amherst, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lois Compton Fuller
(Home address) 1417 Buchanan Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE. [Please turn this over]

Fuller (Margaret)

Overnight.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JAN -4 1936

Application rec'd JAN -4 1936

©CI Durpub 40018

788 JAN-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 Nov. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Fuller
(Write full legal name of copyright owner)

(2) Address 1 Canterbury Road (Street) Norwich Town, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Margaret Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Overnight
A comedy in Three Acts

(7) Send certificate of registration to Margaret Fuller
1 Canterbury Road (Street) Norwich Town (City) Conn. (State)

(8) Name and address of person or firm sending the fee Margaret Fuller
1 Canterbury Road (Street) Norwich Town (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fuller (Margaret)
Water babies.

D2

1 c. rec'd FEB 8 1911

Name of claimant XXc. ©Cl.D 23297

Title and author $ 1.00

4826 FEB -8 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1911 Date, 4 February 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Margaret Fuller
106 McKinley Ave. Norwich, Connecticut

[Please turn this over]

Author or authors: Margaret Fuller = American

Nationality must be stated

Brief title of work: Water Babies = adapted from the text of Charles Kingsley

Send certificate of registration to: Miss Margaret Fuller
106 Mt Kinley Avenue Norwich Conn't

Name and address of remitter: Miss Margaret Fuller
106 Mt Kinley Avenue Norwich Conn't

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Fuller (Margaret)

witch finders.

AeB

D2

1 c. rec'd JAN 22 1932

Application rec'd JAN 25 1932

©clDunpub 14140

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18 Jan. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Fuller
(Write full legal name of copyright owner)

(2) Address 1 Canterbury Road (Street) Norwich Town (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Margaret Fuller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~

(6) Brief title of work The Witch Finders

(7) Send certificate of registration to Margaret Fuller.

21 Canterbury Road (Street) Norwich Town (City) Connecticut (State)

(8) Name and address of person or firm sending the fee Margaret Fuller

21 Canterbury Road (Street) Norwich Town (City) Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fuller(Margaret Elizabeth)

Born to fly; or,He was born to fly.

CP

D2

1 c. rec'd APR 22 1937

Application rec'd APR 22 1937

CcDunpub 49297

Fee rec'd $ $1.00 20166 APR 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Elizabeth Fuller
(Write full legal name of copyright owner)

(2) Address 244 E. Pearson (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Margaret Elizabeth Fuller
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Born to Fly" or
"He Was Born to Fly"

(7) Send certificate of registration to Margaret Fuller
244 E Pearson (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Margaret Fuller
244 E Pearson (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fuller (Martin J[oseph]) D2

Mr. Static.

EAF

1 c. rec'd SEP 24 1936

Application rec'd SEP 24 1936

Cl Dunpub 46080

Fee rec'd $ $1.00

62807 DEC 2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin J. Fuller
(Write full legal name of copyright owner)

(2) Address 530, Brook Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Martin Joseph Fuller ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mr. Static" ✓

Dramatic Vaudeville sketch.

(7) Send certificate of registration to Mr. Martin J. Fuller ✓
c/o Mrs. M. Clark, 1357 Clinton Ave., Bronx, N.Y. ✓
530, Brook Ave. New York City, N.Y. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martin J Fuller
530, Brook Ave. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fuller (Mary)

Ray of Sunshine.

1 c. rec'd FEB 18 1918

Application rec'd FEB 25 1918

XXc. ©CLD 48999

Leave all above these words blank

Fee rec'd $1.00 55862 FEB 18 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1918.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (mrs) Mary Fullers. (American)

(Write name in full—State here also nationality of claimant)

49 West 44 St (Street) New York City, (City) New York. (State)

Hotel Iroquois.

(Sept., 1917) [illegible]

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) Mary Fuller.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author ~~domiciled~~ ~~in~~ the United States must ~~name~~ the place of domicile (5)

Brief title of work (6) "Ray of Sunshine".

Send certificate of registration to (7) (Miss) Mary Fuller.
49 West 44 Street (Street), New York City (City), New York (State).

Name and address of person sending the fee (8) Mary Fuller.
49 West 44 Street (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fuller (Sarah I[sabella]) D2

To save Bill. no. 1.

AEB

Fee rec'd $1.00

1 c. rec'd Oct. 10, 1933

Application rec'd DEC - 4 1933

©cl Dunpub 25605

43571 Oct. 10, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Sarah D. Fuller (Isabella)
(Write full legal name of copyright owner)

(2) Address 457 Audubon Rd (Street) Boston (City) Mass (State)

* SARAH ISABELLA FULLER AS IN LINE (3)

[Please turn this over]

(3) Name of author or translator Sarah Isabella Fuller
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To Save Bill I

(7) Send certificate of registration to Mrs. L. A. Fuller
457 Audubon Road Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Isabella Fuller
457 Audubon Road Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fuller (Sarah Isabella) D2

To save Bill. no. 2.

AEB

Fee rec'd $1.00 43571

1 c. rec'd Dec. 4, 1933

Application rec'd DEC -4 1933

©cl Dunpub 25606

Oct. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Isabella Fuller
(Write full legal name of copyright owner)

(2) Address 407 Audubon Rd (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Sarah Isabella Fuller
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To Love Bill II

(7) Send certificate of registration to Mrs S. I. Fuller

457 Audubon Road Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sarah Isabella Fuller

457 Audubon Road Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fuller (Tod)

Reference card

appl file

False fronts.

See

Skaar (Sven) & Fuller (Tod)

78377

000895

GOVERNMENT PRINTING OFFICE

Fuller (Verdi E. B.)

Reference card

Puccini and his operas.

<u>See</u> Cummings (Raymond K.)

C file

C0008896
C 1188

Fuller (W. M.)

Reference card

And he didn't shoot the gun off neither.

See

Thomas (M. M.) & Fuller (W M.)

D

Gen. file

000897

Write nothing here, but fill out each numbered space below **D 2**

Fullerton (Hugh S.) & De Beer (A. R.)

Four flush.

1 c. rec'd OCT 29 1923

Application rec'd OCT 26 1923

XXc. ©CLD 65883

2678 OCT 26 '23

Leave all above these words blank

Fee rec'd $

0 0 0 8 9 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hugh S. Fullerton and A. R. DeBeer

(Write full legal name of copyright owner)

3 To Riverside Drive (Street) New York City (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh S Fullerton and A. R. DeBeer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Four Flush a play in ~~four~~ acts + a lifter three

Send certificate of registration to (7) A. R. DeBeer
370 Riverside Drive New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. R. DeBeer
370 Riverside Drive New York City N.Y.
(Street) (City) (State)

[L B F]

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Fullerton (James Townsend.)

Pants of the family.

AME

Fee rec'd $ $1.00

JUN 23 1936

1 c. rec'd

Application rec'd JUN 23 1936

©a Dunpub 43412

35160 JUN23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Townsend Fullerton

(Write full legal name of copyright owner)

(2) Address 731 Pierce (Street) Port Townsend (City) Wash. (State)

[Please turn this over]

(3) Name of author or translator James Townsend Fullerton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pants of the family

(7) Send certificate of registration to James Townsend Fullerton
731 Pierce (Street) Port Townsend (City) Washington (State)

(8) Name and address of person or firm sending the fee James T Fullerton
731 Pierce (Street) P.T. Townsend (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Fulop (Ilona)

D2

Cocktail á la Geneva, by Imre Rubinstein; translated from the original Hungarian, by I. Fulop.

1 c. rec'd NOV 19 1935

Application rec'd NOV 19 1935

©cl Dunpub 38329

Fee rec'd $

EAF

54641 NOV 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18 . 1935

Of the DRAMATIC COMPOSITION namcd hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ILONA FULOP

(Write full legal name of copyright owner)

(2) **Address** 203 East 16th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author or~~ translator (translator) ILONA FULOP
(Write name in full)

(4) Country of which the author is a citizen* United States of IT.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work COCKTAIL À LA GENEVA

(7) Send certificate of registration to Miss ILONA FULOP
20 East 10th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ILONA FULOP
20 East 10th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Fulop (Ilona)

Endless play.

Fee rec'd $ 1.00

1 c. rec'd APR 15 1930

Application rec'd APR 15 1930

©cl Dunpub 5219

XXc.

1983 APR 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11. 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ilona Fulop

(Write full legal name of copyright owner)

(2) **Address** 1413½ N. GORDON St. (Street) Hollywood (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Ilona Frlops
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Endless Play

(7) Send certificate of registration to Ilona Frlops
1413 1/2 N. GORDON St. (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Ilona Frlops
1413 1/2 N GORDON St. (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fulop (Ilona)

D2

1 c. rec'd Mar. 25, 1932

Gabriel blows his trumpet, by I. Fulop, Paul Hadanyi and Steven Vas.

Application rec'd APR -2 1932

©cl Dunpub 15420

Fee rec'd $ 1.00

15539 Mar. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1932.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ILONA FULOP.
(Write full legal name of copyright owner)

(2) Address 11 East 16th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ 1) ILONA FULOP, 2) PAUL NADANYI and STEFAN VAS
(Write name in full)

(4) Country of which the author is a citizen* 1) American, 2) Hungarian, 3) Roumania
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work Gabriel Blows His Trumpet,
a comedy in three acts,
by Fulop, Nadanyi and Vas

(7) Send certificate of registration to ILONA FULOP.
11 East 16th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ILONA FULOP
11 East 16th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fulop (Ilona) D2

1 c. rec'd 22

Application rec'd DEC 22 1931

home, sweet home, by Ilona Fulop, Paul Nadanyi and Emery Rubio.

XXc. ©cl Dunpub 13596

Fee rec'd $ 1.00 62470 DEC 22 '31

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 21. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ilona Fulop
(Write full legal name of copyright owner)

(2) Address 9-11. E. 16th Sh. (Street) New York (City) N. Y (State)

[Please turn this over]

(3) Name of author ~~of translator~~ ILONA FULOP, PAUL NADANYI and EMERY RUBIO.
(Write name in full)

(4) Country of which the author is a citizen* American, Hungarian, Hungarian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Home, Sweet Home,
Comedy in three acts.
by FULOP, NADANYI AND RUBIO.

(7) Send certificate of registration to ILONA FULOP
9-11. East 16th Street (Street) New York (City) U.S. (State)

(8) Name and address of person or firm sending the fee ILONA FULOP
9-11. East 16th Street (Street) New York, (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Frances C.)
Pink and lavender.

1 c. rec'd JUN 20 1919
Application rec'd JUN 20 1919
XXc. C.D 52040

Leave all above these words blank Fee rec'd $ $2.00 1916 JUN 19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances C. Fulton, PERSONAL APPLICATION
(Write name in full)

2,217 Vermont Ave, Washington, D. C.
(Street) (City) (State)

JUN 20 1919

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pink and Lavender.
A Play in Three Acts.
By Frances C. Fulton.

Send certificate of registration to (7) Frances C. Fulton.

(Street) (City) (State)

Name and address of person sending the fee (8) Frances C. Fulton Washington, D.C.
2707 Wisconsin Avenue.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Frances C.)
Teachers' institute.

1 c. rec'd DEC 12 1919

Application rec'd DEC 12 1919

XXc. CLD 53387c

Leave all above these words blank Fee rec'd $ 1.00 DEC 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 12th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances C. Fulton.
(Write name in full)

2707 Wisconsin Ave. Washington, D. C.
(Street) (City) (State)

PERSONAL APPLICATION

(Jan., 1917)

[Please turn this over]

C. C. L.

Name of Author, but if a translation, then Translator (3) Frances C. Fulton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Teachers' Institute."
A Comedy in Three Acts.

Send certificate of registration to (7) Frances C. Fulton
2707 Wisconsin Ave. Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Frances C. Fulton
2707 Wisconsin Ave. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fulton (Grenville)
Flesh (the) and the devil,
by G. Fulton + T. H. Wallace.

1 c. rec'd MAR 26 1914
Application rec'd MAR 26 1914
5 D 36585
XXc.

Leave all above these words blank Fee rec'd $ 1779 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14th March 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000906

ARE DOUBTFUL FILE

Name and address of copyright claimant (2) Grenville Fulton. (Write name in full)

~~Street (2)~~ Author's Club, Whitefriars Court, London City London State England

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Grenville Fulton and Thomas Henry Walther
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Flesh and the Devil (A Drama in Three Acts.)

Send certificate of registration to (8) Grenville Fulton.
Street (9) Authors' Club Whitehall Court City London State England

Name and address of remitter (10) Grenville Fulton
Street (11) Authors' Club Whitehall Court City London State England

If the work is a published dramatic composition, use application form D[1]. If a published dramatico-musical composition use form D[3].

[Please turn this over]

Fulton (Grenville)

Reference card

D.
App.

000907

Girl (The) in the bath.
See Gibson (Rowland N.) &
Fulton (Grenville)

D. 39684

Write nothing here, but fill out each numbered space D2

Fulton (Harry S.) & au.
Woman (A) of thirty; or,
A daughter of Tammany

1 c. rec'd JUL 29 1913
Application rec'd JUL 29 1913
XXc. ©U.D 33934 U

Leave all above these words blank Fee rec'd $ 2 1125 JUL 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harry S. Fulton [Write name in full]
Street (3) Globe Theatre Broadway at 46th St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Harry Selby Fulton

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Woman of Thirty or a Daughter of Tammany" - Comedy in Three Acts

Send certificate of registration to (8) Harry Selby Fulton

Street (9) Globe Theatre City New York State New York

Name and address of remitter (10) Temporary Harry Selby Fulton

Street (11) Oxford House City Fulton Island Heights State N.Y.

If the work is a prose and dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Helen) and as it was in the beginning

Fc. rec'd DEC - 4 1916

Application rec'd DEC -2 1916

XXc. ©CLD 45599

Leave all above these words blank

Fee rec'd $ $1.00 39094 DEC -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 30th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Fulton
(Write name in full)

152 Lexington Ave. (Street) N. Y. City (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

EX. F. C. P.

00090

Name of Author, but if a translation, then Translator (3) Helen Fulton-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) As it was in the Beginning-

Send certificate of registration to (7) Helen Fulton

152 Livingston Ave- N. Y. C. N. Y-
(Street) (City) (State)

Name and address of person sending the fee (8) Helen Fulton

152 Livingston Ave. N. Y. C. N. Y-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fulton (Maude) vaud.
Brat (The).

1 c. rec'd AUG -7 1915
Application rec'd AUG -7 1915
XXc. ©Cl.D 41437

Leave all above these words blank Fee rec'd $ 26979 AUG -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

To the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Maude Fulton

Street (3) Colonial Annex Hotel City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator(1) Maude Fulton
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Brat", a play in three acts.

Send certificate of registration to (8) Maude Fulton
Street (9) Colonial Annex Hotel City San Francisco State Cal.

Name and address of remitter (10) Maude Fulton
Street (11) Colonial Annex City San Francisco State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude)

Exit laughing.

Leave all above these words blank HCB

Fee rec'd $1.00

1 c. rec'd JAN 21 1933

Application rec'd JAN 21 1933

XXc. ©cl Unpub 20445

3816 JAN 25 33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-17-1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MAUDE FULTON AMERICAN
(Write name in full)

1284 No. CRESCENT HEIGHTS (Street) HOLLYWOOD (City) CALIF (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAUDE FULTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Exit Laughing

Send certificate of registration to (7) Maude Fulton

1284 No Crescent Heights Hollywood Calif
(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton

1284 No Crescent Heights Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude)

Four of a kind.

1 c. rec'd OCT-3'27

Application rec'd OCT-3'27

XXc. ©OCT 81222

Leave all above these words blank

Fee rec'd $ 1.00 46974 OCT-3'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-29-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton, Citizen of U. S.

(Write name in full—State here also nationality of claimant)

1540 Cassil Place Hollywood, Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

000912

O. R. E. P. T.

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Four of a Kind

Send certificate of registration to (7) Maude Fulton

1540 Cassil Place Hollywood Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton

1540 Cassil Place Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fulton, (Maude)
Humming bird

I c. rec'd AUG 18 1919

Application rec'd AUG 18 1919

XXc. ©CLD 52434

Leave all above these words blank

Fee rec'd $1.00

245518 AUG 19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton (American)

(Write name in full—State here also nationality of claimant)

75 Telegraph Place San Francisco, Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Humming Bird."

Send certificate of registration to (7) Maude Fulton
75 Telegraph Pl, San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton
75 Telegraph Pl, San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Fulton (Maude)

D2

Last act.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©cl Dunpub 32079

Fee rec'd $

511124 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-10-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAUDE FULTON.
(Write full legal name of copyright owner)

(2) Address 1284 No CRESCENT HTs (Street) HOLLYWOOD (City) CALIF (State)

D

[Please turn this over]

(3) Name of author or translator Maude Fulton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LAST ACT"

(7) Send certificate of registration to Maude Fulton
1284 No Crescent Heights, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Fulton
1284 No Crescent Heights, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fulton (Maude) Mrs.

J

Leave all above these words blank

1 c. rec'd OCT 16 1915

Application rec'd OCT 16 1915

XXc. OCD 42903

Fee rec'd $1.00

34771 OCT 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 11 - 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCD 42903

Name and address of copyright claimant: (2) Maude Fulton

(Write name in full)

917 So. Figueroa St (Street) Los Angeles (City) Cal. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary"

Send certificate of registration to: (7) Maude Fulton
917 De Longpre Pl, Los Angeles, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fulton (Maude)
Miss Baxter

1 c. rec'd JAN 18 '28
Application rec'd JAN 18 1928
XXc. ©CID 82437

Leave all above these words blank

Fee rec'd $ 3182 JAN 18 '28

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-12-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton, U. S. A.

(Write name in full—State here also nationality of claimant)

1540 Cassil Place (Street) Hollywood (City) Cal (State)

(Sept., 1917)

[Please turn this over]

000916

Ex. C. B. W.

Name of Author, but if a translation, then Translator (3) Maude Fulton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Baxter

Send certificate of registration to (7) Maude Fulton, Writers Club

6700 Sunset Blvd., Hollywood, Cal.

(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton

1540 Cassil Place, Hollywood. Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude)
My home town.

1 c. rec'd AUG 25 1919
Application rec'd AUG 25 1919
XXc. ©CLD 52473

97239 AUG25'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/20/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton

(Write name in full—State here also nationality of claimant)

95 Telegraph Hill San Francisco Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Home Town"

Send certificate of registration to (7) 75 Telegraph Place San Francisco, Cal
(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton
75 Telegraph Pl. San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fulton (Maude) D2

Percy.

1 c. rec'd MAY 20 1929

Application rec'd MAY 20 1929

xx 2 Purpub 1020

Fee rec'd $ $1.00

EMM

27086 MAY 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5-14-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude Fulton
(Write full legal name of copyright owner)

(2) Address 1418 N. Ogden Dr (Street) Hollywood (City), California (State)

[Please turn this over]

(3) Name of author or translator Maude Fulton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Percy

Maude Fulton

(7) Send certificate of registration to 1418 N. Ogden Drive
(Street) Hollywood, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee Maude Fulton
1418 N. Ogden Drive, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fulton (Maude)
Pinkie.

1 c. rec'd

Application rec'd MAY 23 1921

©CLD 57721

XXc.

Leave all above these words blank

Fee rec'd $2.00 18610 MAY 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/28/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton ✓ - American

(Write name in full—State here also nationality of claimant)

Fulton Theatre, Oakland, California

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PINKIE."

Send certificate of registration to (7) Maude Fulton
Fulton Theatre, (Street) Oakland, (City) Cal. (State)

Name and address of person or firm sending the fee (8) Maude Fulton
Fulton Theatre (Street) Oakland, (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fulton (Maude)
Puppets.

1 c. rec'd APR -4 1922
Application rec'd APR -4 1922
XXc. CLD 60131

Leave all above these words blank

Fee rec'd $ $1.00 13883 APR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

00920

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/30/22

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton, (American)

(Write name in full—State here also nationality of claimant)

7725 West 11th St., Los Angeles, California

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

L.K. C. D.

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Puppets"

Send certificate of registration to (7) Maude Fulton

2225 West 11th St, Los Angeles, Cal. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Fulton

2225 W. 11th St, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fulton (Youde)

Scarlet.

D2

1 c. rec'd FEB 11 1931

Application rec'd FEB 11 1931

©cl Dunpub. 9233

Fee rec'd $1.00 Bill

8251 FEB 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-7-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude Fulton

(Write full legal name of copyright owner)

(2) Address 1418 No Ogden Dr (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Maude Fulton
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scarlet

(7) Send certificate of registration to Maude Fulton ✓

1418 No Ogden Dr Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Fulton

1418 No Ogden Dr Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fulton (Maude)

D2

Scenario.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©Cl Dunpub 32080

Fee rec'd $1.00

51124 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11-10-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAUDE FULTON.
(Write full legal name of copyright owner)

(2) Address 1284 No CRESCENT HT HOLLYWOOD CALIF
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maude Fulton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SCENARIO" ✓

(7) Send certificate of registration to Maude Fulton
1284 No Crescent Heights, Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maude Fulton
1284 No Crescent Heights, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fulton (Maude)
Sonny.

1 c. rec'd APR -7 1919
Application rec'd APR -7 1919
©J.D 51560
XXc.

Leave all above these words blank Fee rec'd $1.00 10509 APR -7 1919

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/31/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Maude Fulton
(Write name in full)

75 Telegraph Place San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

★ C. C. L.

Name of Author, but if a translation, then Translator (3) Maude Fulton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~"Sonny"~~ "SONNY."

Send certificate of registration to: (7) Maude Fulton

Name and address of person sending the fee: (8) 75 Telegraph Place, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude)
Theodore

I c. rec'd 5 - 1
Application rec'd JUN - 1 '27
XXc. ©CID 79950

Leave all above these words blank Fee rec'd $

27155 JUN -2 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-28-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maude Fulton
(Write name in full)

2228 Crest Way Hollywood California
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Fulton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Theodore."

Send certificate of registration to (7) Maude Fulton

2228 Crest Way, Hollywood, California

(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton,

2228 Crest Way. Hollywood, Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude) & Weslyn (Louis)

Tomorrow

1 c. rec'd Feb. 16, 1920

Application rec'd MAR -8 1920

XXc.

Leave all above these words blank Fee rec'd $1.00

6566 - Feb 16, 1920.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Fulton & Louis Weslyn

(Write name in full—State here also nationality of claimant) Americans.

25 Telegraph Pl. San Francisco and 145 W. 45th St. New York City

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maude Fulton and Louis Wesley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tomorrow"

Send certificate of registration to (7) Maude Fulton
75 Telegraph Place (Street) San Francisco (City) Cal. (State)

Name and address of person or firm sending the fee (8) Maude Fulton
75 Telegraph Place (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude)

Whom the Lord loveth.

1 c. rec'd JAN 21 1933

Application rec'd JAN 21 1933

XXc. ©cl Dunpub 20446

Leave all above these words blank HCB

Fee rec'd $1.00

3816 JAN23'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00936

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-17-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MAUDE FULTON AMERICAN

(Write name in full—State here also nationality of claimant)

1284 No CRESCENT HEIGHTS HOLLYWOOD CALIF

(Street) (City) (State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAUDE FULTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Whom The Lord Loveth.

Send certificate of registration to (7) Maude Fulton

1784 No Crescent Heights Hollywood Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Fulton

1784 No Crescent Heights Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fulton (Maude)

Wreck of the Hesperus.

1 c. rec'd 4 - 1

Application rec'd JUN - 1 '27

©CID 79952

XXc. 27081 JUN - 2 '27

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5-28-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Maude Fulton

(Write name in full)

2228 Crest Way (Street) Hollywood (City) California (State)

(Jan., 1917)

[Please turn this over]

000927

Name of Author, but if a translation, then Translator (3) Maude Fulton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wreck of The Hesperus."

Send certificate of registration to (7) Maude Fulton ✓

7228 Crest Way, Hollywood, California
(Street) (City) (State)

Name and address of person sending the fee (8) Maude Fulton

7228 Crest Way, Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fulton-Prentice Play Bureau
Panorama of Time, by Bertha
A. Prentice & Jean E. Curtis

2 c. rec'd Nov 23 '22
Application rec'd DEC 11 1922
XXc. © C.D 63051

Leave all above these words blank

Fee rec'd $ 1.00 466449 Nov 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Fulton-Prentice Play Bureau American.
(Write full legal name of copyright owner)

1620 Stout St. (Street) Denver (City) Colorado (State)

Name of Author, but if a translation, then Translator (3) Bertha A. Prentice & Jean E. Curtis
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Panorama of Time

Published on the (7) 15th day of May, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Fulton Pruitt Play Bureau

1620 Steele St., Denver, Colorado

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Alice Adams Fulton

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Fulton-Prentice Play Bureau.
Tony, by Bertha G. Prentice

2 c. rec'd NOV 23 1922

Application rec'd NOV 23 22

XXc. 62900c

Leave all above these words blank Fee rec'd $1.00 16644 NOV 23 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Fulton-Prentice Play Bureau
(Write name in full—State here also nationality of claimant) both born

Mrs. Bertha G. Prentice, Author and Mrs. Alice Adams Fulton - in U. S.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bertha G. Prentice, author
(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~

Brief title of work (6) "Dony"

Published on the (7) 10th day of April, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Fulton-Prentice Play Bureau
1620 Steele St. (Street) Denver (City) Colorado (State)

Name and address of person or firm sending the fee (9) Alice Adams Fulton
1620 Steele St. (Street) Denver (City) Colorado (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Fultz (Daniel E.)

Reference card

D

App.

000930

Court of Indra; or, Folk tales of India

See Mozumdar (A. K.) &

Fultz (Daniel E.)

D. 42120

Fultz (Daniel E.)

Reference card

D

Ahp.

Jungle republic (The).

See Mozumdar (A. K.) &

Fultz (Daniel E.)

D 42182

000931

Fultz (Daniel E.)

Reference card

D

App.

000932

Kopalee (The); or, The order of the skull.

See Mozumdar (A. K.) + Fultz (Daniel E.)

D. 42303

Fultz (Daniel E.)

Reference card

D

app.

Return of Satyaban.

See Mozumdar (A. K.) +

Fultz (Daniel E.)

D 41996

000933

Fultz (Daniel E.)

Reference card

D

App.

Theda, Martyrdom of the holy &c.

See Mozumdar (A. K.) +

Fultz (Daniel E.)

D. 41908

000934

Write nothing here, but fill out each numbered space below D2

Funaro (Pasquale C.)
Hospitable (a) house;
by Giovanni Parillo.

1 c. rec'd MAY 11 1915
Application rec'd MAY 11 1915
©CLD 10686
XXc.

Leave all above these words blank Fee rec'd $ $100 166889 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/8-15-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pasquale C. Funaro
(Write name in full)

1226 Penn ave (Street) Pittsburgh (City) Pa (State)

A720 1732

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giovanni Parillo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Formicola. "Caserta"

Brief title of work (6) Hospitable House
Drama in 3 Act.
translated by Francis Powles (England)

Send certificate of registration to: (7) P. C. Funaro
1226 Penn Ave Pittsburgh Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) P. C. Funaro
1226 Penn Ave Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Funck-Brentano (---)

Reference card

D appl.file

000937

D 29132

Amour en cage.

See

Lorde (A.de), Funck-Brentano & Marsèle (J.)

Funck-Brentano (Frantz)

Reference card

Appl. file

Tante Octavie

Lee

Bonhomme (Paul) & Funck-

5/955 Brentano (Frantz)

000938

Fung(Kwok Ying)

D2

1 c. rec'd FEB -3 1932

Late autumn.

Application rec'd FEB -3 1932

©cl Dunpub 14322

Cr

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright-Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kwok Ying Fung
(Write full legal name of copyright owner)

(2) Address 2893 N. Liberty Ave (Street) Pittsburgh (16) (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Kwok Ying Fung
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Pittsburgh, Penna

(6) Brief title of work Late Autumn

(7) Send certificate of registration to Kwok Ying Fung
2843 W. Liberty Ave Pittsburgh 16 Penna
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kwok Ying Fung
2843 W. Liberty Ave Pittsburgh 16 Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fung (Samuel Kwok Ying)

D2

From the spray of time.

CP

1 c. rec'd NOV 25 1931

Application rec'd NOV. 25 1931

© cl Unpub. 13139

Fee rec'd $1.00

57953 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Kwok Ying Fung
(Write full legal name of copyright owner)

(2) Address 2893 W. Liberty Ave. (Street) Pittsburgh 16 (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Samuel Kwok Ying Fung
(Write name in full)

(4) Country of which the author is a citizen* China
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Pittsburgh 16, Pa.

(6) Brief title of work "From the Spray of Time" a one-act play

(7) Send certificate of registration to Samuel Kwok Ying Fung
2893 W. Liberty Ave. Pittsburgh 16 Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Kwok Ying Fung
2893 W. Liberty Ave. Pittsburgh, 16, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D4

Funk (Marion Kreider)

Santa's magic powder, text and music by M. K. Funk.

AME

1 c. rec'd NOV 25 1936

Application rec'd NOV 25 1936

Class D Unpub 39190

Fee rec'd $ 1.00

63385 DEC-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30125

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23-1936.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Kreider Funk

(Write full legal name of copyright owner)

(2) Address 554 S. Eagle Rd. (Street) Bon Air, Upper Darby (City) Pa. (State)

[Please turn this over]

(3) Name of composer Marion Kraider Funk

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Marion Kraider Funk
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Santa's Magic Powder

(10) Send certificate of registration to Marion Kraider Funk,
5548 S. Eagle Rd., Bon Air Upper Darby Pa.
(Street) (City) (State)

(11) Name and address of person or ~~firm~~ sending the fee Marion Kraider Funk
5548 S. Eagle Rd., Bon Air, Upper Darby Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Funk (S. Mae) D1

Washingtons at Mount Vernon; by Mrs. Elmer Bramwell Funk [i.e. S. Mae Funk]

EAF

2 c. rec'd Jan. 14, 1936

Application rec'd JAN 23 1936

©CD pub. 40693

XXc.

Fee rec'd $ 2. 0

Wlo, Jan. 1-, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

10942

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 10- 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. Mae Funk (Mrs Elmer Bramwell)
(Write full legal name of copyright owner)

(2) Address 621 E. Main (Street) Warsaw (City) Indiana (State)

(3) Name of author or translator S. Mae Funk (Mrs Elmer Bramwell)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Washington Mount Vernon.

(7) Published on the 15th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to S. Mae Funk (Mrs Elmer Brannon)
621 E. Main, Warsaw, Indiana.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee S Mae Funk (Mrs Elmer Brannon)
621 E. Main Warsaw Indiana
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Dose Sr. Majestät, by Rudolf Presber and Leo Walter Stein. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26 '28

Application rec'd JUN 23 1928

©ClD 84486

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

MrE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25. II. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Ed. Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

090945

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Dose Sr. Majestät- Sendespiele H. 36, Tg. 3

Textbuch

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

First published on the (8) 25. day of III., 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Funk-dienst, g.m.b.h.

Flieger, by Hans Brennert and Jon Lehmann.
Arranged by Alfred Braun.

JUN26'28

1 c. rec'd

Application rec'd JUN-23 1928

©cl D 84472

XXc.

$1,00 TRUST

Leave all above these words blank Fee rec'd $

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Funk-Dienst G.m.b.H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ed. Bernh. Braun, etAlfred
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Prussia [Must be stated]

Brief title of work (5) Der Flieger - Sonderspiele H. 20, Jg. 3.

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 26. XI. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

Exc. ©CLD S4470C

Funk-dienst, g.m.b.h.

Frau Luna, by Bolten-Baeckers. Einsiedler, text by Joseph freiherr von Eichendorff. Deutsches requiem, by Johannes Brahms. Arranged by Cornelis Bronsgeest.

Leave all above these words blank Fee rec'd $

$1.00 TRUST

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. XII. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Funk-Dienst G.m.b.H.

[Write name in full]

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Bronsgeest, Cornelis

[Write name in full]

[Please turn this over]

*OK see other entries

Country of which the author or translator is a citizen or subject(4) Netherlands [Must be stated]

Brief title of work (5) Frau Luna - Sendespiele H. 18, Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 19.XI.26 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

G'wissenswurm, by Ludwig Anzengruber. Arranged by Alfred Braun.

1 c. rec'd JUN 26 '28

Application rec'd JUN 23 1928

XXc. ©c1D 84465

$1,00 TRUST

Leave all above these words blank

Fee rec'd $

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Funk-Dienst G. m. b. H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Braun, Alfred
(Write name in full)

[Please turn this over]

*OK see other entries

00009046

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

Brief title of work (5) Der Gewissenswurm = Sendespiele H. 7, Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 10. IX. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Götterdämmerung, by Richard Wagner. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

©Cl J 84487

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. II. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000947

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Ed. Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Götterdämmerung - Sonderspiele H. 37, Jg. 3

[illegible]

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 25. day of 11. , 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space D1

Funk-dienst, g.m.b.h.

Günstling der Zarin, by Richard Kessler,

Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

©CLD 84469

XXc.

$1,00 TRUST

Leave all above these words blank Fee rec'd $

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Funk-Dienst G.m.b.H.
[Write name in full]

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Bronsgeest, Cornelis
[Write name in full]

[Please turn this over]

*OK - see other entries

Country of which the author or translator is a citizen or subject(4) Netherlands ✓ [Must be stated]

Brief title of work (5) Der Günstling der Zarin : Sensationelle H. 13, Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin ✓

Exact date of publication (8) 22.X.1926 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Amerika-Institut Berlin NW 7.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JUN 26'28.

Application rec'd JUN 23 1928

©cl D 84463

XXc.

$1.00 TRUST

Funk-dienst, g.m.b.h.

Herzog Theodor von Gothland, by Christian Dietrich Grabbe. Arranged for the radio by Klabund [pseud. of Alfred Henschke] and Alfred Braun.

Leave all above these words blank

MFE

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. VII. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0084

Name and address of copyright claimant: (2) * Funk-Dienst G. m. b. H.,
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Klabund (Pseud.) Braun, Alfred
(Write name in full)

[Please turn this over]

*CK see other entries

°real name: Alfred Henschke

Country of which the author or translator is a citizen or subject (4) Prussia [Must be stated]

Brief title of work (5) Herzog Theodor von Gothland - Lenderspiele

R. 4, Jg. 3. Price $

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

Exact date of publication (8) 27. VIII. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Hugenotten, by Giacomo Meyerbeer.
Arranged by Cornelis Bronsgeest.

LIFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

©CLD 84474

XXc.

$1,00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write name in full—State here also nationality of claimant)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) A. Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

D 90951

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Hugenotten = Sendespiele H. 22, Jg. 3

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 10 day of XII, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

xxx ©cl D 84464

$1.00 TRUST

Funk-dienst, g.m.b.h.

Iphigenie auf Tauris, by Guillard, Arranged by Cornelis Bronsgeest.

Leave all above these words blank Fee rec'd $

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) *Funk-Dienst G.m.b.H.
(Write name in full)

Potsdamer Str - 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

*OK see other entries

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Iphigenie auf Tauris - Sendespiele H. 5, Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 3. IX. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Letzte walzer, by Julius Brammer and Alfred Grünwald. Judas Maccabäus, by G. F. Handel. Arranged by Cornelis Bronsgeest.

JUN 26'28

1 c. rec'd

Application rec'd JUN 23 1928

XXc. ©CLD 54467

Leave all above these words blank

Fee rec'd $1.00 TRUST

MDE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. XII. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Ed. Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

*OK see other entries

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Der letzte Walzer: Sendespiele H. 9, Jg. 3.

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 24. day of IX. , 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Funk-dienst, g.m.b.h.

Lohengrin, by Richard Wagner. Arranged by

LFE Cornelis Bronsgeest.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

XXc. ©CLD 84476 C

$1,00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. December 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Funk-Dienst G. m. b. H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) A. Beard. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Lohengrin - Sonderspiele H. 24, Jg. 3.

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 23. XII. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Mädels von Davos, by Hans Bühler, text by Theo Halton. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

XXc. ©CLD 84479

Leave all above these words blank

Fee rec'd $

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$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 February 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0095

Name and address of copyright claimant (2) Funk-Dienst G. m. b. H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b — Berlin — Ger

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Bronsgeest, Cornelis-

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Mädels von Davos = Kenderspiele H. 29, Jg. 3

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

First published on the (8) 28 day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Pariser leben, by Carl Treumann. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26 '28 ~~JUN 23 1928~~

Application rec'd —

XXc. ©cID 84482

Leave all above these words blank Fee rec'd $

$1.00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2. May 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) ~~Ed.~~ Bearb. Bronsgeest, Cornelis

(Write name in full) [Please turn this over]

00095

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Pariser Leben - Sonderspiele H. 32, Jg. 3

Deutsch

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

First published on the (8) 25. February day of , 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Postmeisterin, by August Neidhart. Arranged by Cornelis Bronsgeest.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

XXc. ©cl D 84478

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. February 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk-Dienst G. m. b. H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) H. Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Postmeisterin - Kinderspiele K. 28, Jg. 3

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 21. day of January, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

XXc. ©cl.F 84484 C

Funk-dienst, g.m.b.h.
Rastelbinder, by Victor Léon. Arranged by
Cornelis Bronsgeest.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25. March 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 80957

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Beark &c. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Der Radiobinder - Sendespiele H. 34, Jg. 3

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 11 day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Rheingold, by Richard Wagner. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26 '28

Application rec'd JUN 23 1928

XXc. ©CLD 84481

Leave all above these words blank

Fee rec'd $

$1.00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. Febr. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk - Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation then name of translator (3) Bearb. Ed. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

D 9058

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Der Rheingold = Sendesuite H. 31, Fg. 3
Textbuch

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 11. Febr. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space **D1**

Funk-dienst, g.m.b.h.

Schwarzwaldmädel, by August Neidhart. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26 '23

Application rec'd JUN 23 1923

XXc. ©CLD 84468

Leave all above these words blank — Fee rec'd $ $1,00 TRUST

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Funk-Dienst G. m. b. H. /
[Write name in full]

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Bronsgeest, Cornelis /
[Write name in full]

[Please turn this over]

*OK see other entries

Country of which the author or translator is a citizen or subject(4) Netherlands [Must be stated]

Brief title of work (5) Schwarzwaldmädel = Sonderspiele H. 12, Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 15.X.1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Schwarze domino, by Auber. Arranged by Cornelis Bronsgeest.

1 c. rec'd JN26'28

Application rec'd JUN 23 1928

XXc. Cl D 84480

Leave all above these words blank

Fee rec'd $

$1.00 TRUST

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. February 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk-Dienst G. m. b. H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Der schwarze Domino - Sonderpreis H. 30, Jg. 3

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

First published on the (8) 4. day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Siegfried, by Richard Wagner. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26 '28

Application rec'd JUN 23 1928

©Cl D 84485

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25. III. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) A. Bearb. Bronsgeest, Cornelis-

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Siegfried = Sendespiele H. 35; Jg. 3

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

First published on the (8) 11. day of III. , 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin NW 7

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Funk-dienst, g.m.b.h.

Strohwitwe, by August Neidhardt. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

©CID 84462

XXc.

Leave all above these words blank

Fee rec'd $ $1,00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 70962

Name and address of copyright claimant: (2) * Funk-Dienst G. m. b. H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ed. Beerb. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

*CK see other entries

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Strohwitwe = Sendespiele H. 2, Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 13. VIII. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Funk-dienst, g.m.b.h.

Tänzerin aus liebe, by Franz Ausfeld. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

©ClD 84473

XXc.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

MFE APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Funk-Dienst G.m.b.H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) W. Bern. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Tänzerin aus Liebe / Sendespiele H. 21. Jg. 3

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 31. XII. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

JUN 26 '28

1 c. rec'd

Application rec'd JUN 23 1928

©CLD S4461

XXc.

$1,00 TRUST

Funk-dienst, g.m.b.h.

Vetter aus Dingsda, by Herman Haller and Ridcamus [pseud. of Fritz Cliven] arranged by Cornelis Bronsgeest.

Leave all above these words blank

Fee rec'd $

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XI. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U0964

Name and address of copyright claimant: (2) *Funk-Dienst G. m. b. H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ed. Beerb. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

*OK see other entries

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Der Vetter aus Dingsda = Senderspiele H. 1, Jg. 3.

Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

Exact date of publication (8) 30. IV. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Walküre, by Richard Wagner. Arranged by

Cornelis Bronsgeest.

1 c. rec'd JUN 26 '28

Application rec'd JUN 23 1928

xx© Cl D 84483

Leave all above these words blank MFE

Fee rec'd $

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. March 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00965

Name and address of copyright claimant (2) Funk-Dienst G. m. b. H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) A. Baab. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Walküre - Sendespiele H. 33, Fg. 3.

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 25. day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin NW 7.

(Street) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m. b.h.

Widerspänstigen zähmung, by Joseph Viktor Widmann. Arranged by Cornelis Bronsgeest.

MFE

Leave all above these words blank

Fee rec'd $

JUN 26 28

1 c. rec'd

Application rec'd JUN 23 1928

XXc. ©cl D 84471c

$1,00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Funk-Dienst G. m. b. H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ed. Bearb. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

000966

Country of which the author or translator is a citizen or subject (4) Netherlands / [Must be stated]

Brief title of work (5) Der Widerspänstigen Zähmung / = Sendespiele

H. 19, Jg. 3. Price $

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin /

Exact date of publication (8) 26. XI. 1926 / [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Funk-dienst, g.m.b.h.

Zar und Zimmermann, by Albert Lortzing. Arrang-

ed by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

xxx Cl D 84477

Leave all above these words blank — Fee rec'd $

$1.00 TRUST

LIFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19. 1. 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000967

Name and address of copyright claimant (2) Funk-Dienst G.m.b.H.

(Write full legal name of copyright owner)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Ed. Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Zar und Zimmermann = Sonderpriele H. 26, Jg. 3

Published by (6) Funk-Dienst G.m.b.H. at (7) Berlin

First published on the (8) 7. day of T., 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(June, 1022—1,000)

Write nothing here, but fill out each numbered space below D1

Funk-dienst, g.m.b.h.

Zauberflöte, text by Emanuel Schikaneder.
Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26 '28

Application rec'd JUN 23 1928

©CLD 84466

XXc.

$1.00 TRUST

Leave all above these words blank

Fee rec'd $

LFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. XII. 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) *Funk-Dienst G. m. b. H.
(Write name in full)

Potsdamer Str. 134 b (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Bearb. Bronsgeest, Cornelis
(Write name in full)

[Please turn this over]

*CK see other entries

10098

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Zauberflöte - Senderpicle H. 8, Jg. 3

Price $

Published by (6) Funk-Dienst G. m. b. H. at (7) Berlin

Exact date of publication (8) 7. IX. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Funston (Sanieh Belide Youssouf) D2

Blonde tresses, by Sanieh Belide Youssouf

[i.e. S.B.Y. Funston] Fee rec'd $1.00

1 c. rec'd

Application rec'd JUN 18 1930

©Cl Dunpub 6562

XXa

32474 JUN 18 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * SANIEH BELIDE YOUSSOUF
(Write full legal name of copyright owner)

(2) Address 32-41 Steinway av (Street) Astoria (City) L. I. New-York (State)

* Sanieh Belide Youssouf Funston correct. See Index of Claimants.

[Please turn this over]

(3) Name of author or translator SANIEH Belice Youssouf
(Write name in full)

(4) Country of which the author is a citizen* United States N.Y
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 32-41 Steinway St.

(6) Brief title of work The blonde Tresses
Drama in 3 Acts and 5 scenes

(7) Send certificate of registration to Sanieh Belice Youssouf-Funston
32-41 Steinway St. (Street) Astoria (City) L.I. N.Y. (State)

(8) Name and address of person or firm sending the fee S. & B. Youssouf-Funston
32-41 Steinway St. (Street) Astoria (City) L.I. N.Y. (State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Funston (Sanieh Bellide Youssouf-)

Emergency home relief bureau. (E. H. R. B.)

by Sanieh Bellide Youssouf [i.e., S. B. Youssouf-Funston]

D2

1 c. rec'd June 3, 1935

Application rec'd AUG 14 1935

©cl Dunpub 36971

27719 June 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/31/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANIEH BELLIDE YOUSSOUF - Funston

(Write full legal name of copyright owner)

(2) Address 25-18-18 Steinway (Street) Astoria (City) Long Island New York (State)

D

[Please turn this over]

SANIEH BELLIDE YOUSSOUF-FONSTON

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "E.H.R.B. ('Emergency Home Relief Bureau')
Play in 3 Acts. 8 scenes.

(7) Send certificate of registration to SANIEH BELLIDE YOUSSOUF-FONSTON
25-18 18 St. Astoria (Street) Long Island (City) New York (State)

(8) Name and address of person or firm sending the fee Saniah Bellide Youssouf-Fonston
25-18 18 Street Astoria (Street) Long Island (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov. 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Use title as indicated from copy

Funston(Sanieh B[ellideh] Youssouf)

Hand of Fatma;byS.B.Youssouf[i.e S.B.Youssouf Funston]

D2

1 c. rec'd OCT -4 19

Application rec'd OCT -4 1937

©clDunpub 52326

Fee rec'd $ $1.00 524080CT-4-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANIEH H. B. Youssouf - Funston
(Write full legal name of copyright owner)

(2) Address 390 Central Park West New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SANIEH BELLIYEH YOUSSOUF-FUNSTON.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE HAND of FATMA
DRAMA in 3 acts and 8 scenes.

(7) Send certificate of registration to SANIEH B. YOUSSOUF-FUNSTON
390 Central Park West (Street) New York. (City) New York (State)

(8) Name and address of person or firm sending the fee Sanieh B Youssouf Funston
390 Central Park W. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Funston (Sanieh Belidé Youssouf-)

His adventures in Turkey.

D2

1 c. rec'd JUN 13 1929

Application rec'd JUN 13 1929

XXc. Unpub 1292

Fee rec'd $1.00

B 1226 JUN 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanieh Belidé Youssouf-Funston

(Write full legal name of copyright owner)

(2) Address 2511 Grand Ave (Street) Astoria L.I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sanich B. Yousouf - Funston
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Adventures In Turkey
farcical Comedy

(7) Send certificate of registration to Miss. Sanich B Yousouf - Funston
2511 Grand Ave Astoria L. I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sanich B. Yousouf Funston
2511 Grand Ave Astoria L I N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Funston (Sanieh Bellideh Youssouf-)

Loulette; by Sanieh Bellideh Youssouf [i.e. S. B. Youssouf-Funston]

EAF

Fee rec'd $ $1 00

1 c. rec'd AUG -5 1936

Application rec'd AUG -5 1936

Cl Dunpub 44063

43203 AUG-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/4/1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANIEH BELLIDEH YOUSSOUF-FUNSTON
(Write full legal name of copyright owner)

(2) Address 540 W. 146 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Samich Bellideh Jousouf-Funston
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ZOULETTE"
Play in a Prologue 3 acts, 8 scenes and a Epilogue.

(7) Send certificate of registration to Samich Bellideh Jousouf-Funston
540 W. 146 St (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee Samich Bellideh Jousouf-Funston
540 W. 146 St (Street) New York. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Funston (Sanieh Belideh Youssouf)

New grounds for divorce in Turkey; by Sanieh Belideh Youssouf [i.e. S. B. Y. Funston]

D2

1 c. rec'd FEB 27 1937

Application rec'd FEB 27 1937

©cl Dunpub 47972

Fee rec'd $

10565 MAR-2 37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 FEBRUARY 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SANIEH BELIDEH YOUSSOUF - FUNSTON
(Write full legal name of copyright owner)

(2) Address 540 W 146 Street (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator SANIEH BEHIDEH Youssouf-Funston
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NEW GROUNDS FOR DIVORCE IN TURKEY
Comedy in three Acts and two Scenes

(7) Send certificate of registration to SANIEH B YOUSSOUF-FUNSTON
543 W 146 St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Saniah B Youssouf-Funston

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Funston (Sanieh Belide Youssouf) D2

Nights on the Bosphorus.

Fee rec'd $$1.00

1 c. rec'd Mar 24 30

Application rec'd APR -4 1930

XXc. ©cl Dunpub 5065

17853 APR-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sanieh Belide' Youssouf Funston
(Write full legal name of copyright owner)

(2) Address 3241 Steinway St (Street) Astoria L. I. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Samih Belkide Jounsouf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nights on the Bosphorus
Comedie in 3 acts and 6 scenes of actual
modern turkish life

(7) Send certificate of registration to Samih Belkide Jounsouf
32-41 Steinway Av Astoria L.I. New-York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samih Belkide Jounsouf
32-41 Steinway Av Astoria L.I. New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Funt (Julian) & Geison (Josef)

Another wedding anniversary.

Fee rec'd $1.00 51613

1 c. rec'd Oct. 28, 1929

Application rec'd NOV -4 1929

©CI Durpub 3215

XXc.

Oct. 28, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 2 1929

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(1) Name of copyright owner Julian Funt *Josef Geison

(Write full legal name of copyright owner)

(2) Address *Funt 306 E 18 St Geison 306 E 18 St N.Y.C N.Y.

(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Julian Funt and Josef Gersen
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Another Wedding Anniversary - a script for a short 'talkie' moving picture

(7) Send certificate of registration to Julian Funt

306 E 15 St (Street) N.Y.C. (City) N.Y.C. (State)

(8) Name and address of person or firm sending the fee Julian Funt

306 E 15 St (Street) NYS (City) NYS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Funt (Julian) & Gerson (Josef)

Johnny goes under.

Fee rec'd $

D2

1 c. rec'd NOV -9 1929

Application rec'd NOV -9 1929

Cl Dunpub 4123

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8697

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Julian Funt and Josef Gerson

(Write full legal name of copyright owner)

(2) Address 306 E 15th St (Street) N.Y. (City) N.Y. (State)

*Accept See earlier entries.

[Please turn this over]

(3) Name of author or translator Julian Funt and Adolf Gerson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Johnny Goes Under / a scenario
of a short talkie dealing with Johnny's
adventures in heaven and hell.

(7) Send certificate of registration to Julian Funt /

306 E 15 St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Julian Funt (Street) 306 E 15th St (City) N.Y.C. (State) N.Y.S.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fuqua (Wm. Nelson) D2

For a sunbeam.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 15 1934

Application rec'd MAY 15 1934

©C Durpub 29185

23001 MAY 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WM. NELSON FUQUA
(Write full legal name of copyright owner)

(2) Address Suite 1140, 135 S. LaSalle St (Street) Chicago (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Wm. Nelson Fuqua
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work For a Sunbeam*

(7) Send certificate of registration to Wm. Nelson Fuqua
Room 1140 — 135 So La Salle St Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Nelson Fuqua
135 So La Salle St Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

uqua (Wm. Nelson)

eaven's Heart.

D2

1 c. rec'd MAR 16 1932

Application rec'd MAR 16 1932

©Cl D unpub 15059

Fee rec'd $ 1.00

13620 MAR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00979

(1) Name of copyright owner WM. NELSON FUQUA
(Write full legal name of copyright owner)

(2) Address 5733 Kimbark Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wm. Nelson Fuqua
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work HEAVEN'S HERE

(7) Send certificate of registration to Wm. Nelson Fuqua
5733 Kimbark Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm. Nelson Fuqua
5733 Kimbark Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fuqua (William Nelson)
Just another model.

D2

1 c. rec'd NOV 26 1928

Application rec'd NOV 26 1928 R

©CID 86994

XXc.

Fee rec'd $ 1

57252 NOV 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent. W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 Nov. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Nelson Fuqua
(Write full legal name of copyright owner)

(2) Address 1143 Hinman Ave. (Street) Evanston (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Wm Pelson Fuqua
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Another Model

(7) Send certificate of registration to Wm Pelson Fuqua
1143 Hinman Ave, (Street) Evanston, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Wm Pelson Fuqua
1143 Hinman Ave, (Street) Evanston, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fuqua (Wm. Nelson)

Painter of sunflowers.

AME

D2

1 c. rec'd FEB -2 1937

Application rec'd FEB -3 1937

(C) cl Dunpub 47451 c R

Fee rec'd $ $1.00

6456 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 26-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WM. NELSON FUQUA
(Write full legal name of copyright owner)

(2) Address 5733 Kimbark Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wm. Nelson Fugua
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Painter of Sunflowers
A Play in Three Acts

(7) Send certificate of registration to Wm. Nelson Fugua
5733 Kimbark Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Nelson Fugua
5733 Kimbark Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fuqua (William Nelson) D2
Plastered in Paris.

1 c. rec'd May 9. 1927
Application rec'd MAY-9'27
XXc. ©CLD 79731

Fee rec'd $ $1.00 24055 MAY 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT MAY 16'27
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WM. NELSON FUQUA
(Write full legal name of copyright owner)

(2) Address 5733 Kimbark ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Wm Nelson Fuqua
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Plastered in Paris"

(7) Send certificate of registration to Wm. NELSON FUQUA
5733 Kimbark Ave. (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fuqua(William Nelson) D2

Vincent Van Gogh.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 18 1935

Application rec'd NOV 18 1935

©cl Dunpub 38309

54257 NOV 18'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 13 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM NELSON FUQUA

(Write full legal name of copyright owner)

(2) Address 5733 Kimbark Ave (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator William Nelson Fuqua
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Vincent Van Gogh
A Play in Five Scenes

(7) Send certificate of registration to William Nelson Fuqua
5733 Kimbark Ave, Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Nelson Fuqua
5733 Kimbark Ave, Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]